



ENGLISH 2050

WORLD LITERATURE BEFORE 1660

service-learning

Dr. Autumn Lauzon, Dial 111

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MW 12:15-1:00, 2:30-3:00 (Email)

T 9:00-11:30 (WebEx) & by appointment

Service-Learning Teaching Assistant

Morgan Dowdy

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Course Description:

Welcome to English 2050 - World Literature Before 1660. This course is a survey of western and non-western literature from the beginnings through the Renaissance. This class will expose us to different cultures, helping us to understand our world, our past, and hopefully each other. The selections chosen for this course will also show our human connections throughout time and across geographical borders. We will look closely at human relationships, human flaws, and the portrayal of women and their roles as characters in texts throughout the semester. Our ultimate goal is to be a community of critical thinkers and readers who challenge each other to think beyond the page and increase our awareness of literature, history, and culture beyond our own selves.

Credit, 3 semester hours

Prerequisite: C or higher in English 1050

Required Materials:

The Norton Anthology of World Literature: Volume A, B, and C, 4th Edition

ISBN: 978-0-393-26590-3

Access to email and Canvas

texts must be hard copies or e-readers, not cell phones



READY TO SEE THE WORLD?



I love to travel and love to read, so I'm excited to travel across the world and into the past as we share this reading experience together.

How can you do well in this class? Read! But also take notes as you read (just ask our TA, Morgan!). Ask questions, and if I don't know the answer, we'll figure it out. Use the syllabus schedule on Canvas to keep up with the readings and plan on spending several hours each week reading. If you goof up and have a bad quiz, it's ok. Keep an open mind and be motivated and willing to learn something new.

Civility Policy:

Mutual respect, civility, and the ability to listen and observe others carefully are crucial for this course. I want you to question and challenge each other. Just remember these things:

- I will respect your opinion as long as your opinion doesn't disrespect anyone else's existence.
- Just because you haven't experienced something, doesn't mean it hasn't happened to someone else.
- Just because it's not your problem, doesn't mean it's not a problem.
- Intent vs. impact ("but I didn't mean it like THAT")

Due Dates:

All assignments must be turned in on time. Homework, reading quizzes, and in-class or informal writings cannot be made up or submitted late (this is important for you and me to stay organized and for you to stay on topic).

Please pay attention to your grades on Canvas. It is your responsibility to make sure your essay goes through on time.

A grade letter will be deducted for each day a major paper is late; therefore, after ten days, you may not submit a major essay. Please back up your work and make sure you save changes constantly (Dropbox, Google Drive, and/or your UNCP email is a great place to save/back-up all your work).

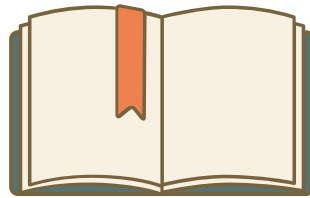
Note: we all get busy and forgetful, so I'm giving you two FlipGrid assignments that you can skip with no penalty during the semester.



Course Objectives:

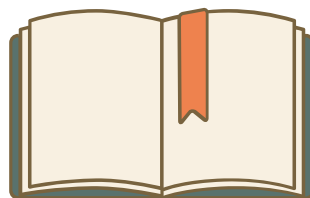
By the end of this course, you will be able to:

- describe and interpret multiple works of literature that vary in genre and in historical and/or cultural context
- recognize and refer to features of various literary genres and selected literary and cultural terms
- describe, analyze, interpret, and evaluate features of literary texts in several genres, applying appropriate literary and cultural terms
- critically analyze and interpret relations of a literary text with other texts and with historical and cultural contexts
- plan, write, and revise short critical essays about literature with good insights and suitable argument, organization, evidence, and analysis
- write short critical essays about literature that integrate primary and secondary sources, correct documentation, and standard written English



General Education Objectives:

World Lit Before 1660 meets several goals and objectives for successful completion of General Education, which is required for all baccalaureate degrees: 1) Skills: Communication, Critical Thinking, Problem Solving, & Technology; 2) Knowledge: Arts, Literature, History, and Ideas, Individual & Society; 3) Dispositions: Lifelong Learning, Social Responsibility, Diversity, Values & Ethics

