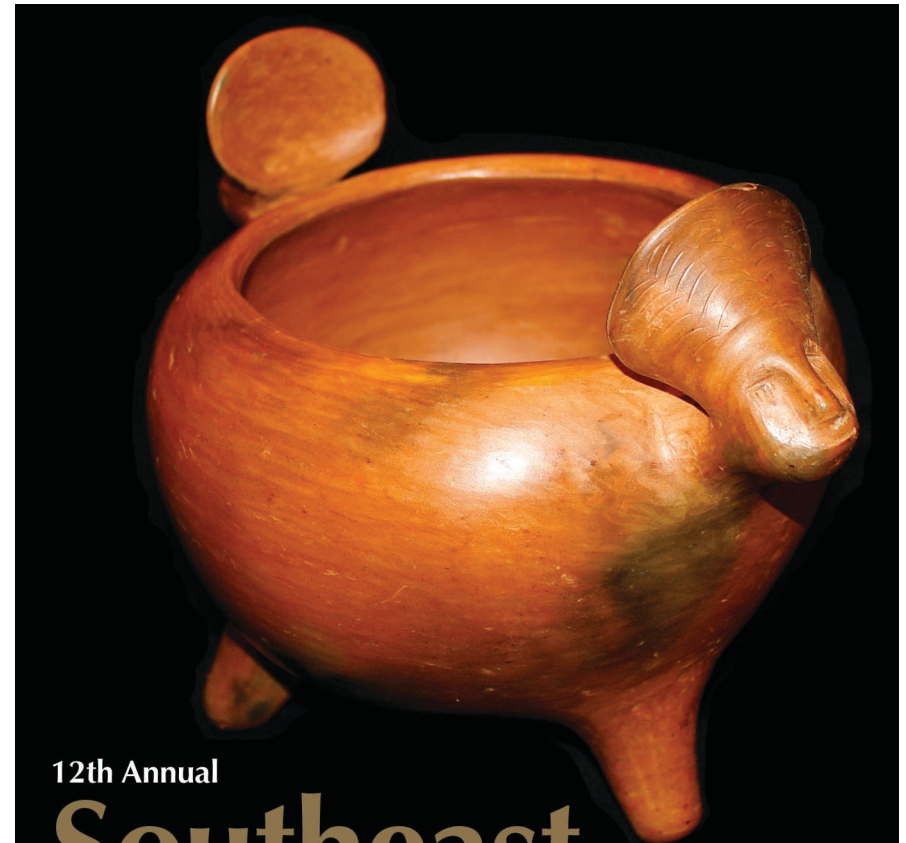




UNIVERSITY of NORTH CAROLINA PEMBROKE

- UNCP is North Carolina's Historically American Indian University.
- UNCP has the largest enrollment of American Indian students east of the Mississippi River.
- UNCP is the only institution in the Southeastern United States to offer a Bachelor of Arts in American Indian Studies.
- The Museum of the Southeast American Indian features exhibits on Native peoples of the region, with a focus on the Lumbee.
- The Southeast American Indian Studies Program was established in 2012 with a goal for UNCP to become the premiere institute for the study of Southeastern American Indians.

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12th Annual

Southeast Indian Studies Conference



April 7-8, 2016

University Center Annex
The University of North Carolina at Pembroke
www.uncp.edu/ais/sisc

Hello and welcome!

Thank you for participating in the 12th Annual Southeast Indian Studies Conference (SISC). The SISC was created to provide a forum for discussion of the cultures, histories, art, health and contemporary issues of Native Americans in the Southeast. The conference serves as a critical venue for scholars, students, community members, and all persons interested in Southeast American Indian Studies. We welcome your participation and hope that you will feel free to join in during the discussions.

