



UNCP Music/ 910.521.6230

Beth Maisonpierre, editor

Greetings from the Chairman

Look Inside For:

- Music Department's First Musical Theatre
Production: Sweeney Todd
- Dr. Arnold and UNCP Jazz Students travel to Toronto, Canada to attend the International Association for Jazz Education meeting.
- New adjunct faculty join UNCP this semester

As usual, things are really hectic around here at the beginning of the New Year. Three new adjunct faculty have been added, and we welcomed an unusually large number of transfer students in early January. I am also pleased to report that work is continuing on the development of a Master's degree in Music Education. As I noted in the fall newsletter, this program received official approval on campus in May and steps are well underway to gain approval at the state/national level.

Again we continue to be excited about our Moore Hall Recital Series offering this semester. The series will continue on February 5 with a performance by *Different Drum*, our Black History Month presentation that highlights African music and culture. All performances are scheduled for 10:15 AM on Wednesday (during the Student Activity Period). We'd love to see you at one or more of these performances!

As always, I want to call your attention to the University Music Society. To date, numerous gifts have been received that assist us in our efforts to expand the music scholarship program, our community outreach program, as well as helping to provide much needed instruments and equipment. I once again invite you to become a member of the Society and aid us in this important endeavor. If you wish to join the supporters of the University Music Society, please fill out and return the form that is found in this newsletter.




Master of Music Education Degree Coming in Fall 2003!

The music department is working on a new masters degree in Music Education. The degree is designed for the full-time teacher, with classes in the evenings and summers. We are planning to begin the degree next fall. We have received approval for the new degree at the university level, and by the time you read this, we expect to have approval for the degree at the state level.

UNC Pembroke Music Department is accredited by the National Association of Schools of Music (NASM). In order to add a degree, we need to have the degree approved by this organization. NASM will be meeting in June, 2003. We will be submitting all of the appropriate paperwork for the masters

degree to them in May. Until NASM acts on our request, we cannot advertise the degree or list the classes in the fall schedule of classes.

In order to add the degree, we will need to hire additional faculty. We are currently advertising the position and will interview beginning in March. As soon as the new person is hired and NASM has approved the degree, we will send out an announcement seeking students for the new degree program. If you are interested in the degree program, we suggest that you call the music office (910.521.6230) and let us know, and we will put you on our mailing list for the announcement to come out this summer.

Spring Calendar	2
New Faculty	3
Student News	4
Alumni News	5
Concert Review	6
Alford Memorial	7
String News	8
Vocal Music	8
Band News	9
Jazz News	10



