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MARCHING BAND DIRECTOR, MR. MARTY SPITZER, BROUGHT ON BOARD

David Martin (Marty) Spitzer has been appointed as the new director of the "Spirit of the Carolinas" Marching Band. He will be assisted by Tracy Wiggins, who spearheaded the development of the unit. Mr. Spitzer was the director of bands and music department chair at Bellbrook High School in Bellbrook, Ohio, from 1988-2001. He built the marching band into a five-time Bands of America Class "A" National Champion. His Bellbrook HS marching band program was featured in the magazine, *School Band and Orchestra*. The Bellbrook concert band also excelled under his leadership. One-third of the entire student body participated in the instrumental program. Mr. Spitzer is known by band directors throughout North Carolina and the entire country for the accomplishments of the Bellbrook program. He believes he can build the marching program at UNCP into one that is recognized by bands throughout the state and the East Coast.

Mr. Spitzer earned his Master of Arts degree from Ball State University and his Bachelor of Music Education degree from Bowling Green State University. He also has earned credits beyond his Masters from Illinois State University.

Spitzer is a well-known specialist in marching band program development and rehearsal techniques. He has recently served as director of educational services for Kincaid's Music, supporting the development of public school band programs throughout central Ohio. Spitzer also serves as an adjudicator for marching band, concert band, color guard, and indoor percussion events. He writes drills and coordinates shows for competitive marching band programs. He served as an adjunct instructor for the Capital University and gave workshops at Wright State University, the Central States Band Association, and the Ohio Music Education Association. He performs on the saxophone. We look forward to Mr. Spitzer joining the UNCP team.

OTHER FACULTY SEARCHES

Members of the UNCP Music Department are engaged in three searches for new faculty appointments. The designated areas of expertise are 1) Musical Theatre, 2) Jazz and Music Business/Industry, and 3) Strings/Orchestra. The target date for concluding the searches is late March. These new faculty positions illustrate and support the initiatives identified by the music faculty in current and past National Association of Schools of Music Self-Study projects.

SPRING 2007, CALENDAR OF EVENTS

(All events will be held in Moore Hall Auditorium unless otherwise noted.)

JANUARY 23, 7:30 PM Faculty Recital: Tracy Wiggins, percussion, with the Maisonpierres, pianists

JANUARY 24, 10:00 AM Moore Hall Recital Series: David Majoros

JANUARY 31, 10:00 AM Department Recital

FEBRUARY 1, 7:00 PM SAI Musicale

FEBRUARY 7, 10:00 AM Department Recital

FEBRUARY 8, 2:00 – 5:00 PM Jae Sinnet Trio

FEBRUARY 9, 7:30 PM Faculty Recital: Robyn Stevens and Gail Morfesis, sopranos

FEBRUARY 16, 7:30 PM Senior Recital: Jason Arnett, Euphonium

FEBRUARY 20, 5:30 PM Jazz Cabaret - Travis Stockley Memorial Scholarship Fundraiser

FEBRUARY 21, 10:00 AM Moore Hall Recital Series: John Hart, Jazz Guitarist

FEBRUARY 26, 7:30 PM Guitar Ensemble Recital

FEBRUARY 28, 10:00 AM Department Recital

MARCH 1, 7:30 PM Choir Concert

MARCH 3, 2:00 PM Senior Recital: Amber Hood, Voice

MARCH 13, 7:30 PM (GPAC) Band Concert

MARCH 14, 10:00 AM Department Recital

MARCH 15, 7:00 PM SAI Musicale

MARCH 17, 7:00 PM (GPAC) UNCP Honor Band Concert

MARCH 19, 4:30 PM NASM Recital

MARCH 24, 6:00 PM Bradley Alford Scholarship Benefit Concert

MARCH 26, 7:30 PM Senior Recital: Ashley Lynne Davis, Voice

MARCH 27, 7:30 PM (GPAC) Orchestra Concert

MARCH 28, 10:00 AM Moore Hall Recital Series: Degas String Quartet

(continued on page 7)

PERCUSSIVE NOTES

This fall saw a great deal of activity for the UNCP percussion program. In November the steel drum band performed the *Caribbean Mass* with the Pembroke Singers. The percussion ensemble performed their fall concert featuring works for hand percussion and improvisation. The final piece on this program was a free improvisation by the percussion ensemble which served as the culminating project of a semester long study based on the book, *Creative Music Making*, by William Cahn.

