

Course Info

Section 001

TR 9:30-10:45 am

Dial 152

3 credit hours

Instructor Info

Dr. Laura Hakala

she/her

Laura.hakala@uncp.edu

Office: Dial 108

Office Phone: 910-521-6487

Student Office Hours:

MW 1:30-3:00 pm

TR 2:00-3:00 pm

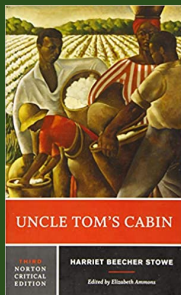
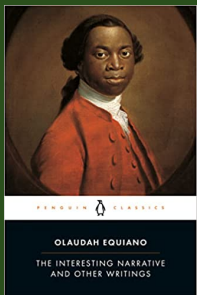
And by appointment

Textbooks

*These editions are required.

The Interesting Narrative and Other Writings by Olaudah Equiano (Penguin Classics, ISBN: [9780142437162](#))

Uncle Tom's Cabin by Harriet Beecher Stowe (Norton critical edition, ISBN: [9780393283785](#))



American Literature Before 1865 - WE TRAVEL ENG 2230 • Spring 2022



17th century map from Library of Congress

Course Description

Welcome! In this class, we'll use the theme of travel to investigate the main literary movements, writers, and types of literature produced from Native American oral traditions prior to European colonization through the U.S. Civil War. To study the diversity of American literature during this time period, we'll read a variety of texts: folklore, essay, autobiography, letter, poetry, short story, novel, and slave narrative.

These questions will guide our journey: what happens when you travel to a new place, meet new people, and encounter new customs? What happens if travel is forced? What's the cost of travel, with material goods but also on people, cultures, etc.? How do literary customs move from one continent to another? How can reading allow people to "travel" to new destinations in their imaginations? Which fictional destinations were more popular in early American literature? And what's the real-world impact of those imaginary journeys?

Writing Enriched

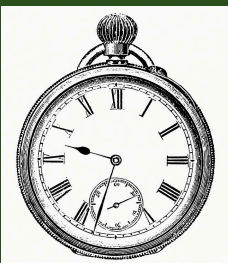
The WE designation means writing is an essential component of this class. Writing will help you learn about the literature, as well as strategies for literary analysis. The assignments are structured for establishing a writing process that allows opportunities for drafting, reflection, and feedback.

Time Management

This course requires you to spend many hours outside of class reading (at least six or more per week). You will have to spend additional time outside of class when essays are due and when you need to study for exams.

The course is designed this way to meet the objectives of the general education program at UNCP. It fulfills the Literature category, and it will help you to analyze and weigh evidence, write and speak clearly, and think critically and creatively.

I suggest planning when you're going to do reading and writing. Figure out how many pages you can read in an hour. Break down large reading assignments into smaller portions. It will be helpful to make a plan for the week at the beginning of each week.



COVID Info

I want to keep our class as safe and healthy as possible. If you have Covid symptoms or go into quarantine, don't come to class. Email me as soon as possible. It is your responsibility to contact the Student Health Center and provide me with documentation for COVID absences.

If you have a COVID-related reason why you can't attend the in-person class, you may submit a make-up assignment and not lose any points off your participation grade. You should select a short passage (about 100 words of prose or 10 lines of poetry) from the reading assignment due that day. Choose one that is interesting to you or seems significant for the story. Write a short analysis of the passage (about 250-350 words). Email it to Dr. Hakala within 48 hours of your absence or contact her in advance if you need an extended due date.

Face Coverings in Class

As stated in the UNC Pembroke Code of Conduct, all students are responsible for conducting themselves in a manner that helps enhance an environment of learning in which the rights, dignity, worth, and freedom of each member of the academic community are respected. In recognition of this responsibility, and in response to the best available science, every student must wear an appropriate face mask/covering that covers their nose and mouth while in this classroom and all other indoor public spaces.



