

Moore Tidings

UNC Pembroke Department of Music Newsletter

Volume 19, Issue 1

Dr. Joseph Van Hassel, editor

Greetings from the Department Chair

Welcome to the newest installment of our UNCP Music newsletter. Thanks to Dr. Joey Van Hassel for gluing together all this information.

We want to tell you about a few of the things that happened in 2015-2016 and some of our plans for 2016-2017. UNCP Music presented more than 150 performances on campus and in the community last year. More than 10,000 community members, students, faculty, and staff attended these concerts. We have more than 2,000 UNCP students involved in the Music department through numerous ensembles, private lessons, and class offerings.

Now, read some of the details below (or you can just look at all the pictures of our students and faculty making music)!

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Concert in July in Southport, NC with UNCP music faculty Steve Skillman, horn; Chad Horsley, trombone; Tim Altman, trumpet



UNCP student Eliza Shepherd with UNCP Oboe Professor Deanne Renshaw at the 2016 International Double Reed Society Convention at Columbus State University in Columbus, GA



The UNCP music booth at the 2015 North Carolina Music Educators Association (NCMEA) conference

Welcome to Our New Faculty



Nathan Thomas
Lecturer, Musical Theatre

Nathan Thomas joined the full-time faculty in January 2016 as the new musical theatre program director. Immediately prior to his appointment at UNCP he was the staff music director for Elon University's celebrated music theatre program. He has also held teaching positions at the University of Cincinnati, Western Illinois University, and as the program director for the musical theatre program at Western Carolina University. His degrees are from Indiana University and the University of Cincinnati College-Conservatory of Music.

He toured as music director and/or keyboard player all over the U.S. and Canada, as well as to Brazil, China, Japan, and Russia, on shows including the Hal Prince *Show Boat*, *Fiddler on the Roof* (Topol/Theodore Bikel/Harvey Fierstein), *Fosse*, *42nd Street*, *The Sound of Music*, and *Cats*. Among his New York credits are the Broadway productions of *Fosse* and *Annie*. He also played first keyboard for *Monty Python's Spamalot* at the Wynn Las Vegas.

His UNCP productions include *Into the Woods* and *Spring Awakening* (director/music director). Other favorite regional/university productions: *Betrayal*, *Candide*, *The Real Thing* (director); *Assassins*, *The Light in the Piazza*, *Les Misérables* (music director); *Oleanna* (actor/director); *Richard 3*, *Seascape With Sharks and Dancer* (actor).

He counts himself very lucky to be able to be part of an incredibly talented and caring music faculty, and luckier still that he's finally been able to secure a job at the same place as his wife, Tracy Thomas, who has always been the primary reason for his success.

Skip Walker is a drummer, producer, recording artist, and educator. He is a graduate of the prestigious Berklee College of Music in Boston, Massachusetts (the world's foremost institute for the study of Jazz and modern American music) and he holds a Master of Sacred Music Degree from Southeastern Baptist Theological Seminary. As a drummer he has performed or recorded with Jazz vocalist Veronica Nunn, Guitarist Joe Lindsay, Saxophonist Stephen Riley, and Grammy Award winner Israel Houghton.

While keeping a busy performance schedule, Skip is also a respected educator – he is the proud co-owner of The Blue Violin Music Education Center, a performing arts center and recording studio located in historic downtown Fayetteville, NC that specializes in training children and adults in Jazz and Classical music.



Skip Walker
Adjunct Professor of Drum Set

His first contemporary Jazz CD, entitled "Funky Cafe," is available on iTunes and all other media outlets. His latest "Straight Ahead Jazz" CD, entitled "Jazz I Like," will be released in early 2017 and will feature Steeplechase Records Recording Artist/Saxophonist Stephen Riley and Jazz Organist Grant Osborne. Skip endorses Silverfox Percussion and "DC California" custom made drums. Visit Skip online at the Blue Violin Music Education Center (www.theblueviolin.com).

Music Department Happenings

UNCP Percussion Ensemble Performs at NCMEA Conference



The UNCP Percussion Ensemble, under the direction of Dr. Joseph Van Hassel, performed an hour-long concert at the 2015 North Carolina Music Educators Association Conference in November 2015. The concert was very well attended by current and future music educators from across the state; it consisted of works by North Carolina composers, and featured two UNCP faculty members in addition to Dr. Van Hassel. Dr. Joanna Hersey performed the solo tuba part on Walter Hartley's *Concerto for Tuba and Percussion Ensemble*, and Dr. Larry Arnold's *Excursion* for percussion ensemble was performed. (Click the following link for a video of the performance: https://youtu.be/aBI98KaON_M.) The concert also included two world premieres, one by Dr. Jeremy Muller, and one by Dr. Lindsey Jacob, who was in attendance at the performance. Guest artist Dr. Daniel McCloud, Director of Bands at Methodist University, also performed with the group in a performance of his composition *Crush*.



UNCP Music Students (l to r) William Camps, Brandon West, and Hunter Baxley perform the world premiere of Dr. Lindsey Jacob's Salticidae at the 2015 NCMEA Conference

UNCP hosts 2016 and 2017 SEDBA All-District Band

UNCP hosted the South Eastern Bandmasters District Association (SEDBA) All-District Band in January 2016. It was great to have the best band students on our campus from Richmond County to Brunswick County and from Robeson County to Johnston County. We also host this event in January 2017!

Music Department Happenings, cont.

UNCP Honor Band

On March 19, 2015, UNCP hosted the 37th annual UNCP Honor Band with over 225 public school students from over 80 different schools. Dennis Fisher from the University of North Texas conducted the high school band, while Tiffany and Andrew Hitz co-conducted the middle school band. As usual, band directors read new music in the Directors' Band.



2016 UNCP Honor Band with Dennis Fisher (University of North Texas) conducting the high school band

Pembroke Singers to Travel to Mexico City

Pembroke Singers will travel to Mexico City in February 2017 to perform at the first International Choral Festival at the University of Mexico (UNAM). The University of Mexico extended Pembroke Singers an invitation to travel to Mexico City and perform at this inaugural Festival. Dr. Jaeyoon Kim and Dr. José Rivera will each direct a concert, accompanied by Dr. Seung-Ah Kim and featuring Dr. Tim Altman on trumpet.



*Sala de Concertos
Nezahualcoytl
(concert hall at the
University of Mexico)*

Wind Ensemble / Concert Band

Dr. Tim Altman

The UNCP Concert Band and Wind Ensemble had a very full 2015-2016 school year. The bands performed two regular concerts each semester and then additional performances (different literature) each semester. The first concert in Fall 2015 (October) was themed “East Meets West.” The Eastern influences were “Variations on a Korean Folksong” (John Barnes Chance) and “Mt. Everest” (in Nepal and bordering China) by Galante. The Western influences were “English Country Settings” (La Plante), “Academic Festival Overture” (Brahms, arr. Curnow), “Rhapsody on an Old English Sea Song” (Johnson), “The Mission” (John Williams), “Yosemite Autumn” (Camphouse), “Shortcut Home” (Wilson), and “The Cowboys” (John Williams).