The week of November 6th saw international percussion artist/composer Nebojsa Jovan Zivkovic in residency with the UNCP Percussion Department. While at UNCP Mr. Zivkovic taught lessons to all percussion majors, presented a percussion masterclass, taught a course on composing to the orchestration class, worked with the UNCP Percussion Ensemble, and presented a solo recital featuring his compositions. This was a great week to be a percussion major at UNCP!

On Wednesday October 25, the UNCP percussion studio and jazz program hosted internationally known jazz vibraphone artist Jerry Tachoir. During his clinics at UNCP, Tachoir discussed jazz improvisation and theory, mallet technique, and the music business. In addition, several UNCP jazz students had the opportunity to perform an improvisation for Mr. Tachoir.

March 31st will be a busy day at UNCP as we host the UNCP Percussion Ensemble Festival which brings area percussion ensembles to UNCP to perform for, and be coached by, the members of the SO Percussion group. In addition, the percussion ensemble will perform 2 children's concerts in the Richmond county schools and appear at the North Carolina Percussive Arts Societies Day of Percussion in Raleigh. This springs percussion ensemble concert will feature the works of John Cage and Steve Reich. The concert will be held on April 12th at 7:30.



MARCHING AROUND CAMPUS

This fall saw an increase in activity as the Spirit of the Carolinas Marching Band prepares for next year's start of football. The drumline made appearances at the Garner and Union Pines marching competitions in exhibition. In addition, recruiting tables were manned by marching band members at both of these events. The drumline also performed at several home volleyball games to support Braves athletics.

This fall also saw the band make its field show debut at the Jones Athletic Center on campus. This show featured the debut of the football pre-game show, as well as a half-time show performance.

Recruiting is in high gear now as we prepare for next season. Drumline and guard auditions will be held on April 21st. On April 20 the band will perform at UNCP's first "Spring Football Game."

VOCAL MASTERCLASS

The UNCP Voice Department offered a masterclass with Erica Rome, vocal coach and accompanist for the Baltimore Opera Company on Thursday, February 8th, between noon and 2:00 p.m. Participants were chosen from the UNCP Voice Department.

SPRING CHOIR CONCERT

The Concert Choir, under the direction of Mr. Jaeyoon Kim, and the Pembroke Singers, under the direction of Dr. Gary Wright, will be doing a World Music Concert on March 1st, at 7:30 in Moore Hall Auditorium. This concert will include music from Finland, Senegal, Scotland, Honduras, Korea, and Spain.

NEW PIANOS! NEW PIANOS!

As a result of a proposal written by Department Chair Janita Byars, the department has received a new grand piano for the Choir Room and three new upright pianos for studios. Funding came through the Continuation Budget approved by the North Carolina State Legislature and totaled \$33,941.



UNCP MUSIC GRADUATE STUDENTS GIVE PUBLIC PRESENTATIONS OF THESIS TOPICS

ROBIN LYNNE FRYE

Frye's Masters thesis, "Identification of Comparative Song Recital Formats, with a Lecture-Recital Demonstrating a Literary Approach," was selected by the National Association of Teachers of Singing for a conference presentation in Indianapolis.

CAMILLE DEVANEY

Devaney's Masters thesis project, "A Performance/Lecture Contrasting the German Baroque and French Romantic Organs/Registrations through Select Repertoire," will culminate in a public presentation. The performance/lecture will be given at the Laurinburg Presbyterian Church on Tuesday, June 26, at 7:30 PM.

REBECCA BRYANT

Bryant presented her Masters thesis project, "The Development of an Intonation Skills Unit in a Middle School Instrumental Program," at the North Carolina Teacher Education Conference in Raleigh in Fall 2006.

JAZZ CABARET TO BENEFIT STOCKLEY SCHOLARSHIP FUND

A Jazz Cabaret will be held in Moore Hall Auditorium, Tuesday, February 20th, at 5:30 PM. The student-run event will be free and open to the public. Donations will benefit the Travis Stockley Memorial Scholarship Fund.

JAE SINNET TRIO AT UNCP, FEB. 8, FOR AFTERNOON CLINIC

Well known jazz drummer, composer, and radio personality, Jae Sinnet gave a workshop at UNCP's Music Department on February 8, from 2:00 – 5:00 PM. He worked with the jazz and percussion programs.

