

RESUME :

Professor Janette K. Hopper
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Red Springs, NC 28377
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www.uncp.edu/art/hopper
Revised: December 2007

EDUCATION

M.F.A. Painting - University of Oregon - June 1984
M.A. Secondary Art Education - Boise State University - August 1982
B.F.A. Painting and Drawing - Boise State University - May 1980
Sabbatical-Printmaking Studies, Gonzaga University
Independent Study, Painting, Printmaking, Art History
One Person Exhibits, Germany, France 1996/97

EXPERIENCE

CURRENT POSITION

The University of North Carolina at Pembroke, Pembroke, North Carolina
Art Department Chair, Tenured Full Professor
Courses: Design, Drawing, Figure Drawing and MA Painting, 2002 - 2007

FACULTY

Central Michigan University, Mt. Pleasant, Michigan
Assistant Professor of Painting and Drawing, 2000 - 2002
Advanced and Beginning Oil and Acrylic Painting, Watercolor, Drawing, Figure
Drawing, Figure Painting, Design

TENURED ART FACULTY

Columbia Basin College, Pasco, Washington
2D Studio and Art History, 1985 - 2000
Department Lead, 1998 - 1999

FULBRIGHT

Marselisborg Gymnasium, Aarhus, Denmark
Art and English, August 1991 - May 1992

AWARDS AND GRANTS

2008

* Recipient of Competition for Extended Leave for Research at University of
North Carolina Pembroke

2007

* Special Recognition by Juror of Upstream People Gallery exhibit "9th Annual
Landscape International Juried Online Art Exhibit."

2006

* Paul Green Multimedia Award, North Carolina Society of Historians, Inc.

Exhibit of Oil Paintings by Janette Hopper and Storyboards by Blake Tyner

* Nominated for Adolph Dial Award for Scholarly/Creative Work by Professor Ralph
Steeds

* Nominated for Dial Teaching Award by Professor Jeffery Geller

2005

* Regional Artist Project Grant, The Arts Council of Fayetteville/Cumberland
County Task Force on Teaching Excellence and the Teaching and Learning Center:
Travel to CAA to present Media Integration Project and attend sessions

2004

* Teaching and Learning Grant for Travel to Italy to Present "Dancing on the Last Stump" at Monash University in Prato, Second International Conference on New Directions in the Humanities

2003-04

* The University of North Carolina at Pembroke Faculty Research and Development Funds for "Dancing on the Last Stump"

2003

* Teaching and Learning Mini Grant, The University of North Carolina at Pembroke, for Italy

2001

* Faculty International Development Grant, Central Michigan University, for Bulgaria The Faculty Research and Creative Endeavors Grant, Central Michigan University, "Creating from a Mountain Environment"

2001

* Montana Artist Refuge, Artist Residency, July, Basin, Montana

1999

* Crosscurrents Visual Arts Award, Washington Humanities Association

1997

* The Artist Trust Gap Grant, Seattle, Washington, for exhibit in Bordeaux, France Fulbright Grant for Copenhagen one-person show, February

STUDENTS

2007

* Mentor to Amanda Perrin and Rachel Oke, students accepted into the McColl Center for the Visual Arts and UNC Charlotte exhibit called "Launched: the 2nd Annual North Carolina Undergraduate Juried Exhibition

2006

* Mentor to Jeremy Adams for entry in State of North Carolina Undergraduate Research and Creativity Symposium

2005

* Mentor to Charity Locklear who presented in the First Annual Undergraduate Research Symposium

2003-05

* Graduate Student Exhibits in Painting, The University of North Carolina at Pembroke

2002

* Ninth Annual Student Research and Creative Endeavors Exhibit, Lisa Bryan "Complementary Fashion" Leah Jabkiewicz "only on ladies night," Adeshewa Balogun "Being Woman," Nic Coppennoll "Figure in Emotion," Melissa Baker "Studies in Figure Painting"

2001

* Student Group Exhibit, "The Eclectics" Painting Installation in Central Michigan University Gallery, Faculty Sponsor

* Large Format Figure Drawing Workshop, Visiting Artist Don Southard, Associate Professor, The School of the Art Institute of Chicago, Central Michigan University grant, Co-writer with Central Michigan University Professor Jesse Dominguez

* Eighth Annual Student Research and Creative Endeavors Exhibit, " Hidden Obstacles of Design," Corey Dzenko, Faculty Sponsor

2000

* Robin Bouvet, "Figure Exploration," Student Research Grant and Creative Endeavor Exhibit, Faculty Sponsor