The November concert was “Music from France.” Music faculty members Sarah Busman (flute) and Joey Van Hassel (percussion) were featured soloists. Ms. Busman performed Georges-Hue’s “Fantaisie” for Flute and Wind Ensemble and Dr. Van Hassel performed Darius Milhaud’s “Concerto for Percussion” (and Wind Ensemble). Other works on the concert included “Pavane pour une Infante Defunte” by Maurice Ravel, “Pas Redouble” by Saint-Saens, “French Masters Suite” by Gordon, and “The Sorcerer’s Apprentice” by Dukas.

The Combined Bands (Concert Band and Wind Ensemble) always end the Holiday Extravaganza with an audience Sing-Along with the Combined Choirs. We are thrilled that this year’s (2016) Holiday Extravaganza is on the Givens Performing Arts Center’s subscription series. We expect a great audience.

The UNCP Concerto Competition winners were featured on the March 1, 2016 concert in Givens Performing Arts Center. The winners were **Frederick Feely**, violin; **Aaron Brown**, euphonium; **Hunter Baxley**, xylophone; **Terri Smith**, trumpet; **Ieisha Jones**, mezzo-soprano; and **Caleb Sasser**, tenor. We were also pleased to invite the Scotland High School Symphonic Band to perform on this concert.

The last regular concert of 2015-2016 featured a brand new composition by composer James Stephenson titled “There are no words.” This work was dedicated to the victims of the Charleston, SC mass shooting that took place at the Emanuel African Methodist Episcopal Church. This was the North Carolina premiere of this moving work. The concert also featured “L’Inglesina” (Little English Girl) by Delle Cese, “Fantasy on a Japanese Folksong” by Hazo, “On a Hymnsong of Philip Bliss” by Holsinger, and “Fanfare Prelude” by Curnow. We also invited the South View High School band to perform.



UNCP Concerto Competition winners who performed with the UNCP Concert Band and Wind Ensemble in GPAC (March 2016)

(l to r):

*Frederick Feely
Aaron Brown
Ieisha Jones
Hunter Baxley
Caleb Sasser
Terri Smith*

Wind Ensemble / Concert Band, cont.

Dr. Tim Altman

The Band also performed at the Installation of the new Chancellor in April. We used the occasion to do a work with the choirs as well (Mack Wilberg's arrangement of "Amazing Grace" with Band, Choirs, Bagpipes, and soloist).



The UNCP Faculty Brass Quintet's performance (Brass Spectacular) was also included in the Chancellor's Installation activities.



Athletic Bands

Marty Spitzer



“Spirit of the Carolinas” marches in the Grand Illumination Parade in Norfolk, VA

The UNCP athletic bands have been very busy over the past year! In November 2015, after finishing a successful season of marching their halftime show, “Life’s A Beach,” the “Spirit of the Carolinas” Marching Band took to the road! The band spent a day learning about history and culture in Washington, DC before traveling to Norfolk, VA to participate in the Grand Illumination Parade. Using fiber optic glow sticks as plumes, along with lights on the drums and rifles, the SOTC had a wonderful time marching through downtown Norfolk.

The UNCP Marching Band performing an exhibition for all Brunswick County high schools (October 2015)



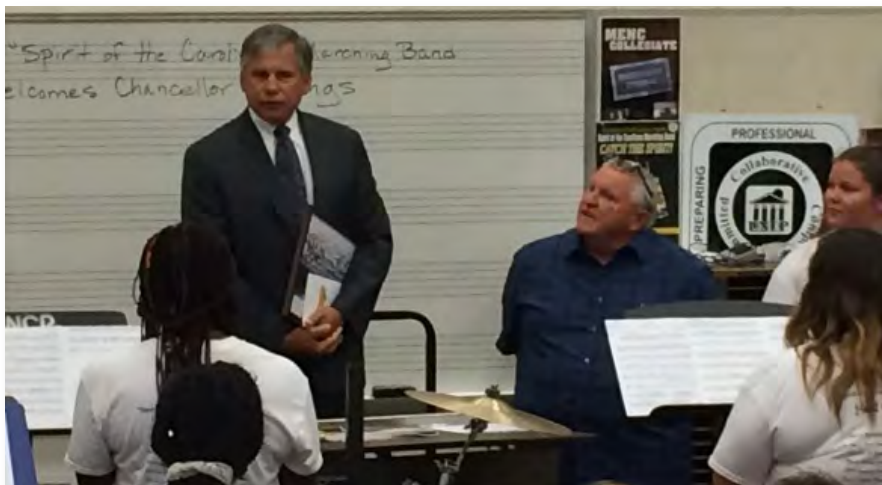
2016 Pep Band

During basketball season in the spring of 2016, the pep band continued its tradition of cheering on the men’s and women’s basketball teams. The 35-member group kept the beat going as they helped the men’s team to an overall winning record of 15-13 and kept the women’s team upbeat as they finished 10-16 for the season.

Athletic Bands, cont.

Marty Spitzer

The “Spirit of the Carolinas” began the 2016 season by getting brand new uniforms for the first time since the marching band started! The band thanked Chancellor Robin Cummings for his support by inviting him to visit a rehearsal and presenting him with a picture of the entire band wearing the new uniforms.



Chancellor Cummings talks to the band

This season is very active for the SOTC as well. The halftime show, “Head Over Heels,” was conceived by one of our drum majors, oboe major **Eliza Shepherd**, and arranged by our very own jazz professor, Dr. Aaron Vandermeer! The show uses jazz themes throughout, with music originally performed by Etta James, Nat King Cole, Michael Bubl , Natalie Cole, and Beyonc . As usual, the band will be performing at all five home football games.



The 2016 “Spirit of the Carolinas” debuts their new uniforms

Musical Theatre

Nathan Thomas

2015-2016 was an eventful year for the musical theatre program. Six new students were accepted for the fall semester, beginning an aggressive growth process designed to strengthen and solidify the program's offerings. In addition, for the first time, two full-length musicals were produced in the same school year.

The first was *Working* (based on Studs Terkel's book of interviews), which had two November performances in Moore Hall Auditorium. Attendance was excellent, and the audiences were very enthusiastic.

Sadly, that and the February "New Student Showcase" were the last two projects under the leadership of program coordinator Hal Davis, who officially retired in December (though he stayed on into the beginning of the spring to help prepare the showcase and ease the transition period). He served the program for eight extremely productive and successful years, taking a fledgling program and building it into one of the highlights of the department. He and his contributions will be sorely missed.

In April, the program presented its annual mainstage production in the Givens Performing Arts Center. The show was *Spring Awakening*, a contemporary rock version of a famous German early-expressionistic play. The students rose to the challenges presented by the difficult subject matter, vocal demands, and technical limitations to give four moving performances.



Hal Davis



Spring Awakening

Another busy year is planned for 2016-2017. This year there will be three full-length shows: *Company* (November 18 and 19), *Next to Normal* (February 16 to 18), and *The Drowsy Chaperone* (April 26 to 29).

Music Education

Dr. José Rivera

Last year, the Music Department hosted the first annual Music Education Lecture Series. The series featured prominent music education scholars, practitioners, and guest clinicians who shared their expertise with our students and area teachers. We are proud to announce that music education students will now have the opportunity to conduct ensembles in Music Education Lab on a weekly basis. Also, the UNC Pembroke National Association for Music Education (NAfME) Student Chapter will form an educational partnership program with Pembroke Middle School for the 2016-2017 school year.