FACULTY NEWS

Tim Altman . . .

Dr. Tim Altman, UNCP Director of Bands, conducted Moore County's All-County High School Band in November. He also presented a solo recital and performed as soloist with the Moore County Band. Altman judged numerous marching contests and played trumpet with the Greensboro Symphony and Fayetteville Symphony. In February, he will conduct the Southeastern All-District middle school symphonic band. He will also judge concert band and orchestra performances in Myrtle Beach this spring.

Beth and Jonathan Maisonpierre . . .

On March 27, as part of the UNCP Orchestra Concert, the Maisonpierres will be performing "Carnival of the Animals," by Camille Saint-Saëns.

The Maisonpierres are enjoying becoming grandparents! Their daughter, Andrea, had a baby girl on February 4, in Cincinnati, Ohio. The baby is named Kayla Rowe. Mother and baby (and grandparents) are doing well!

Robyn Stevens . . .

On December 10th, 2006, Dr. Robyn Stevens appeared in concert at the historic Cathedral of St. Matthew the Apostle in Washington, DC, with mezzo soprano Laura Zuiderveen, violist Michael Stepniak, and pianist, Erica Rome, as part of the Cathedral's Concert Series.

On February 9, Dr. Stevens, a Peabody Alumna, presented a concert commemorating the Peabody Conservatory's 150th Anniversary with fellow faculty member and Peabody Alumna, Dr. Gail Morfesis and guest artists soprano Deborah Thurlow, (Peabody MM. 88') from Columbia Union College; and Erica Rome, accompanist for the Baltimore Opera Company.

Tracy Wiggins . . .

On Tuesday January 23, percussion teacher Tracy Wiggins and piano faculty Beth and Jon Maisonpierre were joined by Dr. Don Parker in a performance of Bela Bartok's landmark work, "Sonata for Two Pianos and Percussion." The concert also featured the World Premiere of Thomas DeLio's "transients/images" for piano and percussion.

Wiggins served as the conductor/clinician for the North Carolina Percussive Arts Societies "All-star" Percussion Ensemble at the North Carolina Music Educators Conference this fall.

Wiggins is currently serving as percussionist for both the Florence and Fayetteville symphonies. In addition, he can be heard as the snare drummer on Ravel's "Bolero" on the Fayetteville Symphony's 50th Anniversary CD. He will perform as a soloist this spring with the UNCP Orchestra and members of the UNCP percussion studio on "In Lonely Fields," by composer David Maslanka.

Wiggins has been part of several commissions of new works, including a concerto for marimba and wind ensemble by composer David Gillingham (to be performed at UNCP next year), a marimba and vibraphone duo by composer Alejandro Vinao, and an on-going series of compositions for solo percussion by composer David Macbride.

Gary Wright . . .

Dr. Wright will be conducting the Wayne County Honor Choir in early April. He also has been asked to serve on the new VAPA (Visual and Performing Arts Academy) Advisory Panel.

NEWS FROM THE BAND WORLD

The UNCP Band will present two regular concerts this semester. The first concert will feature the Concerto Competition Winners on March 13, at 7:30PM, in Givens Performing Arts Center. Toby Carter will perform a work for marimba with chamber winds by McCarthy. Ashley Davis, soprano, will perform the Bach/Gounod "Ave Maria." Jason Arnett will perform the famous theme and variations "Blue Bells of Scotland" on euphonium. Cindy Clemmer will perform Mozart's "Alleluiah." Chris Colon, piano, will be featured on Barker's "Concertante for Piano and Band." The Concert Band will also perform several works alone, including: Curnow's "Tempus Fugit," Holst's *Second Suite*, Hazo's "Voices of the Sky," and more!

The second concert of the semester will combine the choirs and concert band for an outdoor patriotic concert on April 24. This concert will begin at 5PM and will take place by the water feature on the UNCP campus (between the library and the music building). The band will showcase two works that use the tune "America." The first work uses many contemporary settings of the tune in "America Verses" by Timothy Broege. The other work displays the choir singing America in Jay Bocook's "As the Heavens Were a Bell." The band will also feature the brass and percussion sections on Samuel Hazo's "Today is the Gift."

The UNCP Honor Band will take place on March 17, 2007. Composer, clinician, Mark Camphouse will conduct the high school band. Camphouse has composed many works for wind band. He presently teaches at George Mason University. We look forward to having several hundred band students from over 60 schools on our campus.