Students who are not properly wearing a face covering will be asked to leave the classroom. Please do not eat in the classroom because it will require you to remove your mask. Click [here](#) for the complete face covering policy

Course Objectives

The Department of English, Theatre, and Foreign Languages at UNCP has the following goals for all students enrolled in 2000-level literature courses:

- **Objective 1.1:** recognize and discuss the significance of multiple works of literature that vary in genre and in historical and/or cultural context
- **Objective 1.2:** recognize and refer to features of various literary genres and selected literary and cultural terms
- **Objective 2.1:** describe, analyze, interpret, and evaluate features of literary texts in several genres, applying appropriate literary and cultural terms
- **Objective 2.2:** critically analyze and interpret relations of a literary text with other texts and with historical and cultural contexts
- **Objective 3.1:** plan, write, and revise short critical essays about literature with a focused thesis and suitable argument, organization, evidence, and analysis
- **Objective 3.2:** write short critical essays about literature that integrate primary and secondary sources, correct documentation, and standard written English

Submission of Assignments

All assignments will be submitted on Canvas. I will not accept any print copies. Assignments should be submitted as Microsoft Word documents (.doc, .docx, or .txt) or Google Docs. Unless otherwise indicated, all assignments should adhere to the following formatting guidelines: typed, double-spaced, one-inch margins, 12-point Times New Roman font, MLA format (8th or 9th edition).

Grading Scale

A 93-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72

D+ 67-69

D 63-66

D- 60-62

F 59 and below

Grading and Assignments

Perusall/Informal Writing	15%
Participation/Attendance	10%
Uncle Tom's Cabin Project	5%
Essay 1	10%
Essay 2	20%
Midterm Exam	20%
Final Exam	20%

Perusall/Informal Writing

This portion of your grade consists of “low-stakes” writing assignments to help you learn the course content, understand the literature, and improve your writing skills. You will occasionally have reflection writing and drafts that contribute to this grade.

We'll use the Perusall program through Canvas to annotate our reading assignments. This is an opportunity to think critically about the literature, ask questions, point out what's interesting, and make connections between texts. You will have about one Perusall assignment due each week. See Canvas for the grading rubric and due dates. I will drop one lowest Perusall grade.

Uncle Tom's Cabin Project

This digital project will be a way for our class to work collaboratively to explore our course theme of travel and to understand the novel *Uncle Tom's Cabin*. We'll use the program StoryMapJS (free online) to create a map of the different places the characters go to in the story. Each student will have an individual assignment that will contribute to the map.

Essay 1

In this short essay (600-850 words), you'll analyze a theme in *The Interesting Narrative* by Olaudah Equiano. The goal is to have an analytical thesis and practice close reading skills.

Essay 2

In this essay (1300-1800 words), you'll pick one text on our reading list and make an argument about why that text should still be read today. You'll use close reading of the literature, as well as research from at least two secondary sources.

Midterm Exam

The in-class midterm exam will consist of short answer questions on literary terms/concepts and quote identification/analysis questions.

Final Exam

The in-class final exam will consist of short answer questions on literary terms/concepts, quote identification/analysis questions, and a short essay.



Late Work

Late assignments will lose one full letter grade for each 24-hour period in which they are late. If something unexpected happens at the last minute and you are concerned you may be unable to complete an assignment on time, you should contact me as soon as possible, and you can ask for an extension. If you can demonstrate that you've been working on the assignment but have encountered a valid obstacle, then I will consider extending the due date for you.



Instructor Feedback

For smaller, informal assignments, I will respond within 72 hours. For the major essays, I will respond within two weeks. All of my feedback will be in Canvas—in the comments for the assignment and the grading rubrics.

Participation/Attendance

I want you to be successful in this class. Active participation enables you to be successful, but it involves more than physical presence. Everyone starts with a 100 A, but if you are not participating, I'm not going to point it out because it might disrupt the class; instead, I will simply deduct points from your overall participation grade.

Participation Rubric

A	You frequently contribute to class discussion (without the teacher calling on you), willingly participate and lead small group activities, provide thoughtful feedback during peer response, and spend any informal class time on appropriate class-related activities.
B	You occasionally contribute to class discussion, participate in small group activities, provide adequate feedback during peer response, and spend any informal class time on appropriate class-related activities.
C	You rarely contribute to class discussion but you are clearly listening, sometimes participate in small group activities, provide minimal feedback during peer response, and spend some informal class time on non-class related activities.
D	You occasionally come to class late/leave early. You occasionally spend class time on non-class related activities (i.e. sleeping, completing work for another class, doing other things on your phone or laptop).
F	You frequently come to class late/leave early. You frequently spend class time on non-class related activities (i.e. sleeping, completing work for another class, doing other things on your phone or laptop).