Pat Hall, Executive Director of the North Carolina Music Educators Association (NCMEA), and James Daugherty, NCMEA President, talk to UNCP Music Education students in Moore Hall Auditorium

UNCP Music Education student Michael Price teaching at Pembroke Elementary School



Jazz Studies

Dr. Aaron Vandermeer

The UNCP Jazz Ensemble celebrated the hundredth anniversary of the birth of the great composer and arranger Billy Strayhorn with a concert of his works in November. Strayhorn, who spent his summers as a boy in Hillsborough, NC, is best known for his work with the Duke Ellington Orchestra, notably composing their long-time theme song “Take the A Train.” Duke once called Strayhorn “my right arm, my left arm, all the eyes in the back of my head, my brainwaves in his head, and his in mine.”

In February, the Jazz Studies program hosted its sixth annual Honor Jazz Festival, which featured saxophonist/flutist Jeff Coffin. Nearly a hundred of the finest high school student-musicians from around the region attended the day of rehearsals, master classes, and clinics, culminating in a performance by Coffin with the UNCP Jazz Ensemble. Coffin is best known for his work with Bela Fleck and the Dave Matthews Band, but also leads his own group, the Mu'tet. The 2017 Honor Jazz Festival will feature guest artist [Sara Caswell](#) on violin.

In collaboration with the departments of History, Mass Communication, Art, and English, the Jazz Ensemble and Jazz Combo 1 participated in a production called “Songs and Stories: The Harlem Renaissance” on Leap Day. The show featured poetry, writings, artwork, and music from many of the important figures of the Harlem Renaissance Movement, which sought to portray African Americans as artists, politicians, and scholars.

UNCP Jazz Combo 1 gave 23 performances during the 2015-16 academic year, a record for us! Highlights among these included appearances at the Reindeer Fun Run (Aberdeen), the grand opening of the new Entrepreneurship Incubator, the UNC System Finance Conference, the Undergraduate Research Symposium, and the Fullsteam Brewery (Durham). They also gave performances and clinics at six high schools: Jesse C. Carson, West Rowan, Roxboro Community School, Green Hope, Princeton, and Midway. The students also attended the Jazz Education Network (JEN) conference in Louisville, KY. This year Combo 1 will perform at the JEN Conference in New Orleans.



2016 Jazz Festival guest Jeff Coffin giving a clinic at UNCP

Trumpet Studio

Dr. Tim Altman



*UNCP Staff Accompanist Anastasia Bryant
and UNCP music major Terri Smith*

One of my trumpet students, **Terri Smith**, made it to the final round of the Rosen-Schaffel competition. This competition is among all North Carolina universities (public and private). This is the first time since 2011 that a brass player made it to the finals. It is the first time that anyone from UNCP has made the finals of the competition. Congratulations to Terri!! Also, thanks so much to Anastasia Bryant for her inspiring piano playing.



*Dr. Jason Crafton, trumpet
teacher at Virginia Tech, giving
a masterclass to UNCP trumpet
students (November 2015)*

Voice Studio

Dr. Jaeyoon Kim

Dr. Kim's 11th annual voice studio recital was held in April 2016 under the title "Musik für romantischen Abend (Music for a Romantic Evening)." At this recital, eleven students performed art songs and operatic arias accompanied by Dr. Seung-Ah Kim.

Fabian Griffith, who graduated in May 2016, was accepted into the Master's program in Voice Performance at Texas Tech University with a full tuition scholarship and additional assistantship. He was cast in their Fall production of *The Phantom of Opera* and Spring production of Beethoven's *Fidelio*.

Kelsey Kish, mezzo-soprano, presented a voice recital as a guest artist in October 2016. She also presented a voice master class where five students were chosen to sing.

Pembroke Singers

Dr. Jaeyoon Kim

Pembroke Singers has been actively performing on and off campus. In Spring 2016, Pembroke Singers presented choral concerts at the Hay Street Methodist Church in Fayetteville and Trinity Episcopal Church in Lumberton, as well as their annual Spring concert at Moore Hall Auditorium. They also visited high schools in the Southern Pines area. In Fall 2016, Pembroke Singers will give concerts at Maxton Presbyterian Church in Maxton, Good Savior Lutheran Church in Southern Pines, and Sanderson High School in Raleigh. Pembroke Singers is also preparing for a concert tour to Mexico, invited by the University of Mexico, in February of 2017 (see page five for more information).



Voice Studio

Tracy Thomas

The students of the Thomas Studio remain a source of great joy to Ms. T. with their many accomplishments, both personal and professional. Their leadership is felt throughout the Department, the campus and the community, and their talents have spread across the world, as close as our home state of North Carolina and as far away as the Caribbean, the Pacific Northwest and Singapore!

Fall 2016 saw another increase in the number of voice majors in the Musical Theatre and Commercial/Jazz voice degrees, with a record number of seven incoming freshman MT majors, seventeen total MT majors, and a growth in Commercial voice majors from our very first in 2011 to our current six.

The Honors Recital in Spring 2016 brought much recognition of our students' talents and academic achievements; award recipients included **Nygel Robinson** (Graduating Senior Award for Musical Excellence), **Chris Hunter**, **Jason McCloud** and **Ieisha Jones** (Faculty Recognition Awards), **Morgan Pettigrew** (Travis Stockley Musical Theatre Award), **Taylor Royer** (Rosemary Gibson Musical Theatre Award), and **Hunter Rigsby**, who received the Department's highest honor, the Presser Award.

The Thomas Studio singers continued to represent themselves as in-demand performers featured throughout the year in musical theatre productions, graduation ceremonies, choral concerts, church choir positions and high-level functions for the university. **Ieisha Jones**, **Hunter Rigsby** and **Caleb Sasser** were special invited guests at the annual UNCP Board of Trustees



*Hunter Rigsby
(with Dr. Tim Altman)*

dinner hosted in the home of the Chancellor and Mrs. Cummings; following the cocktail hour and dinner, they performed a program to a spontaneous standing ovation from the attendees. Caleb and Ieisha were also winners in the 2016 Concerto Competition, and Caleb felt particularly honored to be requested by Chancellor Cummings as the vocal soloist for his Installation Ceremony in the spring.



*Ieisha Jones performing with
the UNCP Concert Band*

Commercial Voice and Musical Theatre alumni are working in many aspects of the music business, from theme parks to cruise ships to regional theatre at all levels. Ms. Thomas's first MT graduate, **Sean Jaenicke** (MT '10), maintains a very busy schedule as a singer/actor/dancer/director/assistant

director/stage manager in theatres all over the state and beyond – since obtaining his MFA in Musical Theatre from Tulane, he's been doing it all! Shows in which he's been seen this year include: *Joseph . . . Dreamcoat* (Cary Arts Center); *Brave New World* (North Carolina Stage Company); *The Wolf* (Kennedy Theatre/Theatre Raleigh); *The Rocky Horror Show* and *Dr. Jekyll And Mr. Hyde* (Roxy Regional Theatre); and *My Fair Lady* and *Anything Goes* (Temple Theatre).



*Sean Jaenicke in
My Fair Lady*

Voice Studio, cont.

Tracy Thomas

Following the completion of her tour with Arts Power National Touring Theatre in 2015, **Amy Rowland** (MT '13) continues to expand her work as an actor in media-related projects as well as with Love Creek Productions in NYC, most recently starring in their production of *Doubt And Frisbee* at ATA (American Theatre of Actors). **Topher McLean** (MT) also resides in NYC, busily working on the technical side as a stagehand; he continues to write, shoot, direct and perform in short films as well.

