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Greetings from the Department Chair,

This letter finds the UNCP faculty and students in the middle of a very busy and productive year. As we prepare for re-accreditation by the National Association of Schools of Music (NASM), we are taking an in-depth look at what we are doing, how well we are doing it, and why. Let us take those points one at a time

What are we doing? Just as a conductor tunes an ensemble, the faculty continues to fine-tune the music program. New course approvals that are under current review include Marching Band, Steel Drum Ensemble, and additional Applied Music graduate classes. The Musical Theatre program has received approval from the UNC Office of the President. The new Master of Arts in Teaching (MAT) program now has NASM approval and is in its first semester with two students. (Students in the MAT program earn both NC teaching licensure and a master's degree.) The MA in Music Education program has grown to a total of thirteen students.

How well are we meeting standards? The standards for the Evaluation Forum have been upgraded to include prerequisites (Music Theory, English, and General Education courses). Work in all courses is indexed to certify that specific "Student Learning Objectives" are addressed. Six students returned to their studies at UNCP. Our department secretary, Brenda M. Jacobs was selected first as Employee-of-the-Quarter and then as Employee-of-the-Year. Our Homecoming display won 1st prize (with a pizza party for all). Eight students earned positions on the Chancellor's List; and seven, the Honor's List. Music academic honors were awarded to many others.

Why do we do what we do? This element of self-reflection is right in line with contemporary educational philosophy. While musicians, of necessity, are reflective in their practicing and performing, transferring this process to the academic side of things has to be more deliberate. Students in a pilot portfolio program are looking, critically and analytically, at the whole of their educational experience. This program will be then enlarged to include all music majors in the future.

As we continue our work, I invite you to join us in this process of self-reflection. Share with us your thoughts about the UNCP music program. What has it meant to you? What does it mean to you now? What might it do for you in the future?

I look forward to hearing from you.

With sincere best regards,

Janita K. Byars, Ed.D.
Music Department Chair

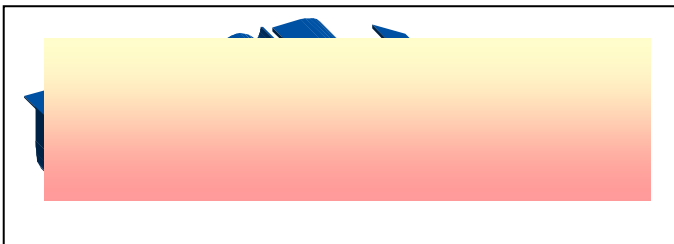
Big Plans for the UNCP Jazz Studies Program

We are planning another trip to Greeley, Colorado to participate in the University of Northern Colorado at Greeley Jazz Festival. The Jazz Choir, members of the 12:30 Combo, and soloists are digging in so that they can represent UNCP well at one of the largest and most widely respected Jazz Festivals in the country. The trip is in part made possible by the generous donation of the Robeson County Medical Society to the Jazz Studies program. The Jazz Choir and both Combos performed at the RCMS Annual Christmas Dinner on December 3. We wish to express our deepest thanks to them.

The Jazz Choir went to the UNC Greeley Jazz Festival in 2001. Beth Carmical, Reid Kerr, Kendall McDougald, Meghan Miller and Michael Woodard were accompanied by Dr. Arnold at the piano and received highest marks in all categories from both adjudicators. Reid Kerr also won one of the five Festival Soloist Awards (out of over 120 Jazz Choirs). They set a high standard for our work!

Students also performed at Bethesda Presbyterian Church in Aberdeen, NC on February 12 for the church's Valentine's Day Dinner. Of course, no Valentine's Day would be complete without the Richard Rodgers and Lorenz Hart classic "My Funny Valentine." The evening included a sing-along of several other wonderful, old love songs. A good time was had by all.

The UNCP Jazz Choir, Ensemble and Combos will present their Moore Hall Concert on April 12, 2005 at 7:30 PM. Admission is free and you are always welcome.



UNCP Band Activities for the Spring Semester

UNCP hosted the Southeastern All-District High School Band Clinic on January 28 and 29. This event brought the best 200 high school students in this region to UNC Pembroke. Major Herbert Day was the clinician for the grade 11-12 All-District Band. Major Day recently retired as Director of Bands at the Citadel. This band played several heroic works by Hucceby, Curnow, and Hosay. Major Day also programmed a "O Mio Babbino Caro" by Puccini as a solo for the first chair tuba. This tuba solo was in memory of Southeastern District band director Levy Gilliard who recently passed away.