This year marks the twelfth year of our conference and we are dedicating this year's conference to our colleague and friend, Dr. Stanley Knick, who retired in January 2016. Dr. Knick was the Director and Curator for the Native American Resource Center, now the Museum of the Southeast American Indian, since 1986. In that time, Dr. Knick developed the AIS curriculum in Archeology, Native American Health, and Video Ethnography, but those were just some of the courses he taught since I have been the Department Chair. Before my employment, Dr. Knick taught a variety of courses in AIS, especially those dealing with American Indian cultures. Dr. Knick worked closely with the American Indian Studies Department, even serving as Interim Chair of the Department for a year after Dr. Linda Oxendine retired. Dr. Knick was always intimately involved in the Southeast Indian Studies Conference program planning and cared deeply about all of the programming for the AIS Department and the MSAI. Dr. Knick retired to spend more time with his family, friends, and church ministry. We will miss him and wish him well in his new life work, and we are deeply grateful for the many contributions he has made to American Indian Studies during his long career at UNCP.

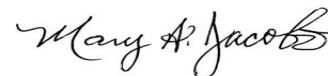
Last year our keynote speaker, Dr. LeAnne Howe (Choctaw Nation), was unable to join us due to illness. This year we asked Dr. Howe back again and she accepted. Dr. Howe is the Eidson Distinguished Chair in English at the University of Georgia in Athens. She is the author of several books and has recently begun making films. Please join us in making her feel welcome.

At the end of each day you will have an opportunity to share with us your thoughts and suggestions for next year's SISC, April 6 & 7, 2017, by completing an evaluation and returning it to the registration desk. Additionally, as you are listening to and thinking about this year's presentations, please consider presenting your research or scholarship at next year's SISC. You will find our 2017 call for papers inserted in your packet.

The SISC could not happen without your support and the support of our funders, the Office of the Provost and Academic Affairs, the Museum of the Southeast American Indian, and the Southeast American Indian Studies

Program. Thank you again for attending, and we hope you will tell your friends and colleagues about this event.

Sincerely,



Mary Ann Jacobs, PhD
Associate Professor and Chair

About the Southeast Indian Studies Conference

Held annually since 2005, the Southeast Indian Studies Conference (SISC) is the only national conference dedicated solely to the unique history and cultures of Southeastern American Indians. Past keynote speakers include Dr. Charles Hudson, Dr. Melanie Benson-Taylor (Herring Pond Wampanoag), Dr. Donald Fixico (Shawnee, Sac and Fox, Muscogee Creek, and Seminole), Dr. Arlinda Locklear (Lumbee) and Dr. Karenne Wood (Monacan).



The symbol for the conference is the sassafras leaf. According to Dr. Stanley Knick (2001), retired professor of Anthropology at UNC Pembroke, “Arthur Barlowe recorded in the 1580s that among Indian people in eastern North Carolina one of the most commonly used plants was sassafras. A hundred and twenty years later, John Lawson reported that the most commonly used medicinal plant among eastern North Carolina Indians was still sassafras - used as an effective treatment for a variety of things, from cuts and bruises to reduction of fevers and even purifying blood. Two hundred and eighty years after that, my research among the Lumbee showed that sassafras was still the most commonly reported traditional plant remedy.” (Knick, Stan. 2001. “Diet, Sassafras and Isolation: Understanding from Native America.” *New Life Journal* [Volume 3, #1])

Join us for the 13th annual Southeast Indian Studies Conference on April 6-7 2017. To learn more about the conference, visit www.uncp.edu/ais/sisc

About the University of North Carolina at Pembroke

UNC Pembroke is situated in the heart of the Lumbee community. The university, with its unique designation as “North Carolina’s Historically American Indian University” and Southeast American Indian Studies (SAIS) Program, Department of American Indian Studies (AIS) and Museum of the Southeast American Indian (MSAI), makes an ideal setting for the SISC.

SAIS, an administrative unit that links AIS, MSAI and other Native-related UNCP programs, was established with the goal of becoming the premiere teaching and research program for the study of Indians of the Southeast.