Spring Semester Calendar of Events



Maisonpierres

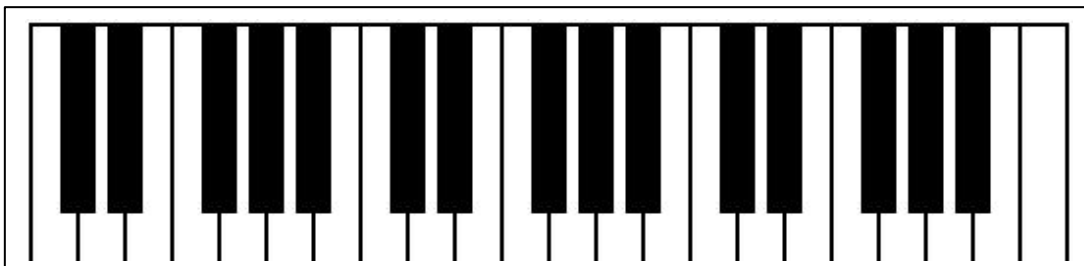


Different Drum



Mike Lee

February 5, 10:15 a.m.	Moore Hall Recital Series: Different Drum (Highlights of African Music and Culture)
February 25, 7:30 p.m.	UNCP Band Concert (Givens PAC)
February 26, 10:15 a.m.	Departmental Recital
February 27, 7:00 p.m.	Orchestra Concert
March 13, 7:30 p.m.	UNCP Faculty Recital Beth and Jonathan Maisonpierre, Piano Duettists
March 15, 7:00 p.m.	UNCP Band Festival Concert (Givens PAC)
March 19, 10:15 a.m.	Moore Hall Recital Series: Mike Lee Jazz Trio
March 17, 7:00 p.m.	Robeson County Choral Concert
March 26, 10:15 a.m.	Departmental Recital
March 27, 7:30 p.m.	UNCP Choral Concert
April 8, 7:30 p.m.	High School Choral Festival (Givens PAC)
April 9, 10:30 a.m.	Erik Larsen, Oboe Recital
April 10-12, 7:30 p.m.	UNCP Musical Production of <i>Sweeney Todd</i>
April 16, 10:15 a.m.	Departmental Recital
April 17, 7:30 p.m.	UNCP Jazz Concert
April 23, 10:15 a.m.	Departmental Recital
April 24, 7:30 p.m.	UNCP Senior Recital Christopher Hansen, bass, and Syreeta Jackson, clarinet
April 25, 2:00 p.m.	Jennifer Thomas Studio Recital
April 28, 7:30 p.m.	UMS Honors Recital and Awards Ceremony
April 29, 7:30 p.m.	UNCP Band and Choral Concert (Givens PAC)
April 30, 10:15 a.m.	Bill Jones and Harold McKinney Recital



New Faculty to Join Music Department

The UNCP Department of Music is please to announce that a search has begun for a new full-time faculty position in the area of instrumental music education. The person filling this position will also serve as coordinator for the new Master of Arts degree in Music Education. A search committee consisting of Mr. Altman, Dr. Walter, and Dr. Wright has already begun the process of scrutinizing the applications that are coming in on a daily basis. We are extremely excited about the authorization of this new position that will bring the full-time faculty count to nine (an all-time record). You can read more about the status of the Masters program elsewhere in this newsletter.

Three new individuals were added to the roster of adjunct faculty for the spring, 2003 semester. Teaching private clarinet and saxophone is Mr. David Newton who recently retired to the Sandhills area after a successful career as a band director and woodwind instructor in New York. Holding a Bachelor of Music from Baldwin Wallace Conservatory of Music and a Master of Music from Manhattan School of Music, Mr. Newton comes to us with a wealth of

experiences both as a teacher and as a performer.

Teaching MUS 400 (Elementary Music Methods and Materials) this semester is Ms. Laura Davidson Greenway who serves as Music Coordinator for the Florence (SC) School District One, is Director of District One's Musically Exceptional (DOME) programs, and teaches elementary instrumental music. The recipient of a Bachelor of Music in Music Education degree from Appalachian State University and a Master of Music Education degree from the University of South Carolina, Ms. Greenway is an active member of MENC, SCBDA, SCMEA, and SCAAE.

Robin Frye is an addition to the voice faculty who has had extensive post baccalaureate (Syracuse University) performing and teaching experience in New York City and elsewhere. She is presently completing the New York Singing Teachers Association "Distinguished Professor in the Study of Voice" program. We are delighted with all three of these additions to our staff and feel that they further enhance our music program here at UNCP.

"Music expresses that which cannot be said and on which it is impossible to be silent."

~ Victor Hugo

Department's First Musical Theatre Production: *Sweeney Todd*

On April 10, 11, and 12, 2003 the Music Department will present its first Musical Theatre Production ! The show is *Sweeney Todd, the Demon Barber of Fleet Street*. The production is directed by Travis Stockley, professor of Musical Theatre. Principal roles are Sweeney Todd (Christopher Hansen), Mrs. Lovett (Dr. Gail Morfesis), Anthony (Joe Evans), Johanna (Ellie Robbins), Beggar Woman (Robyn Baker), Pirelli (Ian Siler), Tobias (P.J. Gajda), Beadle (James Clark), Judge Turpin (Ali Jermaine Roberts), and Jonas Fogg (Rob Berongi).

The performances are open to the public. Tickets are \$3.00. Call the Music Office at 521-6230 with any questions.



Sweeney Todd, The Demon Barber of Fleet Street



Student Accomplishments

“Education is what survives when what has been learned has been forgotten.”