The 9-10 grade All-District Band was under the direction of Jay Bolder. Mr. Bolder is the band director at Southview High School in Cumberland County. This band performed four pieces which are all movements of Robert W. Smith's large work, *The Odyssey*. The four movements included "The Iliad," "The Winds of Poseidon," "The Isle of Calypso," and "Ithaca." This more than thirty-minute work included many creative ways of generating sound. A thunder sheet was used (a large thin piece of metal), sheets of paper were shaken by the students, and sound tubes were swung overhead.

The UNCP Honor Band will be held March 19. Glen Adsit from the Hartt School will direct the senior high school band. Mr. Adsit is one of the most dynamic clinicians in the country. Carla Crenshaw from Harnett County will conduct the junior high band. Ms. Crenshaw is not only a national board certified teacher (and mentor), but is also a master teacher. This event brings over 200 public school students to UNCP for a single day clinic.

UNCP will host the Solo and Ensemble Festival on April 30. This event is a great opportunity for public school student to hone their skills as soloists and



Spring Choir Events

The choirs have a couple of concerts to share this spring. The first, on March 1 in the Moore Hall Auditorium, will feature a special set of 19th century Southern Religious songs. The second will be the annual Band and Choir Concert in GPAC on April 7.

The Second Annual Choir Clash is set for April 9 in GPAC that will feature choirs from the area in competition. Choirs may compete in one of three divisions: Small Choir, Large Choir or SA/TB for single gender choirs. When the choirs compete, each will sing a required song and two others. This competition brought over 400 singers on campus last year. We are hoping for a slight increase this year.

The big news is the scheduled trip by Pembroke Singers to Washington, DC, in May. Sadly, the scheduled trip to Germany and Poland had to be cancelled. But we are thrilled to replace that tour with a trip to our capital where we have been invited to sing at the newly opened Museum of the American Indian. While we are there, we will be doing several concerts for area high schools in an effort to recruit musicians from one of our neighboring states. We will spend the week of May 9-13 in DC. While we are there, we expect to see as much of the amazing things the capital has to offer: the various Smithsonian museums, the National Gallery, the Capital and maybe the White House, with other trips to the monuments slipped in.

Musical Theatre news: “Babes In Arms”

The musical theatre production for the spring semester is Rodgers’ and Hart’s *Babes in Arms*, a musical comedy in two acts. It will open on April 1 at 7:30 PM and run for two nights. The musical includes famous tunes such as “My Funny Valentine,” “I Wish I Were in Love Again,” “The Lady is a Tramp,” and “Where or When.” The production will be a staged concert version in Moore Hall Auditorium. The cast includes Matt Greenslade as Val La Mar, Felicia Mangum as Billie, David Crow as Gus, Dwan Hayes as Dolores, and Joe Evans as Marshal. The production is under the direction of Mr. Travis L. Stockley, UNCP’s musical theatre coordinator.

The Musical Theatre program celebrates official approval from the UNC Office of the President. Previously, the degree program had been approved by the National Association of Schools of Music (NASM).

On January 21, ten prospective students auditioned for the Musical Theatre program. It was the first group audition that is part of the new phase of focused recruitment for the professional performance degree – the Bachelor of Music in Musical Theatre. This was an exciting evening and bodes well for the future of the program at UNCP.

Marching Around Campus

This fall the UNCP marching band debuted their new uniforms in several performances including Christmas parades in Laurinburg, Pembroke, Lumberton, as well as the Pembroke Veteran's Day Parade. The band also performed their second annual concert, *Bravura II*, to an enthusiastic audience in Given Performing Arts Center. This spring members of the marching band are performing as the pep band at home basketball games, while the marching band completed its season at the

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Percussive Notes

The percussion studio at UNCP has had a busy fall semester and is looking forward to a big spring semester. This fall saw the first performances of the Pan Braves steel band. The group made its debut in Fayetteville at an Arts Council event, and followed that with very successful performances on the fall recruiting tour. This all led to the fall percussion ensemble concert "Accessories and Things" featuring the percussion ensemble and steel drum band.

This spring both groups will perform February 20 in the Concerts at St. Stephens series in Raleigh. Later in the spring the steel band will host its own concert on March 17 while the percussion ensemble will perform April 29.