After completing a holiday contract at Busch Gardens, Williamsburg in fall 2015, **Ally Ivey** (MT) worked for RWS & Associates as Tinkerbell at Story Land Theme Park in New Hampshire, and has just begun a new contract at Dutch Wonderland Happy Hauntings in Pennsylvania; **Thomas McCoy** (MT) also worked for RWS theme parks and the Busch Gardens holiday show, and, having earned a master's degree in accounting at American InterContinental University this year, has just begun a contract as a singer/cruiser at Universal Studios Singapore. (Another former student, **Chase McCall** (MT), is also working for RWS in theme park and cruise ship contracts on Holland America – holla!)



*Ally Ivey in
Scrooge No More!
at Busch Gardens*



*Brandon McLean on
board the Splendor*

After starting off as a Showband Singer during his first cruise ship contract, **Brandon McLean**, our first ever Commercial Voice Major, began performing continuous contracts throughout the Caribbean with Carnival Cruiselines at both Piano Bar and as a Headline Entertainer on the *Breeze*, the *Victory*, the *Ecstasy*, and the *Splendor*, and is now working Fly-On status for two-to-three-day land-and-sea gigs while he focuses on building his recording studio and career when not at sea.

Rakeem Lawrence (MT minor '13) received his MFA in Theatre from Regent University in spring 2016, and promptly continued his professional path in musical theatre with shows at Regent University Theatre (*The Mystery Of Edwin Drood* – Neville Landless), The Little Theatre On The Square (*Shrek The Musical* – Donkey; *Sister Act The Musical* - Sweaty Eddie; *James And The Giant Peach*), and Virginia Stage Company (*Peter And The Starcatcher*); most recently he earned a spot in the ensemble of *Romeo And Juliet* at the renowned Shakespeare Theatre Company in Washington DC.



*Rakeem Lawrence in
The Mystery of Edwin Drood*

Voice Studio, cont.

Tracy Thomas

Our most recent MT graduate, **Nygel Robinson** (MT '15), has worked steadily since his graduation in December 2015, first with a turn as Delray in City Stage's production of *Memphis* in Wilmington, NC followed by playing The Foreigner in *The Roar Of The Greasepaint, The Smell Of The Crowd* at the Compass Rose Theatre in Annapolis, Maryland. His performances in that role were lauded by several notable Washington DC reviewers:

The Foreigner (Nygel Robinson) arrives into the show for only one moment and one song but it is by far the most memorable and emotionally grounded number in the piece. "Feeling Good" is infused with earnest soul and Robinson fully embraces the resounding bliss of the number with a powerful vocal sustain and crystalline vocal clarity.

~Amanda N. Gunther, www.theatrebloom.com

Foreigner Robinson's phenomenal "Feeling Good" is the highlight of the show.

~Jane C. Elkin, *Bay Weekly*

And what a welcoming surprise it is as The Foreigner (Nygel Robinson) stands up to Sir and Cocky as he blows the roof off with his delivery of "Feeling Good." Robinson takes charge on stage and his rich and lush tones fill the room. When he finished his song, for a brief moment, the theater echoed with pure silence.

~Danielle Angeline, www.dcmetrotheaterarts.com

Nygel just completed a summer repertory season with Theatre Workshop of Nantucket on Nantucket Island, playing Sitting Bull in *Annie Get Your Gun* and Horse in *The Full Monty*, in which his dancing skills were honed to perfection by director/choreographer Eric Sciotto, CCM alum and Broadway star (currently appearing in *Something Rotten*).



*Nygel Robinson in costume
for **The Full Monty***

Vocal Jazz Ensemble

Tracy Thomas

The select, auditioned Vocal Jazz Ensemble, under the direction of Tracy Thomas and accompanied by Nathan Thomas, enjoyed a very healthy membership for the 2015-2016 academic year, with over twenty singers from varied degree programs participating. The ensemble presented Fall and Spring concerts to capacity audiences, and was featured on the Holiday Extravaganza in three arrangements, as well as a pre-concert performance in the GPAC lobby. This year's Vocal Jazz Ensemble is being co-directed by Nathan and Tracy Thomas and has grown to its largest number yet at 27 singers. Their concerts feature a wide and musically challenging range of repertoire for large and small groups, a cappella charts and accomplished soloists. The level of artistry rises every year and continues to impress faculty and audience alike.



*Ryan Ransom sings a solo during
a Vocal Jazz Ensemble concert*

Saxophone Studio

Marty Spitzer

The saxophone studio is proud to welcome three new students for the Fall 2016 semester! **Nathan Gavin** is a freshman from Faison, NC; **Leslie Jones** is a freshman from South Lenoir HS; **Ray Gilbert** is a sophomore who joined the music department this year. They join senior **Chloé Coleman**, junior **Isaiah Jackson**, and sophomore **Omar Torres** in the saxophone studio.



Tuba Euphonium Studio

Dr. Joanna Hersey



The UNC Pembroke Tuba Euphonium Studio is having a fantastic year! We welcomed three new freshman majors to campus this year, and the group is proud of our two recent graduates. This fall semester, we host our tenth annual Octubafest and TubaChristmas

events. To celebrate this special Octubafest anniversary, October 25th at 7:30PM, Dr. Hersey will perform a tuba solo version of the African Choral work “Bonsae Aba,” and she will welcome all audience members for the traditional German meal to conclude the concert. Door prizes will be awarded as usual, and the concert will feature music of John Stevens, Johann Sebastian Bach, and more! In addition, the group will be performing for the Scotia Village Retirement Community in Laurinburg, to present traditional polka music for an Oktoberfest celebration. TubaChristmas is a highlight of the semester, performing holiday music on the south side of Givens Performing Arts Center on Friday, December 2 at 7:30PM.

Dr. Hersey recorded a new album of music for tuba and euphonium last spring, and the studio will welcome her duo partner, Michael Parker, to campus in January for the first performance of JAM: Joanna and Michael held at UNCP. The studio welcomes other guest artists as well, and all these dates can be found on our website. Tuba euphonium studio members have also been active in the field of campus and community service. Members volunteered at the UNCP Solo and Ensemble Festival in April, helping at the registration desk, as runners and in various other positions, assisting in welcoming more than three hundred local students to campus. In addition, members of our studio teach private lesson students in the local community, and assist local high school marching bands. We welcome you to join us for our concerts and events this year; you can keep up to date by visiting our Tuba Euphonium Studio Events page, which can be found on the music department webpage, <http://www.uncp.edu>.

Flute Studio

Sarah Busman

We had an exciting year in the Flute Studio! In the Fall, our group performances included providing the music for two of UNCP's time-honored ceremonies – Veteran's Day and the Lighting of Old Main. The Flute Choir's music was so well-received that we even got a "thank you" and photo with Chancellor Cummings. In November, our flute professor was a soloist with the UNCP Wind Ensemble's program "Music from France", which was performed less than a week after the tragic attacks in Paris. We ended the semester on a happy note by performing at the Music Department's yearly Holiday Extravaganza!