- B.F. Skinner

At the "majors' meeting" held on January 8, the following students were recognized for having earned a Grade Point Average (GPA) of between 3.50 and 4.00 while carrying a minimum of 12 semester hours during the fall, 2002 semester: Gabe Gonzales – Honor's List, Amy Landry – Chancellor's List, Ben McLain – Chancellor's List, Adam Parker, Rebecca Purkall – Chancellor's List, and Daren Sellers.

In addition, the following students were recognized for having earned a GPA of between 3.00 and 3.49: Robyn Baker, Toby Carter, Alexis Elliott, Chris Hansen, Dwan Hayes, Syreeta Jackson, Amber Lowry, Rebekah McLean, Rembret Parker, Tim Parsons – Honor's List, Chris Pittman – Honor's List, Charles Pobee Mensah, Kelly Strickland – Honor's List, and Michael Woodard.

Congratulations to these fine students!

Graduated Students

At the Winter Commencement exercises in December, five students earned degrees in music. Earning a Bachelor of Music degree with Elective Hours in Business were:

Adam Parker, Daren Sellers, & Michael Woodard.

Earning a Bachelor of Music degree in Music Education were:

Jamie Bream and Rembret Oxendine Parker.

We wish these students success in their future endeavors.



Faculty News

Dr. George Walter continues to serve as president of the North Carolina Music Teachers Association. In that position, he will be representing the state association at the Southern Division Performance Competitions in Hattiesburg, Mississippi in January and at the National Conference in Salt Lake City in March. In addition, he continues to serve as a member of the Weymouth Center Music Committee, as co-chair of the Weymouth Young Musicians Festival, and as organist at Our Saviour Lutheran Church in Southern Pines.

Since completing her doctoral work **Dr. Gail Morfesis** is happy to resume an active performance schedule. During the Christmas season, she was the soprano soloist for the Saint Saens "Christmas Oratorio" in Pinehurst. She has also resumed her work as a voice consultant for choirs in the Fayetteville area doing a series of workshops for Holy Trinity Episcopal Church and St. Constantine and Helen Orthodox Church.

Tim Altman, will conduct Moore County's High School All-County

Band on Feb. 7 & 8 at Pinecrest High School. Altman, trumpet, along with **Deanne Renshaw**, oboe, will perform Copland's Quiet City with the Moore County Band at the Carolina Hotel on March 2nd. Altman will play with Mary Wilson and the Supremes at GPAC on Feb. 21. He continues to play with the Roanoke Symphony Orchestra and adjudicate Band and Orchestra Festivals on the East Coast. Altman will perform at the International Trumpet Guild Conference in Texas (Texas Christian University) this May.



The University Music Society

Become a member and support the Music Program at UNC Pembroke

(Please complete this form and mail it to:

The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.)

My level of giving is:

Founder - \$5,000 and up

Benefactor - \$1,000 to \$4,999

Patron - \$250 to \$999

Friend – up to \$249

I/We have enclosed a check for the amount of \$_____ made payable to:

The UNCP Foundation, Inc., for the University Music Society

Name: _____

Address: _____

City/State/Zip Code: _____

Phone: _____ E-Mail: _____

Alumni News

Julia Parsons Willoughby (Music Education, 1979) is living in Brussels, Belgium with her husband Paul and two daughters, Amanda and Jessica. Julia is the Music Director at the Brussels American School where Paul is the Computer Technology teacher and Educational Technologist. Julia is also adjudicating for All Europe Honors Bands. Their email address is Paul_Willoughby@eu.odedodea.edu.

Archie Wallace (Music Education, 1990) is the Associate Band Director at Parkwood Middle School and Parkwood High School in Monroe, NC. He can be reached at: 5714-7 Copper Creek Court, Charlotte, NC 28227. Phone: 704-563-2870.

Rick Dial (Music Education, 1996) was recently awarded National Board Certification. He is a music teacher at Peterson Elementary School in Red Springs, NC.

Marianne Smith and Jennifer Fore (Music Education, 1995) are busy performing as the “Jesse Janes.” They have released their debut CD. It is currently being distributed to record stores, but a copy can be ordered on their website (www.jessejanes.com). Their performance schedule is also posted on the website. They can be reached at: jessejanesduo@yahoo.com.