UNCP, established in 1887 to train Lumbee Indian teachers, today confers more undergraduate degrees to Indians than any institution east of the Mississippi River and is in the top 10 nationally. The student body was all-Indian until 1952. Between 1939 and 1953, the institution was the only state-supported four-year college for American Indians in the United States.

On the Cover: Catawba tripod pot with effigy heads (1984) by Catawba potter Sara Ayers (1919-2002). Permanent collection of the MSAI.

THURSDAY, APRIL 7, 2016

8:30 – 9:15 AM **MORNING REFRESHMENTS AND REGISTRATION**
Thomas Assembly Room, Old Main

9:15 – 9:30 AM **INTRODUCTIONS**
Dr. Mary Ann Jacobs

OPENING CEREMONY
Southern Sun Singers

INVOCATION

WELCOME TO UNCP
Chancellor Robin Cummings

GREETINGS FROM LUMBEE TRIBE
Chairman Harvey Godwin

9:30 – 10:45 AM **SESSION I**

Dr. Jay Vest, session chair

- Ms. Hatty Miller, *Charley Patton, Pony Blues, the Lumbee and Tellico*
- Dr. Ryan E. Emanuel, NC State University, *Water in the Native World: Links between Natural Processes and Human Communities in the Lumbee River Basin*

Save the Date

13th Annual Southeast Indian Studies Conference
April 6-7, 2017
www.uncp.edu/ais/sisc

Call for Proposals and Posters
Presentations deadline is January 31, 2017

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and *Indian Slavery in the Old Dominion, 1646–1722* will be published by the University of Georgia Press as part of their Early American Places series. Email: kmshefvla@usi.edu

Rose Stremmlau is an associate professor of History and American Indian Studies at the University of North Carolina at Pembroke. Her book *Sustaining the Cherokee Family: Kinship and the Allotment of an Indigenous Nation* was published in 2011 by the University of North Carolina Press as part of the First Peoples: New Directions in Indigenous Studies initiative. *Sustaining the Cherokee Family* won the 2012 Willie Lee Rose Prize. She has published half a dozen scholarly articles and essays and has won as many grants and fellowships, including from the National Endowment for the Humanities. Email: rose.stremmlau@uncp.edu

Ulrike Wiethaus (PhD, Religious Studies, Temple University) currently holds a joint appointment as full professor in the Department of Religion and in American Ethnic Studies. Her research interests include the history of Christian spirituality with an emphasis on gender justice and political history, and more recently, historic trauma, religion, and the long-term impact of US colonialism. As the inaugural director, she has guided the creation of the Religion and Public Engagement concentration in Religious Studies. She is the 2013 recipient of the Donald O. Schoonmaker Faculty Award for Community Service. She has been a co-founder of the American Indian Women of Proud Nations Conference. Email: wiethaus@wfu.edu

Sky Wildcat is an enrolled citizen of the Cherokee Nation, and is also Creek. She is currently majoring in psychology with a minor in geography. She is the reigning Miss Native American Student Association Princess for 2015-2016, the secretary of the American Indian Science and Engineering Society, and a Riverhawks Initiating Service and Engagement Scholar. After graduation, she plans to attend a counseling program to become a licensed professional counselor emphasizing school counseling. Sky hopes to work with indigenous youth across the nation to help them achieve their educational goals.

Rose M. Wimbish-Cirilo, RN, MSN, PhD candidate (Saponi), is a NIH/NIDA Pre-Doctoral Diversity Supplement Researcher and in the process of conducting a dissertation to culturally tailor an existing evidenced-based substance use intervention for Cherokee AI youth for use among urban AI and Alas a Native youth. Ms. Wimbish-Cirilo is a PhD. Candidate and Adjunct Faculty at Florida Atlantic University Christine E. Lynn College of Nursing. Email: rcirilo@fau.edu

11:00 – 12:15 PM SESSION II

Dr. Michael Spivey, session chair

- Mr. Forest Hazel, Historian, Occaneechi Band of the Saponi Nation, *Documenting Scuffletown*
- Dr. Rose Stremmlau, UNC Pembroke, *Barbara Hildebrand Longknife: A Cherokee Life in the Age of American Empire*