Course Policies

I want to create the **best possible learning environment for everyone and prepare you for academic and professional success. The following policies will enable us to meet those goals.**

Attendance

Because unexpected things happen, you are allowed four absences (15% of total class time). After four, your participation grade will drop by 20 points for each absence. Because attending college is like having a job, I do not distinguish between excused and unexcused absences, and you do not need to provide documentation or doctor's notes for your four allowed absences. If you'll miss more than four classes for religious holidays, weather, hospitalization, university-sanctioned events, or military service, come talk to me.

In our class, attendance is vital to your understanding of the literature. Thus, your comprehension of these texts and the overall subject will suffer with excessive absences. If you are absent, it is your responsibility to find out what you missed.



Technology Help

If you are unsure how to use Canvas, the [Canvas Student Guide website](#) is a good starting point. If you are having technical problems with Canvas, call the DoIT Help desk at 910-521-6260 or email them at doit.helpdesk@uncp.edu.

The Writing Center

The University Writing Center, located in DF Lowry 308 and available online at <http://www.uncp.edu/writing>, is a peer-to-peer tutoring service where UNCP students can seek assistance with written assignments at any stage during the writing process, from brainstorming ideas to drafting, revising, and editing.

Counseling and Psychological Services

College can be a stressful experience, and CAPS provides resources to help you through difficult experiences if you need help. If you are struggling, the smartest thing you can do is ask for help. CAPS is located in the Brave Health Center. The phone number is 521-6202. More information can be found at [their website](#).

Go to the link below for more information about UNCP's policies for absences for university-sanctioned events and for religious holidays. Please talk to me if these policies apply to you.

<http://www.uncp.edu/universal-syllabus>

Coming Late/Leaving Early

Coming into class late or leaving early causes problems for two main reasons: you miss important announcements made at the beginning and end of class, and you disrupt the other students' learning. If you miss half the class time by arriving late or leaving early, you will receive an absence for that day.

Email Etiquette

An important part of learning to be a successful student and writer entails knowing what is appropriate in a given written situation. An email to me, to any other faculty or staff member on campus, or to anyone in any position of authority must be respectful and professional in tone. It should come from your official UNCP email account. It should also contain the following: a subject that briefly states your purpose for the email, a formal salutation (Dear Dr. Hakala), a message written in standardized English, an indication of which class you are in, a formal closing (i.e. Thank you, Sincerely, Best Regards, etc.), and your full name.

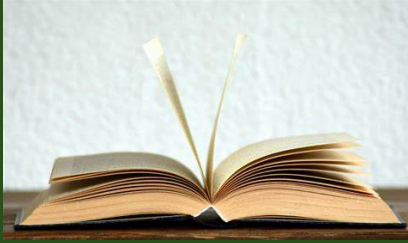
I only communicate via email during regular business hours (M-F 8am-6pm). You may use the message/email system in Canvas to contact me. If you email me and want a reply and do not hear back from me within 48 hours, feel free to email me again or stop by during office hours. Email is not a secure, private system of communication; therefore, I do not discuss grades via email.

Electronic Devices

Students may use portable electronic devices (such as tablets and laptops) for constructive and class purposes. However, texting, checking email and social media sites, gaming, listening to music, doing work for other classes/purposes, and other distracting uses of technology are unacceptable. Your cell phone must be turned to silence and stored away. If I notice that you are using technology in an inappropriate way, you will lose participation points.

Respecting Others

Because of the subject of this course, we will be discussing and reading about sensitive and/or controversial topics. When doing so, please be respectful of others and their differences. It is not acceptable to use language that discriminates against any individual's gender, race, ethnicity, class, disability, religion, or sexual orientation. I encourage you to express your opinions, but do so in a constructive manner so we can learn from each other instead of criticize each other. If the readings or class discussion is triggering for you, please take care of yourself (take a bathroom break, talk after class with a friend, contact CAPS, or talk to me).



Advice from Previous Students

Be open minded and willing to learn. Once you have the mindset that you can do the work, everything after comes easy.

Participate as much as you can in the readings, the Perusall, and in class. That's the only way to know all of the material.

Read! Analyze! It helps a lot if you actually take time to break down what you are reading.

Start early on some the readings...it'll be better/easier on you in the long run.

Listen to audio books if you struggle with reading.

Really connect with the literature. Most of the literature we read over the semester had more meaning behind it than I thought. If you really close read, you'll do well on the exam.

My advice to future students is to take as much notes as possible. They do help you out a lot. And have fun with the essays. They may seem complicated at first but once you get the hang of it, writing and researching can be fun.

Public Posting of Student Work

You will be required to post your work on Canvas. It will stay in Canvas after the class ends. In accordance with UNC Pembroke Copyright Policy, some of the retained work may be subsequently posted as learning or assessment samples. In the event your work is posted as a sample for other students, it will be anonymized and presented without evaluative commentary.

Academic Honor Code

Students have the responsibility to know and observe the UNCP Academic Honor Code. This code forbids cheating, plagiarism, abuse of academic materials, fabrication or falsification of information, and complicity in academic dishonesty. Academic evaluations in this course include a judgment that the student's work is free from academic dishonesty of any type and grades in this course therefore should be and will be adversely affected by academic dishonesty. Students who violate this code can be dismissed from the University. The normal penalty for a first offense is an F in the course. Standards of academic honor will be enforced in this course. More information on the academic honor code can be found at [this website](#).

Accessibility Resource Center/ADA Statement

I am committed to helping all students succeed in this class. According to the university's policy, federal laws require UNCP to accommodate students with documented learning, physical, chronic health, psychological, visual or hearing disabilities. In post-secondary school settings, academic accommodations are not automatic; to receive accommodations, students must make a formal request and must supply documentation from a qualified professional to support that request. Students who believe they qualify must contact the Accessibility Resource Center (ARC) in DF Lowry Building, Room 107 or call 910-521-6695 to begin the accommodation process. All discussions remain confidential. Accommodations cannot be provided retroactively. More information for students about the services provided by ARC and the accommodation process may be found at the following link: <http://www.uncp.edu/arc>

Alternative Format Statement

All university publications, including syllabi, are available in alternative formats upon request. Please contact the Accessibility Resource Center in West Hall, Suite 110 or at 910-521-6695.

Statement on Literature Program Assessment

Committed to improving the quality of educational services offered to students, the literature program seeks to assess student achievement of course learning outcomes. *Student work from this class may be randomly selected and used anonymously for program assessment.* Copies of your coursework including any submitted papers and/or portfolios may be kept on file for assessment and accreditation purposes. The assessment process will not affect your grade in this class or require you to complete additional work.

IMPORTANT INFO

**With the exception of the two textbooks, all readings are posted on Canvas on the Modules page.

**You are required to have the reading assignments with you in class, either electronically on a laptop or tablet or printed out. Please do not bring them on your phone. You will need to mark important passages and use the readings for in-class assignments.



Phillis Wheatley



John Smith

Schedule of Assignments

Times Due: You should complete the entire reading assignment before coming to class. Perusall/Informal assignments are due at 11:59 pm the night before we will be discussing them in class.

Week 1: Intro to the Course

T 1/18	<ul style="list-style-type: none"> • Introduction to the class
Th 1/20	<ul style="list-style-type: none"> • Phillis Wheatley poems • Perusall 1: syllabus • Introduction Questions

Week 2: Beginnings

T 1/25	<ul style="list-style-type: none"> • Iroquois Creation Story and Navajo Creation Story • Perusall 2: Iroquois and Navajo Creation Stories
Th 1/27	<ul style="list-style-type: none"> • <i>General History of Virginia and A Description of New England</i> by John Smith • Perusall 3: John Smith

Week 3: The Puritans

T 2/1	<ul style="list-style-type: none"> • <i>A Narrative of the Captivity and Restoration</i> by Mary Rowlandson. Read the beginning through the 12th Remove. • Perusall 4: Mary Rowlandson
Th 2/3	<ul style="list-style-type: none"> • <i>A Narrative of the Captivity and Restoration</i>. Read the 13th Remove to the end.

Week 4: Slave Narrative

T 2/8	<ul style="list-style-type: none"> • <i>The Interesting Narrative</i> by Olaudah Equiano: Chapters I and II (pp. 31-61) • Bring to class three specific questions you have about today's reading assignment.
Th 2/10	<ul style="list-style-type: none"> • <i>The Interesting Narrative</i> by Olaudah Equiano: Chapters III and IV (pp. 62-94)

Week 5: Slave Narrative

T 2/15	<ul style="list-style-type: none"> • <i>The Interesting Narrative</i> by Olaudah Equiano: Chapter VII-VIII (pp. 131-160) and Miscellaneous Verses (pp. 194-197)
Th 2/17	<ul style="list-style-type: none"> • <i>The Interesting Narrative</i> by Olaudah Equiano: Chapters XI and XII (pp. 198-236)



