1	Agenda
2	Subcommittee on Curriculum
3	Thursday, November 5, 2015
4	3:30 PM Room 251 University Center
5	
6	Members: Victor Bahhouth (S&BS to 2016), Chiuchu (Melody) Chuang (EDUC to 2016), Natricia Drake
7	(Interim Registrar), Terry Johnson (SGA Secretary), Jaime Martinez, Chair (LETT to 2016), Emily Neff-
8	Sharum (S&BS to 2017), Elizabeth Normandy (VC of AA Designee), José Rivera (ARTS to 2016), Maria
9	Santisteban (NS&M to 2016), Roland Stout (NS&M to 2017), Emily Tobey (LETT to 2017), Joseph Van
10	Hassel (ARTS to 2017), Marian Wooten (EDUC to 2017), Andrew Yarborough (SGA Senator)
11	
12	1. Call to Order
13	2. Nomination and Election of Recording Secretary
14	3. Adoption of Agenda
15	4. Approval of Minutes of October 1, 2015 (see Appendix A, pp.9-11)
16	
17	5. Proposals from the Department of Music (see pp. 2-4 for proposal detail)
18	5.1 Course Proposal: Delete MUS 2360, 2370, 4320, 4550, and 4900
19	5.2 Program Proposal: Revise improvisation requirements in Jazz Studies Minor
20	5.3 Program Proposal: Delete unnecessary note in program requirements for Music Minor
21	
22	6. Proposals from the Department of Chemistry and Physics (see pp. 5-6 for proposal detail)
23	6.1 Course Proposal: revise prerequisites for PHY 3560
24	6.2 Program Proposal: revise requirements for Environmental Chemistry track (CENV)
25	6.3 Program Proposal: delete PHY 4480 from Academic Concentration in Physics
26	
27	7. Proposal from the Department of History (see pp. 7-8 for proposal detail)
28	7.1 Program Proposal: delete two elective options from Minor in American Studies
29	
30	8. Unfinished Business
31	9. New Business
32	10. Announcements
33	11. Adjournment
34	

35 5. Proposals from the Department of Music 36 5.1 Course Proposal: Delete MUS 2360 Improvisation I, MUS 2370 Improvisation II, MUS 4320 37 Counterpoint, MUS 4550 Special Projects in Music Industry, MUS 4900 Service Playing 38 39 Rationale: These courses are not part of any music degree program and have not been taught in several 40 years. 41 42 Dept vote: 12 for; 0 against; 0 abstain 43 Affect others: No 44 Cross-Listing: No 45 Additional Resources: No Affects Articulation Agreement: No 46 47 Affects Degree Pathway: No 48 Affects CAA Degree Plan: No 49 50 **DELETE:** MUS 2360. Improvisation I 51 52 A course in the development of improvisational skills through the study and application of theoretical 53 and stylistic principles common to the jazz idiom. Credit, 2 semester hours. PREREQ: MUS 1150 or 54 permission of instructor. 55 56 MUS 2370. Improvisation II 57 A continuation of MUS 2360. Credit, 2 semester hours. PREREQ: MUS 2360. 58 59 MUS 4320. Counterpoint 60 A study primarily of eighteenth-century contrapuntal techniques with a written work in two and three part writing. Credit, 2 semester hours. PREREQ: MUS 2150. 61 62 MUS 4550. Special Projects in Music Industry 63 64 An independent study project culminating the student's sequence of studies with a substantive research project resulting in a major paper or comparable original work. Credit, 3 semester hours. 65 66 67 MUS 4900. Service Playing A study of the musical liturgy of the Catholic, Jewish, and Protestant services. Students should be free 68 69 for Sunday morning church visitations. Credit, 1 semester hour. PREREQ: 3 semesters of MUSP 1021 or 70 1521/MUSP 1041 or 1541 or the equivalent. 71 72 73 74 5.2 Program Proposal: The Department of Music proposes amending the Minors in Jazz Studies by 75 deleting MUS 2360 and 2370 (Improvisation I & II) which have not been offered for several years. The 76 number of required hours in improvisation will not change since students are still required to enroll in 77 Private Improvisation (MUSP 1171). 78

Rationale: This proposed change aligns the jazz minor course listings in the catalog with the

department's current course offerings. No substantive changes are being proposed.