In February we held our largest UNCP Flute Day, which hosted 30 flutists ranging in age from sixth-graders to retired adults. It was a full day that started with a masterclass taught by our flute professor Sarah Busman. After lunch, workshops on proper instrument care, articulation, warming up, and common rhythmic issues were taught to selected UNCP flute students, after which other selected UNCP flutists held a Flute "Petting Zoo" where participants could learn about and try flutes from different eras and traditions. Participants joined UNCP students in a large Flute Choir Reading Session (conducted by Mrs. Busman), and the day culminated in a Finale Concert when the UNCP Flute Choir, Mrs. Busman and UNCP percussion professor Dr. Van Hassel, and the large flute choir from the Reading Session performed for parents and band directors. It was a fantastic day!

We held our first Flute Choir concert of the Spring on St. Patrick's Day. Our UNCP Flute Choir performed four works inspired by Ireland, we split into two quartets to play two Irish Trad tunes, and Mrs. Busman even played a tune on the penny whistle! We hope to make these fun holiday performances a tradition in the Flute Studio! We were also thrilled to have two flutists be a part of the Honors Recital and Awards Ceremony in April. Flutist **Katie Hamilton** (freshman) was selected as the youngest performer in the recital, and **Holly Miller** (freshman) was given a Faculty Recognition Award. It was a great way to end a successful year!

This summer, our graduating Senior **Nicki Nall** moved from North Carolina to start her new life as a UNCP graduate, and our returning students practiced hard to prepare for our upcoming concerts. We look forward to a fun semester, including hosting new guest artists, performing a Studio Recital on November 30, and playing with our largest flute studio and Flute Choir ever (with 12 members)!



*Photo with Chancellor and Mrs. Cummings
after the Lighting of Old Main, December 2015*

Participants at UNCP Flute Day, February 2016



Piano Studio

Dr. Beth Maisonpierre
Dr. Jon Maisonpierre

The piano studio is thriving with six majors. They are all very talented, active and enthusiastic. On April 12, 2016 we all traveled to Lumberton to perform a piano recital at Wesley Pines Retirement Community. It was very well received and the students enjoyed the experience very much.



Clarinet Studio

Dr. Kevin Streich

The 2015-16 season was another productive one for the Clarinet Studio. Our Clarinet Ensemble was again featured in two Chamber Ensembles Concerts. We also performed a Studio Recital in April – a fabulous program that featured music by Alan Hovhaness, Charles Gounod, Claude Debussy, Yvonne Desportes, and Clare Grundman.

Our studio members were also very active in the musical community at large. Several of our group were involved in the All-District Festival that was held here at UNCP in the spring, and many of us also worked with High School students in the surrounding areas, helping them with marching band camps and rehearsals over the summer.

This upcoming season promises to be very rewarding as well. It began with another solo recital from Dr. Streich, featuring music by 20th-Century American composers. We can expect even more greatness from our clarinetists this year, including more Chamber Ensembles appearances, another Clarinet Studio Recital, and solo recitals from **Jonathan Arp** and **Paul Anderson II**. Stay tuned!



Percussion Studio

Dr. Joseph Van Hassel



*UNCP Percussion Ensemble
at PASIC Convention in
San Antonio with composer
Dr. David Macbride*

2015-2016 was an exciting year for the percussion studio!

The UNCP Percussion Ensemble visited San Antonio, Texas in November 2015 to perform a world premiere at the Percussive Arts Society International Conference (the largest percussion event in the world). The ensemble also performed a concert at the 2015 North Carolina Music Educators Association Conference in Winston-Salem (see page 4 for more details). Other highlights included performing seven world premieres on campus, and visiting Whiteville Primary School, Whiteville High School, and Littlefield Middle School for concerts and question and answer sessions.

We welcomed guest artists Frederic Macarez (Principal Timpanist, Orchestre de Paris; Director of Percussion Studies, Conservatoire National de Région de Paris, Paris, France); Shane Reeves (Instructor of Music at Francis Marion State University), freelance Taiwanese percussionist Sayun Chang, Stuart Saunders Smith (composer, recently retired Professor of Music at University of Maryland-Baltimore County), Trevor Saint (freelance percussionist), Transient Canvas (Bass Clarinet / Marimba duo based in Boston), Michael Barnhart (Professor of Music at Shawnee State University), Juan Alamo (Assistant Professor of Percussion at UNC-Chapel Hill), and Reflect (Harp / Percussion duo based in Ohio). Each of these fabulous artists performed on campus and worked with our students in private lessons, master classes, and clinics.



*Guest artist Sayun Chang
works with UNCP student
Will Camps*



*Guest artist Frederic Macarez
works with UNCP student
Hunter Baxley*

Once again, the percussion department hosted its annual Yamaha Sounds of Summer Camp, held in June 2016. Our guest this year was Jeff Moore, Director of the School of Performing Arts and Professor of Percussion at Central Florida University. Mr. Moore worked with the UNCP Marching Band percussion section and with visiting high school students from around the state.



*Guest artist Jeff Moore at the
Yamaha Sounds of Summer Clinic*

Percussion Studio, cont.

Dr. Joseph Van Hassel

2016-2017

The Percussion Ensemble will perform several on-campus concerts which include world premieres by UNCP faculty member Dr. Josh Busman and freelance composer Dr. Dan VanHassel. The Percussion Ensemble will also collaborate with UNCP faculty members Dr. Tim Altman and Dr. Jonathan Maisonpierre, as well as visiting artist Dr. Juan Alamo (Assistant Professor of Percussion at UNC-Chapel Hill).

We will welcome guest artists Juan Alamo (Assistant Professor of Percussion at UNC-Chapel Hill), LegalWood Project (Violin and Percussion Duo from Greensboro), Stuart Gerber (Professor of Percussion at Georgia State University), Bill Molenhof (freelance drumset artist from New York City), and Matt Penland (Scotland High School Alumnus and percussionist with the U.S. Air Force Band). James Culley, Professor of Percussion at the University of Cincinnati College-Conservatory of Music, will serve as our guest for the 2017 UNCP Percussion Ensemble Festival.

For more information, please visit:

<http://www.uncp.edu/academics/colleges-schools-departments/departments/music/areas-study/percussion>

*2015 UNCP Global Rhythm Ensemble performs
Brazilian Samba music outside Moore Hall*



*Dr. Juan Alamo (Percussion Teacher, UNC-Chapel Hill)
works with UNCP percussion students*



Faculty News

Dr. Tim Altman



Dr. Tim Altman conducting the 2016 Onslow all-county band (Jacksonville, NC)

I was fortunate to get to conduct three honor bands in 2015-2016. I conducted in Davidson county, Onslow county, and Scotland county. It was my first time conducting in Davidson county and Onslow county.

I serve as principal trumpet for the Fayetteville Symphony Orchestra and the Carolina Philharmonic. This provides lots of playing opportunities. Several other music faculty also play in these orchestras.



Fayetteville symphony orchestra performing Carmina Burana in April 2016 involving UNCP music faculty Michael Sparks, Sarah Busman, Joey Van Hassel, Steve Skillman, Tim Altman, and Joshua Busman

I also got to play Brandenburg Concerto No. 2 with players from Fayetteville Symphony in January 2016. This is one of the most difficult works for trumpet because of the ridiculously high range.



Brandenburg Concerto No. 2 performance

I performed in a two trumpet and organ recital in Bristol, Tennessee in March 2016.



