

Table of Contents:

2 –

Letter from the Dept. Chair

3 –

Alumni News and Student Accomplishments

4 –

Holiday Extravaganza Fund Raiser

5 –

Percussive Notes

6 –

TubaChristmas

7 –

Medieval Feast IX
Concert Band/Wind Ensemble
Musical Theatre Spring Show

8 –

Cindy Campbell Joins Staff
UNCP Faculty at NCMEA
Conference in Winston Salem

9 –

Spring Calendar of Events

10 –

University Music Society

11 –

Faculty News
Singers Trip to China



The “Spirit of the Carolinas” Marching Band performs at Disney World.

In the fall of 2008, the marching band traveled to Orlando to perform at the Webber International game. As you can see above, they also made a parade appearance at Disney World. They had a wonderful time and were great ambassadors for UNC Pembroke!

Hello Alumni and Friends!

The fall 2008 semester was a very busy one for our department. The UNCP marching band had a great trip to the game in Florida and marching in a parade at Disney. The wind ensemble performed at the NCMEA conference with guest conductor Sam Hazo. The music department combined all its forces for a great Holiday Extravaganza concert in December. It was such a success that we will plan for this annually. Please plan to attend this concert in the first week of December next year.

This spring, the department is focusing on recruitment. We have had a good number of applications to the department for next year. We want to continue this trend. Please spread the word about UNCP music. Send students to the UNCP website where they can complete a form to be put on the mailing list and get more information. Or, have students email me and I will point them in the right direction.

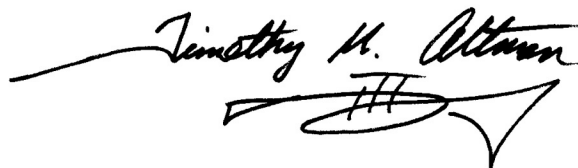
Many of you know that Brenda Jacobs retired from the music office in October, after a very successful. Cindy Campbell is our new administrative assistant. Cindy has a music degree and a wealth of experience. Most important, she is a tremendously hard worker. She has already been a tremendous help to students and faculty.

Do you have your tickets to the Medieval Feast? This event is the evening of February 13th. It is a perfect Valentine's present. The Pembroke Singers are also planning a trip to China this summer.

Our graduate program is doing well. Many UNCP undergraduates have come back to UNCP to get a masters degree in music education. Dr. Valerie Austin is a talented educator. She is very interested in preparing our graduate students to do their National Board Certification. That equals an almost 22% raise in North Carolina (masters and National Board Certification). Send her an email and let her know if you are interested in getting a masters degree at UNCP.

Many of you have stayed in touch. Please continue to do so through our website, which now has a page for alumni. You all know that we keep our concerts and other events on the website, too. Check it regularly and let us know what you are doing.

We depend on you to get the word out about UNC Pembroke. In these tighter economic times, more and more people are seeing that UNCP is a great deal. You know that we offer the small class sizes of a private school with one of the most affordable tuitions in the country. We have 13 amazing full-time faculty and an incredible group of adjunct faculty. Thanks for telling students, neighbors, and colleagues about UNCP.

A handwritten signature in black ink that reads "Timothy M. Altman". The signature is written in a cursive style with a large, stylized flourish at the end.

Alumni News

Music Department Grads: To update your information and give us your news, visit

**<http://www.uncp.edu/music/alumni/>
at your earliest convenience.**

Tommy Cox (BA in Music, 1997) is serving as Music Pastor at Saddletree Church of God in Lumberton, NC. His choir just released their first live recording, and they went on tour to New Jersey, New York, and Maryland last June. Tommy can be reached at pastortrc@bellsouth.net.

Angie Wilson Feldman (BM in music Education, 1996) lives in Hamlet, NC. She taught for two years at a local junior high school and then opened a business called "Oasis Curtain Bed and Bath" in Hamlet. Visit her website at <http://oasiscurtain.com>. Angie and her husband, Londen, are the parents of two boys – David, 11, and Joshua, 10.

Sarah Jennings (BM in Music Education, 2006) is currently teaching at Madison Elementary and Reed Fork Elementary Schools in Guilford County. She can be reached at jennins@gcsnc.com.

Marianne Smith Peters (BM in Music Ed. 1995) and her husband are the proud parents of Rosemary Alice Peters, born October 9, 2008. She weighed 9 lbs, 12 oz. Marianne can be reached at mpeters@scsnc.org.

Coleen Walker (BM in Music Education, 1996) is living in Ann Arbor, Michigan and teaching music in the Saline Area Schools. She and her husband, Don, recently became grandparents! Coleen can be reached at walkerc@saline.k12.mi.us.

Archie Wallace (BS in Music Education, 1990) got married on December 27, 2008, to Kimberly Carrick. Congratulations Archie! Archie can be reached at awallace19@carolina.rr.com.

Student Accomplishments

The following music majors were named to the **Chancellor's List** for the fall semester, 2008. They received a QPA of at least 3.7 while maintaining a minimum of 12 semester hours.

Brandi Hill Bullock – Fayetteville
Jeffrey Morgan – Creedmore
Matthew Jorgensen – Wagram
Jaclyn Waite – Cary
Joshua D. Hunt – Rowland
Sean Jaenicke – Lumberton
Joshua Fleetwood – Dillon, SC

The following music majors were named to the **Honors List** for the fall semester, 2008. They received a QPA of between 3.2 and 3.699 while maintaining a minimum of 12 semester hours.

Jason Grimes – Fayetteville
Tiffini Tate – Fayetteville
Jason Thiele – Fayetteville
Jonathan Thomas – Fayetteville
Maren Walter – Fort Bragg
Timothy Bennett – Lumberton
Adam Efird – Saint Pauls
Janet Rozier – Saint Pauls

2008-2009 UNCP Concerto Competition Winners:

Brandi Bullock, flute
Ashley Davis, voice
Jonathon Moore, marimba
Jessica Horton, horn
Mark Roddy, timpani

Performing with the UNCP Band on
March 12, at 7:30 PM in GPAC

Congratulations!!!!

**Holiday Extravaganza
Scholarship Fundraiser
December 2, 2008, 7:30 PM
Givens Performing Arts Center**

The first annual Holiday Extravaganza was held this past December in the Givens Performing Arts Center for a large crowd of excited people! Departmental groups joined forces to bring holiday cheer to campus family and friends. Groups included faculty and students – the UNCP band and choir, the Pembroke Singers, the faculty jazz trio with Pat Petrillo, the faculty brass quintet, the saxophone quartet, the global rhythm ensemble, the marimba quartet, the low brass ensemble and the trumpet choir, the early music ensemble, the R & B ensemble, the Maisonpierre piano duo, additional faculty members including Hal Davis and Karen Hall, and various other small ensemble acts.

We look forward to bringing this special event to the campus community each year and hope to raise money for the music scholarship fund.

Pictured below is the faculty brass quintet at the Holiday Extravaganza – Dr. Tim Altman on first trumpet, senior student Jessica Horton on horn, Dr. Joanna Hersey on tuba, Mr. David Seiberling on trombone, and Mr. Aaron Vandermeer on second trumpet.



Percussive Notes

The percussion studio has had a busy year thus far with a major performance last semester! The percussion ensemble commissioned a new work by composer David Macbride titled "15 Years (after Reich)," which the ensemble premiered at its fall concert on December 5. Dr. Macbride was in residency at UNCP the week of the concert to assist with the final preparations for the premiere performance. This concert also featured "In C" by Terry Riley starring Dr. Macbride and UNCP drum set teacher, Pat Petrillo, "1+1" by Phillip Glass and "Drumming Part I" by Steve Reich. The Global Rhythm Ensemble performed their fall concert on November 24. This concert featured music from Africa, Trinidad and Tobago, India, and Mexico.

The first CD by the percussion ensemble "Wind Across Mountains" was released this fall and is available from the music office.

On February 16, 2009, Mr. Wiggins and the UNCP percussion ensemble will be featured as soloists with the Florence Symphony Orchestra on David Maslanka's "In Lonely Fields."

This spring the percussion studio will again host its Percussion Ensemble Festival on March 20-21. The guest artist this year will be Dr. John W. Parks IV, professor of percussion at Florida State University. Dr. Parks will perform a recital on Friday, March 20, accompanied by Mr. Wiggins and members of the UNCP percussion ensemble. March 21 will feature a full day of clinics and concerts by percussion ensembles from throughout North Carolina. Also this spring, Benjamin Toth, professor of percussion at the Hartt School will spend time in residency giving masterclasses and lessons to percussion studio members. March 31, 2009, UNCP will host world-renowned percussion artist, Colin Currie, for a masterclass in conjunction with his solo performances with the North Carolina Symphony. July 25, 2009, the UNCP drumline will host its third "Summer Drum Daze" Marching Percussion Camp for area high school students.



Percussionists, Jon Moore, Mark Roddy, Jason Thiele, and Robert Brennan perform on marimbas.



A Celebration of TubaChristmas at UNC Pembroke

Across the World, low brass players pause for a moment during the hectic holiday season and gather together to perform. A tradition begun by tubist Harvey Phillips in 1974, these performances have become known as TubaChristmas. TubaChristmas concerts feature carols and camaraderie in an event designed to celebrate the life and work of legendary tubist William Bell, who was born on Christmas Day. Participants decorate their instruments and perform outdoor concerts in even the coldest of climates, serenading audiences with the music of the season. In New York City each year, hundreds of tuba players of all ages perform in Rockefeller Center for the celebration. For the students of the low brass studio at UNC Pembroke, performing their second annual TubaChristmas was a fitting end to the fall semester, and an opportunity to welcome audience members to the Givens Performing Arts Center before the Holiday Extravaganza Concert. Featured performers were Shelly Dalziel, Janet Rozier and Sean Oxendine on trombone, Evan Barker, Ryan Ingram and Jaquahn Glover on euphonium, and Josh Tew, Antwan McNeil, Andre Brunson and Gary Wright on tuba. Carols could be heard across campus as the group performed, drawing an audience of hearty fans who sipped hot cocoa and listened to the music.



UNCP Percussionists relax at NCMEA Conference.

Medieval Feast IX

The Medieval Feast is moving from December's holiday festivities to February's Valentine's Day. Plans are underway for the 9th annual show, "It's All About Love!" The format is changing as well. We are planning to start the evening at 7:30 and conclude by 9:30. The event will be a dessert theatre presentation. Our wonderful food service, Marriott, is working with us to create a special dessert menu. We will still have our UNCP Singers and the Brass Quintet, as well as our new Early Music Performers.

Medieval Feast X is scheduled for Friday, February 13, 2009 in the Chavis Annex Ballroom. Reservations may be obtained beginning on January 10, 2009, by calling the music office (910-521-6230) during business hours.

Concert Band/Wind Ensemble

The first regular concert for the UNCP wind ensemble and concert band will be March 12, 2009 at 7:30PM in GPAC. This concert will feature the UNCP Concerto Competition Winners: Brandi Bullock, flute; Jonathon Moore, marimba; Ashley Davis, soprano; Jessica Horton, horn; and Mark Roddy, timpani.

The UNCP Honor Band will be March 28, 2009. Sam Hazo will be our guest conductor. Our UNCP students had the opportunity to work with Mr. Hazo at the NCMEA concert. Now, our area high school students will get to work with him. The 2010 UNCP Honor Band will feature composer/conductor Richard Saucedo.

On April 21, we will continue our tradition of an outdoor combined band and choir concert at the water feature (outside Moore Hall on the UNCP campus). Bring your lawn chair and relax. We will take care of the entertainment.

Spring Musical Theatre Performance:

"I Love You, You're Perfect. Now Change"

□ April 22-25, 2009, 8:00 PM
Sat. Matinee, 2:00 PM
Givens Performing Arts Center

Auditions will be held
January 27, 28, and 29.

Contact Mr. Hal Davis for more information, or visit his website at <http://www.uncpmusicaltheatre.blogspot.com/>



Ms. Cindy Campbell, Music Department Secretary

Cindy Campbell Joins the Department Staff

Ms. Campbell lives in Fayetteville, NC with her husband and 3 dogs. She has one son who lives in Florida. Cindy is a former Music Education major (piano) with a degree from Central Missouri State University. She supports and volunteers at “The Haven – Friends for Life No Kill Animal Shelter” in Raeford. She also enjoys hiking, camping, and canoeing. Welcome to Cindy!



UNCP Faculty at NCMEA Conference in Winston Salem

UNCP was well represented at the annual NCMEA conference. Educational sessions were presented by Tim Altman, Tracy Wiggins, and Joanna Hersey. The band and choir did a joint performance for the assembly, and UNCP Music had a booth to spread information about the department and school. Pictured above are: Marty Spitzer, Karen Hall, Joanna Hersey, Joshua Altman, Tim Altman, Valerie Austin, Deanne Renshaw, Soo Goh, and Gary Wright (seated in the front).

Spring 2009 Calendar of Events

Please visit http://www.uncp.edu/music/calendar/year_at_a_glance.htm
for up-to-date information on the entire year's events.

- JANUARY 28 - 10:00 AM** □ Department Recital
- FEBRUARY 3 - 7:30 PM** Tuba Masterclass with Baadsvik
- FEBRUARY 4 - 10:00 AM** □ Guest Artist: Oystein Baadsvik, Tuba, Jonathan Maisonpierre, piano
- FEBRUARY 7 - 4:30 PM** □ Guest Recital: Unified Harmony - piano and tar duo
- FEBRUARY 13, 4:00 - 6:00 PM (Band Room)** □ Low Brass Masterclass with Dr. Damon
- FEBRUARY 13 - 7:30 PM (University Center Annex)** □ [Medieval Feast IX](#)
- FEBRUARY 16 - 8:00 PM (Florence, SC Civic Center)** □ [Florence Symphony Orchestra Concert](#)
- FEBRUARY 18 - 10:00 AM** □ Moore Hall Recital Series: UNCP Music Faculty
- FEBRUARY 25 - 7:30 PM** □ Choral Concert
- MARCH 9-12 -** □ Guest Artist in Residence: Ben Toth, percussion
- MARCH 11 - 10:00 AM** □ Department Recital
- MARCH 12 - 7:30 PM (GPAC)** □ Band Concert, featuring Concerto Competition winners
- MARCH 14 - All Day (GPAC)** □ [UNCP Honor Choir](#) with guest clinician, Dr. Paul Head
- MARCH 18 - 10:00 AM** □ Moore Hall Recital Series: Synergy Brass Quintet
- MARCH 19 - 7:30 PM** □ Junior Recital: Jonathon Moore, percussion
- MARCH 20 - 7:30 PM** □ Guest Recital: John W. Parks IV, percussion
- MARCH 21 - All Day** □ [4th UNCP Percussion Ensemble Festival](#)
- MARCH 25 - 10:00 AM** □ Moore Hall Recital Series: Chuck Cooper, Actor
- MARCH 26 - 7:30 PM** □ Global Rhythm Ensemble Concert
- MARCH 28 - 7:30 PM (GPAC)** □ Honors Band Concert
- MARCH 31 - TBA** □ Colin Currie Masterclass, percussion
- APRIL 7 - 7:30 PM** □ Jazz Concert
- APRIL 2 - 7:30 PM** □ Low Brass Ensemble Concert

Spring Calendar of Events, continued

APRIL 8 - 10:00 AM Department Recital

APRIL 9 - 7:30 PM Percussion Ensemble Concert

APRIL 15 - 10:00 AM Department Recital

APRIL 20 - 7:30 PM Honors Recital

APRIL 21 - 5:00 PM (Water Feature) Combined Choir/Band Concert

MAY 4 - 8:00 PM (Florence, SC Civic Center) [Florence Symphony Orchestra Concert](#)

University Music Society

The Music Department is in need of funds for scholarships. Please consider becoming a member of the University Music Society and supporting the Music Program at UNC Pembroke by completing this form and mailing it to:
The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.