80 81

82	Dept vote: 12 for; 0 against; 0 abstain	
83	Affect others: No	
84	Cross-Listing: No	
85	Additional Resources: No	
86	Affects Articulation Agreement: No	
87	Affects Degree Pathway: No	
88	Affects CAA Degree Plan: No	
89	DDOCDANA INFORMATION.	
90	PROGRAM INFORMATION:	
91 92	MINOR IN JAZZ STUDIES for Non-Music Majors	d toach music in the jazz idiom
93	A program designed to equip students to perform an Required Courses	Sem. Hrs.
93 94	MUS 1040, 4220, 4230, 4240	6
95	3 hours of from MUSP 1171 , MUS 2360, 2370	3
96	3 hours of MUSP (other than 1171)	3
97	6 hours of MUS 1561, 1621, 1741	6
98	0 Hours of Wids 1301, 1021, 1741	Total: 18
99		101411 20
100	MINOR IN JAZZ STUDIES for Music Majors	
101	A program designed to equip music majors to perform	m and teach music in the jazz idiom
102	Required Courses	Sem. Hrs.
103	MUS 1040, 3460, 4220, 4230, 4240	8
104	4 hours of from MUSP 1171 , MUS 2360, 2370	4
105	6 hours of MUS 1561, 1621, 1741	6
106	, , ,	Total: 18
107		
108		
109	5.3 Program Proposal: The Music Department propos	ses that the asterisk following "Music Electives" in
110	the Minor of Music catalog entry be deleted.	
111	5 ,	
112	Rationale: The statement to which the asterisk refers	s has been missing from the catalog since the 2001
113	2002 edition. The statement should read: "A minimum	-
114	Music Department advisor." This statement seems ur	•
115	Music Bepartment advisor. This statement seems at	meeessary.
116	Dept vote: 12 for; 0 against; 0 abstain	
117	Affect others: No	
118	Cross-Listing: No	
119	Additional Resources: No	
120	Affects Articulation Agreement: No	
121	Affects Degree Pathway: No	
122	Affects CAA Degree Plan: No	
123		
124	PROGRAM INFORMATION:	
125		

126 MINOR IN MUSIC

A program designed to provide opportunities for any student to develop an understanding and appreciation of music as part of a liberal arts education. Students who plan to minor in music should consult with the Department Chair to acquire a music advisor in addition to their major advisor.

131	Required Courses	Sem. Hrs.
132	MUS 1140 and MUSL 1140	4
133	MUS 1330 or 1810 or MUSP 1021	1
134	MUS 1340 or 1820 or MUSP 1021	1
135	MUS 1020 (3 hrs); 3 hours of a Major Ensemble (at least 2 hours of MUS	6
136	1001 and up to 1 hour of MUS 1381 or 3 hours of MUS 1411)	
137	Applied Music (MUSP)	2 ¹
138	Music Electives*	4
139		Total: 18
140		

 $^{^{1}}$ If MUSP 1021 is chosen as the keyboard option, two additional semesters of MUSP 1021 may be used to fulfill this requirement.

