

**Subcommittee on Curriculum
Minutes**

**Thursday, February 4, 2021
3:30 PM via Web-Ex**

Members Present: Paul Flowers, Chair (NSM to 2022,) Camille Goins (EDU to 2021,) Julie Harrison-Swartz, Secretary (CHS to 2022,) Bishwa Koirala (SBS to 2021,) Nathan Thomas (ARTS to 2022,) Porter Lillis (SBS to 2022,) Christina Reeves (Registrar,) Jesse Rouse (NSM to 2021,) Jamie Mize (LETT to 2022,) Mark Tollefsen (ARTS to 2021)

Members Absent: Maila Brown (SGA Senator,) Briana Capel (SGA Secretary,) Gerald Neal (EDUC to 2022,) Elizabeth Normandy (Academic Affairs), Marian Wooten (CHS to 2021)

Guests: Okoye Whittington (Registrar's Office), Tara Busch, Polina Chemishanova, Rebecca Gonzalez, Sivanadane Mandjiny, Meredith Storms, Linwood Rouse, Naomi Lifschitz-Grant, Tara Busch, Mary Ann Jacobs

Proposal Details Available in Curriculog System:

<https://uncp.curriculog.com/agenda:135/form>

(note: all faculty and staff can log into Curriculog with a UNCP id & password)

1. Call to Order

The meeting was called to order at 3:30 pm

2. Approval of minutes for the Thu 1 Oct 2020 meeting

These minutes were approved.

3. Approval of agenda for 05 November 2020 meeting

This agenda was approved.

4. Approval of minutes for 05 November 2020 meeting

These minutes were approved.

5. Adoption of agenda

The agenda was adopted after two minor corrections:

The vacant ARTS appointment has been filled by Nathan Thomas of the Music Department (see Committee membership above).

Proposal #10 is submitted by the Writing Intensive Program (not the Criminal Justice and Sociology Department).

6. Proposals from the Department of Accounting and Finance

- a. Course Revision: ACC 3210 (revise course description)
- b. Course Revision: ACC 3220 (revise course description)
- c. Course Revision: ACC 4170 (revise course description)
- d. Course Revision: ACC 4180 (revise course description)
- e. Course Revision: ACC 4220 (revise course description)

- f. Course Revision: ACC 4850 (revise course description)
- g. Course Revision: BLAW 3160 (revise course prerequisite)
- h. Course Revision: BLAW 3180 (revise course description)
- i. Course Revision: FIN 3050 (revise course prerequisite)

Proposals represented by Rebecca Gonzalez, all passed unanimously (vote 10 in favor, 0 against, 0 abstained). No further Senate action required, proposals move on to the Registrar.

7. Proposals from the Department of American Indian Studies

- a. New Course: AIS 2030 (American Indian Museum Studies) currently cross listed as HST 2030;
- b. New Course: HST 2030 (American Indian Museum Students) cross listed as AIS 2030 (American Indian Museum Studies)
- c. New Course: AIS 4610 (American Indian Law)

Mary Ann Jacobs and Jamie Martinez gave information and answered questions. Paul Flowers noted that there was not a syllabus uploaded for AIS 2030 in Curriculog. Okoye Whittington from Registrar's Office uploaded syllabus for committee for review.

All proposals passed unanimously (vote 10 in favor, 0 against, 0 abstained). Proposals move on to be considered by the Academic Affairs Committee.

8. Proposals from the Department of Art (Graduate level courses)—

- a. New Course: ART 5050 (Applied Art Education Pedagogy and Production: Elementary)
- b. New Course: ART 5070 (Applied Art Education Pedagogy and Production: Secondary)
- c. New Course: ART 5020 (Varieties of Visual Experiences)

Naomi Lifschitz-Grant present to give information and answer questions related to proposals from the Department of Art.

Paul Flowers noted that only one of the courses would utilize synchronous component, but one of the 3 courses had a studio-art project requirement. This verified with Naomi Lifschitz-Grant and she noted that while student will be completing projects off campus (home,) they will be able to gather supplies from campus and also from their homes.

All proposals passed unanimously (vote 10 in favor, 0 against, 0 abstained). Proposals move on to be considered by the Academic Affairs Committee.

9. Proposals from the Department of Chemistry & Physics

- a. **Program Revision:** B.S. Chemistry, Analytical Track (clarify language regarding required coursework)

Paul Flowers presented to committee and accepted any questions.

Proposal passed unanimously (vote 10 in favor, 0 against, 0 abstained). No further Senate action required, proposal moves on to the Registrar.

- b. **Program Revision:** B.S. Chemistry, Pre-pharmacy Track (revise course requirements)

Siva Mandjiny and Meredith Storms available to describe proposal and answer any questions.

Proposal requests that the current requirement of completing a year of coursework in an approved Pharm.D. program (26 sem h) be replaced by UNCP coursework.

Proposal passed unanimously (vote 10 in favor, 0 against, 0 abstained). Proposal moves on to be considered by the Academic Affairs Committee.

c. Course Revision: CHM 4270 Instrumental Analysis (revise prerequisites)—

Paul Flowers gave information and was available to answer any questions.

Proposal passed unanimously (vote 10 in favor, 0 against, 0 abstained). No further Senate action required, proposal moves on to the Registrar.

10. Proposal from the Writing Intensive Program

Designation as “Writing Enriched” Course

CRJ 3520 (Human Trafficking and Slavery) be designated to “Writing Enriched” course.

Polina Chemishanova gave further information and also answered questions.

Proposal passed unanimously (vote 10 in favor, 0 against, 0 abstained). Proposal moves on to be considered by the Academic Affairs Committee.

11. Proposal from the Department of Psychology

Program Revision: B.S. Psychology (add requirement that at least 18 semester hours of PSY coursework, including PSY 4000 be taken at UNCP.)

Tara Busch in meeting to discuss and answer questions.

Proposal passed unanimously (vote 10 in favor, 0 against, 0 abstained). No further Senate action required, proposal moves on to the Registrar.

12. Unfinished Business

No unfinished business.

13. New Business

No new business.

14. Announcements

No announcements.

15. Adjournment

The meeting was adjourned at 4:31 pm.

Respectfully submitted/J Harrison-Swartz