My level of giving is:

Founder - \$5,000 and up
Patron - \$250 to \$999

Benefactor - \$1,000 to \$4,999
Friend - up to \$249

I/We have enclosed a check for the amount of \$_____ made payable to:
The UNCP Foundation, Inc.,
for the University Music Society.

I/We have enclosed a check for the amount of \$_____ made payable to:
The UNCP Foundation, Inc.,
for the George R. Walter Endowed Scholarship

Name: _____

Address: _____

City/State/Zip Code: _____

Phone: _____ Email: _____

Faculty News

Valerie Austin has had a peer-reviewed paper accepted to the College Music Society's International Conference, to be held in Croatia summer of 2009. The paper, 'Haunted Songs and Viking Myths', focuses on combing multiple disciplines to look at historical songs with no obvious province.

Derek Day is looking forward to the release of his first CD, and possibly DVD, under his own name, with himself as the leader. Last semester one of his 3 Solo Jazz Guitar performances was recorded (audio and video) digitally at Campbell University's Scott Concert Hall. Mr. Day plans to obtain the licenses for the compositions he arranged and improvised on, as well as at least 3 other tracks from an unreleased jazz trio, in which Day played with renowned jazz double bassist Drew Gress and jazz drummer Jon Seligman.

Karen Hall will be presenting a vocal technique workshop for the choir at the Asbury United Methodist Church in Durham on February 14, 2009. On February 28, Ms. Hall will be performing THE WIFE OF BATH, a song cycle by North Carolina composer Mark Glick, at the East Carolina University annual New Music Festival. Keiko Sekino will be playing the piano, and the performance will be directed by Michael Tahaney. Keiko and Michael are both faculty members at ECU. In July 2009, Karen will be performing a concert of musical theater and classical art song selections at the opera house in San Miguel, Mexico.

Tracy Wiggins presented the "Keyboard FUNdamentals" clinic at this year's Percussive Arts Society International Convention in Austin, Texas on November 9, 2008. On November 11, Mr. Wiggins gave a clinic on tambourine performance at the North Carolina Music Educators In-Service Conference. In addition, Mr. Wiggins has been elected to the office of vice-president for the North Carolina Chapter of the Percussive Arts Society. Mr. Wiggins will continue serving as principal timpanist for the Fayetteville Symphony, and as a percussionist for the Florence Symphony this year.

Singers Plan Summer Trip to China

The Pembroke Singers will be traveling to China this summer on a study tour under the direction of Dr. Gary Wright. The trip, scheduled for the June 14-28, will begin in Beijing, where the choir will see the Forbidden City, Olympic venues like the Bird Cage Stadium, and Tiananmen Square. They will visit the Great Wall, the Silk Market, the Terra Cotta Warrior, and other significant attractions in China. The itinerary includes performances in the cities of Xi'an and Nanjing. The final destination is Shanghai.

The culminating experience of the trip is the opportunity to perform at the Graduation Ceremonies of the Consortium of Chinese and American Universities. This consortium of about 75 universities from both countries holds its graduation ceremonies this year in Weihei. The Pembroke Singers will be the performing choir at the graduation.

For this very special event, the choir is commissioning two prominent American Composers - David MacBride (Hart School of Music) and Paul Basler (University of Florida) - to create special music for the occasion. Professor MacBride is Chinese American and will create a special celebratory piece for the graduation. Dr. Basler will create a composition featuring folk music of the United States.

Many of the members of Pembroke Singers are accomplished instrumentalists, so along with faculty members, Tim Altman and Joanna Hersey, Dr. Wright and the Singers will perform music for the graduation and present varied concerts of choral and instrumental music. This will be the first international trip for the choir since their short trip to St. Thomas several years ago.