142	6. Proposals from the Department of Chemistry and Physics
143	6.1 Course Proposal: Fix incorrectly listed prerequisite for PHY 3560 Modern Electronics. The course
144	description lists PHY 1150, but it should be PHY 1500.
145	
146	Rationale: typo that has gone uncorrected in catalog for years
147	
148	Dept vote: 14 for; 0 against; 0 abstain
149	Affect others: No
150	Cross-Listing: No
151	Additional Resources: No
152	Affects Articulation Agreement: No
153	Affects Degree Pathway: No
154	Affects CAA Degree Plan: No
155	
156	COURSE DESCRIPTIONS:
157	PHY 3560 Modern Electronics
158	Hours: 3
159	Prerequisites: PHY 1150 1500 or 1510 or 2010 or equivalent
160	Required: no
161	Course description: An introduction to Analog and Digital Electronics. Problems and techniques of
162	interfacing with laboratory instruments and computers. Credit, 3 semester hours. PREREQ: PHY 1150
163	1500 or 1510 or 2010 or equivalent.
164	Course title: Modern Electronics
165	Code: LEC
166	
167	
168	6.2 Program Proposal: Revise requirements for Environmental Chemistry track (CENV) in B.S. in
169	Chemistry Program. ENV 2100 is listed, but it should be ENV 1100.
170	
171	Rationale: The Biology Department changed ENV 2100 to ENV 1100 during the 2010-2011 Academic
172	Year, but the CENV track had not been updated accordingly. Because the courses are equivalent in
173	Braveweb, it has not affected students' progress through the program and therefore went unnoticed.
174	
175	Dept vote: 14 for; 0 against; 0 abstain
176	Affect others: No
177	Cross-Listing: No
178	Additional Resources: No
179	Affects Articulation Agreement: No
180	Affects Degree Pathway: No
181	Affects CAA Degree Plan: No
182	
183	PROGRAM REQUIREMENTS:

Requirements for a Bachelor of Science Degree in Chemistry	Sem. Hrs.
Freshman Seminar	1
General Education Requirements*	44

BACHELOR OF SCIENCE IN CHEMISTRY

Core Major Requirements	
BIO 1000	3
CHM 1100, 1110, 1300, 1310, 2260, 2270, 2500, 2510, 3980, 4100	30
PHY 1500, 1510, 1560, 1570 or PHY 2000, 2010, 2060, 2070	8
MAT 1070 and 1080 (or equivalent 1090), 2210, 2220	14(12)
**Track Option (see listings below)	34(36)
	Total: 122

*Twelve hours of General Education courses are listed separately above as specific core requirements.

**B.S. in Chemistry Track Option Course Requirements

Track (Major Code)	Sem. Hrs.
Environmental (CENV)	
CHM 2300, 3110, 3120, 4270	12
ENV 2100 1100	3
GLY 1150, 2620	6
GLYL 1150	1
Electives	12 (14)

187 188

185

186

6.3 Program Proposal: Delete PHY 4480 from requirements for an Academic Concentration in Physics.

189 190 191

Rationale: Course was deleted years ago.

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193 Dept vote: 14 for; 0 against; 0 abstain

194 Affect others: No195 Cross-Listing: No

196 Additional Resources: No

197 Affects Articulation Agreement: No

198 Affects Degree Pathway: No199 Affects CAA Degree Plan: No

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PROGRAM REQUIREMENTS:

202 ACADEMIC CONCENTRATION

For students seeking a baccalaureate degree in Elementary Education, Special Education, or Physical Education, the Department offers an Academic Concentration of 24 hours in Physics. This Academic Concentration is available to other students, regardless of major.

Required Courses for an Academic Concentration in Physics	Sem. Hrs.
PHY 1500, 1560, 1510, 1570, 2180, 2560, 3000, 3200, 3260, 4480	
	Total: 24

206

7. Proposal from the Department of History

7.1 Program Proposal: The Minor in American Studies lists HST 4100 and SOC 3820 as course options. These courses have been deleted in the last few years and should be removed from the list of course options in the catalog. In addition, department and course codes throughout the entire entry have been edited for ease of understanding and consistency.

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Rationale: Because the courses do not exist as options, the inclusion of them in the catalog is misleading and by removing them, students will have a more accurate rendering of the path toward a Minor in American Studies. By revising the Catalog to remove the two non-existent courses, students will more fully understand the proper course offerings.

217218

219 Dept vote: 11 for; 0 against; 0 abstain

220 Affect others: No221 Cross-Listing: No

222 Additional Resources: No

223 Affects Articulation Agreement: No

224 Affects Degree Pathway: No225 Affects CAA Degree Plan: No

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PROGRAM REQUIREMENTS:

Requirements for a Minor in American Studies	Sem. Hrs.
Core Requirements*	9
HST 1010, HST 1020, HST 2010	
Cultural Studies Elective Courses**	9
One course (3 hours) from History: AIS 3600; HST 3040, 3050, 3060, 3100, 3140,	
3150, 3160, 3170, 3260, 3410, 3610, 3620, 3800, 3820, 4040, 4050, 4060, 4070,	
4100, 4130, 4360	
One course (3 hours) from Arts and Literature: AIS 3400; ART 3750; ENG 3100,	
3130, 3140, 3440, 3470, 4230/4240; MUSS 3xxx; Music: Special Topics; PHIS	
4xxx; Philosophy and Religion: PHI–Special Topics only, REL 4150; THES 3xxx;	
Theatre: Special Topics	
One course (3 hours) from Social Sciences***: AIS 4020, 4050, 4250, 4600;	
Geology/Geography GGY 3720, 3770; PLS 3010, 3020, 3040, 3050, 3060, 3100,	
3110, 3120, 4020 (please see the current Academic Catalog for prerequisites);	
SOC 3820, 3870, 3880; Mass Communication: JRN 3170; MCMS 4xxx , Special	
Topics	
	Total: 18

*It is strongly suggested that students complete HST 1010/1020 prior to enrolling in AST HST 2010.

**A student must draw on classes from at least two different departments to satisfy the Cultural Studies

Elective requirement. Permission to include Permission of American Studies Coordinator is required to use Special Topics Courses to fulfill Cultural Studies Requirements. Please obtain permission prior to

registration. special topics courses from any department requires permission of the American Studies

Coordinator or Department of History Chair prior to registration.

***Please see "Courses Accepted for Credit toward the Completion of the Minor in American Studies" on the Department of History webpage [http://uncp.edu/history/degrees/] for accepted courses and consult with the American Studies Coordinator.

238 239	Appendix A: Minutes of October 1, 2015
240	Minutes (pending approval)
241	Subcommittee on Curriculum
242	Thursday, October 1, 2015
243	3:30 PM Room 251 University Center
244	
245	Members Present: Michael Alewine, Secretary (ARTS to 2016), Victor Bahhouth (S&BS to 2016), Melody
246	Chuang (EDUC to 2016), Terry Johnson (SGA Secretary), Jaime Martinez, Chair (LETT to 2016), Emily
247	Neff-Sharum (S&BS to 2017), Elizabeth Normandy (VC of AA Designee), Maria Santisteban (NS&M to
248	2016), Roland Stout (NS&M to 2017), Emily Tobey (LETT to 2017), Joseph Van Hassel (ARTS to 2017),
249	Marian Wooten (EDUC to 2017)
250	Wallan Wooten (LDOC to Zolf)
251	Members Absent: Natricia Drake (Interim Registrar), Andrew Yarborough (SGA Senator)
252	The index rate of the control of the
253	Guests Present: Marsha Frink, Okoye Whittington, Ashley Allen
254	Table 1 reserve warshe will good, rome, river
255	1. Call to Order at 3:31 pm; Introductions of Members
256	2. Agenda Adopted by acclamation
257	3. Minutes of September 3, 2015, approved by acclamation
258	
259	4. Proposals from the Department of Psychology (see p. 2 for proposal detail)
260	4.1 Course Proposal: Delete PSY 3800 Supervised Research in Psychology
261	4.2 Course Proposal: Revise description of PSY 3990 Directed Study
262	4.1 and 4.2 approved 11-0-0. Will be forwarded to chair of Academic Affairs Committee for his
263	signature.
264	
265	5. Proposal from the QEP Committee (see p. 3 for proposal detail)
266	5.1 Program Proposal: Add 3 courses to the Writing Intensive Program
267	Proposal withdrawn. QEP Committee will ask applicants to furnish electronic files that can be added to
268	future agendas and shared with Subcommittee members in advance of the meeting.
269	
270	6. Unfinished Business
271	6.1 Discussion: Do learning objectives/student outcomes in program descriptions count as program
272	elements or front matter? Does revising them require this committee's approval or can it be considered
273	an editorial revision?
274	Further discussion postponed until November.
275	
276	6.2 Report: Chair showed Subcommittee members unpublished version of online catalog and indicated
277	that the online catalog will undergo further proofreading and revision, with the goal of having a live
278	online 2015-16 catalog by start of spring semester.
279	
280	7. New Business: none
281	8. Announcements: none
282	9. Adjournment at 4:08 pm
283	

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284
       4. Proposal from the Department of Psychology
285
       4.1 Course Proposal: Delete PSY 3800: Supervised Research in Psychology
286
287
       Rationale: PSY 3800 is redundant with PSY 3990 and is no longer necessary retain within the
288
       department.
289
290
       Dept vote: 7 for; 0 against; 0 abstain
291
       Affect others: No
292
       Cross-Listing: No
293
       Additional Resources: No
294
       Affects Articulation Agreement: No
       Affects Degree Pathway: No
295
296
       Affects CAA Degree Plan: No
297
       DELETE:
298
299
       PSY 3800. Supervised Research in Psychology
300
       Direct experience in the design of research studies in psychology; collection, management, and analysis
301
       of research data; and oral and written presentation of research results. Close collaboration between
302
       students and instructors. Credit, 3 semester hours. PREREQ: PSY 2080, PSY 2100, PSY 3000 (waived if not
303
       required), or instructor permission.
304
305
306
       4.2 Course Proposal: Revise description of PSY 3990 to clarify that each credit hour is equal to 45 hours
307
       of work per semester.
308
309
       Rationale: We are making explicit the contact hours required for this Directed study course.
310
311
       Dept vote: 7 for; 0 against; 0 abstain
312
       Affect others: No
313
       Cross-Listing: No
314
       Additional Resources: No
315
       Affects Articulation Agreement: No
316
       Affects Degree Pathway: No
317
       Affects CAA Degree Plan: No
318
319
       COURSE DESCRIPTIONS:
320
       PSY 3990 Directed Study
321
       Hours: 1-6
322
       Prerequisites: Department Chair approval
323
       Required: no
324
       Revised Course description: PSY 3990. Directed Study (1-6 credits) Directed readings and/or research,
325
       leading to the preparation of a paper or research report. Exclusively for psychology majors. Amount of
326
       credit given will be agreed upon prior to registration and will depend upon the magnitude of the project
327
       chosen. Each 1 credit hour is equal to 45 hours of work in a semester. PREREQ: A written plan of the
328
       project should be approved by the Department Chair no later than two weeks prior to registration.
329
       Course title: Directed Study
330
       Code: IND
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5. Proposal from the QEP Committee (see p. 3 for proposal detail)

332 333	5.1 Program Proposal: Add 3 courses to the Writing Intensive Program
334	SOC 1020 Introduction to Sociology—Writing Enriched
335	An introduction to scientific study of human society and social behavior. Credit, 3 semester hours.
336	Informal Writing: none
337	Formal Writing: 12-18 pages, 23% of course grade
338	Reading reflections
339	• Essay exams
340	,
341	CRJ 2400/SOC 2400 Criminology—Writing Enriched
342	Historical and contemporary theories of criminal behavior are examined, with emphasis on
343	rehabilitation logic and the application of the scientific method to the explanation of crime. Credit, 3
344	semester hours.
345	Informal Writing: none
346	Formal Writing: 12-18 pages, 40 of course grade
347	Reading reflections
348	Essay exams
349	
350	CRJ 4520/SOC 4520 Women and Crime—Writing Enriched
351	A study of the nature and extent of women's crime, theories of female criminality, processing of women
352	offenders through the criminal justice system, the response of police and court officials to women as
353	victims of crime, and opportunities for women as employees in criminal justice agencies. PREREQ:
354	SOC/CRJ 2400 or permission of instructor.
355	Informal Writing: 20 pages, 20% of course grade
356	 Reading comprehension/discussion preparation questions
357	Formal Writing: 10-12 pages, 30% of course grade
358	Research essay
359	