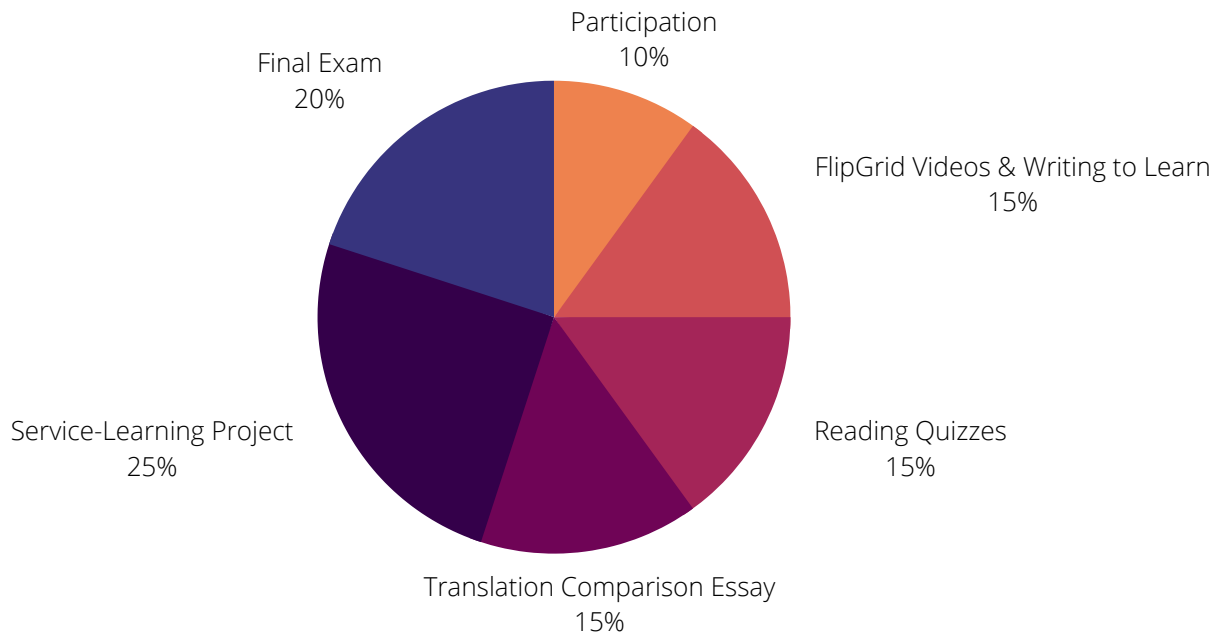


COVID Protocol:

All students who suspect they may have COVID-19 or are experiencing symptoms should call Student Health Services for information on testing at 910.521.6219.

I must receive your note (via email is fine) from Student Health Services if you will be missing class for quarantine. We will set up an alternative way for you to attend class once the note has been received.

Grades & Assignments



Participation: The best way to learn in this course is to talk! Participation will include contributions to class discussion, engagement in group activities, asking questions, note taking, and attendance.

Reading Quizzes: This is your chance to show off your knowledge of the texts (and this should be a grade booster!). Take notes and annotate the texts to ensure good quiz grades.

FlipGrid Videos & Writing to Learn: You'll be asked to submit short videos answering questions about the texts. Additionally, you may be asked to post and respond to each other on Canvas to increase engagement with the texts.

Translation Comparison Essay: Your first essay will ask you to compare two different translations of the same short passage. This allows us to talk and think about the way language can change meaning. A more detailed assignment sheet will be provided.

Service-Learning Project: Your service-learning project will ask you to pick a text we don't read as a class and create a webpage for people interested in learning more about the text and the culture from which the text came. The website with all your pages will be shared with Global Engagement, Community and Civic Engagement, and the Teaching and Learning Center so that information about world literature can be shared with other students, educators, and community members. More info to come!

Final Exam: The final exam will be a chance for you to show off the knowledge you've gained this semester. In addition to explaining the texts, you'll also be asked to make comparisons between texts and ideas we've discussed.

Work Expectations:

THIS IS A READING HEAVY COURSE. Be prepared for in-class discussion and writing by having read the posted assignments. Class time is for clarifying, questioning, and engaging with each other. Outside of class, you're asked to complete readings and writing assignments. The course calendar will help you stay organized and plan for these assignments.

Attendance

If you're in Group A, you attend in-person on Mondays (with alternative tasks online on Wednesdays).

If you're in Group B, you attend in-person on Wednesdays (with alternative tasks online on Mondays).

We will all be online on Fridays.

I will ask that you turn on your cameras on Friday - it's really hard to teach to a bunch of blank squares (and it was clear last semester that people joined the WebEx meetings and then disappeared).

Attendance will be factored into your participation grade. Because this class is discussion-based, attendance is extremely important because you'll miss out on vital information about the texts. If you miss a class, you are still expected to read the literature and get notes from classmates. In-class writings and quizzes will only be excused for the observance of religious holidays (in accordance with the University's religious holiday policy), for military service, or for required participation in official, university-sanctioned events - I will need documentation prior to the absence for any of the previous situations.

