

F A L L 2 0 1 5

Moore Tidings

UNC Pembroke Department of Music Newsletter

Volume 18, Issue 1

Dr. Joseph Van Hassel, editor

Greetings from the Department Chair

Greetings from Moore Hall! This is a busy place during the school year. We have over 100 free concerts in Moore Hall every year. These are student ensembles, faculty ensembles, student recitals, faculty recitals, guest artists, and much more! Please refer to the UNCP Music Department website for the most current information on concerts:

<http://www.uncp.edu/academics/colleges-schools-departments/departments/music/calendar-events>

We will have a bumper crop of new students this year. We will have about 45 new music majors this fall!

We are so fortunate to have such amazing faculty in the UNCP Music Department! We have folks from all over the country who are specialists in their area. Most of our full-time faculty have several areas of expertise (and experience) and our adjunct faculty are fantastic. I'm always amazed that we get such great adjuncts to come to this rural area to teach (some coming from hours away: Raleigh, Durham, Columbia, etc.).

This Music Department newsletter will only scratch the surface of what the music faculty have done this past year and some of their plans for the coming year. I have asked them to share some of their activities with you (hopefully some pictures and videos, too). Enjoy!

Table of Contents

<i>New Faculty</i>	2
<i>Music Department News</i>	3-4
<i>Music Department Happenings</i>	5-6
<i>Athletic Bands</i>	7
<i>Musical Theatre</i>	8-9
<i>Choirs</i>	10
<i>Jazz Studies</i>	11
<i>Trumpet</i>	12
<i>Voice</i>	13-14
<i>Tuba / Euphonium</i>	15
<i>Flute</i>	16
<i>Saxophone</i>	17
<i>Piano</i>	18
<i>Strings</i>	18
<i>Clarinet</i>	19
<i>Percussion</i>	20
<i>Audio Production, Studio Techniques, and Media Integration</i>	21
<i>Faculty News</i>	22-29
<i>Spring Semester Graduations</i>	29
<i>Fall Calendar of Events</i>	30-31
<i>University Music Society</i>	32

Welcome to Our New Faculty



Joshua Busman
Adjunct Professor of Music History

Joshua Kalin Busman, a native of Knoxville, TN, comes to North Carolina from just over the Great Smoky Mountains. In 2009, he graduated *summa cum laude* from Middle Tennessee State University with a B.M. in Music Theory and Composition. In 2011, he completed an M.A. in Musicology at the University of North Carolina at Chapel Hill with a thesis on sixteenth-century French Calvinist psalm-singing. In May 2015, he earned his Ph.D. in Musicology from UNC-CH with a dissertation titled “(Re)Sounding Passion: Listening to American Evangelical Worship Music (1997-Present).” His dissertation research dealt primarily with pop- and rock-styled Christian worship music in American evangelicalism using ethnography, phenomenology,

and post-structural analyses. More broadly, his research interests include music in religious practice, mass media technologies, and identity politics in American popular music. Over the past several years, Joshua has presented his research at a host of regional, national, and international conferences and published work in *Ethnomusicology Review*, *MAKE Magazine*, *The Other Journal*, *The Canterbury Dictionary of Hymnology*, as well as two essays in forthcoming collections from Ashgate Press and the University Press of Mississippi. When he isn't reading, writing, or researching, Joshua likes to play guitar and hang out with his wife and hound dog at their home in Hope Mills, NC.

Pembroke Singers Perform in Puerto Rico!



The Pembroke Singers had a concert tour in Puerto Rico from May 11–May 15. Under the direction of Dr. Jaeyoon Kim and Dr. José Rivera, the group presented full concerts in Bayamon and Ponce. Faculty member and department chair Dr. Tim Altman also performed. Back in North Carolina, Pembroke Singers presented choral concerts in many local churches and schools.

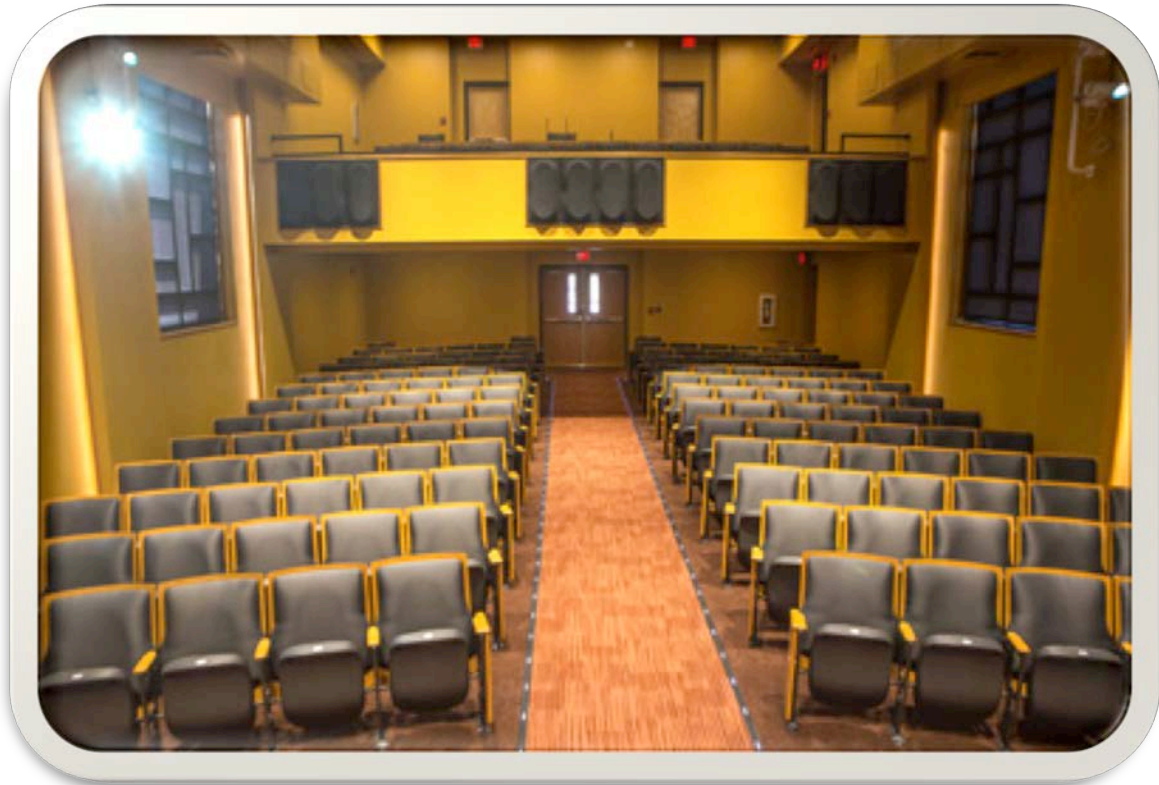
Click the link below for video footage of the Pembroke Singers in Puerto Rico:

<https://youtu.be/3w4K1CVpBxo>



Pembroke Singers perform in Bayamon, Puerto Rico under the direction of Dr. Jaeyoon Kim.

