

S P R I N G 2 0 1 0

Moore Tidings

UNC Pembroke Department of Music Newsletter

Volume 17, Issue 2

Beth Maisonpierre, editor



Dr. Tim Altman at Holiday Extravaganza

Greetings from the Department Chair

The Spring 2010 semester is well underway. Many exciting events are coming up for our students, the community, prospective students, and you!! An updated list of all of our activities and concerts can be found at www.uncp.edu/music/calendar/.

Once again, the UNCP Music Department has over 100 music majors! That includes about 13 students in our graduate music education programs (Master of Arts and Master of Arts in Teaching). Most of our undergraduate majors are in our Music Education programs, but the Music Business, Musical Theatre, and BA programs are growing every semester.

We have two “regular” audition dates left for prospective students: March 6 and April 10. In addition, we welcome students to visit our department during the week. It is a great opportunity for them to sit in on a class or an ensemble, get a tour of the building, possibly take a mini-lesson, and ask current students questions. In any case, we want to know they are coming. Please have them email one of us.

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Altman Greetings, continued

UNCP Music is proud of its NASM (National Association of Schools of Music) accreditation. We are a member in good standing. Our latest correspondence with NASM informed them of the new direction for our string program. We are accepting string students and are very proud of our new string faculty. Megan Kenny and Ken Ding have already performed here on campus as well as in some public schools. They are teaching more string students on campus than we have seen in quite a while. Soon, we will return our large string ensemble to campus (presently students travel to play with the Florence Symphony, Dr. Terry Roberts, conductor).

Remember to check out the calendar of events and we will see you on our campus soon!



Joanna Ross Hersey Releases Tuba Solo Compact Disc



UNC Pembroke faculty members Joanna Ross Hersey and Seung-Ah Kim have teamed up to produce a new solo recording for 2010, entitled *O quam mirabilis*, featuring new music for tuba. The music on this recording spans nine hundred years of music composition, representing the rich, vibrant history of women in the field of music composition. From the mystic and otherworldly echos of Hildegard von Bingen's medieval church music, to the modern concertos being composed today, music by women deserves more of a place in the classical repertoire. The music of *O quam mirabilis* will transport the listener from the Medici court in Florence, Italy to the modern American southwest and beyond. Dr. Kim's brilliant piano collaboration brings energy and spirit to performances of German lieder by Clara Schumann, Fanny Mendelssohn and Alma Mahler, as well as modern concertos by Nadia Boulanger and Libby Larsen. In addition to solo tuba music, the album features two new works for tuba euphonium quartet, with Dr. Hersey performing on both tuba and euphonium. The final piece on this recording features tuba, guitar and synthesizer in an electronic setting, and was co-composed by Dr. Hersey and her husband, electronic musician William Bendrot.

For ordering information, visit Dr. Hersey's website:
www.joannahersey.com/





Photos: UNCP Music Business students in front of NBC Studios, Skyline Recording Studio, and Ariel Alexander and Jon Bremen

Notes from Music Business

Aaron Vandermeer

The new Music Business curriculum is in full swing and there are a lot of exciting things to talk about. Students have enjoyed an active MUSB Lecture Series this year. Since our Fall Newsletter, we have hosted elite Indianapolis trombonist and composer Brent Wallarab, Los Angeles based duo Ariel Alexander and Jon Bremen, top-call Nashville studio drummer and entrepreneur Rich Redmond, as well as our very own Dr. Larry Arnold. Still to come this year is composer-percussionist Andrew Beall. We are in the process of lining up guest lecturers for next year's series, and I am happy to report that Angela Myles Beeching, author of the acclaimed *Beyond Talent: Creating a Successful Career in Music* and director of the Career Services Center at the New England Conservatory of Music, will headline our series. Keep checking the music department website for details. All Music Business Lecture Series events are free and open to the public.

Mr. Petrillo gave students of the Music Industry class a close-up look at a diverse cross-section of the music world in New York City, New Jersey, and Philadelphia. Students toured several recording studios, including NBC Studios and the legendary Skyline Recording Studio, meeting with owners and employees. They also toured Carnegie Hall, the pit of Broadway's "The Lion King," and several other sites.