12:30 – 1:30 PM LUNCH Dining Hall

1:30 – 2:45 PM SESSION III

Dr. Jane Haladay, session chair

- Dr. Ulrike Wiethaus, Wake Forest University, Dr. Mary Ann Jacobs and Dr. Cherry Beasley, UNC Pembroke, *American Indian Women of Proud Nations: From Conference to Research Publication*

3:00 - 4:15 PM SESSION IV

Dr. Jesse Peters, session chair

- Dr. John Lowe, Chief Jim Henson, Hon. Doc., and Ms. Cheryl Riggs, Florida Atlantic University Christine E. Lynn College of Nursing; Dr. Julie Baldwin, Northern Arizona University; Dr. Jada Brooks, UNC Chapel Hill; Dr. Michelle Johnson-Jennings, UMN Duluth; and Dr. Gary Lawrence, Choctaw Nation Health Services Authority, *Intertribal Talking Circle Intervention*

4:30 - 5:15 PM POSTER SESSION AND ART DEMONSTRATION SESSION V

Dr. Mary Ann Jacobs, session chair

- Ms. Rose M. Wimbish-Cirilo, Florida Atlantic University Christine E. Lynn College of Nursing, *Native Reliance and Urban Native Americans: The Lived Experience*
- Ms. Joan Blackwell, UNC Pembroke, *Innovative Ways to Teach Native American Art: Ancient Native American Gourd Use*

5:30 PM DINNER AT HOLIDAY INN EXPRESS

FRIDAY, APRIL 8, 2016

8:30 – 9:15 AM MORNING REFRESHMENTS AND REGISTRATION

Thomas Assembly Room, Old Main

9:15 – 9:30 AM WELCOME

Dr. Mary Ann Jacobs

9:30 – 10:45 AM SESSION VI

Dr. Jay Vest, session chair

- Ms. Jessica Clark, Public Schools of Robeson County, and Dr. David S. Lowry, Rosalind Franklin University of Medicine and Science, *With These Hands: a Lumbee Artist and a Lumbee Anthropologist in Conversation*
- Mr. Ryan Koons, UCLA, and Mr. Lee Bloch, University of Virginia, *Owls, People, and Owl People: Becoming in Muskegee (Creek) Song, Story and Movement*

11:00 – 12:15 PM SESSION VII

Dr. Rose Stremlau, session chair

- Mr. Marty Richardson, UNC-Chapel Hill, *Racial Choices in the Progressive Era: Haliwa-Saponi and Modernity*
- Dr. Matthew Jennings, Middle Georgia State University and Dr. Kristalyn Shefveland, University of Southern Indiana, *Southeastern Indians and the US History Survey: New Approaches*

12:30 – 1:30 PM LUNCH

1:30 – 2:45 PM KEYNOTE SPEAKER – MOORE HALL

Dr. LeAnne Howe, University of Georgia, “*Native Literary Transformations: Or, Braking Bad*”

“In my lecture I discuss duration, one of four core story principals that my research partners and I developed for a SSHRC project titled *Indigenous Knowledge and Contemporary Performance*. I connect the duration of a Choctaw creation story with Harvard professor Atul Gawande’s work in health systems innovations, and link those stories with a research project that Choctaw Chief Ben Dwight conducted in the early 1950s on weather predictions. Duration is a storying tool that all writers and scholars may find useful, and one of the essentials that Natives used to shape the Southeast.” LeAnne Howe

rights, etc. In fact, his research revolves around one simple question: “Why do we heal?” David is writing a book with Cornell University Press on the culture and politics of healthcare work. The National Science Foundation (NSF) Graduate Research Fellowship sponsored David’s research with the Lumbee community from 2009 to 2012. Email: david.lowry@rosalindfranklin.edu