Moore Hall Auditorium Renovated



Over the summer, the 204-seat auditorium was stripped to its bones and renovated with new surfaces, seating, lighting and a fresh coat of honey-colored paint. It is home to approximately 100 events annually and countless practice sessions for the university's musicians, choral groups and ensembles.

The auditorium has all the finishing touches of an outstanding venue for the arts, including recessed lighting in the walls, LED floor lighting and doors designed to close silently. Adding to the warmth of the hall, both ceiling and seats are wood with a natural finish.

Music Department Happenings

UNCP Wind Ensemble Performs at NCMEA Conference



From Director Dr. Tim Altman: The UNCP Wind Ensemble performed at the 2014 North Carolina Music Educators Association (NCMEA) conference in Winston-Salem. This was the third time in ten years that UNCP's wind ensemble performed at the NCMEA conference. Our ensemble was selected after a detailed application process (recordings, application, memberships, etc.). The performance was well-attended (we had a great slot in the conference – Monday afternoon) and featured Allen Vizzutti (international trumpet superstar), and Brian Balmages (currently one of the most popular wind band composers in the world). In addition, the UNCP Wind Ensemble served as the clinic band for Richard Floyd's session (Floyd is Texas State Director of Music Emeritus). The experience aged me about ten years but was worth it!

UNCP music faculty members Marty Spitzer (left) and Dr. Tim Altman (right) at the 2014 NCMEA Conference.



Music Department Happenings, cont.

UNCP Honor Band

The 37th Annual UNCP Honor Band was held March 28, 2015! Over 250 public school band students from throughout the state (and beyond) representing about 80 schools came to campus to rehearse and perform. Dr. Evan Feldman conducted the High School Honor Band. Tracy Humphries and Stephanie Tomberlin conducted the Middle School Honor Band. The day culminated with a concert in Givens Performing Arts Center with a huge audience. This event continues to be important for our department and our university as it draws so many students, teachers, and parents to our campus from all over the state.



Faculty Brass Quintet

From Dr. Tim Altman:

The UNCP Faculty Brass Quintet performed several concerts on campus this year. We even invited the audience onto the stage with us at one point. I absolutely love getting to play some chamber music with our fantastic brass faculty. In the fall, we did a tour of (performed at) Brunswick county high schools. Two of the three high school's band directors in Brunswick County are UNCP alumni!



UNCP Faculty Brass Quintet (l to r): Dr. Tim Altman, Mr. Steve Skillman, Dr. Joanna Hersey, Dr. Chad Horsley, Dr. Aaron Vandermeer

Athletic Bands

Marty Spitzer

The UNCP Pep Band was a hit at all home basketball games for both the men's and women's teams. Based upon the men's teams final standing in regular season, we hosted the Peach Belt Conference Basketball Tournament for the first time ever. At this event the UNCP Pep Band was runner-up in the spirit competition. We were narrowly defeated by another awesome pep band from Young Harris College. This pairing has become quite a healthy rivalry.

The 2015 "Spirit of the Carolinas" Marching Band is poised for an exciting season. At approximately 120 members, the band will be the largest we have had to date. Our show is a light-hearted romp, entitled "Life's a Beach." Music includes:

Opener: "Soak Up the Sun"

Production 1: Bathing Beauties – "Itsy Bitsy...", "California Girls," "California Gurls"

Production 2: Boardwalk Fun! – "Under the Boardwalk," "It's 5 O'Clock Somewhere," and "Margaritaville"

Closer: "Surfin' Safari," "Wipe Out," "Jaws" and reprise of "Soak Up the Sun"

This is a travel year for the marching band, with a trip planned to Washington, DC and Norfolk, VA. The band will be performing in Norfolk's "Grand Illumination Parade," which kicks off the holiday season for the city.



Musical Theatre

Hal Davis

The musical theatre program produced two stunning productions in 2014-2015, both to enthusiastic capacity audiences. "An Evening Of Sondheim," in Moore Hall Auditorium, was a rousing success, with each number meeting with ever-increasing, thunderous applause; *Into the Woods*, in GPAC, played to sold out audiences



Into the Woods



"An Evening of Sondheim"

every night and was lauded for the dramatic and musical excellence of the performances, the imaginative beauty of the production design, and the delicacy and nuance of the chamber orchestra accompaniment.

Planned productions for the 2015-2016 season include *Working*, a musical based on Studs Terkel's book of interviews, to be produced in Moore Hall Auditorium on November 11 and 12, 2015, and our annual mainstage musical in GPAC, which will run April 12-16, 2016.

In addition to the musicals, our musical theatre majors and minors are regularly and prominently featured in the theatre program productions. This past season brought polished and compelling leading and supporting performances in both *Middletown* and *The Government Inspector*.



The Government Inspector

Our musical theatre students are highly sought after in regional casting as well. The 2014-2015 year saw our majors, minors and former students starring in shows at Cape Fear Regional Theatre (CFRT), Opera House Theatre Company (OHTC) and True 2 You

