

**Agenda**  
**Subcommittee on Curriculum**  
**Thursday, February 2, 2017**  
**3:30 PM Room 213 University Center**

**Members:** Mary Ash (NS&M to 2018), Monika Brown (LETT to 2017), Jaime Martinez, Chair (LETT to 2018), Pam Morgan (NS&M to 2017), Emily Neff-Sharum (S&BS to 2017), Elizabeth Normandy (VC of AA Designee), Gretchen Robinson (EDUC to 2018), Lourdes Silva (Registrar), Jack Spillan (S&BS to 2018), Nathan Thomas (ARTS to 2018), Joseph Van Hassel, Secretary (ARTS to 2017), Marian Wooten (EDUC to 2017)

**Members TBD:** SGA Secretary, SGA Senator

**1. Call to Order**

**2. Adoption of Agenda** [online agenda available at <https://uncp.curriculog.com/agenda:12/form>]

**3. Approval of Minutes of December 1, 2016** (See **Appendix A:** Minutes [unapproved] of December 1, 2016)

**4. Proposal from the Department of English, Theatre, and Foreign Languages** (see pp. 3-9 for proposal detail)

**4.1 Program Proposal:** Eliminate the B.A. in English Education (9-12) and replace with a 9-12 Licensure concentration in the B.A. in English

**4.2 Program Proposal:** Eliminate the B.A. in Middle Grades Language Arts and replace with a 6-9 Licensure concentration in the B.A. in English

**5. Proposals from the Department of Music** (proposal detail available on Curriculog and pdf appendices for 5.5 and 5.6)

**5.1 Course Proposal:** revise title and description for MUS 1561 Vocal Jazz Ensemble

**5.2 Course Proposal:** delete MUS 3240 Musical Experiences for Young Children

**5.3 Course Proposal:** create MUS 3610 Jazz Theory & Composition

**5.4 Course Proposal:** create MUSL 3610 Jazz Lab

**5.5 Program Proposal:** revise degree requirements for B.A. in Music with Elective Studies in Business—Classical Emphasis

**5.6 Program Proposal:** revise degree requirements for B.A. in Music with Music Industry Emphasis—Jazz and Commercial Track

**6. Proposal from the Department of Accounting and Finance** (proposal detail available on Curriculog)

**6.1 Course Proposal:** revise prerequisites for ACC 3220 Intermediate Accounting

**7. Proposals from the Department of Economics and Decision Sciences** (proposal detail available on Curriculog)

**7.1 Course Proposal:** create DSC 5190 Data Analytics for Business

**7.2 Program Proposal:** add DSC 5190 to Professional Enhancement course options for M.B.A. degree program

**8. Proposal from the Department of Political Science and Public Administration** (proposal detail available on Curriculog for 5.1 and pp. 10-12 for 5.2)

**8.1 Program Proposal:** delete Professional Paper requirement from all M.P.A. degree programs

**8.2 Program Proposal:** create a 5-Year combined B.A. in Political Science and M.P.A. program

**9. Proposal from the Center for Student Success** (proposal detail available on Curriculog)

**9.1 Course Proposal:** create UNV 2000 Introduction to Student Development Theory and Peer Education

**10. Unfinished Business**

**11. New Business**

**12. Announcements**

**13. Adjournment**

#### **4. Proposals from the Department of English, Theatre, and Foreign Languages**

**4.1 Program Proposal:** The English, Theatre, and Foreign Languages Department wishes to eliminate the English Education degree along with its Secondary Education 9-12 Concentration and Middle Grades Language Arts 6-9 Concentration. We then wish to create new area of emphasis within the B.A. in English degree to offer licensure to our students.

**Rationale:** English Education is a low-productivity degree. Proposed changes will bring the English Education Emphasis under the umbrella of the B.A. in English, along with the Literary Studies Emphasis and Professional Writing Emphasis, rescuing English Education and bolstering the numbers in the English major. There is still a need to offer licensure to our students, so we need to offer this option as an area of emphasis within the B.A. in English.