Hatty Miller is an amateur historian, artist, short story writer and member of the Lumbee Tribe. She is a mother of two, grandmother of four, retired state of NC employee and beginning Tai Chi enthusiast. Email: hattymiller@gmail.com

Gage Park grew up in Fort Worth, Texas and graduated from Lake Worth High School as an AP Scholar with Distinction. He then moved to Tulsa, Oklahoma to begin post-secondary education at Tulsa Community College. Gage then moved to Tahlequah, Oklahoma to attend Northeastern State University, where he now pursues a degree in health and human performance, with a minor in humanities. Following graduation, Gage plans on furthering his education at a physical therapy, doctorate program. Gage is an enrolled tribal member of the Osage Nation. He participates in the Indigenous Mentoring Network as a peer mentor.

Marvin “Marty” Richardson is a member of the Haliwa-Saponi Indian Tribe and a PhD candidate in the history program at UNC Chapel Hill. His work introduces Indians to the nineteenth century history of racial construction, explain how individuals and families divided and reformed to create communities based on ideas about race, and describe how Indians in the twentieth century shifted their community boundaries and political focus from those based on race to ones rooted in the principles articulated by the Red Power Movement and Native activism. He currently serves as an online instructor for North Carolina History at UNC Pembroke. Email: mmrichar@ad.unc.edu

Cheryl Riggs, MS (Cherokee), is the Lead Project Coordinator for the Intertribal Talking Circle project and is an instructor at the Carl Albert State College in Oklahoma. Email: criggs@carlalbert.edu

Kristalyn Shefveland earned her Ph.D. from the University of Mississippi and is an assistant professor of History at the University of Southern Indiana, where she teaches Introduction to Native America, Native North America, and topical courses related to colonial interaction with indigenous peoples of the Eastern Woodlands. She is the current treasurer for the American Society for Ethnohistory and has contributed essays to *Virginia Women: Their Lives and Times* and *Beyond Two Worlds: Critical Conversations on Language and Power in Native North America*. Her forthcoming book *Anglo-Native Virginia: Trade, Conversion,*

mounds at Ocmulgee National Monument, and the intertwined history of tourism and archaeology at the site. Matt has also explored Thomas Paine's interactions with Native Americans and the roots of John Brown's ideas about violence. He is currently working on two local history projects: one a new concise history of Ocmulgee National Monument and the other a history of beer-making in Macon. Email: matt.jennings@mga.edu

Michelle Johnson-Jennings, PhD (Choctaw), is the Lead Investigator for the Intertribal Talking Circle for the Ojibwe/Chippewa tribal community in Minnesota. Dr. Johnson-Jennings is the Director of Health Research for Indigenous Community Health (RICH) Center at the University of Minnesota-Duluth. Email: mjj@umn.edu

Nikki Jones is a senior at Northeastern State University in Tahlequah, Oklahoma and will graduate in May with a Bachelor's degree in Criminal Justice. Nikki is a member and citizen of the Cherokee Nation. Nikki is pleased and honored for the opportunity to work with the Indigenous Scholar Development Center (ISDC) at Northeastern State University. This is her second semester serving as a mentor and she is very proud to be a part of the Indigenous mentor program.

Ryan Koons will graduate with a PhD in Ethnomusicology from the University of California, Los Angeles in June 2016. His research focuses on ritual performance practice in the American Indigenous Southeast, and derives from over a decade of ethnographic collaboration with Tvlwv Pvlvcekolv, a north Florida Muskogee-Creek tribal town. He has published in *The Ethnomusicology Review* and has a forthcoming article in *The Sage Encyclopedia of Music and Culture*. Koons is also a documentary filmmaker and professional musician, performing vocally and on multiple instruments in Celtic, Nordic, Eastern European, and early music genres. Email: koonsr@ucla.edu

Gary Lawrence, Ph.D., R.N., NREMT-P (Choctaw), is the Lead Investigator for the Intertribal Talking Circle project in the Choctaw Nation community in Oklahoma. Dr. Lawrence is the Director of Nursing Services of the Choctaw Nation Health Services Authority. Email: GLLawrence@cnhsa.com

