

Charge/Purview:

The Subcommittee on Curriculum shall examine all proposals and policies relating to curriculum. This subcommittee is responsible for sending to the Academic Affairs Committee all information pertaining to each individual course which is necessary for the computer data bank. The Curriculum Committee shall make recommendations to the Academic Affairs Committee on their adoption based upon policies disseminated in the Faculty Handbook, Section II, Chapter 5 on Faculty Participation in Academic Policy and Curriculum Development.

Meeting Schedule

Scheduled Meeting	Meeting Date	Time	Room	Notes	Agenda Items Needed By:
First Thursday of Each Month	9/5/2019	3:30 PM	UC 208		08/28/2019
	10/03/2019	3:30 PM	UC 208		09/25/2019
	11/07/2019	3:30 PM	UC 208		10/30/2019
	01/16/2020	3:30 PM	UC 233	Note room and date change	01/08/2020
	02/06/2020	3:30 PM	UC 233		01/29/2020
	03/05/2020	3:30 PM	UC 233		02/26/2019
	04/02/2020	3:30 PM	UC 233		03/25/2020

**Agenda
Subcommittee on Curriculum
Thursday, March 5, 2020
3:30 PM Room 233 University Center**

Members: Nikki Agee (LETT to 2021), Camille Goins (EDUC to 2021), Deborah Hummer (CHS to 2020), Bishwa Koirala (SBS to 2021), Katrina Harrison (Student Government Rep), Tiffany Joyner (Student Government Rep), Diana Lee, Chair (LETT to 2020), Naomi Lifschitz-Grant (ARTS to 2020), J. Porter Lillis, Secretary (SBS to 2020), Elizabeth Normandy (Office of AA Rep), Rosemarie Pilarczyk (NSM to 2020), Christina Reeves (Registrar), Mabel Rivera (EDU to 2020), Jesse Rouse (NSM to 2021), Mark Tollefsen (ARTS to 2021), Marian Wooten (CHS to 2021)

Proposal Details Available in Curriculog System:

<https://uncp.curriculog.com/agenda:122/form>

(note: all faculty and staff can log into Curriculog with a UNCP id & password)

1. Call to Order**2. Adoption of Agenda****3. Approval of Minutes of February 06, 2020** (Error! Reference source not found.)**4. Proposal from the Department of Management, Marketing, and International Business****4.1 New Course Proposal: BUS 3000- Study Abroad in Business**

5. Proposals from the Department of Counseling

5.1 Program Revision Proposal: Clinical Mental Health Counseling, M.A.Ed.

5.2 Course Revision Proposal: CNS 5890- Diagnosis, Treatment and Psychopharmacology in Addiction

6. Proposals from the Department of Kinesiology

6.1 Program Revision Proposal: Athletic Training, M.S.

6.2 New Course Proposal: ATR 5350- Diagnostic Imaging and Casting

6.3 New Program Proposal: 3+ 2 BS EXSS Exercise Physiology/ MS Athletic Training

7. Proposals from the Department of Art

7.1 Writing Intensive Course Proposal: ART 3750- Art of the United States

7.2 Writing Intensive Course Proposal: ART 4000- Art Education Internship Seminar

7.3 Program Revision Proposal: Art, Art Education Licensure (K-12) Track, B.A.

8. Proposals from the Department of Biology

8.1 Program Deletion Proposal: Biology: Pre-Physical Therapy/Pre-Occupational Therapy, B.S.

8.2 Program Deletion Proposal: Biotechnology, B.S.

8.3 Program Revision Proposal: Biology, Botany Track, B.S.

8.4 New Program Proposal: Biology, Biotechnology Emphasis, B.S.

8.5 Course Revision Proposal: ENV 2200- Field Botany

8.6 Course Revision Proposal: ENV 2300- Field Zoology

8.7 Course Revision Proposal: ENV 2400- Field Microbiology

8.8 Course Revision Proposal: BIO 3010- Entomology

8.9 Course Revision Proposal: BIO 3400- Plant Systematics

9. Proposals from the Department of Sociology and Criminal Justice

9.1 Program Revision Proposal: Medical Sociology Minor

9.2 Program Revision Proposal: Substance Abuse Minor

10. Proposals from the Department of Music

10.1 Program Revision Proposal: Music Minor

10.2 Course Revision Proposal: MUS 3290- Conducting I

10.3 Course Revision Proposal: MUS 3301- Conducting II

11. Proposals from the Department of History

11.1 Program Revision Proposal: Asian Studies Minor

12. Old Business

13. New Business

14. Announcements

15. Adjournment

Appendix A: Curriculum Development and Revision Process

The University of North Carolina at Pembroke has a clearly defined process for the development of curriculum, including degree programs, tracks, concentrations, minors, and individual courses:

The UNC Board of Governors must approve proposals for new degree programs. These proposals must be prepared according to specified guidelines of the UNC Academic Program Development Procedures.

All graduate programs must be submitted to the UNC Graduate Council for review and approval and to the UNC Board of Governors for approval.

Curriculum development and revisions proposals are initiated by the faculty of the academic departments by completing one of three standardized curriculum forms: Course Proposal Forms, General Education Course Proposal Forms, and Program Proposal Forms.

Curriculum proposals are reviewed by the department and signed by the Department Chair.

In the case of proposals affecting other departments, including the cross-listing of courses, the proposal form should be submitted by the originating department. The votes of affected departments are recorded, and the Chairs of affected departments also review and sign the proposal. If the cross-listed course affects a program in the affected department, the affected department must submit a program proposal documenting the change to the program. Crosslisted course numbers must be approved by the Registrar's office.

If the development or change affects Teacher Education, the Teacher Education Committee reviews the proposal and the Chair of that Committee signs it. Graduate curriculum proposals and new graduate programs must first be approved by the Graduate Council before being submitted to the Curriculum Subcommittee. Graduate Teacher Education proposals should be submitted to the Teacher Education Committee before being submitted to the Graduate Council.

The Registrar, the appropriate Dean, and the Provost and Vice Chancellor for Academic Affairs must also sign the proposal.

Proposals involving any aspect of the General Education Program are submitted to the Curriculum Subcommittee before being submitted to the General Education Subcommittee. The only exceptions are proposals involving existing courses with no modifications seeking inclusion in the General Education Program.

All other proposals are submitted only to the Curriculum Subcommittee.

Proposals involving the creation of new courses, revisions to existing courses or course deletions are submitted on Course Proposal Forms.

Proposals involving new courses must attach sample syllabi to the electronic submission only. (A hard copy of the syllabus is not required with the signed form.) New course numbers must be approved by the Registrar's office.

In instances where an identical change is made to multiple courses, (i.e., deleting or adding prerequisites or changing credit hours for courses), one form may be used for multiple proposals. Otherwise, each course proposal requires a separate form.

Proposals involving one or more changes to degree programs, tracks, concentrations or minors, etc., are submitted on the Program Proposal Form. Program proposals involving changes to the catalog must attach a revised catalog description to the electronic submission. A hard copy of the revised catalog description must be attached to the signed form.

Electronic forms are due to the Chair of Curriculum 10 days (two Mondays) prior to the Curriculum meeting, which usually meets on the first Thursday of every month. (The Curriculum Committee does not meet in January and at times adjusts the March meeting date, depending on the spring break schedule.)

Signed hard copies are due to the Chair of Curriculum on the Monday before the Curriculum meeting. It is the responsibility of the proposing department to ensure that all signatures are acquired prior to delivering hard copies to the Chair of Curriculum.

A representative from the department submitting the proposals must be present at Curriculum Subcommittee meetings to address any questions or provisions that may arise. The proposal is reviewed and a vote is taken. If the proposal passes, the Chair of the Subcommittee on Curriculum forwards the curriculum matters to the appropriate office or committee.

The Curriculum Subcommittee is responsible for sending to the Academic Affairs Committee all information pertaining to each individual course that is necessary for the Banner System. The Curriculum Subcommittee shall make recommendations to the Academic Affairs Committee on their adoption, and proposals shall move forward based upon the following policies:

- A. The Subcommittee on Curriculum will treat as minor, and send to the Registrar without Academic Affairs Committee and Senate approval, the following types of proposals: course and program modifications involving changes to prerequisites, course descriptions, course titles, and course deletions; the addition or substitution of one or two electives to a program; and program modifications mandated by changes previously approved by Senate. These will be considered minor changes and forwarded to the Chair of the Academic Affairs Committee for his/her signature, unless the Subcommittee on Curriculum has a compelling reason to forward said revisions to the Academic Affairs Committee.
- B. Approved program modifications involving the addition or deletion of tracks, required courses, or more than two elective options at a time will proceed to the Academic Affairs Committee.
- C. All program modifications described in B, once approved by the Academic Affairs Committee, proceed to the Senate.

- D. All new program proposals (including new degrees, academic majors, concentrations, minors, and certificates), deletions of above programs, new General Education course proposals, and General Education course deletions require Faculty Senate approval.
- E. Individual new courses not part of General Education program require approval by the Academic Affairs Committee but not the Faculty Senate.
- F. All curriculum items not requiring Academic Affairs Committee approval will be reported to the Academic Affairs Committee by the chair of the Subcommittee on Curriculum. All curriculum items not requiring Faculty Senate approval will be reported to the Senate by the chair of the Academic Affairs Committee.

A representative of the department whose proposal is being considered must be present at all committee meetings beyond the Curriculum Subcommittee level as necessary to address questions and concerns regarding their proposal.

This multilevel approval process is used to assess the curriculum and the process for curriculum development and revision. In addition, the curriculum and the process are evaluated as part of the institutional assessment made by the Southern Association of Colleges and Schools Commission on Colleges. Curricula of the various departments and the process used to develop curriculum are assessed by those agencies who accredit particular programs, e.g., at UNC Pembroke, the National Council for Assessment of Teacher Education, the State Department of Public Instruction, the National Association of Schools of Music, and the Council on Social Work Education.

Appendix B:

**Minutes Pending Approval
Subcommittee on Curriculum
Thursday, February 6, 2020
3:30 PM Room 233 University Center**

Members Present: Nikki Agee (LETT to 2021), Camille Goins (EDUC to 2021), Bishwa Koirala (SBS to 2021), J. Porter Lillis, Secretary (SBS to 2020), Elizabeth Normandy (Office of AA Rep), Christina Reeves (Registrar), Mabel Rivera (EDU to 2020), Jesse Rouse (NSM to 2021), Mark Tollefsen (ARTS to 2021), Marian Wooten (CHS to 2021)

Members Absent: Deborah Hummer (CHS to 2020), Diana Lee, Chair (LETT to 2020), Naomi Lifschitz-Grant (ARTS to 2020), Rosemarie Pilarczyk (NSM to 2020), Katrina Harrison (Student Government Rep), Tiffany Joyner (Student Government Rep)

Guests: Christine Bell (School of Business), Juan Bobadilla (ETFL), Rita Hagevik (Biology), Leon Jernigan (Biology), Ana Cecilia Lara (ETFL), Mohammad Rahman (School of Business), Okoye Whittington (Registrar's Office)

Proposal Details Available in Curriculog System:

<https://uncp.curriculog.com/agenda:116/form>

(Note: all faculty and staff can log into Curriculog with a UNCP ID and password)

- 1. Call to Order 3:30 PM**
- 2. Adoption of Agenda**
Adopted agenda
- 3. Approval of Minutes of January 16, 2020**
Approved minutes
- 4. Proposal from the Department of Music**
 - 4.1 Course Revision Proposal: MUS 3340**

Mark Tollefsen from Music described the course revision proposal.
4.1 voted on. Passed 10-0-0.

- 5. Proposal from the Department of Sociology and Criminal Justice**
 - 5.1 New Course Proposal: SOC 3270**

J. Porter Lillis from Sociology and Criminal Justice described the need for the new course. Nikki Agee from ETFL asked if the second sentence in the course description should be revised because it included the phrase, "This semester, the course will." J. Porter Lillis stated the language would be edited to "This course will."
5.1 voted on. Passed 10-0-0. Forwarded to Academic Affairs.

6. Proposals from the Department of English, Theatre, and Foreign Languages

6.1 Course Revision Proposal: SPN 1310

6.2 Course Revision Proposal: SPN 1320

6.3 Course Revision Proposal: SPN 2310

6.4 Course Revision Proposal: SPN 2320

Ana Cecilia Lara and Juan Bobadilla from ETFL described the course revision proposal.

6.1, 6.2, 6.3, 6.4 voted on as a block. Passed 10-0-0.

7. Proposals from the School of Business

7.1 New Program Proposal: MBA with Concentration in Forensic Accounting

Christine Bell from the School of Business described the new MBA course and answered Liz Normandy's questions about which prerequisites had changed and why.

7.1 voted on. Passed 10-0-0. Forwarded to Academic Affairs and Faculty Senate.

8. Proposals from the Department of Accounting and Finance

8.1 New Course Proposal: ACC 5550

8.2 New Course Proposal: ACC 5551

8.3 New Course Proposal: ACC 5553

8.4 Course Revision Proposal: ACC 4170

8.5 Course Revision Proposal: ACC 4580

8.6 Course Revision Proposal: ACC 4660

Christine Bell from the School of Business described three new graduate courses for the MBA degree.

8.1, 8.2, 8.3 voted on as a block. Passed 10-0-0. Forwarded to Academic Affairs.

Mohammad Rahman from the School of Business described three course revision proposals for undergraduate students in the School of Business.

8.4, 8.5, 8.6 voted on as a block. Passed 10-0-0.

9. Proposals from the Department of Biology

9.1 Program Revision Proposal: Biology, Molecular Biology Track, B.S.

9.2 Program Revision Proposal: Biology, Zoology Track, B.S.

9.3 Program Revision Proposal: Biology: Agricultural Science Emphasis (reorganization)

9.4 Program Revision Proposal: Biology: Agricultural Science Emphasis (typo- GLY 2260)

9.5 Program Revision Proposal: Biomedical Emphasis, B.S.

9.6 Program Revision Proposal: Environmental Science, B.S.

9.7 New Course Proposal: BIO 2010

9.8 New Course Proposal: BIO 2410

9.9 New Course Proposal: BIO 2420

9.10 New Course Proposal: BIO 3020

9.11 New Course Proposal: BIO 4510

9.12 Course Revision Proposal: BIO 1010

9.13 Course Revision Proposal: BIO 1020

9.14 Course Revision Proposal: BIO 4950

9.15 Course Revision Proposal: BIO 4990

Rita Hagevik from Biology described program revision proposals 9.1-9.6 and answered questions from both Mark Tollefsen and Liz Normandy. Mark Tollefsen asked about whether the proposals were for the same degree and whether electives and course offerings would be visible to students. Liz Normandy asked about how many students were enrolled in the Agricultural Science Emphasis and what students planned on doing with the degree after graduating. Rita Hagevik stated that the emphasis has three students, most of whom planned to start their own vertical or organic farms.

9.1, 9.2, 9.3, 9.4, 9.5, 9.6 voted on as a block. Passed 10-0-0. Forwarded to Academic Affairs and Faculty Senate.

Rita Hagevik from Biology described new course proposals 9.7-9.11 and answered Liz Normandy's questions about 1) differences between horticulture and agriculture and 2) the background and expertise of the new faculty member who had helped to develop the new courses. Rita Hagevik stated that the new faculty member had expertise in both horticulture and agriculture.

9.7, 9.8, 9.9, 9.10, 9.11 voted on as a block. Passed 10-0-0. Forwarded to Academic Affairs.

Leon Jernigan from Biology described course revision proposals 9.12-9.15.

9.12, 9.13, 9.14, 9.15 voted on as a block. Passed 10-0-0.

10. Old Business

No old business.

11. New Business

No new business.

12. Announcements

J. Porter Lillis, Secretary (SBS to 2020), announced that Diana Lee, Chair (LETT to 2020), and Abigail Mann (Chair, Faculty Senate) have been encouraging departments to submit curriculum proposals by March 9, 2020 so that the committee could review all proposals by the April 2020 meeting. Christina Reeves (Registrar) suggested that departments submit proposals by the end of February 2020 to allow time for proposals to move through preliminary committees.

13. Adjournment

4:03 p.m.