UNCP's Digital Academy team, the Media Integration Production class, and Mr. Vandermeer have been busy developing a promotional video for the new Music Business degree at UNCP. We are nearing the final editing stages, so look for it toward the end of the semester! This video will be completely student produced from start to finish, and represents the kind of technological experience MUSB students will get in the new curriculum.

Dr. Arnold's Studio Techniques class will be working with the Digital Academy on a portion of the 2010 Digital Content Consortium called "Kick Out the Jamzzz!." Produced by Music Business major Nikki Yax, Kick Out the Jamzzz is a contest where entrants will have their original song recorded at the UNCP Project Studio by the Studio Techniques class. If you are interested in participating, please visit www.uncp.edu/digital_academy/. Hurry, space is limited to 15 bands!



Percussive Notes

Tracy Wiggins

The percussion studio had a busy fall with lots of guest artists and major performances! The Percussion Ensemble performed two concerts this fall. The first, on October 13, featured works for mallet ensemble including “Omphalo Centric Lecture” by Nigel Westlake. Guest artist Dr. Grant Dalton, who wrote his dissertation on “Omphalo,” was at UNCP in September to work with the performers on the piece. In addition, marimba artist Nancy Zeltsman performed a short solo recital on the second half of that concert! Zeltsman was in residence for two days at UNCP teaching lessons and giving a masterclass as well. The second percussion ensemble concert this fall was performed December 3 and featured historical works for percussion ensemble, including pieces by John Cage and Edgard Varese.



Zeltsman

In October, the UNCP “Spirit of the Carolinas” drum line traveled to Monroe to perform at and tour the Ludwig drum factory. The reception by the workers was tremendous as many of them had built the drums for years but had never heard them played!

The Global Rhythm Ensemble performed its fall concert on December 6. This concert featured music from Africa, India, Bali, and fusions of different music from around the world. Pat Petrillo and Tracy Wiggins are co-directing this year’s Global Rhythm Ensemble.

This spring, the percussion studio will again host its Percussion Ensemble Festival on March 19-20. The guest artists for this year will be the Meehan/Perkins Duo who will perform a recital on Friday, March 19. The next day will feature a full slate of clinics and concerts by percussion ensembles from throughout North Carolina.



Beall

Also this spring the UNCP Percussion Ensemble will perform two programs. The first, March 4, will feature guest artist Andrew Beall. Andrew is a performer, publisher, and composer from New York. He performs as a percussionist for the Broadway production of “The Lion King.” While at UNCP, Andrew will perform some of his works with the percussion ensemble and present masterclasses on the music industry and performing in a Broadway orchestra. April 16 will bring the world premiere of David Macbride’s “Percussion Park” to UNCP. This new work features a walk through concert that will take place throughout Moore Hall. You won’t want to miss this unique performance!

On April 10 the Global Rhythm Ensemble will present a program featuring Japanese Taiko Drumming, African marimba playing, Brazilian samba and more!

UNCP Honor Choir

Gary Wright

The annual UNCP Honor Choir is nearly here. On Saturday, March 6, Canadian composer and clinician, Stephen Hatfield, will join fifteen high schools from all around NC, the Pembroke Singers, and the Concert Choir to present the Third Annual High School Honor Choir. There will be more than 200 singers on the GPAC stage for the free concert at 5:00 PM. The public is invited to attend. Stephen Hatfield will be presenting a program of several works, three of which are his own manuscripts. Hatfield is one of the most recognized and prolific composers in choral music. In the afternoon, while the singers are in sectionals led by UNCP Music Education students, the visiting choir directors will attend a reading session of other Hatfield compositions. Dr. Gary Wright, the host of the event, is proud to announce that seven of the attending schools are led by UNCP graduates. This is the largest number of high schools to attend a UNCP choral event in the past 15 years!

Notes from Jazz Studies

Aaron Vandermeer

Jazz Studies at UNCP continues to expand in participation and activity. In addition to the Jazz Ensemble, four student combos, and the Faculty Jazz Trio, we now have monthly jam sessions and are hosting a wealth of guest artists. We kicked off the semester with Los Angeles-based duo Ariel Alexander, saxophone, and Jon Bremen, guitar, for a recital, lessons, and clinics. Ragtime and traditional jazz pianist Ethan Uslan stopped by the following week for a performance and lecture.



Ethan Uslan,
Jazz pianist

Later this month, trombonist/composer and North Carolina native, Jason Miller, will be on campus for a series of master classes. Mr. Miller will also participate in a jam session with the students and play with the large ensemble.



Jason Miller,
trombonist, composer



UNCP Faculty Jazz
Trio,
Larry Arnold
Derek Day
Aaron Vandermeer

The Faculty Jazz Trio will be presenting a series of performances around the region, highlighting the music of North Carolina jazz musicians, such as John Coltrane, Thelonious Monk, and others. The trio will give a recital at UNCP on March 30, at 7:30 PM. The trio will also perform with trumpeter extraordinaire Allen Vizzutti on March 15 as a portion of "Trumpet Day" activities.



Robert Baca,
trumpeter

We are especially excited to host our guest artist, internationally renowned trumpeter and educator Mr. Robert Baca, from the University of Wisconsin, Eau Claire. In addition to his impressive performing credits which include the bands of Frank Sinatra and Buddy Rich, Mr. Baca's top undergraduate Jazz Ensemble has won several *Downbeat* awards, and records and tours annually. He also directs one of the most successful annual Jazz Festivals in the United States. Mr. Baca will perform on the evening concert with our University Jazz Ensemble on April 13 at 7:30 PM and will also present a series of clinics for students and band directors over the course of two days. Check our website for more information.



UNCP Music Calendar of Events

Spring, 2010

JANUARY 14, 2010 - 7:30 PM Faculty Recital: Tracy Wiggins, percussion

JANUARY 16, 2010 - 6:00 PM Senior Recital: Jonathon Moore, percussion

JANUARY 19, 2010 - 7:00 PM Chamber Music Recital: Tim Altman, trumpet; Megan Kenny, violin; David Wolff, piano; Young Mee Jun, soprano; Jay Ding, cello

JANUARY 20, 2010 - 10:00 AM Moore Hall Recital Series: Guitar/Saxophone Jazz

Duo

JANUARY 21, 2010 - 7:30 PM Faculty Recital: Dr. Jaeyoon Kim, tenor

JANUARY 26, 2010 - 7:30 PM Senior Recital: Mark Roddy, percussion

JANUARY 27, 2010 - 10:00 AM Moore Hall Recital Series: Ragtime Pianist

FEBRUARY 1, 2010 - 7:30 PM Lecture: Dr. Larry Arnold, The Creative Process in Production

FEBRUARY 4, 2010 - 7:30 PM Tempesta di Mare: early music performance group

FEBRUARY 10, 2010 - 10:00 AM Faculty Recital: Elizabeth and Jonathan Maisonpierre, piano duettists

FEBRUARY 12, 2010 - 6:30 PM (University Center Annex) [Medieval Feast X](#)

FEBRUARY 13, 2010 - 6:30 PM (University Center Annex) [Medieval Feast X](#)

FEBRUARY 17, 2010 - 10:00 AM Department Recital

FEBRUARY 24, 2010 - 10:00 AM Moore Hall Recital Series: Stacy Wilson, saxophone

MARCH 2, 2010 - 7:30 PM (GPAC) Concert Band Concerto Concert

MARCH 3, 2010 - 10:00 AM Department Recital

MARCH 3, 2010 - 7:30 PM Faculty Recital: Dr. Terry Roberts, horn

MARCH 4, 2010 - 7:30 PM Percussion Ensemble Concert

MARCH 6, 2010 - All Day (GPAC) [UNCP Honor Choir](#)

MARCH 15, 2010 - 1:00 PM to 9:30 PM [Trumpet Day](#)

Spring Calendar of Events, continued

MARCH 17, 2010 - 10:00 AM Moore Hall Recital Series: Trefoil, Renaissance Ensemble

MARCH 19, 2010 - 7:30 PM Percussion Concert, Mechan/Perkins Duo

MARCH 20, 2010 - All Day [5th UNCP Percussion Ensemble Festival](#)

MARCH 25, 2010 - 7:30 PM Faculty Recital: Dr. Emily Orr, flute; Dr. Jonathan Maisonpierre, piano

MARCH 27, 2010 - All Day (GPAC) UNCP Honor Band

MARCH 29, 2010 - 7:30 PM (University Center Annex) Choral Concert

MARCH 30, 2010 - 7:30 PM Faculty Jazz Trio

MARCH 31, 2010 - 10:00 AM Department Recital

MARCH 31, 2010 - 7:30 PM Guest Artist: Dan Cherry, trombone

APRIL 6, 2010 - 7:30 PM Low Brass Ensemble Concert

APRIL 7, 2010 - 10:00 AM Department Recital

APRIL 8, 2010 - 7:30 PM Jazz Combo Concert

APRIL 9, 2010 - 7:30 PM Senior Recital: Stephen Love, tenor

APRIL 10, 2010 - 6:00 PM Global Rhythm Ensemble Concert

APRIL 12, 2010 - 7:30 PM Guest Artist: Christian Elser, baritone

APRIL 13, 2010 - 7:30 PM (University Center Annex) Jazz Ensemble Concert

APRIL 14, 2010 - 7:30 PM Junior Recital: Jason Thiele, percussion

APRIL 15, 2010 - 7:30 PM Students of Dr. Jaeyoon Kim's Studio Recital

APRIL 16, 2010 - 7:30 PM Percussion Ensemble Concert

APRIL 19, 2010 - 7:30 PM Graduate Student Recital

APRIL 21, 2010 - 10:00 AM Department Recital

APRIL 21- 24, 2010 (GPAC) Musical Theatre Production: *Guys and Dolls* April 21, 22, 23 at 8:00 PM April 24 at 2:00 PM

APRIL 26, 2010 - 7:30 PM UNCP Honors Recital

APRIL 27, 2010 - 5:00 PM (Water Feature) Combined Choir/Band Concert

APRIL 28, 2010 - 4:30 PM Recital: Seung-Ah Kim's Class Piano

APRIL 29, 2010 - 7:30 PM Senior Recital: Emily Clemo, Saxophone

Band News

Tim Altman

Our UNCP Honor Band will take place on March 27, 2010. We usually have over 200 public school band students representing over 60 public schools at this event each year. Richard Saucedo will be our guest clinician for the high school band. Tanya Edwards and Marty Spitzer will team up to work with the middle school band. The concert is at 7:00 PM in GPAC. Directors should always bring their instruments as we continue the "Directors Band" tradition (reading new music for band).

The UNCP Concert Band will present the Concerto Competition Winners concert on March 2 at 7:30 PM in Givens Performing Arts Center. Joshua Fleetwood will perform Gershwin's "Rhapsody in Blue," Stephen Love will sing Luzzi's "Ave Maria," and James Clark will sing Donizetti's "Una furtive lagrima." In addition, the band will perform "Overture to Candide" by Bernstein, Angels in the Architecture by Ticheli, and other works for wind band.

UNCP Trumpet Day will be held Monday, March 15. Allen Vizzutti will be our guest artist this year! When I heard Vizzutti play decades ago, it changed what I thought was possible on the trumpet! This event is for high school and older trumpet players. The event will begin about 1:00 PM. We will have 3 clinics (Aaron Vandermeer, Allen Vizzutti, and Tim Altman), we will rehearse and perform trumpet ensemble works, and a culminating concert will end the evening with a performance by Allen Vizzutti and the Faculty Jazz Trio. Registration is \$20.00. Registration forms can be downloaded from the Calendar of Events web page: www.uncp.edu/music/calendar/year_at_a_glance.htm. Click on "Trumpet Day," or just send me an email and I'll get it to you (for you or your students).

Musical Theatre presents "Guys and Dolls"

Hal Davis

"Guys and Dolls" is now in rehearsals preparing for performances in GPAC on April 21-24. It is a classic. The music and lyrics were written by Frank Loesser, and the book by Jo Swerling and Abe Burrows. It is based on "The Idyll of Miss Sarah Brown" and "Blood Pressure," two short stories by Damon Runyon. This special production will include elaborate, full stage painted drops that have been rented (out of New York) to capture the show's classic golden age of musicals look and feel. The UNCP staging has a large cast of 30 actors, singers, and dancers. The full pit band is comprised of faculty and students. It should be one of our biggest and best yet. Don't miss it!

Medieval Feast

Gary Wright

Not even the snow could stop the Pembroke Singers as they proudly presented Medieval Feast X on Friday and Saturday, February 12 and 13, in the University Annex. With the help of many friends, the Medieval Feast played to a nearly full house on Friday night as the snow gently covered the grounds of UNCP. Saturday night's performance was sold out (the snow had melted and the grounds were almost clear).

This year, Mertosire, the Balladeer, played by James Clark, told the story of the Real Rapunzel. Diners learned that the evil witch, played by Nicci Chirico, cast a spell on innocent parents, played by Jordan Lowery and Katie Nolan, forcing them to give up their first-born daughter. The scene flashes forward sixteen years and Rapunzel, the daughter, is now imprisoned by the witch in the tower with no door. Along comes the handsome prince, played by Thomas McCoy, to save Rapunzel. Well, don't you know that everyone lived happily ever after.

With the help of the Early Musick Consort, directed by Dr. Valerie Austin, and the UNCP Brass Quintet, directed by Dr. Timothy Altman, the Pembroke Singers with accompanist Camille DeVaney, played and sang through the evening. With the excellent technical help of Daren Sellers and Beth Ann Cox, the event was a magical evening of banners, mood lighting, and music. The wonderful meal was prepared by chef Michael of our own Food Services.

Dates for next year's event are already set. Join us on Friday and Saturday nights, February 11 and 12, 2011, for Medieval Feast XI!

Faculty News

Karen Hall . . .

will be premiering the orchestral version of “The Wife of Bath” by NC composer Mark Glick in February with the ECU New Music Festival. In March, Dr. Hall looks forward to performing with the UNCP Concert Choir, and in April assisting Dr. Jaeyoon Kim in recital at the Korean Presbyterian Church in Fayetteville, NC. She has been chosen to present her research in music theatre vocal pedagogy and styles at the College Music Society Mid-Atlantic Regional Conference in Boone, NC, the Annual Voice Symposium Philadelphia, the National Association of Teachers of Singing National Convention in Salt Lake City, and the Athens Institute for Education and Research in Athens, Greece.

Megan Kenny . . .

will join pianist, Scott Marosek, in a performance of Keith Dippre’s “Pilgrim’s Blues” on an Artist Performance Series program at Campbell University March 16, at 8:00 PM, in Scott Concert Hall. The concert will feature “An Evening of 21st Century Music.” Megan will also present a joint recital with mezzo-soprano Shannon French at Snyder Baptist Church in Fayetteville. Other projects this spring include performances of Mendelssohn’s Piano Trio No. 1, Brahms’s Horn Trio, Dvorak Piano Quintet, and continued performances with Carolina Philharmonic and Fayetteville Symphony Orchestra. Ms. Kenny was recently invited to teach and coach chamber music at the Vermont Music and Arts Center this summer, and will return for her fourth year as a faculty member of the Red Lodge Music Festival in Red Lodge, Montana.

Jaeyoon Kim . . .

performed “Kim’s Concert” with his wife, Dr. Seung-Ah Kim, at the Fayetteville Korean Presbyterian Church. The concert was a fund-raising event for military families, and over \$10,000 was raised! Dr. Kim is invited to do a voice master class at the University of South Carolina School of Music on March 1, and also will do a solo recital as a guest artist at the Presbyterian College in Clinton, SC, on March 8. There he will do a similar program to what he presented at UNCP in January. Finally, Seung-Ah and Jaeyoon are waiting for their baby who is coming in May. Her name will be Yuna Kim.

Terry Roberts . . .

will be giving a recital at UNCP March 3 in Moore Hall with pianist, Paolo Andre Gualdi. Dr. Roberts will also be conducting the Florence Symphony Orchestra in concerts February 22 and April 26. Visit www.florencesymphony.com for more information. Further conducting will be for the South Carolina Dance Theatre performances March 13-15 in Florence and March 19 in Hartsville, SC. Other than that, Terry wishes that it would warm up and stop raining/snowing so he can play golf!

Aaron Vandermeer . . .

will spend the month of June in New Orleans on the campus of Tulane University conducting research at the Arthur Hogan Jazz Archives and video-graphing interviews with NOLA Brass Band musicians. He has been invited to present a workshop at the United States Association for Small Business and Entrepreneurship (USASBE) National Conference in Hilton Head with Dr. Mike Menefee of UNCP's Entrepreneurship program and Dr. Arnold of UNCP's Digital Academy to discuss the innovative ways UNCP has combined studies in music, technology, and entrepreneurship. Mr. Vandermeer continues to perform with the Faculty Jazz Trio, the Faculty Brass Quintet, and as a freelance musician.

Tracy Wiggins . . .

completed his Doctor of Musical Arts Degree from The Hartt School this fall! Dr. Wiggins presented a clinic on forming the public school percussion ensemble at the North Carolina Music Educators In-Service Conference. Also this spring Dr. Wiggins has joined the Yamaha corporation as a performing artist and clinician. In addition, Dr. Wiggins continues in the office of vice-president for the North Carolina Chapter of the Percussive Arts Society. Wiggins performed a solo recital at UNCP on January 14, 2010. In March and May, Dr. Wiggins will perform as percussionist for the Carolina Philharmonic, the newest chamber ensemble group in the region. The May program will feature Dr. Wiggins on works by Maki Ishii and Bob Becker. Dr. Wiggins will continue serving as principal timpanist for the Fayetteville Symphony and as a percussionist for the Florence Symphony this year. This spring the Wiggins family will also welcome their second child!

George Walter (music professor emeritus) . . .

continues to enjoy retirement with his wife, Norma, at “Pipe Dream,” their beautiful mountain home. They both are employed by First United Methodist Church in North Wilkesboro, where Norma is the Minister of Education, and George is the organist and webmaster. Unfortunately, on Thanksgiving weekend, George broke his leg and underwent two major surgeries at Wake Forest University Baptist Medical Center. He is doing well, but was ordered not to put any weight on his leg for three months. The Walters enjoy spending time with their grandchildren in Atlanta – Gavin and Gabrielle Lee. George can be contacted via email at gwalter@wilkes.net or he can be “friended” on Facebook!

Alumni News

Music Department Grads: To update your information and give us your news, visit <http://www.uncp.edu/music/alumni/>

Kelly Strickland Britt (2005, BM in Music Ed.) is teaching vocal music at Lumberton High School. She is married to Adrian Britt and they have one child, Mackenzie, who is 9 months old.

Email: kelstrick@yahoo.com

Leslie Hewett (1994, BM in Music Ed.) is teaching at Deep Branch Elementary School. She received a masters degree in school counseling from UNCP in 2006. Leslie has two children - Will Drennan (8) and Lucas Drennan (1).

Email: banddiva@hotmail.com

Robert C. Hunter (1990, BA in Trumpet Performance and BS in Music Education) is in his 10th year as band director at William G. Enloe Gifted and Talented Magnet High School in Raleigh. Including his first teaching assignments in Columbus and Bladen Counties, he has taught for a total of 17 years. In 1998 he went to Indiana University of PA as a graduate assistant to composer Dr. Jack Stamp and graduated from there in 2000 with a MA in instrumental conducting. Since January of 2004 he has been the music director of the Triangle Wind Ensemble and in February of 2006 he became resident conductor of the Triangle Brass Band. Robert is married to Jennifer and they are expecting their first child, Jackson Whitfield Hunter, in June. They live in Cary, NC.

Email: Director@TriangleWind.org

Michelle Lamm Johnson (2008, BA in Elementary Ed. with a concentration in Music) is married to Jacob Johnson and living in Fountain, Colorado. Jacob has just returned from Iraq with his CIB badge for taking fire from Iraqi insurgents three times during his year-long tour. He is now stationed at Ft. Carson Colorado.