Dept vote: 36 for; 1 against; 0 abstain

Affect others: YES: English Education is a part of the university's Teacher Education Program. As a result, the degree change will need to be approved by the Teacher Education Committee.

New Courses: no

Additional Resources: no

Affects Degree Pathway: yes

Affects CAA Degree Plan: yes

Catalog Information:

<b>Course Requirements—BA in English: English Education Concentration</b>	<b>Sem Hrs</b>
<b>Freshman Seminar General Education</b>	<b>1</b>
<b>General Education</b>	<b>44</b>
<b>I. Core Requirements</b> SPE 2000 Interpersonal Communication or SPE 2010 Fundamentals of Speech ENG 2050 World Literature before 1660 or ENG 2060 World Literature after 1660 ENG 2230 American Literature before 1865 or ENG 2240 American Literature after 1865 ENG 2470 British Literature before 1790 or ENG 2480 British Literature after 1790 <i>(In the three choices above, students should select a combination of early and late surveys.)</i> ENG 3040 Principles of Literary Study ENG 4570 Shakespeare ENG 4xxx (numbers vary) Seminar in Literature Competency in a foreign language at the 1320 course level	<b>21-27</b>

<p>Additional Required Courses: English Education Emphasis</p> <p>ENG2990 Writing Center Theory and Practice  JRN 1820 or 1610 or THE 1620 or ENG 2860  ENG 3460 Aspects of the English Language  ENG 3710 English Grammar</p> <p>Select any three options from the list below:</p> <p><u>up to one</u> ENG course from: 2010, 2020, 2080, 2090, 2100, 2180, 2190, 2200, 2410 (see catalog for course titles)</p> <p>ENG 3100 The Harlem Renaissance  ENG 3110 Medieval British Literature  ENG 3120 Early Modern British Literature  ENG 3130 The American Renaissance  ENG 3140 American Literature in Transition  ENG 3150 British Romantic Literature  ENG 3160 Victorian Literature  ENG 3170 Post-Colonial Literature  ENG 3250 Language in Society  ENG 3420 The British Novel  ENG 3430 The American Novel  ENG 3440 The Native American Novel  ENG 3470 Native American Poetry  ENG 3540 Modern Drama  ENG 3560 Modernist Fiction  ENG 3660 Modernist Poetry  ENG 3670 Contemporary Fiction  ENG 3680 Contemporary Poetry</p> <p><u>up to one</u> advanced creative writing course from: ENG 3740 Writing Poetry II; ENG 3750 Writing Fiction II; or ENG 3760 Writing Creative Nonfiction II</p> <p><u>up to one</u> composition/rhetoric course from: ENG 3570 History of Rhetoric; ENG 3580 Professional Writing; ENG 3700 Advanced Composition; ENG 4250 African American Rhetorics; ENGS 4090-4129 Special Topics in Composition and Rhetoric</p> <p>ENGS 33xx Special Topics in Literature (numbers may vary)  ENG 4xxx (numbers vary) Seminar in Literature  ENG 4020 Literary Criticism  ENG 4230 or 4240 Special Topics in American English</p> <p><u>up to one</u> ESL course from: ENG 4810 Phonetics/Phonology; ENG 4830 Second Lang. Acquis.; ENG 4850 Cultural Issues of ESL</p>	19
<p>Professional Studies Core</p> <p>EDN 2100 Introduction to Education  SED 3310 Introduction to Exceptional Children  EDN 3140 Aspects of Human Development and Educational Psychology for Grades 6-12  EDN 3130 Content Area Reading</p>	12

<b>Content Pedagogy</b> EED 3840 Literature/Reading for Adolescents (6-12): Methods and Materials (spring-only) EED 3890 The Teaching of Writing and Speech (6-12): Methods and Materials (fall-only) CSC 4050 Current Topics in Computers in Education <b>and the courses below in the semester of student teaching:</b> EED 4490 Internship for English/Language Arts in Secondary/Middle Schools (9 hrs.) EED 4750 Professional Seminar in Secondary/Middle Grades English/Language Arts	<b>21</b>
<b>General Electives</b>	<b>9-15</b>
	<b>Total 123</b>