LEADERSHIP

UNIVERSITY COMMITTEES and ACCOMPLISHMENTS

2006-8

* Donation of DVD, "Dancing on the Last Stump" to library collection

- * I gift my artwork for annual Library Fundraiser
- * Nomination for Board of Governors Award
- * Arranged Exhibits for Multicultural and Minority Affairs Office
- * Artesanias of Michocan Collection, Photographs by Richard Tichich, WCU
- * NASAD (National Association of Schools of Art and Design Accreditation Process)
- * Mentor for Assistant Professor Dr. Jane Halladay, English
- * Peer Committees for Assistant Professor Seung-Ah Kim 2006, Music
- * Chair Subcommittee on Strategic Planning

2005

- * Peer Committee for, Assistant Professor in Music and Assistant Professor Jaeyoon Kim
- * Department Chair Subcommittee on E Portfolios

2003-05

- * Faculty Governance Committee

2001-08

- * Faculty Forum

2001-03

- * Foundation
- * Assessment
- * Graduate Student
- * Multicultural and Diversity Education Council

2000-01

- * Gallery Committee

ART ORGANIZATIONS

2007 Robison County Arts Council Board
 2003-07 Red Springs Arts Council Board
 1999-01 Board of Directors, Northwest Prints Council
 2001-02 Regional Director, Northwest Prints Council

COMMUNITY AND PUBLIC PROGRAMS

2007-08

- * Board of Robeson County Arts Council

2005-06

- * Board of Robeson County Cultural Assets
- * Flora MacDonald Ball Executive Committee, Co-Vice President
- * Red Springs Art Council President

2001-04

- * Red Springs Art Council Board

1998

- * Digital Conference Chair One-day symposium, panel discussion (Moderator: Janette Hopper, Members, Mel Strawn, Ken O'Connell, Glen Bach, Barbara Mones-Hattal), Separate talks and demonstrations in afternoon with Keynote Address in the evening. Exhibit of Participants Works, Columbia Basin College, Pasco, Washington

1989-90

- * Advisory Committee, Exhibit Touring Services Of Washington State, consortium of public and non-profit exhibiting organizations in Washington
- * Participating Artist, Featured in movements 111, Elegies, and V, Rhapsody, Washington State Centennial Art Program - "Columbia Sketches '89, a musical kaleidoscope based on contemporary art and poetry of Central Washington," Dr. Martin-Beatus Meier, Mid-Columbia Symphony Director, juror, composer, and project coordinator

1989-90

- * Art Consultant, Lobby Exhibition Designer And Featured Visual Artist,
"Painting Churches," a play by Tina Howe presented by the Richland Players,
Richland, Washington, February - March
- * Hispanic Arts Festival Co-chairman
- * First annual festival organizer, Columbia Basin College, Public Schools, and
local community organizations, Pasco, Washington

ARTIST MEMBER

- * Artists Trust
- * College Art Association
- * Fulbright Association
- * The National Museum of Women in the Arts Archives
- * Foundation in Art Theory and Education
- * The National Women's Caucus for Art
- * Print Arts Northwest
- * Watercolor Society of North Carolina
- * North Carolina Prints Council
- * Southeastern College Art Conference
- * National Council of Arts Administrators
- * Returned Peace Corp Volunteers
- * National Council of Arts Administrators

PROFESSIONAL WORKS, EXHIBITIONS:

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SELECTED EXHIBITIONS

SOLO EXHIBITS

2008

- * Gallery Bodega, Wilmington, North Carolina, "Forces of Nature" May, June
- * Mims Gallery, Dunn Center, North Carolina Wesleyan College, Rocky Mount, North Carolina, "Poetic Spaces," September

2006

- * Gallery 208, Up and Coming Weekly and the Fayetteville Museum of Art, Fayetteville, North Carolina, November
- * Architect's Gallery, Fayetteville, North Carolina, "Around the World," August
- * Georgia Perimeter College, Department of Fine Art, Clarkston Campus, Atlanta, Georgia, "Dancing on the Last Stump," May 16 - July 31
- * East Carolina University, German Jewish Cemetery Drawings, Greenville, North Carolina, January

2005

- * Southeastern Community College, Whiteville, North Carolina, October
- * The Rosenzweig Gallery, Judea Reform Congregation, Jewish Heritage Foundation of North Carolina, "Peace to Your Bones" Jewish Cemetery Drawings

2004

- * Ludwigsburg Education University, Ludwigsburg, Germany, Paintings, Prints, July - August