Trumpet recital in Bristol, Tennessee in March 2016



Trumpet masterclass at 2016 UNCP Honor Jazz Festival

Faculty News, cont.

Dr. Larry Arnold

Dr. Larry Arnold (Music), Professor Margie Labadie (Art) and Dr. John Labadie (Art) researched and produced digital video/graphic content for “Ask Your Mama (12 Moods for Jazz),” a multimedia project based on the epic poem by Langston Hughes. The international debut took place during the London Jazz Festival on November 21, 2015 at the Barbican (one of the most important performance venues in London). The musical score was composed by Dr. Ron McCurdy of the University of Southern California and the narration was by rapper Ice T. “Ask Your Mama” received the “Live Event of the Year” award for the London Jazz Festival.

Dr. Arnold also selected and arranged the music for three jazz-styled worship services at Bethesda Presbyterian Church in Aberdeen, NC. Dr. Aaron Vandermeer played trumpet, and UNCP students **Andrew Beck** (on bass) and **Darius Dawson** (on drums) also played on these services.

Dr. Josh Busman

The 2015-2016 school year was my first year at UNCP and it has been a hugely productive one for me as both a scholar and teacher. I have been fortunate enough to represent UNCP at several national and international academic conferences in Austin, TX; Seattle, WA; Leicester, England, UK; Oxford, England, UK; and San Fernando, Trinidad. In December, an essay I wrote was published in *Congregational Music-Making and Community in a Mediated Age* from Ashgate Press. This past April, my piece *Méditations Grégorienne* for solo cello was featured as part of the 2016 Cape Fear New Music Festival at Methodist University. I have also been pleased to join a number of UNCP faculty working with the Fayetteville Symphony Orchestra as their "Music Nerd-in-Residence" for the 2015-16 and 2016-17 concert seasons. In the coming year, I look forward to representing UNCP as Vice President of the Southeast and Caribbean Chapter of the Society for Ethnomusicology at their national meeting in Washington D.C. and to the publication of another essay of mine in a volume on Christian song forthcoming from Lexington Books.

As a teacher, I'm glad to say that I've survived one full cycle through the music history curriculum and I could not be more thrilled with how the students have engaged and challenged me over the last year. Some of the insights I gained from the students were actually incorporated into a series of essays I designed for use in undergraduate classrooms that were published this past spring by *The Avid Listener* from W.W. Norton. One particularly fun event was when we gathered in the evening for a DVD “Opera Night,” in which students were given a chance to watch and respond to Verdi's *La Traviata* (with the added benefit of some free snacks!). I was delighted to have more than twenty students attend and even stay for a post-opera discussion!

Students also got the opportunity to see a program of Tchaikovsky and Rimsky-Korsakov at the Fayetteville Symphony Orchestra in February thanks to the generous arrangement of funds and transportation from UNCP and the FSO. I hope that this partnership will result in more concert opportunities for students in the future!



Faculty News, cont.

In the coming year, I look forward to presenting my own lecture-recital on “Presidential Campaign Songs: 1800-Present” in Moore Hall Auditorium on November 1st. I am also in the process of writing a new composition for the UNCP Percussion Ensemble which will be premiered at their concert in the spring. But mostly, I’m looking forward to another wonderful year in the UNCP Music Department!

Sarah Busman

Mrs. Busman performed twice at the National Flute Association Annual Convention in August (once as a competitor in the Young Artist Competition, and once to premiere her two new arrangements).

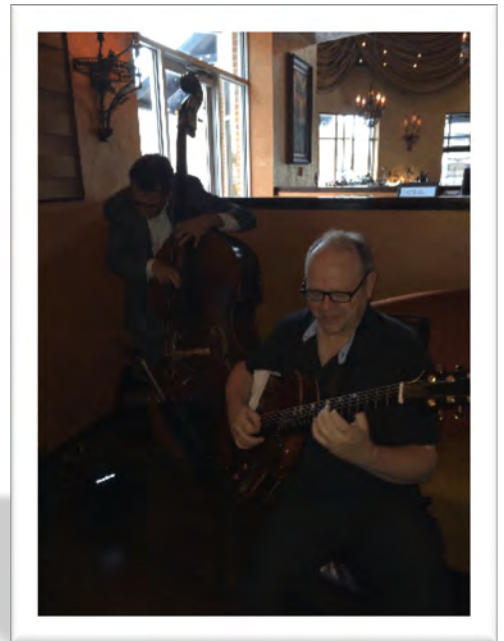
Derek Day

Derek Day has been teaching guitar for decades. His teaching methods and style are designed for students of all ages – beginners through advanced – to learn and grow, playing well in virtually any style. He began taking lessons at age nine and has been performing professionally since age fifteen. After high school he earned a scholarship to attend Berklee College of Music, then transferred to the University of Miami. Majoring in Studio Music and Jazz Guitar, Derek studied at UM with Randall Dollahon and Ron Miller and won a DownBeat DB award for Jazz Performance.

His performance career led to being based in NYC, Charlottesville VA, Baltimore/D.C., Lubbock TX, and Buffalo NY.

His extensive performance experience includes performances with Red Rodney, Junior Cook, Natalie & Lloyd Maines (of Dixie Chicks), Delfeayo Marsalis, Drew Gress and Jeff Coffin (of Dave Matthews Band & Bela Fleck). He served as Lecturer in Guitar at McDaniel College near Baltimore from 1983-93.

One of a lucky few, Derek was fortunate to study with the legendary Jim Hall (jimhallguitar.com). Since 2004 he has served as Professor of Guitar at SEBTS in Wake Forest and as an adjunct faculty member directing Guitar Studies and teaching Jazz Studies at UNC Pembroke. Derek received his Master of Music, Guitar Performance, from State University of New York – Buffalo and his Bachelor of Music *cum laude*, Guitar Performance Concentration, from Texas Tech University.



Faculty News, cont.

Dr. Joanna Hersey

Dr. Hersey Named President of the International Women's Brass Conference

Professor of Tuba and Euphonium Dr. Joanna Ross Hersey has been elected President of the International Women's Brass Conference, a worldwide organization of more than 3500 male and female members, dedicated to promoting the equality and accomplishments of women and minorities in brass performance. Founded in 1991 by Susan Slaughter, Principal Trumpet of the St. Louis Symphony (retired), the organization holds competitions and conferences and maintains an active community of members. One project the IWBC promotes is the all-female brass ensemble Monarch Brass; they recently performed at the International Trombone Festival at the Juilliard School, and are scheduled to perform at the 2016 Midwest Band and Orchestra Clinic. While the percentage of women brass students in collegiate music conservatories has risen year after year, the percentage of women brass players in American orchestras and military bands is depressingly low. A 2014 study noted that among the top twenty American orchestras, women comprised just 3% of trumpet and trombone players, 5% of tuba players, and 28% of horn players. Obstacles to gender equality in brass playing include the association of loud and larger instruments with masculinity, and the idea that top professional musicians perform best without the distractions of motherhood and childrearing. Through competitions and commissions which feature both male and female musicians and composers, the IWBC showcases the work of all participants in our field, without discrimination. Panel discussions are a large part of each IWBC conference, featuring open conversation about gender and race, pregnancy and brass playing, and other issues of equality. The IWBC maintains an active database of professionals who assist with networking, helping promote and foster growth in our collegiate brass students, and in our young composers, both male and female.