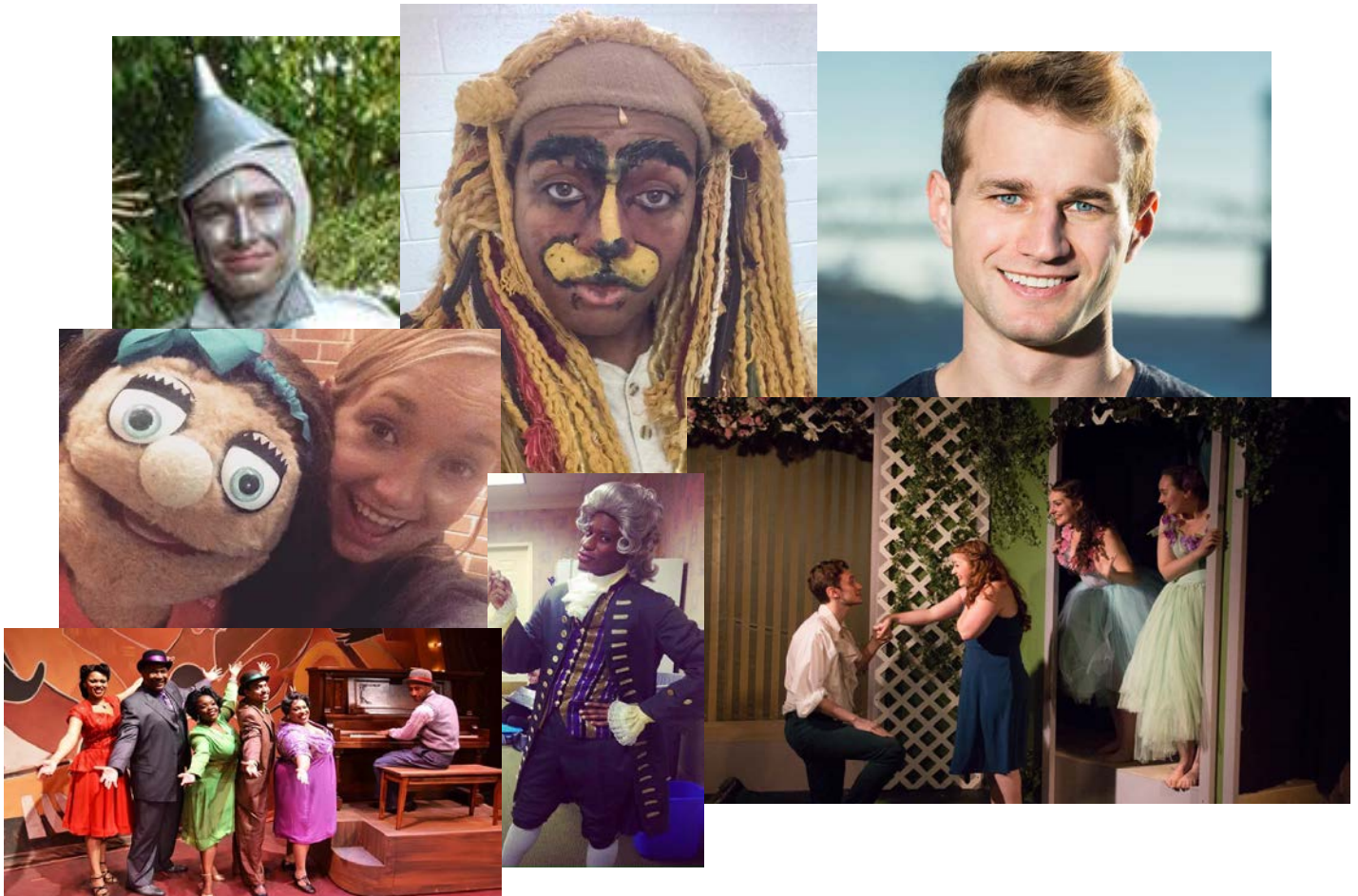
Productions in Wilmington, Shenandoah Summer Music Theater, Virginia Musical Theatre, The Winnepesaukee Playhouse and Love Productions.

Musical Theatre, cont.

Honors and accolades for our MT performers included nominations for Best Newcomer (**Ieisha Jones**, for her performance in True 2 You's *Smokey Joe's Café*) and Best Actor, Musical (**Nygel Robinson**, for his portrayal of Fred/Petruchio in OHTC's production of *Kiss Me, Kate*). Those productions took home awards for Best Ensemble and Best Musical/Choreography, respectively.

Also of note are the continued successes of our former students, including **Ally Ivey**, **Sean Jaenicke** (MT '10), **Avonné Stalling** (MT '13), **Rakeem Lawrence** (BA '13/MT minor), **James Ellison** (MT '13), and **Amy Rowland** (MT '13).

Ally has been featured in numerous CFRT productions including her most recent starring role as Kate Monster in *Avenue Q*. **Sean** achieved an MFA in Musical Theatre from Tulane University last year, was an intern at North Carolina Theatre this summer, will be appearing this fall in productions of *Rocky Horror Picture Show*, *Jekyll & Hyde* and *The Secret Garden* at Roxy Regional Theatre, and is represented as an actor/model with Maultsby Talent Agency. **Avonné** stepped in on two days' notice to perform the role of Armelia in Cape Fear Regional Theatre's production of *Ain't Misbehavin'* – a role that included significant dancing as well as a vocal range from the highest heights to the lowest lows! **Rakeem** is pursuing an MFA in Theatre at Regents University and is regularly cast in summer stock musical theatre, including this year's production of *Jesus Christ Superstar* at The Winnepesaukee Playhouse. **James** continued his associations with CFRT and OHTC, performing such iconic roles as the Tin Man in *The Wizard of Oz* and Chip in *On the Town*. **Amy** is a full-time actor on the roster of Love Productions in New York, where she recently appeared as Hermia in *A Midsummer Night's Dream*.



University Chorale

Dr. José Rivera

The University Chorale, under the direction of Dr. José Rivera, joined forces with the Fayetteville Symphony Orchestra in a staged concert performance of *Amadeus* and collaborated with the UNCP History Department in a performance of "Songs and Stories of the Civil War." This last production received grants from the North Carolina Humanities Council and the Blumenthal Foundation for the Arts.



*UNCP University Chorale
performing with the
Fayetteville Symphony Orchestra*

Vocal Jazz Ensemble

Tracy Thomas



The Vocal Jazz Ensemble, under the direction of Tracy Thomas and accompanied by Nathan Thomas, performed on-campus concerts to standing room only audiences this academic year. In addition to those concerts, the ensemble and smaller subsets of it were featured on the "Sounds from St. Luke" concert series, presented a special program to an audience of several hundred people at the Laurinburg Chamber Of Commerce

annual awards dinner, sang a program at Red Springs Presbyterian Church and made what is becoming an annual concert appearance at North Lenoir High School.

These many concerts served as a part of the fund raising efforts to sponsor a select group of musical theatre majors and minors on their Senior Development Trip to NYC in March 2015. The students took part in several professional auditions (resulting in callbacks!) and a private dance tutorial, as well as impromptu cabaret performances at Don't Tell Mama (a popular theatre nightclub) and attendance at Broadway shows.



*Kayla Cox and Jamel Lee (MT '13)
in New York on the March 2015 trin*

Jazz Studies

Dr. Aaron Vandermeer

The Jazz Studies program had a very busy year. In the fall, the Jazz Ensemble gave three performances of the famous Ellington-Strayhorn arrangement of the “Nutcracker Suite” in Fayetteville, Pinehurst, and Lumberton. In the spring, the 5th annual UNCP Honor Jazz Festival featured the renowned composer, educator, and trombonist Steve Wiest. The festival included nearly 100 of the region’s best high school musicians from over 30 area schools. In May, Jazz Combo 1 traveled to eight high schools to give improvisation clinics and perform a program of compositions by legendary jazz pianist, composer, and native North Carolinian Thelonious Monk. Upcoming events in Jazz Studies for the 2015-2016 year include our first Middle School Jazz Festival, a lecture recital on the life and music of Billy Strayhorn, marking the 100th anniversary of his birth, an interdisciplinary performance with History and Literature programs on the Harlem Renaissance, and the 6th annual Honor Jazz Festival.