Olaudah Equiano

Week 6: The Enlightenment

T 2/22	<ul style="list-style-type: none"> Draft of Essay 1 due (at least 400 words, include thesis). Submit on Canvas and bring a copy to class.
Th 2/24	<ul style="list-style-type: none"> "What is an American?" by Michel-Guillaume Jean de Crèvecoeur Perusall 5: de Crèvecoeur
F 2/25	<ul style="list-style-type: none"> Essay 1 due at 11:59 pm

Week 7: 18th-Century Women's Travel

T 3/1	<ul style="list-style-type: none"> Letters by Abigail Adams Perusall 6: Abigail Adams
Th 3/3	<ul style="list-style-type: none"> <i>Amelia: or, the Faithless Briton</i>

Week 8: Midterm

T 3/8	<ul style="list-style-type: none"> Midterm Exam
Th 3/10	<ul style="list-style-type: none"> Watch clips from <i>Moby Dick</i> movie

Week 9: Spring Break

T 3/15	No class!
Th 3/17	No class!

Week 10: Romanticism

T 3/22	<ul style="list-style-type: none"> "Young Goodman Brown" by Nathaniel Hawthorne Perusall 7: Nathaniel Hawthorne Reflection on Essay 1 due
Th 3/24	<ul style="list-style-type: none"> <i>Uncle Tom's Cabin</i> by Harriet Beecher Stowe Chapters I, II, III, VI, VII, VIII, IX (pp. 11-27, 47-94) Bring to class three specific questions you have about today's reading assignment.

Week 11: Antislavery Literature

T 3/29	<ul style="list-style-type: none"> <i>Uncle Tom's Cabin</i> Chapters XII-XVI (pp. 115-179)
Th 3/31	<ul style="list-style-type: none"> <i>Uncle Tom's Cabin</i> Chapters XX-XXVII (pp. 227-287)

Week 12: Antislavery Literature

T 4/5	<ul style="list-style-type: none"> <i>Uncle Tom's Cabin</i> Chapters XXX-XXXVII (pp. 307-363) Work on UTC Project in class
Th 4/7	<ul style="list-style-type: none"> <i>Uncle Tom's Cabin</i> Chapters XXXIX-XLIII (pp. 373-406) Work on UTC Project in class
F 4/8	<ul style="list-style-type: none"> UTC Project due at 11:59 pm



Nathaniel Hawthorne



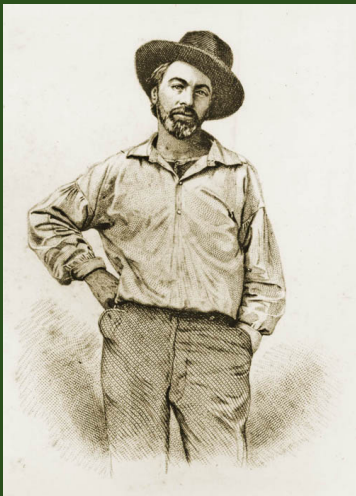
Harriet Beecher Stowe



Black Hawk



Emily Dickinson



Walt Whitman

Week 13: The Frontier/Indian Removal

T 4/12	<ul style="list-style-type: none"> • "The Prairies" by William Cullen Bryant • excerpt from <i>The Prairie</i> by James Fenimore Cooper • Perusall 8: Frontier Literature
Th 4/14	<ul style="list-style-type: none"> • Excerpts from <i>Life of Ma-ka-tai-me-she-kia-kiak or Black Hawk</i> • Perusall 9: Black Hawk • Topic for Essay 2 due

Week 14: Your Writing Journey

T 4/19	<ul style="list-style-type: none"> • Work on research for Essay 2 in class
Th 4/21	<ul style="list-style-type: none"> • No class. Individual student conferences • Draft of Essay 2 due (at least 1000 words)

Week 15: Romantic Poetry

T 4/26	<ul style="list-style-type: none"> • No class. Individual student conferences
Th 4/28	<ul style="list-style-type: none"> • Romantic poetry packet • Perusall 10: Romantic poetry
F 4/29	<ul style="list-style-type: none"> • Essay 2 due at 11:59 pm

Week 16: Romantic Poetry

T 5/3	<ul style="list-style-type: none"> • Walt Whitman poetry packet • Perusall 11: Whitman
Th 5/5	<ul style="list-style-type: none"> • Review for final exam/course wrap up

Exam Week

T 5/10	Final Exam at 8:00-10:30 am
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I reserve the right to change this syllabus as needed. If that happens, I'll notify you through your UNCP email address or Canvas message.
