

UNCP Music/ 910.521.6230
Beth Maisonpierre, editor



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Greetings from the Chairman

As always, the beginning of the spring semester has proven to be both exciting and hectic. The new master's program continues to attract attention from potential students and the "almost new" musical theatre program has just held auditions for the first production to be mounted jointly by the Music and Theatre departments. A record number vied the last two days for roles in the early April production of *The Music Man*.

The first presentation of the Moore Hall Recital Series, unfortunately, had to be postponed because of the ice storm that wreaked havoc across much of the state. All performances are scheduled for 10:00 AM on Wednesday (during the Student Activity Period). We'd love to see you at one or more of these performances (see elsewhere for the full schedule of events)!

Of possible interest to some of you might be my decision (reached a couple of months ago) to enter the North Carolina phased retirement program as of this May. What this means is that 1) I will step down as department chair, 2) I will begin teaching a reduced (six hours) course load in the fall, and 3) I will become "completely retired" after a maximum of three years. To be perfectly honest, I am really looking forward to the start of this process even though I look back on my "tenure" as department chair with a great deal of satisfaction. I find it interesting that my full retirement is scheduled to occur in the spring of 2007, at the end of my 40th year of service here at UNCP (or should I say, Pembroke State College/Pembroke State University/The University of North Carolina at Pembroke?). All in all, it's been an extremely satisfying career!

Related to my retirement, I am pleased to announce that a national search has begun to find my successor. A search committee, chaired by Dr. Beth Maisonpierre and including Drs. Arnold, Byars, and Wright, has been established and has already begun screening applications.

As always, I want to call your attention to the University Music Society. To date, numerous gifts have been received that assist us in our efforts to expand the music scholarship program, our community outreach program, as well as helping to provide needed instruments and equipment. I once again invite you to become a member of the Society and aid us in this important endeavor. If you wish to join the supporters of the University Music Society, please fill out and return the form that is found in this newsletter.

George R. Walter

Spring Semester Calendar of Events

All events are to be held in Moore Hall Auditorium unless specified otherwise.

Feb. 4, 18, Mar. 17, 31, Apr. 7, 21, 10:00 a.m.	Departmental Recitals
February 17, 7:30 p.m.	Faculty Recital: Dr. Gail Morfesis, soprano, accompanied by Dr. Sharyn Edwards
February 18, 7:30 p.m. (GPAC)	UNCP Band Concert under the direction of Tim Altman
February 25, 10:00 a.m.	Moore Hall Recital Series: Karen Kroon Parelius, Harp
February 26, 7:30 p.m.	Guest Artist: Nathan Daughtrey, Marimba Recital
March 2, 7:30 p.m.	UNCP String Ensemble under the direction of Dr. John Turner
March 4, 7:30 p.m. (GPAC)	UNCP Competitive Choral Festival, directed by Dr. Gary Wright
March 13, 7:00 p.m.	UNCP Honors Band Concert
March 18, 7:30 p.m.	UNCP and St. Andrews College Choirs – Schubert Mass in G
March 19, 7:30 p.m.	Junior/Senior Recital: Becky Purkall, soprano & Sarah Cohen, flute
March 24, 10:00 a.m.	Moore Hall Recital Series: Yura Alexov, Violin
March 25, 7:30 p.m.	Senior Recital: Tim Parsons, percussion
March 26, 7:30 p.m.	Senior Recital: Jessica Park, soprano
March 31, April 1, 2, 8:00 p.m. (GPAC)	<i>The Music Man</i> , directed by Travis Stockley and Holden Hansen
April 6, 7:30 p.m.	UNCP Jazz Concert under the direction of Dr. Larry Arnold
April 13, 7:30 p.m. (GPAC)	UNCP Band and Choir Concert
April 14, 10:00 a.m.	Moore Hall Recital Series: “Easy Parking” featuring UNCP faculty, Dr. Larry Arnold with Vince Winnies, Gary Lamb, and friends
April 15, 7:30 p.m.	Senior Recital: Carlos Tyson, flute
April 16, 7:30 p.m.	Senior Recital: Ian Siler, tenor
April 22, 6:00 p.m.	Senior Recital: Syreeta Jackson, clarinet
April 26, 7:30 p.m.	University Music Society Honors Recital
April 27, 7:30 p.m.	UNCP String Ensemble under the direction of Dr. John Turner
April 29, 7:30 p.m.	Percussion Ensemble Concert under the direction of Mr. Tracy Wiggins

More About Spring Performances



February 4 - - -

“A Journey Into the World of Opera”- UNC Pembroke voice faculty Robin Lynne Frye, Gail Morfesis, Jennifer Thomas, and Christine Weidinger joined their talents to present an hour of the world's best-loved operatic scenes concluding with Menotti's one act opera, *The Telephone*, performed by Gail Morfesis and local baritone and organist, Mark Frazier.

February 17 - - -

Dr. Gail Morfesis, soprano, will present a faculty recital including songs by Niles, Fauré, and Wagner as well as two American operatic arias from Floyd's *Susannah*. She will be accompanied by Dr. Sharyn Edwards, chair of the Music Department at Southeastern Community College. Also on the program is Schubert's “Shepherd on the Rock” with Dr. Janita Byars, clarinet and Beth Maisonpierre, piano.

February 18 - - -

The UNC Pembroke Concert Band, under the direction of Timothy Altman, will present its first performance of the semester on Feb. 18 at 7:30 in GPAC. The free concert is open to the public! This concert features the talented winners of the 2nd annual UNCP Concerto Competition. Our recent graduate with a Bachelor of Music in Piano Performance, Michelle Locklear, will present the first movement of Grieg's famous Piano Concerto in A Minor. Michelle is from Pembroke, NC and has been a student of Beth and Jonathan Maisonpierre. UNCP's youngest student, violinist Robyn Osborne, will perform Mozart's Violin Concerto in A Major. Robyn recently won first prize in the prestigious Miriam Hayes Young Artist Competition. Robyn is from Fayetteville, NC and is a student of Yura Alexov. Justin Xavier Carteret, tenor, will sing “Gypsy Love Song” from *The Fortune Teller* by Victor Herbert. Mr. Carteret is a double major in music and psychology from Fayetteville,

NC. Christopher Hansen, bass, will sing “The Trumpet Shall Sound” from Handel's *Messiah*. Chris is a senior Music Education major from Laurinburg, NC. James Clark, oboe, will perform Philip Parker's “Soliloquy and Dance” for oboe and concert band. Mr. Clark is a junior music education major from Laurinburg, NC. Krystal Nettles and Michelle Locklear, sopranos, will present “The Flower Duet” from Delibes' opera, *Lakme*. Krystal is a music major from Fayetteville. The band will complete the concert with performances of Wagner's “Elsa's Procession to the Cathedral” and William Schumann's *Chester (Overture for Band)*.

March 18 - - -

The choirs are already preparing for a busy spring schedule. The major work this spring is the Schubert *Mass in G*. We believe that our students should experience the opportunity to sing major choral masterworks. Over the past several years, we have tackled Masses by Fauré, Mozart and Rutter, and several other important choral works. This year, the Schubert mass will be performed twice - once at UNCP on March 18, and again the following Sunday at West End Presbyterian Church. At both performances, the choir will be joined by St. Andrews Presbyterian College. St. Andrews' new choral director, Dr. Bill McConnell, and Dr. Wright are eager to join forces for this first time. Together, there will be nearly 100 singers on stage.

April 6 - - -

The UNCP Jazz Choir and Ensemble will present their Moore Hall Spring Concert on Tuesday, April 6, at 7:30 p.m. The concert will include a special tribute to Stevie Wonder, one of the most significant of recent songwriters. He has had hit titles from the 1960's through into the 21st century, and the concert will include a select, but important sample of those hits.

April 13 - - -

In April, the band and choir will present a joint concert in the Givens Performing Arts Center. Each group will present a few selections and then the band and choir will combine. Of special note is that a North American premiere of a work by American composer, Robert W. Smith, will be featured.

April 14 - - -

UNCP Jazz alumni Gary Lamb, Maurice Grubb and Vince Winnies join forces with Dr. Larry Arnold, Rev. Paul Murphy, and Dave Waylette in the Moore Hall Recital Series Concert on April 14 at 10:00 a.m. They are billed as “Easy Parking” and the program will include jazz standards and originals.

Student Accomplishments

At the "majors' meeting" held on January 21, the following students were recognized for having earned a Grade Point Average (GPA) of between 3.50 and 4.00 while carrying a minimum of 12 semester hours during the fall, 2003 semester:

Jason Arnett	Anna Bunn
Xavier Carteret	Dwan Hayes
Amy Landry	Benjamin McLain
Kristina Mumma	Rebecca Purkall
Ashley Dawn Smith	Emily Smith
Kelly Strickland	Amy Walters

In addition, the following students were recognized for having earned a GPA of between 3.0 and 3.49 while carrying a minimum of 12 semester hours:

Robyn Baker	James Clark
David Crow	Ashley Lynne Davis
Gabe Gonzales	Chris Hansen
Amber Hood	Lisa Louis
Amber Lowry	Felicia Mangum
Delorian Miller	Keith Oxendine
Jessica Park	Aleisha Pittman
Jeremy Powell	Heather Scarboro
Ian Siler	Suzanne Starr

Graduation – December 13, 2003

At the Winter Commencement exercises in December, two students received music degrees. Congratulations to Shelia Lowry for having earned her Bachelor of Music degree in Music Education and Michelle Locklear for her Bachelor of Music degree in Performance. We wish them success in their future endeavors.

Competitions

Violinist, Robyn Osborne-Quinnett is the First Prize Winner of the String Division of the Mariam Hayes 2003 Young Artist Competition. Robyn is a student of UNCP faculty, Yura Alexov. She is 15 years old and a high school student in Cumberland County where she is currently completing her senior year while dually enrolled at UNCP. She was the youngest competitor. The prize for this competition was \$24,000.

Michelle Locklear McCallum recently competed in the NC State level of the MTNA Young Artist Piano Competition at Meredith College in Raleigh. Michelle studied piano this fall with Dr. Beth Maisonpierre.

UNCP congratulates these students on their achievements!

Alumni News

Joe Gullede (Bachelor of Music Education, 1994) is living in Rock Hill, SC and is currently in his 7th year as Director of Bands at Rock Hill High School. The school has about 2400 students and he has about 220 in the total band program which includes: 3 concert bands, Marching Band, Jazz Band, 3 Winterguards, Indoor Percussion line, Concert Percussion Ensemble and various small ensembles. He is also very active in the SC Band Director's Association and currently serves on the executive board as Marching Committee Chairman. In addition, he is on the Board of Directors for Carolina Crown Drum and Bugle Corps and has just recently received his National Board Certification! He is married to Suzanne who is a guidance counselor at Fort Mill High School. They are the parents of two children, Daniel (9) and Katie (6). E-mail: as4603msjgul@InfoAve.Net. Phone: (803) 981-1323.



Ensemble News

This past fall, the **Pembroke Singers**, under the direction of Dr. Gary Wright, presented a program at the NC chapter of the American Choral Directors Fall Conference. The program included a Bach motet, African music, and music by American composer, Ron Caviani. The group did an outstanding job and represented UNCP extremely well!

The **choirs** ended the semester by hosting the most successful Medieval Feast ever. The fourth annual Feast played three performances to over 1000 people and earned over \$6000 for the scholarship program. We performed our annual lunchtime children's production to area 2nd through 5th graders. The same day, we took the show "on the road" and presented a performance at a local country club for the Robeson Medical Society. Here the Pembroke Singers served as waiters, sang between the courses, and then put on a play and concert for the annual Christmas party. Finally, on December 6th, the production was presented to nearly 300 guests in the Jones Auxiliary Gym. Working around the construction, and with the help of other faculty, the university food services and physical plant personnel, the choirs sang, served and entertained. The success of this event is largely due to the cooperation of the members of the University community. Without the help of men and women of the physical plant in the set up and clean up, the wonderful dedication of Marriot Food Services, Daren Sellers, our terrific new media specialist, Music Theater Director Travis Stockley, and UNCP Band Director, Tim Altman, the Medieval Feast would not be possible. The sense of collegiality at UNCP is one of our major strengths. Plans are already underway for next year's Medieval Feast V!

Moore Music Society has invited the **UNCP Jazz Choir** to present a program on March 26 at 7:00 p.m. Moore Music Society is a well established group of musicians and music lovers in Moore County that hosts several programs each year. We are excited to perform for them. Contact Dr. Arnold for details on location if you are interested in attending. Admission is open to the public and free!

On November 12 the **Spirit of the Carolinas Marching Band** performed "Bravura," the first ever concert performance by the marching band. The concert was well attended and enjoyed by all. The band can now be seen at UNCP basketball games as they cheer on the teams through the Peach Belt Conference Season. Plans for next year's marching band are already underway. The theme for the show will be "The Music of Gustav Holst." This music and the accompanying stage show will challenge the band as performers. We are currently working with Fred J. Miller Company to purchase uniforms!

UNCP's First Competitive Choral Festival

UNCP Choirs are sponsoring our first competitive choral festival on March 4 at GPAC and Moore Hall. Musicians in North Carolina often go to festival. There they are rated from "superior" to "needs improvement." But this festival will be different. If 10 choirs attend a typical festival all ten could be rated "superior." Here there will be only two first places, one for large choirs of 25 or more singers and one for choirs of 24 or fewer singers. In addition, we will be awarding prize money. First place in each division will win \$1,000. Second place is worth \$500 and third, \$250. Each choir will sing three selections including one that is required. All small choirs will sing "El Grillo" by Des Prez and large choirs will perform "Danny Boy" arranged by Joseph Flummerfelt. The judges are all college choir directors from around NC. There will be no ties. At the end of the day, the directors will board the bus with comments from the judges and, hopefully, a check. The rating sheets will list the choirs' scores from first to last places. After the afternoon competition, all the choirs will come together at the Awards Ceremony where we will have a massed sing using the required pieces and ask the top three choirs in each division to perform for the audience before receiving their checks. At that ceremony, the UNCP Choirs will have an opportunity to sing a couple of numbers as well.

Why a competitive choral festival? Two reasons: exposure for the university music department and the promotion of musical excellence. The festival will bring many choirs from all over the state to the university and students that might not normally be on our campus will see UNCP. Some of them could opt to attend in later years. The music faculty believe that these festivals can promote real musical excellence. In a similar venture in California many years ago, a statewide competitive festival is credited with a renaissance of choral singing at California high schools. The real excitement is not winning, but sitting in the audience and really hearing what the judges felt was the best choir. At the Awards Ceremonies, every participant has a chance to hear the best choirs of the day. Current practice has a choir going to festival, running into the hall to perform for three judges and usually no audience and jumping right back on the bus. The UNCP format requires the singers' attendance all day both at the competition and at the awards. We can accommodate up to 20 choirs, ten in each division. Dr. Wright expected that for the first year we would have about five choirs in each division. We have already exceeded that benchmark. Each choir member will leave with a T-shirt that has the festival logo and a list of the competing choirs. After the festival, an article will be sent to the state magazine for music educators. Next fall's mailing for the 2005 festival will list the top three winners from the first festival. Over the next few years, we expect that this festival will be a real asset to UNCP and the Music Department. Keep watching.

Music Appreciation Online Instruction Begins

An Internet link now connects the UNCP Music Department with the world. The online *Introduction to Music Appreciation* course is up and running. Dr. Janita Byars designed the course syllabus and related activities and assignments. The three-hour course draws upon material stored on two CD-ROMs that provide audio examples and video clips.

Included in course materials are links to hundreds of related Internet sites. One of the five major assignments requires students to find ten sites related to a specific instrument in five areas of focus: history or manufacturers, famous performers, famous composers, repertoire, and famous orchestras. Students also communicate among themselves using the discussion forums. They will be working collaboratively on an assignment compiling resource information on a topic of mutual interest. They take thirty-nine online quizzes as well as two major examinations.

New Faculty

The Music Department is pleased to announce that because of the sizable increase in voice enrollment this semester, Ms. **Robin Lynne Frye** has been moved from part-time to full-time status. Robin is a very active performer. In October she performed works of Fauré, Saint-Saëns, Schumann, and Brahms in recital for the Moore County Music Society. In December she sang in Handel's *Messiah* in New York. In January she sang in a duo-recital with baritone, Robert Mobsby, at the Weymouth Center for the Arts in Southern Pines, NC. In February, she participated in the Moore Hall Recital Series at UNCP "A Journey Into the World of Opera." Coming performances include a New York performance of Schubert's *Mass in C* and *Magnificat* and a repeat performance of the duo-recital in Connecticut in March, Mozart's *Requiem* with the Cumberland Oratorio Singers in March and Mendelssohn's *Elijah* with the Choral Society of Durham in May. Ms. Frye is actively involved with the NC Chapter of the National Association of Teachers of Singing. She frequently does choral clinics in the area, serves as an adjudicator for vocal competitions, and directs the children's and youth choirs at Brownson Memorial Presbyterian Church in Southern Pines, NC. Robin is a wonderful addition to our voice faculty. Welcome!

Pan Braves Coming to UNCP

Due to the generosity of Chancellor Meadors UNCP will be starting a steel drum band this coming fall. Named the "Pan Braves," this group will specialize in the music of Trinidad and Tobago. They will perform on 55-gallon oil drums made by the Hydrosteel Corporation out of Baltimore, Maryland. The group will be under the direction of Mr. Tracy Wiggins.

Area-wide In-service Conference

The UNCP School of Education, School of Graduate Studies, and Department of Music are sponsoring an area-wide conference for music educators on Saturday, April 24, 2004, from 8:30 AM to 3 PM. This conference is part of leadership-project activities of graduate music education students in the recently-implemented M.A. in Music Education program. It is co-sponsored by the UNCP Alumni Relations office, which will provide the noon luncheon for conference attendees.

Two nationally-known presenters will give the featured workshops. Sandy Feldstein will be presenting sessions for instrumental teachers focusing on creative activities and featuring his new Yamaha band method. Feldstein is a composer and arranger of works for intermediate and advanced band and jazz band. He is the former CEO of Carl Fischer, Inc., music publishers. Jay Beck will be presenting sessions for vocal and general music teachers designed to enhance and enrich student participation in learning activities.

The conference is free to all participants. The five hours of in-service training will earn attendees certificates that may be submitted to their home districts for CEU credit. Advance registration is required. For more information, contact Dr. Janita Byars at janita.byars@uncp.edu or call 522-5704.

Guest Flutist

Orchestra director John Turner announces that the April 27th concert of the UNCP String Ensemble will feature flutist, Leslie Marrs, formerly of the Army Field Band. The concert will be in the Moore Hall Auditorium at 7:30 p.m.

Trombone Master Class Offered

Friday, March 5, David Vining will present a master class for all brass students. It is free and open to the public. David Vining is professor of trombone at the Cincinnati College Conservatory of Music. He is a nationally known performer and teacher. He has a solo CD available and has published a best-selling book of trombone warm-ups and daily lessons. Area high school and middle school directors are encouraged to bring their students.

Two Accompanists Hired

Two additional accompanists have been hired for the department. Mary Louise Baker is a graduate of Salem College where she studied with Barbara Lister-Sink and Jack Mitchener. She also has a Master's in organ from Notre Dame University. Ms. Baker is the organist at the Red Springs Presbyterian Church and lives in Laurinburg, NC. Angie Carter has also been hired to do the accompanying for the theatre production of *The Music Man*. Angie currently is working at the Carolina Civic Center in Lumberton, NC. These persons join Ms. Camille DeVaney, Dr. Gordon Gibson, and Michelle Locklear McCallum on the department's accompanying staff.



Performances March 31, April 1, 2, 2004
8:00 p.m.

Givens Performing Arts Center
Holden Hansen, Director
Travis Stockley, Stage Director
Gary Wright, Musical Director

Faculty News

John Turner, UNCP adjunct instructor of cello and director of the University String Ensemble, gave a methods lecture entitled "Cello 101" at NC A&T on February 4. He is also reading a paper entitled "Ernest Krenek and the 'One-Part' Invention" at the College Music Society Mid-Atlantic Chapter meeting in Raleigh on March 19-20. He is also performing a recital on the "Meditations" series in Radford, Virginia on April 5, which features "Waves of Amber," a piece written for him by Bruce Mahin.

Florence (SC) Symphony Orchestra will present a concert on March 15, 2004 under the direction of UNCP adjunct Horn instructor, **Dr. Terry Roberts**. The concert will feature David Jolley, horn soloist. The program includes Wagner's Prelude from *Die Meistersinger*, Mozart's Horn Concerto No. 3, Zwilich's Concerto for Horn (written for David Jolley and the SC premier), and 3 excerpts from Holst's *The Planets*. For more information go to www.florencesymphony.com.

Adjunct voice faculty member, **Christine Weidinger**, will be the featured artist along with Metropolitan tenor John Fowler on a gala concert by the Opera Company of North Carolina at Durham's Carolina Theater at 7:30 p.m. on February 20. She will sing "Vissi d'arte" from Puccini's *Tosca* and the third act duet from that same opera with Mr. Fowler. Weidinger and Fowler are slated to sing the principal roles in a new production of *Tosca* for OCNC next season in Raleigh. The upcoming concert will also include arias by other noted opera singers with connections to the Tar Heel state. The evening will be hosted by former UNCP voice teacher, Ken Smith. The singers will be accompanied by the NC Symphony under the direction of Jeffrey Pollack.

Dr. Gail Morfesis will be the Master of Ceremonies for Fayetteville's annual Athenian Night on February 21, 2004. This is a celebration of Greek culture which includes a social hour, fine dining, and dancing. She will be introducing Mayor Pitts and other local and regional dignitaries as well as presenting a vocal selection at the commencement of the festivities.

University Music Society

Become a member and support the Music Program at UNC Pembroke

(Please complete this form and mail it to:

The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.)

My level of giving is:

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I/We have enclosed a check for the amount of \$_____ made payable to:

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**UNCP Music Department Photo Gallery
Medieval Feast IV, December, 2003**