Trumpet Studio

Dr. Tim Altman



UNCP Trumpet Ensemble performing at 2014 International Trumpet Guild Conference in Valley Forge, PA

The UNCP Trumpet Ensemble performed at the 2014 International Trumpet Guild conference in Valley Forge, PA (just outside Philadelphia). The trumpet ensemble performed a world premiere, "Dizzyisms," inspired by legend trumpeter Dizzy Gillespie (who went to school just down the road from UNCP at Laurinburg Institute).

Click the link below for video footage of the UNCP Trumpet Ensemble performing at the 2014 International Trumpet Guild conference:

<https://vimeo.com/135816433>

Below: Guest artist Terry Everson (Boston Pops, Boston University) performance and masterclass at UNCP



Voice Studios

Dr. Jaeyoon Kim

Dr. Jaeyoon Kim's voice students made huge achievements at the NATS (National Association of Teachers of Singing) 2015 Vocal Competition. Three students from Kim's studio participated in the NC NATS Competition held at the NC School of the Arts in February of 2015, and all three won prizes in their category: **Fabian Griffith** placed first in the junior men category, **Terriq White** placed third in senior men, and **Meredith Shanahan** placed third in junior women.

Two of these students participated in the Regional NATS Competition held at the University of Maryland in April of 2015, and Terriq placed first in his category. He also was invited to the national round, held at UNCG in July, as a semi finalist.

Tracy Thomas

Ms. Thomas's students are her proudest product as musicians, performers and people. Their achievements this year, as in all years, were extraordinary and she is pleased to share in the joyful results of their accomplishments.

Twelve Thomas Studio vocalists competed in the NATS Musical Theatre competition in November 2014. **Ieisha Jones** won First Place in Junior/Senior Women (a repeat of her results last year), **Kiersten Adams** won Second Place in Junior/Senior Women, **Taylor Royer** won First Place in Freshman/Sophomore Women, **Justyn Nwokolo** won First Place in Freshman/Sophomore Men, and **Hunter Rigsby** and **Christopher Hunter** received Honors ratings. The Honors Recital featuring all First Place winners of the day had THREE Thomas Studio singers on the program.



Ieisha Jones performing at NATS



Taylor Royer performing at NATS

All six students advanced to the Regional Competition at the University of Maryland where they competed in the Mid-Atlantic Region against students from Maryland, North Carolina, South Carolina, Virginia and Washington, DC. **Ieisha Jones** once again repeated her success as a First Place winner in the Junior/Senior Women's category (she won last year as well and traveled to Boston for the National Competition alongside **Nygel Robinson**) and **Justyn Nwokolo** won Third Place in the Freshman/Sophomore category; both students advanced to the National Competition Round as a result of their scores.

Voice Studios, cont.

It has become an annual honor to see Ms. T's students chosen as winners of the Concerto Competition and this year was no exception.

Dorianna Curry James (MT minor) sang a red hot performance of "I Can Cook, Too" from Leonard Bernstein's *On The Town* as a 2015 winner.



Each year the Department of Music awards named scholarships at an Honors Recital. During Spring

2015, Thomas Studio award winners included **Kiersten Adams** (MT '15), who received the Travis Stockley award, and current students **Nygel Robinson** (Bradley Alford award), **Ieisha Jones** (Rosemary Gibson award), **Taylor Royer** (Gordon R. Gibson award), and **Hunter Rigsby** (Faculty Recognition award).



Brandon McLean

As well as musical theatre and music education majors, Ms. Thomas instructs singers pursuing the BA degree in Commercial/Jazz music. Former BA student **Brandon McLean**, a Red Springs native, has just completed his second contract as a featured singer with Carnival Cruise Lines. His first contract, on the *Dream*, saw him working in the theatre, the lounge and the piano bar, and he repeated his success as an R&B Showband Singer on the *Splendor* this past summer.

Ms. T. has been blessed to support the vocal training of her favorite beauty queen, Ms. **Comfort Johnson**, as she has furthered her dreams in pursuit of the Miss North Carolina crown for the past two years. This year Comfort



was honored to be named to the prestigious and highly coveted Queen's Court in the Wilmington Azalea Festival after winning the title of Miss Fayetteville 2015. For the second year, she was selected for the top 10 in the Miss North Carolina pageant, a precursor to the Miss America pageant, and again won Miss Congeniality this year as well.

Ms. T. continues to perform regularly as a recitalist, particularly in the genre of American Popular Song with her husband Nathan Thomas. This past spring, she was also pleased to be invited to serve as one of three adjudicators in the nationally renowned Tuesday Musical Club Vocal Competition in San Antonio, TX. Over \$10,000 in prizes were awarded in the 2015 competition.

Tuba Euphonium Studio

Dr. Joanna Ross Hersey

The UNC Pembroke Tuba Euphonium Studio has had a fantastic year. Last fall semester, we hosted our 8th



Annual Octubafest and TubaChristmas events. During Octubafest, we performed music by Lasso, Handel, Gautier, York, Raum and Garrido, and Dr. Joanna Ross Hersey performed the solo from Gautier's *Le Secret*. In addition, a smaller group went to the Scotia Village Retirement Community in Laurinburg, to

perform traditional polka music for an Oktoberfest celebration. Members of the ensemble also performed in the UNCP Wind Ensemble at the North Carolina Music Educators Association Conference in November, held in Winston-Salem, NC.

In the Spring semester, the UNCP Tuba Euphonium Ensemble had the opportunity to perform at Southeastern Euphonium Tuba Conference, held at the University of Tennessee in Knoxville. This performance included the music of Handel, Njoko, Sousa, Shostakovich, York, Raum, Mozart and Hunter. The group had a wonderful time meeting tuba and euphonium majors from universities across the region. Upon our return, we performed for the Pembroke Undergraduate Research and Creativity Center Symposium, the organization who helped with a grant for our trip to SERTEC this year. We also performed the SERTEC concert at home on campus, and that concert included a slideshow of all the photos from our trip. Chapter members **Brittany Wilson**, euphonium, and **Ted Tinker**, tuba, performed senior recitals this spring as well, and both are off to student teach this fall. **Brittany Wilson** was one of four winners of the UNCP Music Department Concerto Competition, and she performed the first movement of the Concerto for Bassoon by Mozart with the UNCP Wind Ensemble in April.

Tuba Euphonium Studio members are active in the field of service. Members volunteered at the UNCP Solo and Ensemble Festival, helping at the registration desk, as runners and in various other positions, assisting in welcoming more than three hundred local students to campus. In addition, members of our studio teach private lesson students in the local community, and assist local high school marching bands. We have our 9th annual Octubafest and TubaChristmas events scheduled for this upcoming year, and look forward to presenting our 2016 spring semester concert, entitled "Tubas and Euphoniums On the Sea." We welcome you to join us for our concerts and events this year, you can keep up to date by visiting our Tuba Euphonium Studio Events page, which can be found on the music department webpage, <http://www.uncp.edu/music>.