Dr. Hersey attended the very first IWBC Conference, held at Washington University in 1993, where she performed with a historic all-female military tuba euphonium quartet, featuring women from the United States Army, Air Force and Coast Guard. Since 1993, Dr. Hersey has been involved with conferences and performances, and was appointed to the Board of Directors in 2014. The Board of Directors includes principal brass performers from the Chicago Symphony Orchestra, the National Symphony Orchestra, the St. Louis Symphony, the Detroit Symphony, the United States Army Field Band, the United States Air Force Band, the United States Marine Band, the United States Coast Guard Band, and faculty from the world's top music conservatories. For more information, please visit <http://myiwbc.org>.

UNCP Faculty Present World Premiere Performance at the International Tuba Euphonium Association Conference

Drs. Joseph Van Hassel (Percussion) and Joanna Ross Hersey (Tuba, Euphonium) performed in a solo recital at the International Tuba Euphonium Association Conference, held at the University of Tennessee in Knoxville, this past May. Dr. Hersey performed her own compositions and arrangements, including her new work for solo tuba entitled *Convent Window*, as well as a set of songs by Aaron Copland. Finishing out the program were two pieces for multi-percussion and tuba, featuring a set of tuned PVC pipes. The unique percussion set-up was built by Dr. Van Hassel for a work by composer David Macbride, entitled *Tu Bali*, composed for the duo. Dr. Macbride is Professor of Composition at the Hartt School of Music, in Hartford,

Faculty News, cont.

Connecticut, where Drs. Hersey and Van Hassel studied, and the work features mixed meter, extreme register and multi-phonics in the tuba part, coupled with use of fly swatters, flip-flops and ping pong paddles in the percussion part.

The closing work of the performance was a new work jointly composed by Drs. Hersey and Van Hassel, *Tu Bali Too*. This lighthearted composition was created as a companion piece to the original *Tu Bali* work, so there would be a second piece to utilize the unique percussion set-up which took so much time and care to build. As Drs. Hersey and Van Hassel co-teach the Global Rhythm Ensemble each fall semester at UNCP in conjunction with the World Music course, and since this past year had featured the study and performance of the samba, it was fitting that this new work was composed in a samba style. *Tu Bali Too* features a lyrical melody in the tuba, accompanied by varying Latin inspired rhythms in the PVC pipes, performed with the various paddles, flip-flops and swatters. Dr. Van Hassel was featured in solo sections, and the work ended with a dip into the pedal register in the tuba accompanied by a fading out of the percussion groove. With more than 1200 participants, the International Tuba Euphonium Association Conference was a huge success and the largest in the organization's history.



Dr. Jaeyoon Kim and Dr. Seung-Ah Kim

Dr. Jaeyoon Kim and Dr. Seung-Ah Kim presented a recital under the title "An Italian Evening" at Moore Hall Auditorium, Maxton Presbyterian Church and Our Savior Lutheran Church (Southern Pines) in March and April, 2016. In Summer 2016, they released their first CD recording project, "Romantic Art Songs."

They will present another concert at Sandhills Community College in October 2016.



Faculty News, cont.

Dr. José Rivera

Dr. José Rivera, Associate Professor and coordinator of music education, was invited to guest conduct the University of Mexico (UNAM) Collegiate Chorus Festival and presented various choral clinics and workshops for university ensemble directors this past summer.

This fall, Dr. Rivera was invited to conduct selected high school choirs and orchestra at the University of Wisconsin-Superior High School Honor Choir, featuring Schubert's Mass in G. Further guest conducting appearances include Osceola County Honor Choir (FL), Forsyth HS Choral Retreat (NC), Onslow County Honors' Choir (NC), Leon County Children's Honor Choir (FL), and the Scotland County Honor Choir (NC).

This year Dr. Rivera will present a choral conducting clinic and demonstration featuring selected high school choirs at the North Carolina American Choral Director's Association State Conference at UNC-Charlotte and moderate a roundtable discussion on ethnic choral music at the ACDA National Conference, where he currently serves as the ACDA National Repertoire and Standards chair. In February, Dr. Rivera will return to the University of Mexico as a guest choral clinician for the first International Choral Festival sponsored by UNAM.

Dr. Kevin Streich

Dr. Kevin Streich visited several High Schools around the state, doing clarinet sectionals and workshops with students. He also had a very busy performing season, performing regularly with the NC Symphony, NC Opera, and NC Ballet. He played Principal Clarinet with the Union Symphony Orchestra and with the Chamber Orchestra of the Triangle. In his capacity as Principal Clarinetist with the Chamber Orchestra of the Triangle, he appeared as a soloist in Mozart's "Sinfonia Concertante for Winds and Orchestra" and participated in the ensemble's recording of Mark Scarsee's ballet music for *Macbeth*.

Ms. Tracy Thomas

Ms. Thomas maintains an active professional life as a singer, pianist and music director, most recently having presented her concert entitled "Life Stories" for the Fanning Foyer Concert Series in San Antonio, TX, the Sounds From Saint Luke Concert Series in Laurinburg, NC, and on the Faculty Recital Series here in Moore Hall. She will appear as Diana in the Musical Theatre program's production of *Next to Normal* in February 2017.



Tracy Thomas performing with the UNCP Jazz Ensemble
(Dr. Aaron Vandermeer, director) in Lumberton, NC

Faculty News, cont.

Dr. Aaron Vandermeer

Dr. Vandermeer had a research submission entitled “Strategies for Online Instruction of Jazz Appreciation” accepted to the 2016 Jazz Education Network (JEN) conference; in January he traveled to the conference in Louisville, Kentucky to give a clinic on the topic. He also acted as a clinician/adjudicator at the JENerations Jazz Festival (Louisville, KY), SCBDA Jazz Festival (Newberry, SC), and the East Region Jazz Festival (Wilmington, NC). He also arranged the music for the Spirit of the Carolinas Marching Band for their 2016 show “Head Over Heels,” with percussion music by Dr. Joseph Van Hassel. Dr. Vandermeer is active in university governance, serving on the Committee on Academic Information Technology, the Innovation Council, and was recently elected to be the Secretary of the Faculty Senate. On a personal note, 2015-16 was a busy year for him. He got engaged, moved, bought a house, and moved again! In July, he married Katie Wyatt, violist and Executive Director for Kidznotes and El Sistema USA.

Dr. Joseph Van Hassel

Dr. Van Hassel had another rewarding school year teaching at UNCP! Highlights of the 2015-2016 year were presenting clinics at various middle schools, high schools, and colleges throughout North Carolina, as well as presenting a clinic at the 2015 North Carolina Music Educators Association Conference in Winston-Salem. Dr. Van Hassel also performed regularly as percussionist / timpanist with the Carolina Philharmonic, Florence Symphony, and Fayetteville Symphony Orchestra. He spent part of his summer teaching for his seventh year at Blue Lake Fine Arts Camp in Michigan, and performed several world premieres on campus. He also performed at the International Tuba Euphonium Conference in Knoxville, TN, and his composition *The Cryptic Blue Planet Lake* for percussion ensemble was published by Per-Mus, a publishing company specializing in percussion music.