2003

- * Sholom Gallery at Temple Beth Sholom, Cherry Hill, New Jersey, Jewish Cemetery Drawings, April 15 - May 15
- * Schuller, Ferris Johnson and Linstrom Architects, First Friday Opening, "Sky, Water" Oil Paintings, Fayetteville, North Carolina, April
- * Multicultural Gallery, German Jewish Cemetery Drawings, Music Collaborator: Jon Marc Dale, March
- * University of North Carolina Pembroke, Art Department Gallery, "Facing up to It," Dancing on the Last Stump Paintings, Monoprints, German Jewish Cemetery Drawings and Watercolor Portraits, Pembroke, North Carolina, February
- * Coffee Mill, Clayton, North Carolina, Prints and Paintings, February

2002

- * Chancellor's suite, The University of North Carolina at Pembroke, Pond Paintings, Montana works, Fall Semester
- * Art Reach, Mt. Pleasant, Michigan, Images of Contemplation, Michigan Pond Paintings, Oils, Watercolors, February 5 - March 2

2001

- * Slippery Rock University, Slippery Rock, Pennsylvania, "Dancing on the Last Stump" Oil Series, Prints, Paintings, October 4 - November 5
- * Montana Artists Refuge, Basin, Montana, "Images of Contemplation" Oils, Watercolors, Sumi Drawings, July

2000

- * John and Betty Gray Gallery, Northwest Prints Council, Portland, Oregon, "Dance of Life", Linoleum Prints, December
- * Bürgerhaus Neckarstadt, Mannheim, Germany, Paintings, Prints, Drawings, June
- * Dorint Kongress-Hotel, Mannheim, Germany, "Blumen und Jazz," Paintings, Drawings, Prints, July - September

1998

* Mannheim Rathaus, Mannheim, Germany, Drawings, Paintings, and Prints, August 20 - September 28

* Frye Art Museum, "Images of Conscience," Graphics, Seattle, Washington, April 2 - May 31

* Columbia Basin College, Sabbatical Exhibit, Prints, Paintings, Drawings, Pasco, Washington, February 10 - March 12

1997

* Heidelberg-Mannheim Staatliche Hochschule fuer Musik und Darstellende Kunst, (Music/Acting Academy), Mannheim, Drawings, Germany, June 13 - 30

* Club de la Presse, Prints and Paintings, Bordeaux, France, May 6 - 26

* Boulevard de Potes, Prints and Paintings, Bordeaux, France, May 36 - June 9

1996

* Ressman Gallery, Paintings, Prints, Drawings, Mannheim, Germany, October 8 - November 2

* Boulevard de Potes, Prints and Paintings, Bordeaux, France, May 36 - June 9

1995

* Ressman Gallery, Paintings, Prints, Drawings, Mannheim, Germany, October 8 - November 2

* Nordic Heritage Museum, Paintings, Prints, and Drawings, Seattle, Washington, April 5 - May 10,

1994

* Gutenberg Treffpunkt Gallerie, Watercolors, Prints, Drawings, Mannheim, Germany, July 22 - August 27

1993

* Columbia Basin College, Danish Works, Paintings, Drawings, and Prints, Pasco, Washington, October 14 - November 8

1992

* Mostings Hus, Copenhagen, Prints, Paintings, and Drawings, Fredriksberg, Denmark

TWO OR THREE PERSON EXHIBITS

2008

* Invitational, Robeson Library, Lumberton, North Carolina, January

2007

* Invitational, "Shapes of White," Oil Landscapes at Somerhill Gallery, Chapel Hill, North Carolina, July

2006

* Oil Paintings, Chapel Hill Town Hall, Chapel Hill, North Carolina, December

2005

* "Secrets of the Swamps" with historical storyboards by Blake Tyner, Bellamy House Mansion, Wilmington, North Carolina, Summer

2004

* "Land of Swamps and Barns", with Dr. Tulla Lightfoot, Vardell, The St. Andrews Presbyterian College Art Department, Laurinburg, North Carolina, September 21 - October 11

2001

* Delta College, Midland, Michigan, Paintings and Drawings with Matt Watt, August 27 - October 11

1999

* The Northwest Academy of Art at the Studio Gallery, "Northwest Landscapes," Paintings, with Mitchell Albala, Seattle, Washington, October 16 - November 13

* Prichard Gallery, University of Idaho, "The Threads that Connect Us," Paintings, with Robert Higgins, Moscow, Idaho

* Mannheim Stadthaus Gallery, N1, "Three American Women Artists Interpret the Nude," Prints, Paintings and Drawings, with Barbara Chen and Lisa Sheets, Mannheim, Germany, June - July 16,