Email: michellejohnson3707@yahoo.com

Vincent E. McDougald (1996, BA in music with Business Electives) runs Mac's Entertainment, LLC. He is the founder and a member of "Big Daddy Rhythm and the Heavyweights." The band performs throughout NC, SC, and VA. The entertainment company also offers booking for other bands and DJs, private lessons, and PA system sales, rentals, and installations. Vince is married to Jennifer and they have 3 children - Turner (19), Corwin (5), and Vivian (2) - and a dog named Buddy Scotch, who is 1! They live in Laurinburg, NC.

Email: vincent@bigdaddyrhythm.com

Website: <http://www.bigdaddyrhythm.com>

Calvin Ryden (1991, BS in Music Education) is living in Temperance, Michigan.

Email: emperorcleon@yahoo.com

Student Accomplishments

The following music majors were named to the **Chancellor's List** for the spring semester, 2009. They received a QPA of at least 3.7 while maintaining a minimum of 12 semester hours.

Chauncey Barnes – Durham, NC
 Will Bradle – Kernersville, NC
 Joshua Fleetwood – Dillon, SC
 Jason Grimes – Fayetteville, NC
 Matthew Jorgensen – Laurinburg, NC
 Jason Thiele – Fayetteville, NC

The following music majors were named to the **Honors List** for the spring semester, 2009. They received a QPA of between 3.2 and 3.699 while maintaining a minimum of 12 semester hours.

Matthew Dudley – Hallsboro, NC
 Katie Frabott – Florence, SC
 Nikki Frabott – Florence, SC
 Houston Illo – Rumson, NJ
 Ron Pittman – Lumberton, NC
 Matthew Siegel – Cary, NC
 Tiffini Tate – Fayetteville, NC
 Nicole Yax - Fayetteville, NC

Congratulations!

The following students graduated from UNCP with music degrees in December, '09:

Bachelor of Arts in Music

Sunni Fagan
 Russell Liggon
 Jonathan Thomas
 Jaclyn Waite

Bachelor of Music in Music Education

Timothy Bennett
 Jerry Adam Efird
 Jeffrey Morgan

Master of Arts in Teaching

Melissa Mayle

University Music Society

The Music Department is in need of funds for scholarships. Please consider becoming a member of the University Music Society and supporting the music program at UNCP.

Please do so by completing this form and mailing it to:
UNC Pembroke Department of Music, P.O. Box 1510, Pembroke, NC 28372-1510

My level of giving is:

___ Founder - \$5,000 and up

___ Benefactor - \$1,000 to \$4,999

___ Patron - \$250 - \$999

___ Friend – up to \$249

I/We have enclosed a check for the amount of \$ _____ made payable to:

The UNCP Foundation, Inc.,
for the University Music Society.

I/We have enclosed a check for the amount of \$ _____ made payable to:

The UNCP Foundation, Inc.,
for the George R. Walter Endowed Scholarship

Name: _____

Address: _____

City/State/Zip Code: _____

Phone: _____ Email: _____

Thoughts from the editor –

When I put these newsletters together over the last 15 years, I am always made aware of the accomplishments of the students, alumni, and faculty in the UNCP Department of Music. But never before have I been as proud of all that is happening as I am this spring! I hope that you read all about our faculty activities, our awesome line-up of performances for the spring, our current students and their accomplishments, and our fantastic alumni that have gone on to make UNCP Music proud. We are not a department that sits still and rides on the past – even though our strong past is a big part of our current successes. We are really on the cutting edge of what is happening in music in North Carolina. Our newly revised degree programs are attracting good students and our reputation is spreading quickly! Visit our web pages often to stay current with the schedule and get involved, whether you are a member of the UNCP community – present or past – or connected to someone who is. Come to campus and attend our events. Contribute to the University Music Society in some way. Tell your friends about the growing, vibrant music program that is happening in Pembroke. And most important of all, send us students who are passionate about music and eager to learn.

Beth Maisonpierre