In addition, the percussion department hosted Lee Caron for a master class on "New England Style Rudimental Drumming" and later in the semester will host a master class and recital by the Broschious and Koshinksi marimba duo, who were recent performers in the Third Belgium Marimba Competition.

Brick-by-Brick, Row-by-Row

The upright steel rods topped by orange balls look like a modern-art cornfield. They will soon be encased in concrete and the walls of the new band room will be as visible as the floor plan has been for some time. You can see where the new spacious foyer will be (with its own, grand entryway). You can see where the lavatory facilities will provide resources several times over what we now have. You can imagine the Music Resource Center settling into a space created just for it.

It is too soon to see those moving boxes lining the walls and halls, but faculty members are "cleaning up and clearing out," in preparation for the temporary move that will be required for the renovation. The contractor has mapped out an aggressive schedule for construction. Don't blink twice or you will miss the transition to a larger facility with additional teaching studios and a great foundation for continued growth.



On February 16, at 1:56 PM,
Adrienne and Tracy Wiggins
became the proud parents of a
daughter named
Keira Elizabeth.
She weighed 6 lbs., 4 ozs.,
and was 20 inches long.
Congratulations!!!!

Piano Studio Recital

On Thursday evening, March 17, at 7:30 PM, the students in UNCP keyboard program will performing an evening of piano solos and ensembles in Moore Hall Auditorium. The newly acquired Kawai grand, owned previously by Mr. and Mrs. Gordon Gibson, will be moved to the stage as several works being performed were written for two pianos. Performers include Chris Adams, Matthew Bowles Jean-Marie Bell, Anna Bunn, Chris Colon, Joseph David, Camille DeVaney, Amanda Hubbard, Bryan McMillan, Aleisha Pittman, and Emily Smith. Please mark your

Music faculty news

Dr. Tim Altman, UNCP Director of Bands, received his DMA in Trumpet Performance in December from the University of Kentucky. In November he conducted the Harnett All-County High School Band and, in January, conducted one of the Virginia Tech Honor Bands.

Dr. Larry Arnold is currently music director and pianist for the Sandhills Little Theatre production of *Annie Get Your Gun*. Performances will be on February 18, 19, 25 and 26 at 8 PM, and on February 20 at 2:30 PM. It will take place at the Fair Barn in Pinehurst, NC. The classic musical comedy by Irving Berlin celebrates a former resident of Pinehurst, Annie Oakley. She actually gave exhibitions and shooting lessons in the historic Fair Barn and in the vicinity! Dr. Arnold also provided the musical direction for the Sandhills Little Theatre productions of "Oliver!" and "HoliDivas" this season. It is exciting and gratifying to Dr. Arnold that several UNCP Music Department students have also had the opportunity to play in the pit orchestra for these productions.

Last summer Professor Janette Hopper, Chair of the UNCP Art Department, commissioned Dr. Arnold to compose and produce an electronic score to her multimedia project "Dancing on the Last Stump." The results of this collaboration were exhibited last summer in Florida, Italy and Germany. The project has been selected for broadcast by UNCP TV.

While serving as Choir Accompanist for Bethesda Presbyterian Church in Aberdeen, NC, Dr. Arnold has also contributed arrangements for choir and handbells to the worship services. The Chancel Choir and Adult Handbells under the direction of his wife, Nancy, have presented "When We Are Living," "Help Us Accept Each Other" and "I Wonder As I Wander."

Dr. Janita K. Byars will be presenting a workshop at the Music Educators National Conference Biennial Eastern District In-service Conference in Baltimore on Friday, March 5, 2005. She created two online courses for UNCP: undergraduate Music Appreciation and graduate Applied Research in Music Education. The workshop will review resources and techniques utilized in the courses.

Dr. Beth and Dr. Jon Maisonpierre recently gave a recital of piano duets at Moore Hall and traveled to Duke University of participate in a "Festival of Four Hands" where they, along with three other piano duet teams across the state, played in an evening recital in Baldwin Auditorium. In March the Maisonpierres will present a pedagogical workshop entitled "Discovering the Dual Dividends of Duets" for the Green Bay Piano Teachers' Association in Wisconsin. Beth and Jon are ambassadors for the Hal Leonard Corporation which is sponsoring their workshop.

Dr. Gail Morfesis continues to perform actively. She appeared in concert with Dr. Janita Byars on January 24, and she will appear in two concerts (March 15 in Reeves Auditorium and April 28 in Hensdale Chapel) at Methodist College in Fayetteville, performing works for guitar and voice with UNCP graduate William Dale Smith and the newly formed Cape Fear Guitar Quartet.

