Minor in Jazz Studies for Music Majors Checklist

<u>Course</u>	<u>Title</u>		<u>Credits</u>	<u>Notes</u>
MUS 1040	Intro Jazz Appreciation		3	Fall, Spring, Maymester, Summer II
MUS 3460	Jazz Composition		2	Fall Only, usually alternate years
MUS 4220	Jazz Ped: Winds		1	3 sem rotation - suggested pre-req MUS 1040
MUS 4230	Jazz Ped: Rhythm Section		1	3 sem rotation -suggested pre-req MUS 1040
MUS 4240	Jazz Ped: Lit & Admin		1	3 sem rotation - suggested pre-req MUS 1040
SIX (6) hours from:				
MUS 1561	University Jazz Choir		1	Repeatable
MUS 1621	University Jazz Ensemble		1	Repeatable
MUS 1741	Jazz Combo		1	Repeatable
FOUR (4) hours from the following:				
MUSP 1171	Private Improvisation		1	Repeatable
MUS 2360	Improvisation I		2	
MUS 1340	Improvisation II		2	Pre-req: MUS 1340
	-			-

Improvisation I and II are rarely offered. It will likely be more practical to take three semesters of MUSP 1171.

Students wishing to pursue a Minor in Jazz Studies should contact the Program Coordinator:

Aaron Vandermeer Jazz Studies and Music Business Department of Music UNC-Pembroke <u>vander@uncp.edu</u> 910.521.6310