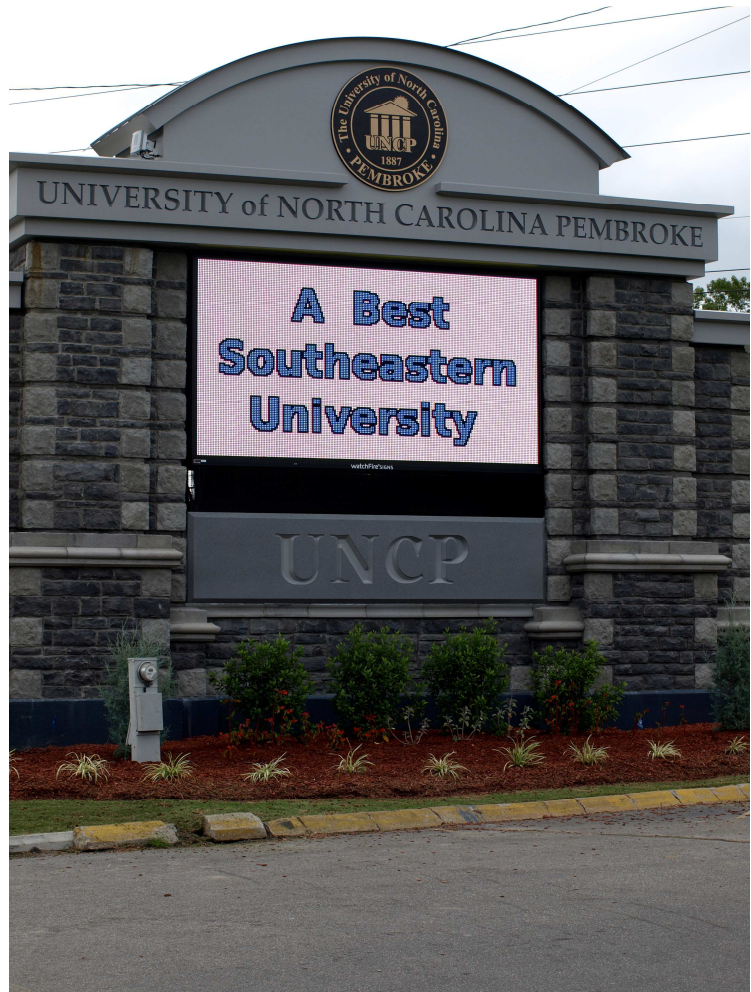


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The University of North Carolina at Pembroke was rated one of the best colleges and universities in the Southeast for 2010, The Princeton Review announced on July 27. The education services company selected the school as one of 141 institutions it recommends in its "Best in the Southeast" section of its Web site feature *2010 Best Colleges: Region by Region*. Robert Franek, Princeton Review's vice president for publishing, said the "best colleges" are selected based on data, visits and surveys of school counselors and students.

## Hello Alumni and Friends!

Greetings from the UNCP Music Department in the fall semester of 2009!! Last school year was a great recruiting year for our department. Thank you to the faculty and alumni who helped talk about all the great things that we are doing in our region. We auditioned more students than I have ever seen/heard. Please have any interested students communicate with us so that we can make sure they know our expectations for their audition.

This summer, we received a letter from the National Association of Schools of Music (NASM) that continued our full accreditation. We have remained an active member of NASM for decades.

When I joined the UNCP Music Department 10 years ago, I was one of 5 full-time music faculty. Today, we have 13 full-time faculty and over 90 music majors. All of the 13 full-time faculty returned this school year. Megan Kenny has joined us as our new adjunct strings teacher. She received her Bachelor's from Notre Dame and her Masters from Yale (violin). She brings a lot of energy and enthusiasm to our department and has already found more strings players on our campus (taking lessons and playing in a chamber ensemble on campus). We also welcome Scott McLeod as our new adjunct voice teacher. Scott did his undergraduate work at Northwestern and his Masters at Florida State. He also teaches at Catawba College. Scott's students have already said wonderful things about his teaching. Dr. Emily Orr returned to UNCP teaching flute and Music Appreciation this semester. We welcome her return and she is already working at recruiting more flute students. Dr. Orr works with the Governor's School in Raleigh and suggests UNCP Music to many of the students involved there each summer. Thank you all for joining our team!!

Cindy Campbell is our administrative associate in the music office. She has been with us since the end of fall '08. Many of us give her credit for our great recruiting year because she did so much to help us organize information to and from prospective students. She calls and emails them and assigns them audition times, organizes their applications and recommendation letters, sends them all information and more.