Flute Studio

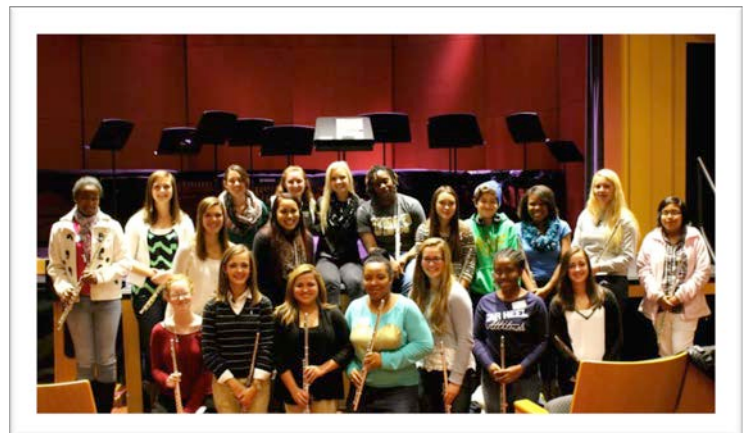
Sarah Busman

Our largest event this year was UNCP Flute Day in November. We hosted middle and high school flutists from across North Carolina (and a few from South Carolina) for a day of classes particular to our instrument. I led the morning warm up with all the students and led the All-District masterclass, in which five selected high school students from different districts throughout North Carolina performed an audition piece. The rest of the day included several classes and culminated in a recital in which parents and band directors were invited to hear what the students had learned. The UNCP flute students submitted proposals that were approved by me to lead sessions throughout the day. UNCP sophomore **Jordan Quinton** led a beginning composition class in Moore Hall's Media Resource Center. Music librarian and flutist Meggan Hollis taught a piccolo intensive class, and junior **Nicki Nall** conducted and rehearsed the flute choir (in which all students performed). Finally, freshman **Liz Krostyne** researched and guided the flute "petting zoo," where students could try flutes from various time periods and countries. Not only did the UNCP students gain experience in writing lesson plans, class proposals, and teaching, but our visiting students reviewed Flute Day very highly! We have six incoming flute students in Fall 2015, and five of them attended Flute Day this year.

Beyond Flute Day, our students have been active in teaching and performing. I performed with three of my students in the UNCP Wind Ensemble at the NCMEA conference last fall. Meggan Hollis completed a season performing as second and principal flute in the Coastal Symphony of Georgia, a professional performing ensemble, and military veteran **Nicki Nall** is performing this summer with the Band of America's Few.



*After NCMEA performance (l to r):
Meggan Hollis, Nicki Nall, Sarah
Busman, Jordan Quinton*



2014 Flute Day participants after the final concert

Saxophone Studio

Marty Spitzer

The UNCP saxophone studio saw two of our students perform their senior recitals in the spring semester of 2015. Both **Matthew Ellis** and **Bradley Barrington** performed hour-long recitals with half of each comprised of upper-level classical saxophone repertoire, and half devoted to jazz combo literature.

The 2015-2016 saxophone studio welcomes new saxophone majors **Morgan Robinson** and **Raymond Gilbert** and returning saxophone majors **Isaiah Jackson** and **Chloe Coleman**. **Bradley Barrington** and **Matthew Ellis** will both be student teaching this fall.

In January of 2015 senior saxophone majors **Bradley Barrington** and **Matthew Ellis** along with Mr. Spitzer attended the International Saxophone Symposium, at Shenandoah University in Winchester, VA. They participated in master classes, small ensemble performances, and large concerts featuring international artists in both classical and jazz saxophone styles. The U.S. Navy band sponsored the event.



Piano Studio

Dr. Beth Maisonpierre
Dr. Jon Maisonpierre

The piano studio performed at Wesley Pines Retirement Community. The residents thoroughly enjoyed the performance; several of them have UNCP ties.

String Studio

Huadong Lu



String Methods Class with Huadong Lu

Clarinet Studio

Dr. Kevin Streich



Jacobi Davis

This year, the Clarinet Studio at UNCP's Department of Music gave some exceptional performances. The year began with a solo recital performed by Clarinet Instructor Dr. Kevin Streich, which showcased several nationalistic works for clarinet and piano. We played in two Chamber Ensembles concerts, and also were featured in the Holiday Extravaganza Concert, playing excerpts from Tchaikovsky's "Nutcracker" ballet music. Three of our students – **Jacobi Davis**, **Brittany McGilberry**, and **Christopher Nelson** – performed solo recitals. **Jacobi Davis** performed a concert with the Ground Forces Army Band, stationed at Fort Bragg.

We had several guest artists come to visit our department. Mike Cyzewski, Associate Principal Clarinetist with the North Carolina Symphony, came and taught a masterclass for our students, in which he addressed issues of tone production, articulation, finger technique, and phrasing, as well as aspects of orchestral work. The Army Band Clarinet Trio visited our department as well. They played a concert and worked individually in lessons with some of our students. Finally, Dr. Andrea Cheeseman, Professor of Clarinet at Appalachian State University, performed a concert of electro-acoustic clarinet music.

Our plans for 2015-16 include another solo recital performed by Dr. Streich, as well as collaborations with other faculty members. Also, there will be more student performances of chamber works and solo recitals, as well as a concert dedicated to featuring the clarinet studio. There will very likely also be further exchanges/collaborations with our clarinetist colleagues at ECU and App State.

Percussion Studio

Dr. Joseph Van Hassel



Visiting Artist Roger Braun (Ohio University), coaching a visiting percussion ensemble at the UNCP Percussion Ensemble Festival



UNCP Percussion students participating in Clocks in Motion masterclass

The percussion studio welcomed several guest artists during the 2014-2015 school year. Aaron Butler, a freelance percussionist from Ohio, presented a solo recital in December, collaborating with several UNCP percussion students; John Beck, Professor of Percussion at the North Carolina School of the Arts, presented a clinic on ensemble playing in March; Roger Braun, Professor of Percussion at Ohio University, was the guest artist for the annual UNCP Percussion Festival, coaching several visiting North Carolina high school and college percussion ensembles, and performing and coaching several of his own compositions with the UNCP Percussion Ensemble; Clocks in Motion, a percussion group in residence at the University of Wisconsin-Madison, performed a concert and presented a masterclass on the music of Steve Reich. Marching percussion artist Matt Savage visited campus for the annual Sounds of Summer camp, held in June. While here, Matt worked with the UNCP Marching Band percussion section and with visiting high school students from around the state.

The Global Rhythm Ensemble performed a steel drum concert on campus, as well as performing in the community at a multi-cultural assembly at Washington Park Elementary in Laurinburg, a cookout at Scotia Village Retirement Community (also in Laurinburg), and performing on campus for visiting students from Laurel Hill Elementary School.