- * What is Art? Allied Arts, Bellingham, Washington, February 1 - 28
1997
- * Adam East Museum and Art Center, Paintings with Potter Lisa McKay, Moses Lake, Washington, August 29 - September 27
- * Columbia Basin College, Paintings with Robert Higgins, Photographer, "Visual Perceptions of the Northwest," Esvelt, Gallery, Pasco, Washington, February 20 - March 1
1996
- * Scandinavia Today, Paintings and Prints with my Danish students' Prints and Robert Higgins, Photographer, Boise, Idaho, September 22 - October 30
- * Allied Arts Association Gallery, paintings with Sculptor Bob McDermott, Richland, Washington, March 31 - April 27
1992
- * Galleri Jylland, paintings with Danish woman painter, Jylland, Denmark

INVITATIONAL PRINT PORTFOLIOS

2007

- *Plotting the Course: Mapping the Printmaker in America, Distributed May 1, Exhibit at Missouri Southern State University

JURIED GROUP EXHIBITS

2007

- * "Paper Politics, "Walkers Point Center for the Arts, Milwaukee, Wisconsin, September
- * "Paper Politics," University of Wisconsin-Whitewater, Crossman Gallery, October
- * 2007 Currents Show, a National Juried Exhibition, Swigert Commons of Pacific Northwest College of Arts, Portland, Oregon, November
- * International German Linoleum cut Exhibit, Linolschnitt Heute VII, Stadtische Galerie Bietigheim-Bissingen , July-October, Catalog
- * 9th Annual Landscape International Juried Online Art Exhibit, Upstream People Gallery, Online, Juror: Larry Bradshaw, University of Nebraska Omaha
- * "Paper Politics," Milwaukee, WI, September
- * "Paper Politics, "Exposition D'Art, Montreal, Canada, May
- * Scope: The North Carolina Landscape, Juror: Edie Carpenter, Visual Arts Exchange, Raleigh, NC, April 6 -26.
- * 29th Annual Artist Exhibit, Raleigh Fine Arts Society, Rotunda, Meredith College, Raleigh, North Carolina, March 4 - April 9. Juror: Brian Dursum, Director and Chief Curator, Lowe Art Museum, University of Miami

2006

- * Water, TAG at Lumina, Wilmington, North Carolina, August
- * Paper Politics Portland, Portland State University, May 3-June 16
- * Too Hot, TAG at Lumina, Wilmington, North Carolina, February
- * 27th Annual Paper in Particular National Exhibition, Columbia College in Columbia, Missouri
- * Brooklyn Politics on Paper, 5 + 5 Gallery, Brooklyn, New York, January 5 - February 19

2005

- * Face Value, National Juried Exhibit, Sponsored by Associated Artists of Winston-Salem, Inc., Winston-Salem, North Carolina, October 27 - November 28
- * 7th Annual Landscape International Juried Online Art Exhibition, Upstream Gallery, Omaha, Nebraska
- * Southern Exposures, The Artists' Gallery at Lumina, Wilmington, North Carolina, June
- * Artivist (Projection Exhibition) Film and Art Festival, Hollywood, California, April 2005

* 30th Bradley International, Print and Drawing Exhibition, Peoria, Illinois, March 8 - April 7

* Illinois Central College Performing Arts Gallery

* Heuser Art center gallery and Harmann Center Art Gallery

* Peoria Art Guild

* Contemporary Art Center

* Phinney Neighborhood Community Center, Juror: Josh MacPhee, Paper Politics, Linocut, "Face War," Seattle, Washington, April 1 - 29

* Upstream People Gallery, the 7th Annual Judeo-Christian International Juried Online Art Exhibition, April 1, 2005 - April 1, 2006

* Fayetteville Museum of Art's Thirty-Third Annual Competition for North

Carolina Artists Exhibition, Fayetteville, North Carolina, March 13 - May 1,

* Testifyin' 2005: A National Competition, Fayetteville State University, Fayetteville, North Carolina

2004

* The Fourth Annual Brady-Kendall Juried Art Exhibition, 3rd place for watercolor installation, 3 generations, Whiteville, North Carolina, August 19 - September 30

* Northwest Area Arts Council's Women's Works, 2004, Crystal Lake, Illinois, March 4 through May 2

2003

* Third Annual Brady-Kendall Juried Art Exhibition, 3rd prize for "Falling Water," a watercolor, Whiteville, North Carolina, August 21 - September 30.

* A Sense of Place: Continuity and Change in the New South "Primordial Pond," a juried fine arts exhibit, Gertrude Herbert Institute of Art, In the Print Arts, Augusta, