THIRTEENTH ANNUAL SOUTHEAST INDIAN STUDIES CONFERENCE <u>www.uncp.edu/ais</u> Museum of the Southeast American Indian, Old Main 6 CONTACT HOURS



THURSDAY, APRIL 6, 2017

8:30 - 9:00 AM REGISTRATION MORNING REFRESHMENTS

9:00 - 9:15 AM OPENING CEREMONY, WELCOME AND INTRODUCTIONS

9:15 - 10:30 AM SESSION I

Dr. Jay Vest, session chair

Exploring Relationships with Land and Water in American Indian Cultural Production:

 Dr. Kirstin L. Squint, High Point University, Panel Chair, "Land, Water, and *My Louisiana Love";* Dr. Keely Byars-Nichols, University of Mount Olive, "Corn Women and Feminist Physics in the Work of Marilou Awiakta"; and Dr. Tara Causey, University of North Georgia, "Words to Keep Faith:' Native Histories and Spiritualities in Karenne Wood's *Weaving the Boundary*"

10:35 - 11:50 PM SESSION II

Dr. Michael Spivey, session chair

- Dr. Ulrike Wiethaus, Wake Forest University, "Sipping from the Depths of Mother Earth": American Indian and Indigenous Spirituality in NC Prisons
- Dr. Vibrina Coronado, Seeking Testimony to Resolution: Researching the "Battle of Maxton Pond" of 1958

11:50 - 1:05 PM LUNCH

1:10 - 1:30 PM POSTER SESSION III

Dr. Jesse Peters, session chair

- Ms. Margie Beth Labadie and Ms. Tonya Holy Elk Locklear, UNC Pembroke, Earth Women Arts
- Ms. JoJo Brooks Shifflett, Attorney, Author and Freelance Writer, A Lumbee Gershom

1:30 - 2:15 PM KEYNOTE SPEAKER

Dr. Craig Womack teaches in the English Department at Emory University and is the author of *Art as Performance, Story as Criticism.* He is a writer, teacher, activist, and musician.

2:30 - 3:45 PM SESSION IV

Dr. Mary Ann Jacobs, session chair

• Dr. William Puentes and Dr. Cherry M. Beasley, UNC Pembroke, *Use of Remembrance Modeling in the Promotion of Mental Health*

3:50 - 5:00 PM SESSION V

Dr. Mary Ann Jacobs, session chair

Dr. Leah M. Freich, UNC-CH; Dr. Cherry Beasley, UNC Pembroke; and Dr. Michael Brooks, *Using cultural context and socio-cultural factors to address CRC screening*