Percussion students **Brandon West** and **Darius Dawson** performed solos at the Percussive Arts Society North Carolina Day of Percussion, held at the North Carolina School of the Arts in Winston-Salem.

2015-2016 will be another exciting school year, as the Percussion Ensemble will perform a world premiere at the Percussive Arts Society International Conference (the largest percussion event in the world) in San Antonio, TX, and perform a concert at the North Carolina Music Educators Association Conference in Winston-Salem featuring the music of North Carolina composers. This concert will feature several world premieres, including a work by UNCP faculty member Dr. Larry Arnold. We will welcome guest artists Shane Reeves (Instructor of Music at Francis Marion State University), freelance Taiwanese percussionist Sayun Chang, Stuart Saunders Smith (composer, recently retired Professor of Music at University of Maryland-Baltimore County), Trevor Saint (freelance percussionist), Transient Canvas (Bass Clarinet / Marimba duo based out of Boston), Michael Barnhart (Professor of Music at Shawnee State University), and Juan Alamo (Assistant Professor of Percussion at UNC-Chapel Hill). James Culley, Professor of Percussion at the University of Cincinnati College-Conservatory of Music, will serve as our guest for the 2016 UNCP Percussion Ensemble Festival.

The UNCP Percussion Ensemble will premiere new works by David Macbride, Larry Arnold, Michael Barnhart, Gene Koshinski, Lindsey Jacob, and Jeremy Muller. We will also collaborate with UNCP professors Dr. Joanna Hersey, Dr. Jonathan Maisonpierre, and Sarah Busman. For more information, please visit <http://www.uncp.edu/academics/colleges-schools-departments/departments/music/areas-study/percussion>.

Audio Production, Studio Techniques, and Media Integration

Dr. Larry Arnold

Audio Production (MUS3580) and Studio Techniques (MUS3670)

Students complete basic technical assignments in recording, MIDI input, audio and MIDI editing, mixing and signal processing; a research presentation on a topic of their choice; and two final mixes. Two examples from the 2014-15 class: 1) Solo Guitar by Reilly Morton and 2) a cover of the Beatles' Come Together by Andrew Beck.

<https://www.dropbox.com/s/k83ke910m1mh2os/1%20Solo%20Guitar%20RJM.mp3?dl=0>

<https://www.dropbox.com/s/wgtsd0ih83zdgih/2%20Come%20Together%20ADB.mp3?dl=0>

MUS3800 (Media Integration)

Students assemble visual elements, animation and audio in their final projects. Music students produce multimedia portfolio items. Two student projects explored stop-time animation, multitrack recording, and split screen video.

<https://www.dropbox.com/s/lviuonsmdxct6hy/3800%201415s%20ADB.mov?dl=0>

<https://www.dropbox.com/s/jcy6s1a6okxshfk/3800%201415s%20RJM.mov?dl=0>

Faculty News

Dr. Tim Altman

In summer 2014, I released the CD “Baroque Music for Two Trumpets, Harpsichord, and Strings” with Dr. Larry Wells. We created a chamber concert for the Fayetteville Symphony at historic St. John’s church and secured funding (grants, donations, etc.) to record the ensemble (7 strings, harpsichord, 2 trumpets) for several days. Dr. Lenora McCroskey is an authority on Baroque keyboard (harpsichord and organ) and we were thrilled she performed/recorded with us (recently retired from the University of North Texas).

In January 2015, I got to conduct the South Eastern District Bandmasters Association (SEDBA) All-District 11-12 Band. I know almost all the band directors and visit many of these schools so it was great to get to make music with all those talented students. I almost never want to listen to recordings from these honor bands (because the clinics are so condensed) but I looked forward to hearing this recording (lots of strong players!).

Dr. Larry Arnold

My electronic work is focused on multimedia collaboration with Dr. J. Labadie. Several of our works were presented at my composition recital on April 14, 2015. These works have been in juried and invited regional, national and international multimedia exhibitions. Venues were in Florida, North Carolina, India, Singapore, Japan and Brazil.

Sarah Busman

I’ve had a fantastic year of performing and teaching. 2014-15 is my third season playing principal flute with several other UNCP music faculty in two area professional ensembles, the Fayetteville Symphony and the Carolina Philharmonic. Through the FSO, I performed a solo recital of German and French music in November of last year. At UNCP, I hosted a guest artist flute and piano duo called Senza Misura. In October, the duo performed a recital and also led a lecture on collaboration for all music majors. In November, my students and I hosted middle and high school flutists for UNCP Flute Day, a busy day of teaching and performing! In the Spring, UNCP hosted the Fayetteville Symphony Wind Quintet, in which I am the flutist. We held an open rehearsal for students to attend and also played a recital in January. Following this performance and another in Fayetteville, we recorded from our program “Summer in the Winter” in March. This year, I served as the Publicity and Social Media Coordinator for RAFA, a flute organization with over 300 active members, and in May I accepted serving on the Board in this capacity for another year. I was also appointed on the planning and judging committee of the RAFA Artist Inaugural Competition.

During 2015-2016, I will continue performing as principal flutist with the Fayetteville Symphony, the Carolina Philharmonic, and the FSO Wind Quintet. I will also be playing a concert with Classical Revolution N.C., based in Winston Salem. I will also be collaborating with several musicians this year, including with cellist Nate Leyland in the Fall and with the UNCP Percussion Ensemble in April 2016. This summer, I am finishing work on two new arrangements for flute, including the Ligeti *Sonata for Solo Cello*, which I hope to premiere at UNCP and play at the Mid South Flute Festival in March 2016. I look forward to continuing with RAFA and continue to plan our RAFA Artist competition, which holds its semi-final and final rounds in November. Through RAFA, we are also collaborating with Methodist University to bring in jazz flutist Lew Tabackin in March 2016. To prepare, several UNCP flute students will be working on Claude Bolling’s *Suite for Flute and Jazz Piano Trio* in the late fall and early spring.

Faculty News, cont.

Hal Davis

I performed in a production of *The Fantasticks* in Summer, 2014 at The New Harmony Theatre Co. in Indiana.



Faculty News, cont.

Dr. Joanna Ross Hersey

Beginning her ninth year as Associate Professor of Tuba and Euphonium at UNCP, Joanna Ross Hersey released her first solo album in 2010. This year her second solo album, *Zigzags*, features four new compositions which place the tuba and euphonium in an electronic music setting featuring collaboration through both composition and improvisation. The opening piece, *Tether*, is somewhat sparse, with a slow, moody, rock influence, based on futuristic cyberpunk anime compositional imagery, such as *Ghost in the Shell*. This track features spoken word, using text from several Emily Dickinson poems. *Shatterdome* was inspired by the drama in film writing at climactic moments when good and evil collide and dark forces are at work, utilizing low resonances and a focus on brass. *One* is upbeat, and incorporates brighter harmonies in fast-paced rhythmic development. *Kakera*, the Japanese word for a small piece or fragment, uses the tuba in the pedal register in combination with faster bass lines.



Three other works round out the album, including the title track, composed in 1988, a ten minute unaccompanied tuba solo by New York composer Faye-Ellen Silverman. The work showcases extreme register, set in a wide variety of tempo and mood, and utilizes extended techniques such as multi-phonics and flutter tonguing. The album also contains a new arrangement by Joanna of the music of Hildegard von Bingen, as well as a solo for unaccompanied tuba, entitled *Convent Window*, composed for this album. Joanna's first solo tuba composition, *Convent Window* envisions the composer Hildegard von Bingen pausing for a moment of calm reflection at her window. The work utilizes the resonant, lower register of the instrument.

Dr. Elizabeth Maisonpierre

- Accompanied Aaron Vandermeer in three recitals, including one for his doctorate from Indiana University (January, 2015)
- Performed a Piano Duet Recital at Scotia Village Retirement Community in Laurinburg, NC (June, 2014) to dedicate their new piano
- Serve as coordinator of the "Sounds from Saint Luke" Concert Series, including 4 concerts in Laurinburg, NC
- Accompanied student duet on the honors recital (April, 2015)
- Arranged for our piano students to perform at Wesley Pines Retirement Home in Lumberton, NC
- Arranged for my church choir to perform at Prestwick Village in Laurinburg, NC

Future performances include piano duet recitals in Southern Pines and UNCP, Moore Hall.

Faculty News, cont.

Dr. Jonathan Maisonpierre

Performances:

- Performed duet recital with Dr. Beth Maisonpierre in June at Scotia Village to dedicate their new piano
- Future performances include recitals in Southern Pines (Our Saviour Lutheran Church) and UNCP
- Performed concert for two trumpets and organ with Drs. Timothy Altman and Larry Wells at Saint Luke United Methodist Church on the “Sounds from Saint Luke” concert series
- An upcoming performance in North Wilkesboro is in the works

Other professional activities:

- Assist with the “Sounds from Saint Luke” concert series
- Active adjudicator for North Carolina Music Teachers Association and Raleigh Piano Teachers Association

Dr. José Rivera

Dr. Rivera recently presented his research at the Second National Symposium on American Choral Music, hosted by the American Choral Directors Association in Austin, Texas. This past year he was invited to conduct the Florida Senior High All-State Reading Chorus and the North Carolina 9-10 All-State Chorus. His research on contemporary Latin American music "Choral Music of Puerto Rico: Mid-Nineteenth Century to the Present" and "Choral Music of Cuba: Historical Development and Modern Influences" was published in the Choral Journal by the American Choral Director's Association. Dr. Rivera currently serves as the ACDA National R&S Chair for Ethnic Musics.

Dr. Kevin Streich

School visits:

- Week-long clarinet and saxophone camp – Apex Middle School
- Clarinet Sectional Workshop – Richmond High School
- Private lessons and clarinet sectional work – Ravenscroft School, Raleigh, NC

Orchestral engagements:

- Principal Clarinet for Chamber Orchestra of the Triangle
- Principal Clarinet for Union Symphony Orchestra
- Principal Clarinet for NC Ballet’s performances of “Swan Lake” and “Dracula”
- Concerto/soloist appearance performing Mozart's “Sinfonia Concertante,” K. 297b with the Union Symphony Orchestra.
- Regular appearances with NC Symphony and NC Opera – clarinet, bass clarinet, and saxophone.

University engagements:

- Solo recital, UNCP
- Solo recital and masterclass, Appalachian State University
- Recording project for New Music Initiative, East Carolina University

Faculty News, cont.

Dr. Aaron Vandermeer

Dr. Vandermeer completed his doctoral degree from the Jacobs School of Music at Indiana University in April after a successful defense of his dissertation entitled “The Effects of Hurricane Katrina on the Brass Bands of New Orleans.” The document is available here:

<https://scholarworks.iu.edu/dspace/handle/2022/19828>. Currently, he is working on an analysis of Jazz Education in the public schools of North Carolina. Vandermeer is active in faculty governance at UNCP, continuing to serve on the Committee on Academic Information Technology and the Faculty Senate in the coming academic year, while beginning his appointment to the Executive Committee of the Faculty Senate in August.

Dr. Joseph Van Hassel

I thoroughly enjoyed my first year teaching at UNCP, and look forward to continuing! The 2014-2015 school year was very exciting, as I had a number of professional engagements. These include releasing my first solo CD, *Correlates* on SoundSet records. The CD consists of works for solo percussion that I commissioned and premiered. I also had my first composition published, *Response (after Brün)* for solo multiple percussion and fixed electronics, released by Media Press Publications out of Chicago. I premiered this piece, among several other commissions, premieres, and classics, on my faculty recital in April. I secured endorsements with Sabian Cymbals, Black Swamp Percussion, and Remo Drumheads, adding to my previous endorsement with Innovative Percussion sticks and mallets.

I perform as timpanist with the Carolina Philharmonic, in the percussion section of the Florence Symphony, as well as numerous freelance performances at various churches and other places. I had the pleasure of performing at several conferences: the 2014 Ecomusicologies Conference at UNC-Asheville, the Percussive Arts Society International Convention Technology Day 2.0 in Indianapolis, IN, and the Society for Electro-Acoustic Music in the United States Conference at Virginia Tech. I taught at Blue Lake Fine Arts Camp in Michigan during the summer, and also performed with their Festival Band in Cleveland, Ohio at the Ohio Music Educator’s Association Conference. Other performances and teaching engagements included a recital at Shawnee State University in Ohio, serving as percussion consultant for the Carolina Gold Drum Corps, and giving numerous clinics at North and South Carolina High Schools, Middle Schools, and Universities.

The 2015-2016 school year looks to be another exciting year in which I will continue to serve on the Percussive Arts Society’s New Music/Research Committee, and continue to serve as a peer reviewer for the *Percussive Notes Online Research Edition*. I also have numerous teaching and performing engagements coming up, including clinics at UNC-Greensboro and UNC-Chapel Hill, performances at UNC-Greensboro, a solo recital at UNCP and Saint Luke’s Baptist Church in Laurinburg, performing a solo percussion concerto with the UNCP Wind Ensemble, and performing with Dr. Joanna Hersey on her faculty recital. I will be featured as a soloist on the upcoming Society for Electro-Acoustic Music in the United States 2015 CD release, continue to perform with the Carolina Philharmonic and Florence Symphony, present a session at the North Carolina Music Educators Association 2015 Conference, and perform various freelance performance and marching band judging gigs throughout North Carolina.



Fayetteville Symphony Wind Quintet, (l to r): Alex Liedtke, Sarah Busman (UNCP Flute professor), Patrick Herring, Julian Hernandez, Steve Skillman (UNCP Horn professor)

Five selected high school students after their All-District Masterclass performance with Sarah Busman



Music Majors attending collaboration session with flute guest artists Senza Misura



2014 Recording session for “Baroque Music for Two Trumpets, Harpsichord, and Strings,” a recent CD release by Dr. Tim Altman

Dr. Tim Altman performing with the Carolina Philharmonic trumpet section



Dr. Tim Altman with the 2015 South Eastern District Bandmasters Association (SEDBA) All-District 11-12 Band



*Dr. Joseph Van Hassel
with the Carolina
Philharmonic percussion
section.*

**Congratulations to the following students who graduated
from UNCP with a music degree in Spring 2015!**

Kiersten Adams, *Bachelor of Music in Musical Theatre*

Evan Barker, *Bachelor of Music in Music Education*

Kelsie Buck, *Bachelor of Music in Music Education*

Dylan Fisher, *Bachelor of Arts in Music (Magna Cum Laude)*

Brittany McGilberry, *Bachelor of Arts in Music*

Michael Scott, *Bachelor of Arts in Music*

Terriq White, *Bachelor of Music in Music Education (Cum Laude)*

Music Department Fall Calendar of Events

All events will be held in Moore Hall Auditorium unless otherwise specified.

MONDAY, AUGUST 24, 2015 - 7:30 PM

Faculty Recital: Dr. Joanna Hersey, tuba

FRIDAY, AUGUST 28, 2015 - 6:00 PM

Faculty Recital: Dr. Kevin Streich, clarinet

TUESDAY, SEPTEMBER 8, 2015 - 7:30 PM

Faculty Recital: Dr. Seung-Ah Kim, piano; Ms. Tomoko Galeano, piano

TUESDAY, SEPTEMBER 15, 2015 - 7:30 PM

Faculty Recital: Dr. Joseph Van Hassel, percussion

WEDNESDAY, SEPTEMBER 16, 2015 - 10:10 AM

Ground Forces Clarinet Quartet

WEDNESDAY, SEPTEMBER 16, 2015 - 7:30 PM (Business Administration Building)

Music Business Lecture Series

WEDNESDAY, SEPTEMBER 23, 2015 - 10:10 AM

Department Recital

TUESDAY, SEPTEMBER 29, 2015 - 9:00 AM - 5:00 PM (University Center Annex)

UNCP Middle School Jazz Festival

TUESDAY, SEPTEMBER 29, 2015 - 7:30 PM

Jazz Combos Concert

THURSDAY, OCTOBER 8, 2015 - 7:30 PM (Givens Performing Arts Center)

University Band Concert

WEDNESDAY, OCTOBER 14, 2015 - 10:10 AM

Department Recital

WEDNESDAY, OCTOBER 21, 2015 - 7:30 PM (Business Administration Building)

Music Business Lecture Series

THURSDAY, OCTOBER 22, 2015 - 7:30 PM

Graduate Lecture/Recital: Syreeta Jackson, clarinet

SUNDAY, OCTOBER 25, 2015 - 4:00 PM

Senior Recital: Aaron Brown, euphonium

SUNDAY, OCTOBER 25, 2015 - 7:30 PM

Percussion Ensemble Recital

MONDAY, OCTOBER 26, 2015 - 7:30 PM

Junior Recital: Jeffrey Webster, euphonium

TUESDAY, OCTOBER 27, 2015 - 7:30 PM

OCTUBAFEST

Music Department Fall Calendar of Events, cont.

THURSDAY, OCTOBER 29, 2015 - 7:30 PM (University Center Annex)

UNCP Combined Choirs Concert

FRIDAY, OCTOBER 30, 2015 - 7:30 PM

Senior Recital: Meredith Shanahan, soprano

THURSDAY, NOVEMBER 5, 2015 - 7:30 PM

Junior Recital: Asia Passmore, piano; Brandon West, percussion

SATURDAY, NOVEMBER 7, 2015 - 9:00 AM to 5:00 PM

UNCP Flute Day

TUESDAY, NOVEMBER 10, 2015 - 7:30 PM (Carolina Historic Theatre, Lumberton, NC)

UNCP Jazz Ensemble Concert

WEDNESDAY, NOVEMBER 11, 2015 - 10:10 AM

Department Recital

WEDNESDAY, NOVEMBER 11, 2015, and THURSDAY, NOVEMBER 12, 2015 - 7:30 PM

Working (Musical Theatre Program production)

SATURDAY, NOVEMBER 14, 2015 - 1:30 PM

UNCP Music Department Auditions

TUESDAY, NOVEMBER 17, 2015 - 7:30 PM

Student Chamber Ensembles Recital

THURSDAY, NOVEMBER 19, 2015 - 7:30 PM (Givens Performing Arts Center)

University Band Concert

TUESDAY, DECEMBER 1, 2015 - 7:30 PM

Jazz Combos Recital

WEDNESDAY, DECEMBER 2, 2015 - 7:30 PM

Guest Artist Recital: Shane Reeves, percussion

FRIDAY, DECEMBER 4, 2015 - 12:00 Noon (Outside Moore Hall)

Global Rhythm Ensemble Concert

FRIDAY, DECEMBER 4, 2015 - 7:30 PM (Outside GPAC)

TubaChristmas

FRIDAY, DECEMBER 4, 2015 - 8:00 PM (Givens Performing Arts Center)

Holiday Extravaganza

The University Music Society

At the University of North Carolina at Pembroke Department of Music, we believe in the highest level of training and opportunity for every student. With this in mind, the University Music Society was founded to match students with the resources they need to support their dedication to music. While we believe talent can be found in any student, many are denied the opportunity for study and growth for financial reasons.

As a member of the University Music Society, your donation will provide the foundation for students who desire a future in the field of music. These students do all the work, bringing with them the commitment, energy and drive. The countless hours of practice, lessons, ear-training and study are taking place all around us, and each year new students graduate armed with the credentials for a career keeping the arts alive in our schools and our community.

Join us in this goal of supporting the study, performance and creativity of our young people. The UNCP Music Department Scholarship Program relies on the generosity of community members at all times, but now more than ever as the arts continue to be threatened, here in North Carolina and around the nation. Making your gift now will help nurture the talent present in the next generation of performers. Thank you!

Become a member and support the Music Program at UNC Pembroke

(Please complete this form and mail it to: The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510)

My level of giving is:

Founder - \$5,000 and up
Benefactor - \$1,000 to \$4,999
Patron - \$250 to \$999
Friend – up to \$249

I/We have enclosed a check for the amount of \$ _____ made payable to:
The UNCP Foundation, Inc., for the University Music Society

Name: _____

Address: _____

City/State/Zip Code: _____

Phone: _____ E-Mail: _____