Daren Sellers continues as our amazing technical operations manager. He manages to configure all of the electronics for the marching band, Moore Hall Auditorium and all through our building. Just yesterday, he helped amplify the choirs as they sang at Pembroke Day.



(continued on page 12)

## Alumni News

**Music Department Grads: To update your information and give us your news, visit <http://www.uncp.edu/music/alumni/>**

Anthony Harrison (1991, BA in Music Business) and his business partner, Jeff Stone (PSU, 1984) have recently relocated their business, Cape Fear Music Center, to 110 Old St. in the historic district of Fayetteville. They are proud to announce that several of their student have found a home at UNCP in the music department and in the general student population.

Email: [Tony@CapeFearMusicCenter.com](mailto:Tony@CapeFearMusicCenter.com)

Syreeta Jackson (2005 BM in Music Ed.) is teaching band, chorus, recorders, and general music at Piney Grove Elementary School. She also plays with a Woodwind Trio and continues to grow as a musician.

Email: [JacksonSyreeta82@gmail.com](mailto:JacksonSyreeta82@gmail.com)

Meghan Elizabeth Miller (2002, BM in Music Ed.) recently graduated from the University of Phoenix with a Masters in Education with Specialized Instruction in Early Childhood Development. Her dissertation focused on the importance of music and movement within the early childhood classroom.

Email: [Butterflyblues18@yahoo.com](mailto:Butterflyblues18@yahoo.com)

Rebecca (Purkall) Jones (2005, BA in Music) is an interior communications electrician in the Navy. She is married to David Jones and they have a 2-year-old daughter, Alana Jade, and a son due in December!

Email: [fredpembie@gmail.com](mailto:fredpembie@gmail.com)

Cathy Locklear Thomas (1972, BS in Music Ed.) has retired from teaching after 34 years – 17 years teaching secondary music and 17 years teaching elementary music.

Email: [thomasclt@yahoo.com](mailto:thomasclt@yahoo.com)

Debbie (Nace) Wilkinson (1998 BM in Music Ed.) is living in Tasmania, Australia with her husband of 4 years, Chris. She has a piano studio in her home and is teaching 10 students. She loves it!

Email: [dwillkogirl@hotmail.com](mailto:dwillkogirl@hotmail.com)

## Student Accomplishments

The following music majors were named to the **Chancellor's List** for the spring semester, 2009. They received a QPA of at least 3.7 while maintaining a minimum of 12 semester hours.

Timothy Bennett – Lumberton  
 Joshua Fleetwood – Dillon, SC  
 Jason Grimes – Fayetteville  
 Jonathon Moore – Franklinton  
 Jaclyn Waite – Cary  
 Maren Walter – Fort Bragg

The following music majors were named to the **Honors List** for the spring semester, 2009. They received a QPA of between 3.2 and 3.699 while maintaining a minimum of 12 semester hours.

Katie Frabott – Florence, SC  
 Sean Jaenicke – Lumberton  
 Matthew Jorgensen – Wagram  
 Jeffrey Morgan – Creedmore  
 Cameron Sammartano – Manahawkin, N.J.  
 Tiffini Tate – Fayetteville  
 Jason Thiele – Fayetteville  
 Jonathan Thomas – Fayetteville

## Congratulations!

**The following students graduated from UNCP with music degrees in May, '09:**

**Bachelor of Arts in Music –  
 Elizabeth Sue Hoover  
 David Matthew Weischedel**

**Bachelor of Music in Music Education –  
 Brandi Hill Bullock  
 Ashley Lynne Davis  
 David Estrada  
 Joshua Davis Hunt  
 Andrea Nicole McDowell**

**Master of Arts in Music Education  
 Carrie Renee Bain**



## The UNCP “Spirit of the Carolinas Marching Band”

The UNCP Marching Band and Color Guard completed a very successful band camp week, August 10-18, culminating with a performance at the Student Affairs-sponsored “Legend of the Rock” and “Hail UNCP” ceremonies on the Tuesday evening before classes began.

The 2009 “Spirit” consists of 102 members including 56 winds, 24 percussion, 21 color guard, and 1 drum major. Though the group is smaller than anticipated, the talent level of the band according to Director, Marty Spitzer, is amazing. “We have a very talented group of instrumentalists and color guard participants this year, and the group is a joy to work with!”