Jessica Skewes (Music Education, 2001) is teaching in Cumberland County – 4 elementary year-round schools and Anne Chestnut Middle School. Jessica is also proud to announce the birth of her second child, a son named Jacob. He was born in Sept. 28, 2002. Jessica can be reached at RJSkewes@aol.com.

*“Don’t play what’s there,
play what’s not there.”*

- Miles Davis



Most Outstanding Concert Review for Fall 2002

Tommy Stovall on Glen Campbell

At the January Major's Meeting, Senior Tommy Stovall was recognized as having written the best Concert Review of the Fall 2002 Semester. He was given a cash award for his accomplishment. Each semester music majors are required to write concert reviews on musical programs they have attended.

On Tuesday night Dec. 3 at GPAC, I stepped through a time warp and let myself become immersed in the sounds of country legend Glen Campbell. Now I will not say that I'm very familiar with his music, however, I do recall seeing a Glen Campbell Christmas album lying around the house and I think almost everyone has heard "Rhinestone Cowboy." This concert was going to be a new experience for me and I knew my mom was sure to be jealous of me!

About 10 minutes past the regularly scheduled starting time, Glen Campbell took the stage with his sparkling, loud shirt and began with "Gentle on My Mind". I was surprised because I had actually heard of this song! Familiarity always makes it more fun. The next three tunes he sang seemed more like a geography lesson with tunes such as "Galveston", "Wichita Lineman", and "By the Time I Get to Phoenix." For someone who claims to be from Arkansas, he sure travels well.

The next nugget in the performance was when Campbell and his band mates performed "Classical Gas" by Mason Williams. This instrumental work was very popular in its own right and showed that Campbell can play the guitar pretty well too! For those not familiar with this piece of music, it has mixed meters throughout so it's virtually impossible to tap your foot while listening, but it's quite catchy and requires some decent guitar skills to play. I was quite surprised to hear it on his concert but most appreciative.

Campbell continued his concert with hits from other artists such as Conway Twitty and Hank Williams before his daughter, Debbie Campbell, joined him on stage to sing. She began by singing, "You Don't Have to Say You Love Me" which Dusty Springfield made popular back in 1966. Ms. Campbell had a lovely alto voice and she performed very well. Glen rejoined his daughter and they sang a duet by Johnny Cash and then "Let It Be Me", which I remember hearing on my mom's old Everly Brothers albums. The harmonies in this song were great and their voices worked so well together.

The next highlight was when Glen Campbell remarked about The Lone Ranger and began playing the theme on his guitar. Then to the surprise of the audience, began playing it above his head! It was quite hilarious as it is not something I would expect to see from a 66-year-old singing cowboy. He concluded the first half of the concert with his 1977 disco-esque hit, "Southern Nights" and a heartfelt rendition of Lee Greenwood's "God Bless the USA."

The second half of the concert was dubbed, "Christmas with Glen Campbell" and featured a plethora of holiday favorites such as "Sleigh Bells", "White Christmas", "Santa Claus Is Coming to Town", "Winter Wonderland", and many others. Debbie once again took the stage and sang the Elvis favorite, "Blue Christmas" before her dad showed her up by giving a rousing impression of the King's "Teddy Bear." He did a great job of imitating Presley's voice but he even went as far as unbuttoning his shirt and proceeded to show the audience his nipples. While I laughed hysterically, I felt there was just a bit too much geriatric flirtation going on for my taste.

Finally, after Campbell buttoned his shirt up, he demonstrated his skills on the bagpipes by singing and playing "Little Drummer Boy". I never heard this played on bagpipes before, but it was neat. The concert was winding down and I had all but given up hope of hearing the one song I was certain was going to be included on this performance, but he didn't let me down. "Rhinestone Cowboy" was being saved for almost last. There were a few of us singing right along making fools of ourselves, but it was great fun. The concert concluded with a planned encore "Have Yourself a Merry Little Christmas". It was a fitting way to end the evening.

I really enjoyed this concert, much more than I had anticipated. I was surprised that I knew more songs on the concert than I thought I would, so I guess I should thank my parents for that. As for my parents, well, I think they were a bit jealous when I told them whom I had gone to see. It's not everyday you get to see a legend.



Department Holds Memorial Concert for Bradley A. Alford

On Wednesday, January 22, the Music Department held a Memorial Concert to honor our friend and student, Bradley A. Alford. Bradley was a senior music major, majoring in piano. He died on December 27, 2002 of a brain tumor. Bradley was the son of Mr. And Mrs. Larry Alford from Pinehurst, North Carolina. Bradley was a graduate of Pinecrest High School. During the last four years, Bradley was a UNCP music major, the minister of music at St. Peter's Missionary Baptist Church in Raeford and accompanist at Trinity AME Zion Church in Southern Pines.

The Concert featured performances by students Ian Siler, Michelle Locklear, Jessica Park, Francine Powers, Carlos Tyson, Amy Landry, Christopher Hansen, Michael Woodard and the Brothers of the Eta Beta Chapter of Phi Mu Alpha Sinfonia. Faculty members, Tim Altman, Camille Garner, and Beth Maisonpierre also performed. Department Chair, George Walter, gave the welcome and Gail Morfesis made the presentation of The Bradley Alford Endowed Memorial Scholarship. This fund will be an endowed scholarship created to honor Bradley and to provide financial support to a recipient chosen by the music faculty each year.

A slide show was presented by Bradley's colleague and friend, Daren Sellers.



Bradley Alexander Alford
July 18, 1981 – December 27, 2002

Music's Place In Me

To play the piano, a gift I love.
This talent did not come from my own mind;
But from the "True One" who sits high above.
The "One's" entity is true and divine.
Some prefer to sing, some prefer to dance.
I'd do both, but it's not what I do best.
If this is your wish, go ahead and prance.
I'd rather sit and play; with my thoughts at rest.

Music from the heart helps me
to express a great notion of creativity.
If my gift was only played to impress,
Then it would not gain real prosperity.
As long as I can continue to play;
The music within my fingers must stay.

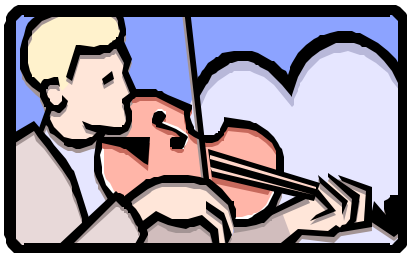
- Bradley Alford

The Music Department is proud to announce
**The Bradley Alford
Endowed Memorial Scholarship.**

To contribute to this scholarship
please make a check to:
UNCP Foundation/Alford Scholarship
and send it to:
UNCP Music Department
P.O. Box 1510
Pembroke, NC 28372



UNCP/PSRC/Robeson Community Orchestra



The UNCP/PSRC/Robeson Community Orchestra will perform on Feb. 27 in Moore Hall Auditorium at 7:00 p.m. This program is entitled "Orchestra Musicians Go Solo" and will showcase the mastery of the string, woodwind and brass sections. The audience will enjoy the music of the Brandenburg Concertos and violin pieces by Tchaikovsky.

Yura Teodor Alexov, Music Director and Conductor, will lead the orchestra with his violin. Mr. Alexov is a graduate of the Leningrad (St. Petersburg) Conservatory in Russia. As founder and member of the Leningrad Conservatory String Quartet, he won First Prize and Grand Prix of the All

Soviet Union String Quartet Competition in Moscow. Currently Mr. Alexov is adjunct faculty at UNCP and Concertmaster with the Long Bay Symphony in Myrtle Beach, SC.

Two high school students are currently enrolled in the UNCP Music Department Violin and Orchestra Programs. Robyn Osborn and Logan Hassen (both 14 years old) are studying very challenging programs and hope to pursue careers in performance. Both want to represent the UNCP Music Department on regional, national, and possibly international stages.

Our string program is definitely on the rise!

Vocal Music at UNCP Continues to Grow

Over the past five years the vocal program at UNCP has grown a great deal. Five years ago there were less than 10 voice majors and now we have over 25. In addition to the majors there are several voice minors and voice concentration students who are elementary education majors studying vocal music as their academic concentration.

Pembroke Singers is the auditioned choir specializing in demanding choral music. It was begun 7 years ago with 12 students and currently has 32 auditioned singers. At the March concert they will be performing Motet VI, *Lobet denn hern alle heiden*, by Bach and a set of love songs written by Ron Caviani, Professor *Emeritus* of composition from the University of the Pacific in Stockton, CA. Professor Caviani is planning to be present at the performance.

Concert Choir, the non-auditioned choir at UNCP, is scheduled to perform Stravinsky's "*Symphony of Psalms*" with area high school singers on April 8 in Givens Performing Arts Center. The Stravinsky work is a departmental undertaking, as it calls for a complex orchestra that will include much of the faculty and many of the students. This is a wonderful, demanding work that will be a challenge all of us, from the conductor to the 250 singers to the orchestra that includes two grand pianos.

In order to achieve this important and exciting vocal music, the department offers voice lessons to well over 50 singers. Our voice teachers include three full-time faculty, Dr. Gary Wright, the choir director who teaches some students and oversees the vocal program, Professor Travis Stockley, the professor in charge of the new degree in Musical Theatre, and Dr. Gail Morfesis. Joining these full-timers are adjunct professors Jennifer Thomas, Christine Weidinger and Robin Frye. The music department is proud that we have not had to turn any student away who wants to study voice.

Moore Hall Recital Series presents: DIFFERENT DRUM

February 5, 2003 - 10:15 a.m. in Moore Hall Auditorium

Our Black History Month presentation highlights African music and culture with guest artists, Different Drum. As a multi-instrumentalist and composer, Alex Weiss, the group's leader, draws inspiration from the musical styles of Africa, South America, and American blues and jazz and presents intricate and playful music that keeps audiences of all ages spellbound. The concert will be held at 10:15 a.m. in the Moore Hall Auditorium on the UNCP campus. It will be followed by a lecture and demonstration at 11:30 a.m. in the multi-cultural center of the University. Both presentations are free and open to the public.

UNCP Music

News from the Jazz Program

The UNCP Jazz Choir and Ensemble will present their Moore Hall Spring Concert on Thursday, April 17, 2003 at 7:30 p.m. Remember, April has been officially designated Jazz Appreciation Month (JAM). This year the UNCP Jazz program will have an Antonio Carlos Jobim set that will include "No More Blues" and "Dindi," and some of Dr. Arnold's arrangements from the Harold Arlen songbook.

On March 19, 2003 at 10:15 a.m. the Moore Hall Recital Series will present Mike Lee, a jazz musician some alumni may remember. He toured with the Woody Herman band for several years, and has performed with such jazz notables as Maria Schneider and Tim Hagans. Mike came through Pembroke in April, 1999 as featured performer with the jazz combo, and gave lectures on improvisation and tenor saxophone stylists. He also is a composer of great originality and has released his second CD to much critical acclaim. He was very generous with his time and talent last time and we are very excited and fortunate to have him back.

Four UNCP music students from the Jazz Studies program traveled to the 30th Annual Conference of the International Association for Jazz Education in Montreal, Canada. James Clark, Jon-Marc Dale, Benjamin McLain and Charles Pobee-Mensah took in concerts and workshops at the conference from January 8-11. The Benny Green and Russell Malone Duo with Ed Thigpen, the Yellowjackets, Rob McConnell and the Boss Brass, John Pattitucci, Nnenna Freelon, Slide Hampton and the World of Trombones, Dave Weckl, John Pizzarelli, Kenny Wheeler, and the Dizzy Gillespie Alumni All Star Band with special guest Nancy Wilson were some of the featured concert artists. School groups included the University of North Texas Jazz Singers, New School Jazz, and the McGill University Jazz Orchestra. As you can tell, this is the most significant gathering of jazz musicians in the world. Many legends not on the main concerts were there to give workshops or just to observe. The National Endowment for the Arts presented the prestigious Jazz Masters awards to Elvin Jones, Tootie Heath and Abbey Lincoln. The excitement and incredible music were inspiring. Dr. Arnold was honored to present his multimedia lessons for the Jazz Appreciation class in a workshop entitled "Presenting Jazz: Multimedia in General Education."