Course Requirements—BA in English: English Education Emphasis	Sem Hrs
Freshman Seminar General Education	1
General Education	44
<b>Content Knowledge Core Requirements</b> ENG 2050 World Literature before 1660 or ENG 2060 World Literature after 1660 ENG 2230 American Literature before 1865 or ENG 2240 American Literature after 1865 ENG 2470 British Literature before 1790 or ENG 2480 British Literature after 1790 ENG 3040 Principles of Literary Study ENG 3460 Aspects of the English Language ENG 4570 Shakespeare ENGS 4xxx (numbers vary) Seminar in Literature Competency in a foreign language at the 1320 course level	18-27 (of which up to 9 may double count with gen ed)

<p>Content Knowledge Electives</p> <p>Select any four options from the list below:</p> <p><b>up to one</b> ENG course from: 2010, 2020, 2080, 2090, 2100, 2180, 2190, 2200, 2410 (<i>see catalog for course titles</i>)</p> <p>ENG 3100 The Harlem Renaissance</p> <p>ENG 3110 Medieval British Literature</p> <p>ENG 3120 Early Modern British Literature</p> <p>ENG 3130 The American Renaissance</p> <p>ENG 3140 American Literature in Transition</p> <p>ENG 3150 British Romantic Literature</p> <p>ENG 3160 Victorian Literature</p> <p>ENG 3170 Post-Colonial Literature</p> <p>ENG 3420 The British Novel</p> <p>ENG 3430 The American Novel</p> <p>ENG 3440 The Native American Novel</p> <p>ENG 3470 Native American Poetry</p> <p>ENG 3540 Modern Drama</p> <p>ENG 3560 Modernist Fiction</p> <p>ENG 3660 Modernist Poetry</p> <p>ENG 3670 Contemporary Fiction</p> <p>ENG 3680 Contemporary Poetry</p> <p><b>up to one</b> advanced creative writing course from: ENG 3740 Writing Poetry II; ENG 3750 Writing Fiction II; or ENG 3760 Writing Creative Nonfiction II</p> <p><b>up to one</b> composition/rhetoric course from: ENG 2990 Writing Center Theory and Practice; ENG 3570 History of Rhetoric; ENG 3580 Professional Writing; ENG 3650 Writing in Digital Environments; ENG 3700 Advanced Composition; ENG 3720 Writing for the Public Sphere; ENG 4210 Grant Writing; ENG 4250 African American Rhetorics; ENGS 4090-4129 Special Topics in Composition and Rhetoric</p> <p>ENGS 33xx Special Topics in Literature (numbers may vary)</p> <p>ENG 4xxx (numbers vary) Seminar in Literature</p> <p>ENG 4020 Literary Criticism</p> <p><b>up to one</b> linguistics course from: ENG 3520 Language in Society; ENG 3710 English Grammar; ENG 4230 or 4240 Special Topics in American English; ENG 4810 Phonetics/Phonology; ENG 4830 Second Lang. Acquis.; ENG 4850 Cultural Issues of ESL</p> <p>ENGS 4xxx Senior Seminar</p>	12
<p>Professional Studies Core Requirements</p> <p>EDN 2100 Introduction to Education</p> <p>SED 3310 Introduction to Exceptional Children</p> <p>EDN 3140 Aspects of Human Development and Educational Psychology for Grades 6-12</p> <p>EDN 3130 Content Area Reading</p>	12

Content Pedagogy Requirements EED 3840 Literature/Reading for Adolescents (6-12): Methods and Materials (spring only) EED 3890 The Teaching of Writing and Speech (6-12): Methods and Materials (fall only) CSC 4050 Current Topics in Computers in Education <b>and the courses below in the semester of student teaching:</b> EED 4490 Internship for English/Language Arts in Secondary/Middle Schools (9 hrs.) EED 4750 Professional Seminar in Secondary/Middle Grades English/Language Arts	21
General Electives	12-18
Total	120

**4.2 Program Proposal:** The English, Theatre, and Foreign Languages Department wishes to eliminate the English Education degree along with its Secondary Education 9-12 Concentration and Middle Grades Language Arts 6-9 Concentration. We then wish to create new area of emphasis within the B.A. in English degree to offer licensure to our students.