Dr. Morfesis recently directed and sang in the production of "Affairs of the Heart," a musical theatre presentation for the Old Theatre Corporation in Oriental, NC. Her students, Justin Xavier Carteret, Dwan Hayes and Dave Crow were in the cast as well as UNCP adjunct professor, Mark Frazier.

Dr. J.W. Turner will be performing two cello recitals in Greensboro this spring. He will also be reading his paper "Contemplating the Neapolitan: Undergraduates and the Theoretical Tradition" at the College Music Society's Mid-Atlantic Chapter Meeting this March in Morganton, WV.

Mr. Tracy Wiggins, Director of Percussion Studies, performed on the Percussive Arts Society International Convention "Focus Day." He performed three works by Maryland composer, Thomas DeLio. Mr. Wiggins also presented a clinic at the North Carolina Music Educators Association Convention. His presentation was entitled "Enhancing the Marching Percussion Program."

Mr. Vince Winnies has been busy playing trombone in various shows in Myrtle Beach, SC. including the Carolina Opry Christmas Show (November and December, 2004), the Rat Pack Show at the Palace Theatre (last April through July), and the Christmas Show at the Alabama Theatre (December 2004).

UNCP Art, Mass Communications and Music Departments Establish Collaborative Minor

UNC Pembroke students can now take advantage of a minor in multimedia studies. Just approved to take effect in Fall, 2005 the Media Integration Project will become a Media Integration Minor. Under the auspices of the UNCP Digital Academy, an unprecedented six UNCP academic programs will collaborate to offer students advanced study in this new and exciting discipline. Dr. Larry Arnold of the Music Department is a founding member of the Media Integration Project and the UNCP Digital Academy with longtime colleagues and cofounders Dr. John Labadie of the Art Department and Mr. George Johnson of Mass Communications. Electives for the minor will be offered by the Departments of English, Theatre and Languages, Philosophy and Religion, and the Geology and Geography program of the Department of Chemistry and Physics.

The UNCP Digital Academy team of Arnold, Johnson and Labadie have also presented their work and the work of Media Integration students at statewide meetings of the UNC Teaching and Learning with Technology Collaborative, and at the international conference of the New Media Consortium held at the University of British Columbia in Vancouver, Canada last summer. The UNCP Digital Academy was the first program in North Carolina to earn membership in the prestigious New Media Consortium for its innovative emphasis on student learning and achievement.

Gordon R. Gibson Memorial Music-a-thon

UNCP students, family members, and friends of Dr. Gordon Gibson are supporting a fund-raising event on Monday, February 28, 2005. Students, faculty members, and UNCP ensembles will perform throughout the day in Moore Hall Auditorium (8 AM to 8 PM), raising scholarship funds through pledges and sponsorships. The goal is to establish an endowment that would fund a scholarship in Dr. Gibson's name. Donations are welcome and are tax-deductible. Checks should be made payable to "UNCP Foundation, Inc."

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are needed to see this picture.

Exciting Announcement!

The UNCP Band and Choir received an invitation to perform at a General Session of the NCMEA conference on November 14, 2005 in Winston-Salem. The performance will feature world premieres of several commissions. Please mark your calendars and plan to share this time with us!



UNCP Music Women “Under construction”

Along with all of the building construction going on at UNCP, the women of the UNCP Music Department are making some changes as well. After a few failed attempts, these young women are finally on their way to reactivating a professional women’s music fraternity, something that seems to be long over due. UNCP’s chapter of this fraternity has been inactive for about ten years, so picking up where others left off has not been an easy task. However, the music women had a very successful bake sale. This not only helped raise enough money to help get the organization off the ground, but allowed the UNCP campus to become aware of the women’s goals. The music women also were willing to get their hands a little dirty and paint the stage in the Moore Hall Auditorium, acting as their first official service project as a group.

President Anna Bunn has done an outstanding job leading the women and getting things done. Other elected officers who have helped Anna are Crystal Hall, Ashley Davis, Sarah Jennings, Heather Scarboro, Ashley Smith, Kristina Mumma, and Aleisha Pittman. All the officers involved have learned what their responsibilities are and have continued to carry out tasks to help get things going. The total number of women participating is over twenty. All must have GPA’s of 2.5 or higher.

With the support of the music department faculty and the women’s advisors, Denisha Sanders, Lynn Hicks Blake, Robin Lynne Frye, and Camille DeVaney, the music women were able to hold a very successful recital on the evening of Friday, February 4. The women were responsible for hosting, directing, and performing in this recital. All who attended were very impressed with the women’s hard work. These young musicians have shown that they have the capability to take charge and achieve positive goals to help spread music throughout our world. The looks on their faces show how proud and excited they are to be a part of this organization.

Next time, the UNCP Music Women will be performing at the Moore Hall Auditorium on Friday, February 4.

December Graduates

Timothy Parsons, percussion major, graduated with a B.M. in Music Education and is now



Tommy Stovall, Carlos Tyson, and Tim Parsons

Academic Honors for Fall Semester

The following students earned a grade point average of 3.0 – 3.49 with 12 or more semester hours:

| | | | |
|----------------------|----------------------|----------------------|------------------|
| Rob Berongi | Ashley Davis (HL) | Gabe Gonzales | Beth Hoover (HL) |
| Joshua Hunt | Syreeta Jackson | Christoph Kresse | Andrew Krouse |
| Amber Lowry | Stacy McCaskill | Andrea McDowell (HL) | Bryan McMillan |
| James Keith Oxendine | Rebecca Purkall (HL) | Sharon Sanchez | Heather Scarboro |

The following students earned a grade point average of 3.5 – 4.0 with 12 or more semester hours:

| | | | |
|----------------------|------------------------|---------------------|-----------------------|
| Jason Arnett (CL) | Robyn Baker (HL) | Anna Bunn (HL) | Lauren Busch |
| Xavier Carteret (CL) | Ernesto Cristobal (CL) | Daniel Faulk | Sarah Jennings |
| Amy Kulbeth (CL) | Benjamin McLain (CL) | Kristen Parker (HL) | Chris Pittman (HL) |
| Emily Smith | Suzanne Starr (CL) | Tommy Stovall | Kelly Strickland (CL) |
| Carlos Tyson | | | |

(HL = Honor's List and CL = Chancellor's List)

Alumni News

David Clark (BS, 1982) announces the birth of his daughter, Ava Victoria Clark on January 2, 2005 at 9:15 PM. She weighed 7 lbs. and 7.7 ozs. and was 20.25 inches long. Congratulations to the family! David's email is davidmclark@hotmail.com

Current Student Bravos!

Justin Xavier Carteret, tenor, represented UNCP proudly at the Charlotte area Metropolitan Opera auditions. Though he was the youngest of the thirty-three contestants, he received many favorable comments and was asked to return to Charlotte in March for an additional competition for Opera Charlotte. Xavier is a student of Dr. Gail Morfesis.

University Music Society

Become a member and support the Music Program at UNC Pembroke
by completing this form and mailing it to:
The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.

My level of giving is:

Founder - \$5,000 and up
Patron - \$250 to \$999

Benefactor - \$1,000 to \$4,999
Friend - up to \$249

I/We have enclosed a check for the amount of \$ _____ made payable to:

The UNCP Foundation, Inc., for the University Music Society.

Name: _____

Address: _____

City/State/ZipCode: _____

Phone: _____ Email: _____

Please check out our new Web
Site at
www.uncp.edu/music

We would like to have a page with quotes from our alumni listing the benefits of studying at UNCP (or PSU!). We would also like to have a section called "Student Success Stories," meaning short stories about our graduates and how they used their music education. So, please help us with this endeavor, by sending an email to beth.maisonpierre@uncp.edu with your story or statement. We would really appreciate it.

Any other suggestions or ideas for the web site would also be welcome. We're looking forward to hearing from you soon.

Spring 2005 Calendar

(All events are in Moore Hall Auditorium unless GPAC is specified.)