2016-2017 looks to be another exciting school year for Dr. Van Hassel, including many solo and collaborative performances on-campus, as well as performances and clinics at East Carolina University, Francis Marion University, the Women Composers Festival of Hartford, and Coastal Carolina Community College. He recently signed on with Yamaha as a Concert Percussion Artist, and his recording of Dan VanHassel’s *fzzl* is included on the Society for Electro-Acoustic Music in the United States’s annual CD release. He is also busy at work recording several works by Stuart Saunders Smith for an upcoming retrospective release of the composer’s music on the Chen Li Music label.

Congratulations to the following students who graduated
from UNCP with a music degree in 2015-2016!

Bradley Barrington, *Bachelor of Music in Music Education*

Jacobi Davis, *Bachelor of Music in Music Education*

Matthew Ellis, *Bachelor of Music in Music Education*

Fabian Griffith, *Bachelor of Arts*

Brandon Hyatt, *Bachelor of Arts (Music Business Track)*

Jeffery Johnson, *Bachelor of Arts (Music Business Track)*

Jazmyne Jones, *Bachelor of Arts*

Gamal Marlowe, *Bachelor of Music in Music Education*

William Morrozoff, *Bachelor of Arts*

Nicki Nall, *Bachelor of Music in Music Education*

Matthew Pearce, *Bachelor of Arts (Music Business Track)*

Alyssa Richardson, *Bachelor of Arts*

Nygel Robinson, *Bachelor of Music in Musical Theatre*

Ted Tinker, *Bachelor of Music in Music Education*

Brittany Wilson, *Bachelor of Music in Music Education*



Music Education Pinning Ceremony, December 2015



Music Education Pinning Ceremony, May 2016

Music Department Fall Calendar of Events

All events will be held in Moore Hall Auditorium unless otherwise specified.

SATURDAY, OCTOBER 22, 2016 – 5:00 PM

Senior Recital: Asia Passmore, piano

MONDAY, OCTOBER 24, 2016 – 7:30 PM

UNCP Orchestra Concert

TUESDAY, OCTOBER 25, 2016 – 7:30 PM

OCTUBAFEST

THURSDAY, OCTOBER 27, 2016 – 7:30 PM

Combined Choirs Concert

SATURDAY, OCTOBER 29, 2016 – 7:30 PM

Percussion Ensemble Concert

TUESDAY, NOVEMBER 1, 2016 – 7:30 PM

Faculty Lecture/Recital: Dr. Joshua Busman

WEDNESDAY, NOVEMBER 2, 2016 – 7:30 PM

Phi Mu Alpha: American Music Review

THURSDAY, NOVEMBER 3, 2016 – 7:30 PM

Guest Artist String Lecture/Recital: Dr. Mary Perkinson

THURSDAY, NOVEMBER 4, 2016 – 6:00 PM (Our Saviour Lutheran Church, Southern Pines)

Pembroke Singers Concert

FRIDAY, NOVEMBER 4, 2016 – 7:30 PM

Guest Artist Recital: Stephen Drury, piano and Stuart Gerber, percussion

TUESDAY, NOVEMBER 8, 2016 – 7:30 PM

Jazz Combos Concert

WEDNESDAY, NOVEMBER 9, 2016 – 10:10 AM

Department Recital

WEDNESDAY, NOVEMBER 9, 2016 – 7:30 PM

Faculty Brass Quintet Recital

WEDNESDAY, NOVEMBER 9, 2016 – 7:30 PM (Business Administration Building)

Music Business Lecture Series

THURSDAY, NOVEMBER 10, 2016 – 7:30 PM

Fall Chamber Ensembles Concert

FRIDAY, NOVEMBER 11, 2016 – 7:30 PM

Senior Recital: Michael Price, tenor

TUESDAY, NOVEMBER 15, 2016 – 7:30 PM (Givens Performing Arts Center)

Band Concert

WEDNESDAY, NOVEMBER 16, 2016 – 10:10 AM

Department Recital

Music Department Fall Calendar of Events, cont.

FRIDAY, NOVEMBER 18, and SATURDAY, NOVEMBER 19, 2016 – 7:30 PM

Musical Theatre Scenes Production of *Company*

SUNDAY, NOVEMBER 20, 2016 – 7:30 PM

Senior Recital: Brandon West, percussion

MONDAY, NOVEMBER 21, 2016 – 7:30 PM

Senior Recital: Jonathan Perkins, baritone

TUESDAY, NOVEMBER 22, 2016 – 6:30 PM

Junior Recital: Sarah Middleton, piano

TUESDAY, NOVEMBER 22, 2016 – 7:30 PM (University Center Lounge)

Jazz Ensemble Concert

MONDAY, NOVEMBER 28, 2016 – 5:30 PM (Moore Hall Annex Choir Room)

Non-Major Voice Recital

TUESDAY, NOVEMBER 29, 2016 – 5:30 PM (Moore Hall Annex Choir Room)

Junior Recital: Terri Smith, trumpet

TUESDAY, NOVEMBER 29, 2016 – 7:30 PM

Global Rhythm Ensemble Concert

WEDNESDAY, NOVEMBER 30, 2016 – 10:10 AM

Department Recital

WEDNESDAY, NOVEMBER 30, 2016 – 6:00 PM (Moore Hall Annex Choir Room)

Vocal Jazz Ensemble Concert

WEDNESDAY, NOVEMBER 30, 2016 – 7:30 PM

Flute Studio Recital

FRIDAY, DECEMBER 2, 2016 – 7:30 PM (Givens Performing Arts Center– Outside)

TUBACHRISTMAS

FRIDAY, DECEMBER 2, 2016 – 8:00 PM (Givens Performing Arts Center)

HOLIDAY EXTRAVAGANZA

SATURDAY, DECEMBER 3, 2016 – 1:30 PM

UNCP Music Department Auditions

WEDNESDAY, DECEMBER 7, 2016 – 5:30 PM

Guest Artist: Composer Forum with Dr. Peter Meechan

WEDNESDAY, DECEMBER 7, 2016 – 7:30 PM

Senior Recital: Morgan Pettigrew, soprano

The University Music Society

At the University of North Carolina at Pembroke Department of Music, we believe in the highest level of training and opportunity for every student. With this in mind, the University Music Society was founded to match students with the resources they need to support their dedication to music. While we believe talent can be found in any student, many are denied the opportunity for study and growth for financial reasons.

As a member of the University Music Society, your donation will provide the foundation for students who desire a future in the field of music. These students do all the work, bringing with them the commitment, energy and drive. The countless hours of practice, lessons, ear-training and study are taking place all around us, and each year new students graduate armed with the credentials for a career keeping the arts alive in our schools and our community.

Join us in this goal of supporting the study, performance and creativity of our young people. The UNCP Music Department Scholarship Program relies on the generosity of community members at all times, but now more than ever as the arts continue to be threatened, here in North Carolina and around the nation. Making your gift now will help nurture the talent present in the next generation of performers. Thank you!

Become a member and support the Music Program at UNC Pembroke

(Please complete this form and mail it to: The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510)

My level of giving is:

Founder – \$5,000 and up

Benefactor – \$1,000 to \$4,999

Patron – \$250 to \$999

Friend – up to \$249

I/We have enclosed a check for the amount of \$ _____ made payable to: The UNCP Foundation, Inc., for the University Music Society

Name: _____

Address: _____

City/State/Zip Code: _____

Phone: _____

E-Mail: _____