At the pre-season camps and rehearsals, the marching band completed their pre-game show consisting of the Run-On, UNCP Chimes Fanfare, UNCP Fight Song, Carolina in the Pines, Hail UNCP, The Star Spangled Banner, the UNCP Pep Song, and over 35 drill sets! In addition to the entire pre-game show, the band has learned well over half of this year’s halftime field show presentation entitled, “WEST SIDE STORY... a fresh take on an American Classic!” The Music for this show, by Leonard Bernstein and various arrangers, includes Prologue, Maria, Jet’s Song, America (featuring the drum line and front ensemble), I Have a Love, and Tonight! Daren Sellers and Beth Ann Cox were busy nearly all summer designing and building sets for the West Side Story show. Their background in theater and stagecraft has been an invaluable asset in bringing this theatrical production to life on the world’s largest stage, the football field.



Drum Major, Stephen Love

The Tracy Wiggins percussion scores and Alayna DeFalco Color Guard Choreography are an integral part of the musical and entertainment value of the show as well. The drum line and front ensemble began the season on July 25 and 26 with their “Summer Drum Daze” clinic, where they got a head start on the music for this year’s production, as well as provided instruction for the participating percussionists who attended the event!

The season opens on August 29 at Fayetteville State University, and the first home game is at UNCP on September 5, when the Braves square off against St. Pauls University at 7:00 pm. The band will participate in 5 football events, 4 parades, an exhibition at the Union Pines Band Competition, and several campus and community functions! Come out and support the UNCP “Spirit of the Carolinas” Marching Band at home football games, and enjoy their hard work, musicianship and dedication!

Written by Marty Spitzer



## Percussive Notes

In July, the UNCP drumline hosted its third "UNCP Summer Drum Daze." This one-day clinic was presented free of charge to drumlines in the area to help them tune up for the coming season. The clinic included technical and ensemble work for the students, as well as special sessions for directors.

The percussion studio has a busy year coming with lots of guest artists and major performances! The Percussion Ensemble will perform two concerts this fall. The first, on October 13th, will feature works for mallet ensemble including "Omphalo Centric Lecture" by Nigel Westlake. Guest artist Dr. Grant Dalton, who wrote his dissertation on "Omphalo" will be at UNCP in September to work with the performers on the piece. In addition, marimba artist Nancy Zeltsman will perform a short solo recital on the second half of that concert! Zeltsman will be in residence for 2 days at UNCP teaching lessons and giving a masterclass as well. The second percussion ensemble concert this fall will be performed December 3rd and will feature historical works for percussion ensemble, including pieces by John Cage and Edgard Varese.

The Global Rhythm Ensemble will perform its fall concert on December 6th. This concert will feature music from Africa, India, Bali, and fusions of different music from around the world. Pat Petrillo and Tracy Wiggins are co-directing this year's Global Rhythm Ensemble.

In addition, this fall the UNCP percussion studio has accepted the second class of drumset majors. These students are under the guidance of drum set instructor Pat Petrillo.

This spring the percussion studio will again host its Percussion Ensemble Festival on March 19-20. The guest artists for this year will be the Meehan/Perkins Duo who will perform a recital on Friday, March 19. The 20th will feature a full day of clinics and concerts by percussion ensembles from throughout North Carolina.

This fall the UNCP drum line will travel to the Ludwig Factory on Monroe, NC! While there, the group will perform for the factory workers (who have said that while they build the drums they don't often get to hear them) and then take a tour of the factory!



## Music Business Degree Receives Modern Renovation

The Music Business program underwent a significant update this year, adapting to the rapidly evolving industry in the creative economy. UNCP now boasts a unique and innovative curriculum, highlighted by combined studies in Music, Technology, and Entrepreneurship. Courses added to the degree in the area of Music include a broad study of the Music Industry and the Recording Industry, as well as two semesters of recording and production in Audio Production and Studio Techniques. Advances in digital technology and information sharing have enabled the creative musician to find their own niche in the industry, but only if they have the skills to produce and promote their content. In response to this phenomenon, we have added courses designed to develop these skills with Media Integration and Web Design. The degree culminates in studies of entrepreneurship, where students learn to develop, manage, and grow their own businesses. The final project for this series of courses is to submit a viable business plan, ready to be enacted if the student so chooses. Students graduating from the Music Business program will receive a Bachelor of Arts degree in Music with Business Electives as well as a Certificate in Entrepreneurship. For more information, please contact Mr. Aaron Vandermeer, program director, at [vander@uncp.edu](mailto:vander@uncp.edu). Also visit us on the department website at [www.uncp.edu/music](http://www.uncp.edu/music).

## UNCP Piano Major Wins Prize at the SCC Piano Competition

Last March, UNCP junior, Joshua Fleetwood, competed in the 30<sup>th</sup> Annual Southeastern Community College Piano Festival and Competition in Whiteville, NC. He performed two Scarlatti Sonatas, the Ballade in G minor by Brahms, and Three Preludes by George Gershwin. The competition took place in the morning and the finalists were invited to perform for a live audience in the evening. Joshua was named a finalist and after the evening performance, he was awarded second runner up.



Joshua is from Dillon, SC, and is the son of Rev. and Mrs. Kendall Fleetwood. He studies piano with Drs. Beth and Jon Maisonpierre. He will be graduating this May with a Bachelor of Music in Music Education and one of UNC Pembroke's first "Performer's Certificates."

You'll see on the Calendar of Events that Joshua's senior recital is scheduled for November 23. It is open to the public. Please come and hear this young artist.

**Congratulations, Joshua!**



## Notes from Jazz Studies

Students of Jazz had an exciting year last year with a visit from A-list pianist Geoffrey Keezer and the opportunity to rehearse with members of the famous Glenn Miller Orchestra. Participation in the program continues to increase, as performing groups, in addition to the University Jazz Ensemble and the Faculty Jazz Trio, now include three student combos. Reflecting our growth, the Department of Music will now present two jazz concerts each semester. We are especially excited to host our guest artist, internationally renowned trumpeter and educator Mr. Robert Baca, from the University of Wisconsin, Eau Claire. In addition to his impressive performing credits, which include the bands of Frank Sinatra and Buddy Rich, Mr. Baca's top undergraduate Jazz Ensemble has won several *Downbeat* awards, and records and tours annually. He also directs one of the most successful annual Jazz Festivals in the United States. For concert dates, please visit our website at [www.uncp.edu/music](http://www.uncp.edu/music).



Mr. Robert Baca

## 3rd Annual Octubafest ☐ - Tuesday, October 27, 7:30 PM ☐

Join the UNCP Low Brass Ensemble as we celebrate the changing of the seasons with our annual Octubafest concert! Octubafest is a traditional concert of low brass music made popular by low brass legend Harvey Phillips. Our concert will feature tuba soloist Dr. Joanna Hersey, the classic Beer Barrel Polka, and In ein Hofbrau Haus, which will be performed by the ensemble and any guests who wish to join us, so bring your horns! The UNC Pembroke Low Brass Ensemble provides students with the opportunity to get together as a group and play challenging chamber music repertoire which gives us the melodies we crave. If you haven't heard a group of sixteen or more trombones, tubas and euphoniums playing together, it is one of the richest and most gorgeous sounds imaginable. Students rehearse each week and present concerts each semester, and perform concerts in local schools. The ensemble, under the direction of Dr. Joanna Hersey, performs a wide variety of repertoire from Gregorian chant to ragtime, Mozart to Ives, and a modern repertoire of pieces written for the instrumentation. You won't want to miss our 3rd Annual Octubafest celebration. A reception of traditional German favorites will follow, including red cabbage, sauerkraut, grilled bratwurst with all the fixings, and Black Forest Cupcakes, please join us!

## Dr. Joanna Hersey Performs with the Athena Brass Band

This July the forty-five piece Athena Brass Band performed as the exhibition band at the Brass Band Invitational at Indiana University Southeast in New Albany, Indiana. The Athena Brass Band is the first modern all-female brass band in the United States, named after Athena, the Greek goddess of wisdom. The band was formed in 2003, and has subsequently performed at the Great American Brass Band Festival in Danville, Kentucky as well as International Women's Brass Conferences in 2003 and 2006. The Athena Brass Band musicians include current or former members of the U.S. Army Band, the U.S. Coast Guard Band, Brass Band of Battle Creek and the New Sousa Band. There are several college professors and public school music educators, conductors, music therapists, a sound engineer, a music publisher and a composer; also a nuclear physicist, a biologist, a sociologist, an MBA and an author. Most of the performers, who live and work across the country, also play with their local North American Brass Band Association band. The mission of the Athena Brass Band is to showcase highly professional musicians, to confront stereotypes, and to change public perceptions of women in brass performance. UNCP's Assistant Professor of Low Brass, Dr. Hersey, has performed with Athena since its inception and looks forward to the next performance in Toronto, Canada in May 2010.



The Athena Brass Band



## Fall 2009 Calendar of Events

Please visit [http://www.uncp.edu/music/calendar/year\\_at\\_a\\_glance.htm](http://www.uncp.edu/music/calendar/year_at_a_glance.htm)  
for up-to-date information on the entire year's events.

**SEPTEMBER 2, 2009 - 10:00 AM** □ Moore Hall Recital Series: Faculty Recital

**SEPTEMBER 3, 2009 - 7:30 PM** □ Faculty Recital: Dr. Timothy Altman, trumpet; □ Drs. Elizabeth and Jonathan Maisonpierre, piano; □ Dr. Larry Wells, trumpet and Scott Marosek, piano

**SEPTEMBER 8, 2009 - 7:30 PM** □ Faculty Recital: Dr. Joanna Hersey, tuba and Seung-Ah Kim, piano

**SEPTEMBER 14, 2009 - 7:00 PM** □ Lecture: Tony Harrison, of Cape Fear Music Center, □ on Music Business

**SEPTEMBER 22, 2009 - 7:30 PM (GPAC)** □ Band Concert

**SEPTEMBER 30, 2009 - 10:00 AM** □ Department Recital

**OCTOBER 1, 2009 - 7:30 PM** □ Choral Concert

**OCTOBER 4, 2009 - 3:00 PM** □ Moore Hall Recital Series: 8th Blackbird

**OCTOBER 13, 2009 - 7:30 PM** □ Percussion Ensemble Concert

**OCTOBER 14, 2009 - 10:00 AM** □ Department Recital

**OCTOBER 20, 2009 - 7:30 PM** □ Faculty Recital: Derek Day, solo jazz guitar

**OCTOBER 21, 2009 - 10:00 AM** □ Moore Hall Recital Series: ICA Piano Trio

**OCTOBER 27, 2009 - 7:30 PM** □ [Low Brass Studio Recital \(Octubafest Celebration\)](#)

**OCTOBER 28, 2009 - 10:00 AM** □ Department Recital

**NOVEMBER 3, 2009 - 7:30 PM (UC ANNEX)** □ Musical Theatre Scenes

**NOVEMBER 5, 2009 - 7:30 PM** □ Lecture/Recital: The History of the Tango Song

**NOVEMBER 10, 2009 - 7:30 PM** □ ThreeFifty Duo, classical guitar duo

**NOVEMBER 11, 2009 - 10:00 AM** □ Department Recital

**NOVEMBER 12, 2009 - 7:30 PM (UC ANNEX)** □ Jazz Ensemble Concert

**NOVEMBER 16, 2009 - 6:00 PM** □ Senior Recital: Heather Oliver, clarinet

**NOVEMBER 17, 2009 - 7:30 PM** □ Jazz Combo Concert

**NOVEMBER 18, 2009 - 10:00 AM** □ Moore Hall Recital Series: The Tully-Hall Flute and Guitar Duo

**NOVEMBER 19, 2009 - 7:30 PM** □ Early Music Ensemble Concert

### Fall Calendar of Events, continued

**NOVEMBER 20, 2009 - 7:30 PM**  Choral Concert

**NOVEMBER 23, 2009 - 7:30 PM** Senior Recital: Joshua Fleetwood, Piano

**DECEMBER 1, 2009 - 6:00 PM (GPAC-outside)**  Tuba Christmas

**DECEMBER 1, 2009 - 7:30 PM (GPAC)**  Holiday Extravaganza, Scholarship Fundraiser

**DECEMBER 2, 2009 - 10:00 AM**  Department Recital

**DECEMBER 3, 2009 - 7:30 PM**  Percussion Ensemble Concert

**DECEMBER 6, 2009 - 2:00 PM**  Global Rhythm Ensemble Concert

## University Music Society

The Music Department is in need of funds for scholarships. Please consider becoming a member of the University Music Society and supporting the Music Program at UNC Pembroke by completing this form and mailing it to:

The UNCP Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510.

My level of giving is:

- Founder - \$5,000 and up  
 Patron - \$250 to \$999

- Benefactor - \$1,000 to \$4,999  
 Friend - up to \$249

I/We have enclosed a check for the amount of \$ \_\_\_\_\_ made payable to:  
The UNCP Foundation, Inc.,  
for the University Music Society.

I/We have enclosed a check for the amount of \$ \_\_\_\_\_ made payable to:  
The UNCP Foundation, Inc.,  
for the George R. Walter Endowed Scholarship

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## Faculty News

**Dr. Larry Arnold** gave presentations in two international conferences this summer. On May 20, five UNCP faculty and invited friends provided an interactive, real-time videoconference presentation to the City University of Hong Kong. The event was called "Digital Humanities in Asia: Global Technologies and Local Knowledge." The activity was co-hosted by the United Board and the City University of Hong Kong. The UNCP Digital Academy was invited to present as an exemplary program emphasizing the creative, pedagogical and scholarly uses of digital technologies. Dr. Arnold presented a documentary video, "Lessons with Lee," an interview with jazz musician and arranger Jimmy Morgan of Laurel Hill about his lessons with jazz saxophone legend Lee Konitz. A new electronic work by Dr. Arnold, realized in the UNCP Project Studio, entitled "Green Limousine" was also featured in the presentation. The UNCP Digital Academy consists of founding members Mr. George Johnson (Mass Communications), Dr. John Labadie (Art) and Dr. Larry Arnold (Music), and DA coordinator Ms. Marge Labadie (Art). Dr. Stan Knick of the UNCP Native American Resource Center participated in the videoconference as a long time collaborator of the UNCP Digital Academy.

Then on June 11, 2009 the UNCP Digital Academy team also presented a breakout session in Monterey, California at the New Media Consortium annual conference in Monterey, California. In the session, entitled "International Presentations and Conferences: Examples and Lessons," Dr. Arnold, Dr. Labadie, Mr. Johnson and Ms. Labadie shared work and technical details from international videoconferences dating back to 2003. The New Media Consortium is an international organization of learning-focused organizations dedicated to the exploration and use of new media and new technologies. Its member institutions constitute an elite list of the most highly regarded colleges and universities in the world, as well as leading museums, key research centers, and some of the world's most forward-thinking companies. The UNCP Digital Academy has been a member of NMC for 8 years.

**Mr. Vandermeer** spent the summer practicing and conducting research for his dissertation entitled "The Effect of Hurricane Katrina on the Brass Bands of New Orleans". He will travel to New Orleans on several occasions this year to video-record interviews with brass band musicians. He is also currently engaged in a substantial project with UNCP's Digital Academy and Media Integration Production class, developing a promotional video for the newly revamped Music Business program. Mr. Vandermeer continues to perform with the Faculty Jazz Trio, the Faculty Brass Quintet, and as a freelance musician.

**Tracy Wiggins** will present a clinic on forming the public school percussion ensemble at the North Carolina Music Educators In-Service Conference. In addition, Mr. Wiggins continues in the office of vice-president for the North Carolina Chapter of the Percussive Arts Society. Wiggins will perform a solo recital at UNCP on January 14, 2010. Mr. Wiggins will continue serving as principal timpanist for the Fayetteville Symphony and as a percussionist for the Florence Symphony this year. This spring the Wiggins family will also welcome their second child!



Tracy Wiggins and Jon Maisonpierre



## Concert Band/Wind Ensemble News

The Concert Band and Wind Ensemble will present their first regular concert of the semester on Tuesday, September 22 at 7:30PM in Givens Performing Arts Center. This concert is FREE and open to all! We will feature Dr. Jaeyoon Kim as our tenor soloist. He will sing several famous tenor arias from Turandot (Puccini) and Rigoletto (Verdi). You must hear Dr. Kim sing. He is a fantastic musician and a magical performer.

The concert will also feature some student conductors and band works that range from transcriptions from the Baroque (Purcell, Handel) to more contemporary works by Frank Ticheli, Robert Sheldon, and Samuel Hazo.

Pictured at the right are Dr. Kim with students, Chris Colon and Matt Sperling.



Hello Alumni and Friends (continued from page 2)

Bethann Cox continues as our Music Resource Center manager. She does more than just checking in and out books, CDs, and music. She also works with the marching band equipment and does contracts and much more. Daren and Bethann continue to improve the way the Music Resource Center looks and operates.

Please join us for our Holiday Extravaganza that will feature student ensembles and faculty in a variety show to raise funds for scholarships on December 1 at 7:30PM in GPAC. Tickets are \$10 and will be available in the GPAC box office.

A special thanks to Dr. Beth Maisonpierre for her work on this newsletter. Please check the website for all of our musical offerings. We would love to see you at our performances this year.