John Lowe, RN, PhD, FAAN (Lenape, Cherokee/Creek), is the Principal Investigator for the Intertribal Talking Circle project. Dr. Lowe is the Wymer Distinguished Professor at the Florida Atlantic University Christine E. Lynn College of Nursing. Email: jlowe@fau.edu

David Shane Lowry, a Lumbee tribal member, was educated in anthropology at UNC (PhD, 2012) and MIT (BS, 2007). He is concerned with various methods of healing: medicine, healthcare, missions, humanitarianism, human

Keynote Speaker: Dr. LeAnne Howe (Choctaw Nation)



Dr. Howe is the author of novels, plays, poetry, screenplays, and scholarship that deal with Native experiences. A Choctaw Nation of Oklahoma citizen, her latest book, *Choctalking on Other Realities* (2013) won the inaugural 2014 MLA Prize for Studies in Native American Literatures, Cultures, and Languages. She received the Western Literature Association's 2015 Distinguished Achievement Award for her body of work. Other awards include the Fulbright Scholarship 2010-2011 to Jordan; the 2012 Lifetime Achievement Award from the Native Writers Circle of the Americas; American Book Award 2002, and a 2012 United States Artists Ford Fellowship, an award that carries a stipend of \$50,000. She's the Eidson Distinguished Professor of American Literature in English at the University of Georgia. Howe's current projects include a new poetry book, *Savage Conversations*; a new novel set in the Middle East, and *Searching for Sequoyah*, a documentary film with Ojibwe filmmaker, James M. Fortier, and the Director of the Native American Institute Dr. Jace Weaver. Filming begins in Oklahoma in March 2016.

3:00 – 4:15 PM

SESSION VIII

Dr. Jesse Peters, session chair

- Ms. Hannah Foreman, Ms. Sky Wildcat, Ms. Nikki Jones, Ms. Sara Hays and Mr. Gage Park, Northeastern State University, *Indigenous Mentoring Network*

Presenters

Julie Baldwin, PhD (Cherokee), is the Co-Principal Investigator for the Intertribal Talking Circle project. Dr. Baldwin is a professor in the Department of Health Sciences at Northern Arizona University. Email: Julie.Baldwin@nau.edu

Cherry Maynor Beasley, PhD, RN, NP, is the inaugural Belk Endowed Professor for Rural and Minority Health at the University of North Carolina at Pembroke. She is the past chair of the NC Center for Nursing. She has been actively involved with the American Indian Women of Proud Nations either as a presenter or conference planning committee since its inception. Dr. Beasley has successfully written and administered many grants and is the author of several articles related to health and American Indian culture. Email: cherry.beasley@uncp.edu

Joan Blackwell is a senior at the University of North Carolina at Pembroke majoring in Art Education. She was recognized as 2015 UNCP Outstanding Student leader. In 2015, Joan designed and created three large scale murals representing their historical Lumbee past, present and future, which were gifted to the Lumbee Tribe Boys and Girls Club in Pembroke, N.C. She recently published a book about the icons on each mural. Her art has been recognized by local newspapers and solo exhibits. Email: JCB027@bravemail.uncp.edu

Lee Bloch is a Ph.D. candidate at the University of Virginia, Department of Anthropology. His research investigates contemporary Muskogee (Creek) histories and ways of living with history, particularly relationships to and interpretations of ancestral material culture and landscapes. Collaborative research with Tvlwv Pvlvcekolv, a tribal town in northern Florida, combines archaeological and ethnographic methodologies and focuses on mound sites (dated archaeologically to circa 3500 BCE – 1600 CE, although some forms of mound construction persist to this day). This project investigates Pvlvcekolv history-making practices as they enroll plant, insect, animal, and spirit beings through visits to ancestral landscapes, oral traditions, dance, and everyday practices. Email: ljb5fb@virginia.edu

Jada Brooks, PhD, MSPH, RN (Lumbee), is the Lead Investigator for the Intertribal Talking Circle project in the Lumbee Tribe of North Carolina community. Dr. Brooks is an Assistant Professor at the University of North Carolina at Chapel Hill School of Nursing. Email: jada@email.unc.edu

Jessica Clark (Lumbee). She is employed by the Public Schools of Robeson County where she teaches Visual Arts. Jessica has exhibited in numerous shows in the Southeast, and her work is included in the collections of the Museum of the Southeast American Indian, Savannah College of Art and Design- Lacoste, France and the Federal Reserve Bank in Charlotte. Her work concentrates on documenting, preserving and educating her viewers on Southeastern Native American identity. She was profiled in the Winter 2014 issue of *First American Art Magazine*, named a '2014 Woman to Watch' at the Eighth Annual Conference of American Indian Women of Proud Nations and is a 2015 Joan Mitchell Visual Arts Scholar. Email: jessica.rene.clark@gmail.com

Ryan Emanuel (Lumbee) is an associate professor in the Department of Forestry and Environmental Resources at NC State University in Raleigh. His research interests revolve around hydrology and the related disciplines of ecology, geology and atmospheric science. He leads research projects that integrate fieldwork, remote sensing and computer modeling and aim to understand how water resources and ecosystems are impacted by human activities, including climate change. Email: ryan_emanuel@ncsu.edu

Hannah Foreman is a scholar development coordinator for the Indigenous Scholar Development Center at Northeastern State University. She is member of the Muscogee (Creek) tribe and is also half Cherokee. She is a student at John Brown University pursuing a Master's of Business Administration degree. Hannah was selected as the lead coordinator for the Indigenous Mentoring Network. She assisted with the development and implementation of the program. She counts it as a blessing to have the opportunity to lead such an invaluable program and work with an outstanding group of Indigenous students. Email: foremanh@nsuok.edu

Sara Hays, 21, grew up in Oaks, OK and graduated from Kansas High School in Kansas, OK. At Northeastern State University, Sara is a Public Accounting major. She is a recipient of the Cherokee Promise Scholarship (CPS) and is currently a member of the Native American Student Association (NASA), American Indian Business Leaders (AIBL), and the American Indian Science and Engineering Society (AISES). Sara works as a mentor for the Indigenous Scholar Development Center. After graduating with her bachelor's degree, Sara plans to pursue a Master's degree and sit for the Certified Public Accountant exam.

Forest Hazel, Tribal Historian, Occaneechi Band of the Saponi Nation, lives in Mebane, NC with his wife and daughter. A graduate of UNC-Chapel Hill with a Master's in Public Health, he has researched various aspects of Indian history in the Carolinas for over 30 years, and has presented on topics ranging from the Smiling Indian Community of Robeson County to the Dispersal of the Chowanoke Indian Tribe of NE North Carolina. Email: fhazel@mebtel.net

Chief Jim Henson, Hon. Doc. (Keetoowah), is the Lead Interventionist for the Intertribal Talking Circle project and is a former Chief of the United Keetoowah Band of Cherokee Indians in Oklahoma. Email: bonhenson@yahoo.com

Mary Ann Jacobs, PhD, is an Associate Professor and Chair of AIS at the University of North Carolina at Pembroke (UNCP). She teaches courses in AIS and SWK dealing with American Indian identity, education and cultural competency. Dr. Jacobs is the author of several peer-reviewed articles, book sections and reports dealing with foster care, racial identity, Chicago's AI community, AI lesbian and gays, child welfare policies for Indigenous children, decolonizing methods and historical trauma. Email: mary.jacobs@uncp.edu

Matt Jennings, PhD, is an associate professor of history at Middle Georgia State University. His most recent scholarly work is a new edition of William Bartram's writings on Native Americans, published in 2014 as *The Flower Hunter and the People: William Bartram in the Native American Southeast*. Matt's current research considers the relationship between Native American peoples and the