UNC Digital Content Consortium

Dr. Larry Arnold is busy this spring with plans for the first statewide meeting of the "UNC Digital Content Consortium," an organization of individuals at several UNC system schools who are interested in innovative applications of digital technologies. The UNCP Media Integration Project founded the UNCDCC and will host the meeting on March 28 and 29, 2003. Digital artists, videographers, photographers and other multimedia practitioners from around the United States and Australia will present their creative work and conduct workshops. Dr. Arnold has also finished work in the UNCP Media Integration Studios that was presented at the 30th Annual Conference of the International Association for Jazz Education. Some of the work was completed with the help of a UNCP Faculty Research and Development Grant, "Creating the Digital Document: Regional History as Learning Object," awarded to him in the Spring of 2002. He also completed work as project manager, video editor and audio engineer for a multimedia presentation of the work of Professor Janette Hopper, Art Department Chair. "Dancing on the Last Stump" incorporates digital images of Professor Hopper's paintings, video from her installation/performance of the same title and music of the Kronos Quartet.

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We're on the Web!

See us at:

www.uncp.edu/music

UNCP Band News from Tim Altman

The UNCP Concert Band will present its first performance of Spring 2003 on Feb. 25th at 7:30p.m. in Givens Performing Arts Center. This concert will feature the winners of UNCP's first annual Concerto Competition. Ian Siler, tenor, will sing *M'appari Tutt'amor* with the band. Robyn Baker, soprano, will sing "The Laughing Song" from Johann Strauss' *Die Fleidermaus*. Ali Roberts, baritone, will sing an early 20th century selection by George Gershwin. On the instrumental side, Syreeta Jackson, clarinet, will perform James Barnes's "Autumn Soliloquy," and Julius Cook, French horn, will play the third movement of Mozart's Horn Concerto #3. The band will also perform Jack Stamp's "Fanfare for a New Era" and other concert band literature. Come join us for an evening of free entertainment featuring some of UNC Pembroke's own.

April 29th, the UNCP Concert Band and Choirs will combine for a concert to culminate the school year. Last year's combined concert was such a success that we may make it an annual event. Obviously, these large ensembles will do some works that combine all the forces of the band and choir. Each ensemble will perform separate works as well.

The 27th annual UNCP Honor Band will feature composer Robert W. Smith as the conductor of the Senior High Band. Smith is one of America's most prolific composers for concert band and orchestral music. He has over 500 published works. Most of these are published by Warner Bros. Publications. The most recent UNCP Music Department CD features the UNCP Band performing Smith's *Africa: Ceremony, Song, and Ritual*. The UNCP Honor Band involves over 200 public school students from around the region performing in two bands: Junior and Senior High. The groups rehearse all morning and afternoon and present a concert in Givens Performing Arts Center at 7 p.m. Interested seniors in High School have the opportunity to audition for scholarships and acceptance into UNC Pembroke's Music Department.

An important part of the activities on March 15 is the opportunity for all the band directors to take out their own instruments and read some new band literature. I receive new music from different publishers each year. This year, Jim Curnow (owner of Curnow Music Press and one of my favorite band composers) has given us about a dozen new works to read. We have had a blast at this Director's Band Reading Session for the last two years.

UNCP will also host "Solo and Ensemble" for the Southeastern District Bandmasters Association on April 5. Hundreds of public school band students come to UNCP to be given comments and a rating as they perform solo and chamber works for judges.

Finally, the Music Department is proud to host two guest instrumental performances this spring. First, oboist Erik Larson, from Alabama, will present a recital and master class at 10:30 a.m. on Wednesday, April 9. Public school oboe and bassoon players will be invited to hear the recital and participate in the master class. Second, Bill Jones, trumpet, and Harold McKinney, trombone, both professors at Appalachian State University will come on April 30 to play and recital at 10:15 a.m. and to present a master class later in the day. Once again, area students are welcome to attend.