Please arrive to class on time and plan on staying until class is over. Arriving late to class or leaving early is disrespectful and a distraction to me and your peers. This will also be factored into your participation grade at the end of the semester. Additionally, leaving during class for long periods of time is also a distraction and causes you to miss out on important instructions and activities. I will not explain instructions a second time if you've made the choice to leave, and you will not get credit for activities missed while you're gone.

Face Coverings in Class

Let's do as much as we can to protect ourselves and each other! Please no food or drink during our class, since it requires removing our masks.

Students who are not properly wearing a face covering will be asked to leave the classroom; they may return when they follow this basic public health recommendation. The instructor is not responsible for providing any make up instruction or activities beyond what is already being offered to the class. Refusal to leave will result in a student conduct violation. For the safety of the community, the instructor also has the right to end that in-person class session if a student who is not properly masked will not leave the room.



Policies

Details of the **Religious Holiday Policy, Absences for University-Sanctioned Events**, and the **ADA Statement** can be found at this link: <https://www.uncp.edu/resources/academic-affairs/faculty-information-syllabi/universal-syllabus-addendum>

Please make sure you have read and understand all policies.

Statement on Literature Program Assessment:

Committed to improving the quality of educational services offered to students, the literature program seeks to assess student achievement of course learning outcomes. Student work from this class may be randomly selected and used anonymously for program assessment. Copies of your coursework including any submitted papers and/or portfolios may be kept on file for assessment and accreditation purposes. The assessment process will not affect your grade in this class or require you to complete additional work.

Electronic Devices:

Laptops and phones will be helpful if we're doing in-class writing responses. My only request is that you not take advantage of that and distract yourself by constantly texting or doing other things online.

UNCP Academic Honor Code:

Students have the responsibility to know and observe the UNCP Academic Honor Code. This code forbids cheating, plagiarism, abuse of academic materials, fabrication or falsification of information, and complicity in academic dishonesty. Academic evaluations in this course include a judgment that the student's work is free from academic dishonesty of any type and grades in this course therefore should be and will be adversely affected by academic dishonesty. Students who violate this code can be dismissed from the University. The normal penalty for a first offense is an F in the course. **Standards of academic honor will be enforced in this course.** More information on the academic honor code can be found at <https://www.uncp.edu/pr/pol-020505-academic-honor-code-policy>.

Self-Plagiarism

This also falls under the academic honor code. Examples of self-plagiarism includes, but is not limited to, reusing work that you've submitted for other courses (or this very course if you've taken it before) and submitting the same assignments for multiple courses. If you have questions about self-plagiarism, just ask!

Retention of Online Work:

Discussion board postings and online work can be retained and potentially publicly shared for academic use and discussion. Names and personal identifiers will be withheld for privacy. This will not affect your grade or require you to complete any additional work.

Alternative Format Statement:

This publication is available in alternative formats upon request. Please contact the Accessibility Resource Center in the D. F. Lowry Building, 521-6695.

Email Etiquette

It's always a good idea to check Canvas, the syllabus, and assignments sheets if you have questions, but if do that and are still confused, I'm happy to answer questions via email **during University business hours (Monday-Friday, 9am-5pm)**. You can also pop in on Tuesdays during my WebEx hours - no appointment needed!

For a writer (or any communicator), audience awareness is extremely important. An email to a professor (or employer), if structured and written inappropriately, can have a negative impact on you, especially your credibility as a good student. How do you want me, or any other professor, to view you? Please make sure all the elements below are included in your emails:

1. Does the email have a subject?
2. Does the email have a salutation? "Dear" might be a little too formal, but "Hey" is certainly too informal.
3. Did you use the correct title? My name is Dr. Lauzon. I'm not a Ms., Mrs., or Miss. Please also spell my name correctly.
4. Does the email have a body? Or did you leave the email blank? You should NEVER send a blank email with just an attachment. I will IMMEDIATELY delete it (it could be a virus?!).
5. Did you include your name at the end of the email? How do I know who you are if you didn't sign your name?
6. Did you end with something like, "get back to me ASAP"? Is that professional?
7. Did you email from your Bravemail account? Due to privacy issues, I will not respond to a non-UNCP account.

If you haven't heard back within a day or two, ask me! Emails sometimes disappear, or you may have typed my name in wrong.

I will not respond to essays through email. I'm happy to discuss your essay during my office hours! Seriously, that's what they're for!

Please do not email to tell me you won't be in class unless you're sending a COVID note from Student Health Services (*see COVID Protocol on Canvas). I do not differentiate between excused and unexcused, except for the reasons listed in the policy; therefore, I will not take doctor's notes, court notes, etc., and certainly don't need details about your sickness.