**Rationale:** English Education is a low-productivity degree. Proposed changes will bring the English Education Emphasis under the umbrella of the B.A. in English, along with the Literary Studies Emphasis and Professional Writing Emphasis, rescuing English Education and bolstering the numbers in the English major. There is still a need to offer licensure to our students, so we need to offer this option as an area of emphasis within the B.A. in English.

Dept vote: 37 for; 0 against; 0 abstain

Affect others: YES: English Education is a part of the university's Teacher Education Program. As a result, the degree change will need to be approved by the Teacher Education Committee.

New Courses: no

Additional Resources: no

Affects Degree Pathway: yes

Affects CAA Degree Plan: yes

Catalog Information:

<del>Course Requirements—BA in English: Middle Grades Language Arts Concentration</del>	<del>Sem Hrs</del>
<del>Freshman Seminar General Education</del>	<del>1</del>
<del>General Education (3-sem. hrs. of 2000-level literature may count toward general education)</del>	<del>44 (41)</del>

<p>I. Core Requirements</p> <p>ENG 2230 American Literature before 1865 or ENG 2240 American Literature after 1865</p> <p>ENG 2470 British Literature before 1790 or ENG 2480 British Literature after 1790</p> <p><i>(In the two choices above, students should select one early and one late survey.)</i></p> <p><u>one</u> ENG course from: 2010, 2020, 2050, 2060, 2080, 2090, 2100, 2180, 2190, 2200, 2410 <i>(see catalog for course titles)</i></p> <p>ENG 3040 Principles of Literary Study</p> <p>ENG 3460 Aspects of the English Language</p> <p>ENG 3710 English Grammar</p>	18
<p>Additional Required Courses: Middle Grades Language Arts Emphasis</p> <p>Select any three options from the list below:</p> <p>ENG 3100 The Harlem Renaissance</p> <p>ENG 3110 Medieval British Literature</p> <p>ENG 3120 Early Modern British Literature</p> <p>ENG 3130 The American Renaissance</p> <p>ENG 3140 American Literature in Transition</p> <p>ENG 3150 British Romantic Literature</p> <p>ENG 3160 Victorian Literature</p> <p>ENG 3170 Post-Colonial Literature</p> <p>ENG 3250 Language in Society</p> <p>ENG 3420 The British Novel</p> <p>ENG 3430 The American Novel</p> <p>ENG 3440 The Native American Novel</p> <p>ENG 3470 Native American Poetry</p> <p>ENG 3540 Modern Drama</p> <p>ENG 3560 Modernist Fiction</p> <p>ENG 3660 Modernist Poetry</p> <p>ENG 3670 Contemporary Fiction</p> <p>ENG 3680 Contemporary Poetry</p> <p>ENGS 33xx Special Topics in Literature (numbers may vary)</p> <p>Or 2 literature courses from previous list plus SPE 2000 or SPE 2010 or SPE 3580 or THE 2010 <i>(see catalog for course titles)</i></p>	9
<p>Second Academic Concentration: See list in catalog</p>	18-30
<p>Professional Studies Core</p> <p>EDN 2100 Introduction to Education</p> <p>SED 3310 Introduction to Exceptional Children</p> <p>EDN 3140 Aspects of Human Development and Educational Psychology for Grades 6-12</p> <p>EDN 3130 Content Area Reading</p> <p>EDN 3400 Philosophy and Curriculum of Middle Grades</p>	15



<p>Content Pedagogy</p> <p>EED 3840 Literature/Reading for Adolescents (6-12): Methods and Materials (spring-only)</p> <p>EED 3890 The Teaching of Writing and Speech (6-12): Methods and Materials (fall-only)</p> <p>CSC 4050 Current Topics in Computers in Education</p> <p><b>and the courses below in the semester of student teaching:</b></p> <p>EED 4490 Internship for English/Language Arts in Secondary/Middle Schools (9 hrs.)</p> <p>EED 4750 Professional Seminar in Secondary/Middle Grades English/Language Arts</p>	21
Total	123*
*may be greater depending on Second Academic Concentration	