MARCHING BAND INSTRUMENTS

Over \$80,000 worth of new instruments to outfit an expanded "Spirit of the Carolinas" Marching Band has been received by the Music Department. This expansion is a result of a special one-time-only allocation by Chancellor Allen Meadors. Instruments include marching baritone horns, mellophones, "contras" (marching tubas), alto and tenor saxophones, clarinets, and piccolos. Other purchases include a MegaVox wireless public address system and new uniforms.

SPRING CALENDAR (continued)

- MARCH 29, 7:30 PM** Steel Band Concert
- MARCH 30, 7:30 PM** SO Percussion Group
- MARCH 31, All day** UNCP Percussion Ensemble Festival
- APRIL 3, 7:30 PM** Faculty Recital - Seung-Ah Kim, Piano
- APRIL 10, 7:30 PM** Jazz Concert
- APRIL 11, 10:00 AM** Department Recital
- APRIL 11, 6:00 PM** SAI Musicale
- APRIL 12, 7:30 PM** Percussion Ensemble Concert
- APRIL 13, 7:30 PM** Senior Recital: Toby Carter, Percussion
- APRIL 17, 7:00 PM** – Senior Recital: Aleisha Pittman, Piano
- APRIL 18, 10:00 AM** Department Recital
- APRIL 23, 7:30 PM** University Music Society Honors Recital
- APRIL 24, 5:00 PM** Band and Choir Concert
- APRIL 26, 27, 28, 7:30 PM** Musical Theatre Production -

**NATIONAL
ASSOCIATION OF
SCHOOLS OF MUSIC
(NASM)
RE-ACCREDITATION
VISIT,
MARCH 18-21**

Dr. Paul Bauer, Director of the Northern Illinois University School of Music, and Dr. J. Robert Gaddis, Dean of the Campbellsville University School of Music, will be on campus for the NASM re-accreditation review of UNCP's Department of Music. The Self-Study document was forwarded to Bauer and Gaddis and to the NASM home office. A copy is available for public review. In addition, a portfolio of artifacts documenting student learning and performing will supplement the Self-Study. Accreditation ensures not only that students are addressing well-defined learning standards but also that their baccalaureate degree from UNCP will be honored when applying for graduate study.



**SPRING PRODUCTION – THE
1940'S RADIO HOUR**

Musical Theatre coordinator, Hal Davis, has cast the Broadway musical, *The 1940's Radio Hour*. Performances are scheduled for April 25, 26, 27, and 28, at 7:30 PM, in Moore Hall Auditorium. Cast members include Beth Hoover, Holly Hensley, Dwan Hayes, Ruth Golsteyn, Joey Sarno, Michael Bousquet, D'Arcee Neal, Efrain Colon, Daniel Graves, Matt Blue, Ryan Kelly, PJ Gajda, and Dr. Larry Arnold. The musical features the events surrounding a live radio broadcast, typical of the early days of radio.

For more information call the Music Department office at 910.521.6230.

University Music Society

The Music Department is in need of funds for scholarships. Please consider becoming a member of the University Music Society and supporting the Music Program at UNC Pembroke by completing this form and mailing it to:
The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.

My level of giving is:

- | | |
|---|--|
| <input type="checkbox"/> Founder - \$5,000 and up | <input type="checkbox"/> Benefactor - \$1,000 to \$4,999 |
| <input type="checkbox"/> Patron - \$250 to \$999 | <input type="checkbox"/> Friend - up to \$249 |

I/We have enclosed a check for the amount of \$_____ made payable to:

The UNCP Foundation, Inc., for the University Music Society.

Name: _____

Address: _____

City/State/ZipCode: _____

Phone: _____ Email: _____

Your gift will be appreciated by students and faculty. Thank you!

NOTES FROM THE EDITOR

This spring we are not printing the newsletter. It will only be posted to the UNCP Music Department web site at www.uncp.edu/music/newsletter, where you'll find all of the newsletters since fall of 2002. If you would like a printed copy, please call Brenda Jacobs, the music department secretary, at 910-521-6230 and request that one be sent to your address.

As always, please help us out in the following ways:

Send us names of prospective students.

Visit our web site often and offer suggestions.

Keep us updated on your activities so we know what you are doing.

We can't publish "Alumni News" unless we hear from you, alumni!

Contact *Moore Tidings* editor, Beth Maisonpierre,
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