| | |
|-----------------------|--------------------------------------------------------------------|
| January 24, 7:30 PM | Faculty Recital: Dr. Janita Byars, Clarinet |
| January 26, 10:00 AM | Departmental Recital |
| February 8, 7:30 PM | Faculty Recital: Beth and Jon Maisonpierre, Piano Duet |
| February 9, 10:00 AM | Moore Hall Recital Series: Brooklyn Four Plus One |
| February 15, 7:30 PM | Junior Recital: Bryan McMillan, Piano |
| February 16, 10:00 AM | Departmental Recital |
| February 22, 7:30 PM | Band Concert, GPAC |
| March 1, 7:30 PM | Choir Concert |
| March 2, 10:00 AM | Departmental Recital |
| March 16, 10:00 AM | Moore Hall Recital Series: Judith Pannill, Soprano |
| March 17, 7:30 PM | Piano Studio Recital |
| March 19, 7:00 PM | UNCP Honors Band Concert, GPAC |
| March 21, 7:30 PM | Senior Recital: Heather Scarboro, Voice |
| March 22, 7:30 PM | Pan Braves Concert |
| March 29, 7:00 PM | Moore Hall Recital Series: Stephen Framil, Cello |
| March 30, 10:30 AM | Departmental Recital |
| April 1 & 2, 7:30 PM | Musical Theatre Production, <i>Babes in Arms</i> |
| April 5, 7:30 PM | Senior Recital: Rebecca Purkall, Voice |
| April 6, 10:00 AM | Departmental Recital |
| April 7, 7:30 PM | Band/Choir Concert, GPAC |
| April 8, 7:30 PM | Senior Recital: James Keith Oxendine, Percussion |
| April 9, 7:00 PM | UNCP Second Annual Choir Clash, GPAC |
| April 12, 7:30 PM | UNCP Jazz Concert |
| April 13, 10:00 AM | Moore Hall Recital Series: Degas String Quartet |
| April 14, 7:30 PM | All-County Chorus |
| April 18, 7:30 PM | Chamber Ensemble Recital |
| April 19, 7:30 PM | Junior Recital: Chris Adams, Piano; Timothy Sanders, Percussion |
| April 20, 10:00 AM | Departmental Recital |
| April 21, 7:30 PM | Faculty Recital |
| April 25, 7:30 PM | UMS Honors Recital |
| April 26, 7:30 PM | UNCP/RC Community Orchestra Concert |
| April 28, 7:30 PM | UNCP Percussion Ensemble Concert |
| April 29, 7:30 PM | Senior Recital: Stacy McCaskill, Flute |

All of these recitals are open to the public and free of charge.
Please plan to join us for this exciting season of music-making at UNCP!



News from Phi Mu Alpha

The fall 2004 semester actually began in mid-August with a “back-to-school” officer and newly inducted brother retreat. Held at a nearby camp, three of Eta Beta’s most active alumni brothers, Daren Sellers, Christopher McIntyre, and Marvis Rorie, planned this retreat for months, hoping to provide a much needed “breath of fresh air” to our 2004-05 officers and newly inducted brothers. The retreat included general sessions for all participants, breakout sessions specific for officers and new brothers, and several team-building exercises held on the camp’s ropes course. Our alumni did an excellent job planning, presenting, and leading this retreat.

Once the fall semester began, the chapter focused on the challenging but important task of increasing our visibility within the Music Department by providing an on-going service. We began providing ushering services for all department events, such as student departmental recitals, band and choir concerts, and our Moore Hall Recital Series events. This has received positive reviews from our new department chair and other faculty members. We will continue to offer this service throughout the spring semester with a new addition. Ushering will be available for junior/senior recitals for a donation to the Bradley Alford Memorial Scholarship, established in memory of Eta Beta Brother Bradley “Piano Man” Alford.

Fundraising has been a major concern for our chapter. In the past, we earned the majority of our funds by operating a concession stand at the North Carolina Speedway “The Rock” at Rockingham, North Carolina during its fall and spring NASCAR races. Since those races were moved to other venues, we have arranged to work at the Lowe’s Motor Speedway in Charlotte, NC in May. Our chapter is very excited by this opportunity. The funds received will allow us to continue to support the Alford Memorial Scholarship and other projects of interest to our alma mater and local community.

Because Brother Alford passed away from complications due to cancer and our current chapter president senior Christopher Pittman has suffered from that disease, cancer research is a major issue of concern to us. In addition to the Alford Memorial Scholarship, Eta Beta commissioned a piano concerto in his memory, to be composed by UNCP faculty member and chapter alumnus and advisor Dr. Larry D. Arnold. We also promoted (by wearing and selling) the Carolina Panthers “Keep Pounding” wristbands, 100% of whose proceeds benefit the Carolinas Medical Center Blumenthal Cancer Center. This has proven to be a great way to spread the message of the importance of continuing to fight for a cure. We at Eta Beta urge everyone to support this worthy cause by visiting the Carolina Panthers website.



Music Homecoming Display Wins First Prize!

Thanks to the efforts of Brenda Jacobs, the department’s secretary, and Daren Sellers, our media specialist, the homecoming display pictured here won first prize! It was a