Course Requirements—BA in English: Middle Grades Language Arts Emphasis	Sem Hrs
Freshman Seminar General Education	1
General Education	44
<p>Content Knowledge Core Requirements</p> <p>ENG 2230 American Literature before 1865 or ENG 2240 American Literature after 1865</p> <p>ENG 2470 British Literature before 1790 or ENG 2480 British Literature after 1790</p> <p><u>one</u> ENG course from: 2010, 2020, 2050, 2060, 2080, 2090, 2100, 2180, 2190, 2200, 2410 (see catalog for course titles)</p> <p>ENG 3040 Principles of Literary Study</p> <p>ENG 3460 Aspects of the English Language</p> <p>ENGS 4xxx (numbers vary) Seminar in Literature</p>	18 (of which 3 may double count with gen ed)

<p>Content Knowledge Electives</p> <p>Select any four options from the list below:</p> <ul style="list-style-type: none"> <li>ENG 3100 The Harlem Renaissance</li> <li>ENG 3110 Medieval British Literature</li> <li>ENG 3120 Early Modern British Literature</li> <li>ENG 3130 The American Renaissance</li> <li>ENG 3140 American Literature in Transition</li> <li>ENG 3150 British Romantic Literature</li> <li>ENG 3160 Victorian Literature</li> <li>ENG 3170 Post-Colonial Literature</li> <li>ENG 3420 The British Novel</li> <li>ENG 3430 The American Novel</li> <li>ENG 3440 The Native American Novel</li> <li>ENG 3470 Native American Poetry</li> <li>ENG 3540 Modern Drama</li> <li>ENG 3560 Modernist Fiction</li> <li>ENG 3660 Modernist Poetry</li> <li>ENG 3670 Contemporary Fiction</li> <li>ENG 3680 Contemporary Poetry</li> <li>ENGS 33xx Special Topics in Literature (numbers may vary)</li> <li>ENG 4750 Shakespeare</li> <li>ENGS 4xxx (numbers vary) Seminar in Literature</li> </ul> <p><b>up to one</b> composition/rhetoric course from: ENG 2990 Writing Center Theory and Practice; ENG 3570 History of Rhetoric; ENG 3580 Professional Writing; ENG 3650 Writing in Digital Environments; ENG 3700 Advanced Composition; ENG 3720 Writing for the Public Sphere; ENG 4210 Grant Writing; ENG 4250 African American Rhetorics; ENGS 4090-4129 Special Topics in Composition and Rhetoric</p>	12
<p>Professional Studies Core Requirements</p> <ul style="list-style-type: none"> <li>EDN 2100 Introduction to Education</li> <li>SED 3310 Introduction to Exceptional Children</li> <li>EDN 3140 Aspects of Human Development and Educational Psychology for Grades 6-12</li> <li>EDN 3130 Content Area Reading</li> <li>EDN 3400 Philosophy and Curriculum of Middle Grades</li> </ul>	15
<p>Content Pedagogy Requirements</p> <ul style="list-style-type: none"> <li>EED 3840 Literature/Reading for Adolescents (6-12): Methods and Materials (spring only)</li> <li>EED 3890 The Teaching of Writing and Speech (6-12): Methods and Materials (fall only)</li> <li>CSC 4050 Current Topics in Computers in Education</li> <li><b>and the courses below in the semester of student teaching:</b></li> <li>EED 4490 Internship for English/Language Arts in Secondary/Middle Schools (9 hrs.)</li> <li>EED 4750 Professional Seminar in Secondary/Middle Grades English/Language Arts</li> </ul>	21

General Electives	12
Total	120

## **8. Proposal from the Department of Political Science and Public Administration**

**8.2 Program Proposal:** Create a 5-year combined program that will allow students to earn both a B.A. in Political Science and a Masters of Public Administration.

**Rationale:** We believe that this program will provide added value for our students to more quickly achieve their educational goals. While this type of program is not necessarily common, we have found in researching that many schools are introducing many five year combined track Bachelor/Masters programs. In a recent survey of our current undergraduates, all responding students have expressed interest in such a program, stating that a five year combined track program would allow them to more effectively pursue their career goals.

As written, the program minimally changes the current requirements of each program as stand alone, separate programs, while providing the benefit of allowing our best students to more easily afford higher education through reducing the time required to complete the MPA program.

In addition to providing added value to student education, we believe that this program would be an excellent driver for student recruitment both for our undergraduate as well as our graduate programs.

Dept vote: 10 for; 1 against; 0 abstain

Affect others: no

New Courses: no

Additional Resources: no

Affects Degree Pathway: yes

Affects CAA Degree Plan: yes

Catalog Information:

**{Insert just before Academic Concentration section}**

### **FIVE YEAR COMBINED TRACK BACHELOR OF ARTS IN POLITICAL SCIENCE AND MASTER OF PUBLIC ADMINISTRATION**

This program is designed to allow students to complete both their Bachelor of Arts in Political Science and the Master of Public Administration with a general concentration in Public Management within five years.<sup>1</sup> The program is open to all students majoring in political science. Students who are pursuing a concentration other than public administration at the undergraduate level will be required to take the course work in public administration in addition to their concentration courses to be eligible for the five year program.

To be eligible for this program, students are required to apply for the program during the junior year. Students must meet the following eligibility requirements in order to be considered for admission to the Five Year Combined Track B.A./ M.P.A. program:

- Students must have a minimum GPA of 3.4
- Students should have completed at least **12 hours of political science courses at UNCP** to be eligible to apply.
- Students must have taken the following courses before applying for the program at either UNCP or another institution:
  - PAD 3100- Introduction to Public Administration
  - PAD 3190- Introduction to Public Policy and Analysis
 Students must have received a minimum grade of B in each of these courses, even if they were transferred from a different institution.
- Students must complete an application through the Graduate School. Students should apply for the program as a junior.
- Students should include three letters of recommendation with their application materials. Two of those letters must be from faculty in the Department of Political Science and Public Administration.
- Students must attend a program orientation after acceptance. Failure to attend orientation will result in students being disqualified from the program.

Continuing qualifications to maintain program eligibility include the following provisions.

- Students must maintain a cumulative undergraduate GPA of 3.4 and a graduate GPA of 3.0.
- Students must take all graduate course work on campus when available.
- While officially, students are eligible to pursue any political science concentration for their undergraduate degree, they are required to take the public administration required courses to maintain program eligibility.
- Students must follow the Plan of Graduate Study as a senior (see below).
- Students must follow all Graduate School policies during their fifth year.
- Students must agree to not work during their senior and fifth years.
- Student recognize that tuition during their fifth year will be charged at the graduate school rate and not at the undergraduate rate.
- Students who choose to take fewer credits each semester acknowledge that they will not be able to complete the program in five years.

### **Course Requirements—**

<b>Five year combined track BA/MPA program:</b>	<b>Sem. Hrs.</b>
Freshman Seminar-	1
General Education-	44
Major Requirements <sup>2</sup> -	36-49
Electives-	27-39
Graduate Requirements-	36

Total:

150\*

**Introductory Requirement (6 Hours):** PLS 1000, 1010

**3-Core Courses (9 Hours):** PLS 2000 or 2510<sup>3</sup>, 2170, 3520

**Undergraduate Public Administration Courses (12 Hours):** PAD/ PLS 2010 or PLS 2020 or PLS 2150, PAD 3100, PAD 3190, ECN 2020 or 2030

**Graduate Crossover Courses<sup>4</sup> (9 Hours):** PAD 5000, PAD 5010, PAD 5050

**Graduate Course Requirements (12 Hours):** PAD 5080, PAD 5060, PAD 5500, PAD 5520

**Graduate Course Electives (12 Hours):** Students choose across any 5000 level Public Administration (PAD), Emergency Management (EMG), or Health Administration (HAD) courses.

**Graduate Internship (3 Hours):** PAD 5340

<sup>1</sup>Students wishing to pursue a different concentration in their MPA work such as Health Administration, Criminal Justice, or Emergency Management must apply and proceed through the program post-baccalaureate and will be responsible for the complete coursework.

<sup>2</sup> Students may complete any concentration as part of their bachelor of arts degree, but they are required to take these courses in addition.

<sup>3</sup>Students pursuing a concentration in International Studies are required to take both PLS 2000 and 2510.

<sup>4</sup>These courses will count for both the graduate and undergraduate curriculum. These courses will be taken during the second semester of the junior year and during the senior year.

## Appendix A

**Minutes (pending approval)  
Subcommittee on Curriculum  
Thursday, December 1, 2016  
3:30 PM Room 251 University Center**

**Members Present:** Jaime Martinez, Chair (LETT to 2018), Elizabeth Normandy (VC of AA Designee), Gretchen Robinson (EDUC to 2018), Lourdes Silva (Registrar), Roland Stout (NS&M to 2017), Nathan Thomas (ARTS to 2018), Joseph Van Hassel, Secretary (ARTS to 2017)

**Members Absent:** Mary Ash (NS&M to 2018), Monika Brown (LETT to 2017), Emily Neff-Sharum (S&BS to 2017), Jack Spillan (S&BS to 2018), Marian Wooten (EDUC to 2017)

**Guests:** Irene Aiken (Graduate Studies), Lisa Mitchell (Education), Roger Guy (Sociology and Criminal Justice), Bruce DeHart (History), Lydia Gan (Economics)

### **1. Call to Order 3:31**

### **2. Adoption of Agenda by acclamation**

### **3. Approval of Minutes of November 3, 2016 by acclamation**

### **4. Proposal from the Graduate School**

**4.1 Course Proposal:** create GRD 5001 Graduate Continuous Enrollment  
4.1 7-0-0 Will be forwarded to Academic Affairs Committee for their vote

### **5. Proposal from the Department of Sociology and Criminal Justice**

**5.1 Course Proposal:** create CRJ 4550 Victimology  
5.1 7-0-0 Will be forwarded to Academic Affairs Committee for their vote

### **6. Proposals from the Department of Elementary Education**

**6.1 Course Proposal:** revise prerequisites for ELE 5700 Language, Literacy, & Diversity

**6.2 Course Proposal:** revise prerequisites for ELE 5750 Curricula Design and Choices

**6.3 Course Proposal:** revise prerequisites for ELE 5775 Development, Diversity, and Differentiated Instruction

**6.4 Course Proposal:** revise prerequisites for ELE 5800 Advanced Elementary Mathematics and Science

**6.5 Course Proposal:** ELE 5850 Advanced Elementary Social Studies and Language Arts

**6.6 Program Proposal:** add an Elementary specialization to the current Master of Arts in Teaching degree

6.1-6.5 7-0-0 Will be forwarded to Chairs of Academic Affairs Committee and Senate for their signatures

6.6 7-0-0 Will be forwarded to Academic Affairs Committee and Senate for their vote

### **7. Proposals from the Department of History**

**7.1 Program Proposal:** Revise advanced history options for B.A. in History

**7.2 Program Proposal:** Revise advanced history options for B.A. in History with Social Studies Education

7.1-7.2 7-0-0 Will be forwarded to Senate and Academic Affairs Committee for their vote

### **8. Proposals from the Department of Economics and Decision Sciences**

**8.1 Course Proposal:** remove cross-listing from ECN 3300

**8.2 Course Proposal:** revise course description of DSC 2090

**8.3 Course Proposal:** create DSC 5090 Data Analytics for Business

8.1-8.2 7-0-0 Will be forwarded to Chairs of Academic Affairs Committee and Senate for their signatures

8.3 Hold for next meeting (awaiting Graduate Council vote)

**9. Unfinished Business**

**10. New Business**

**11. Announcements**

**12. Adjournment 3:45**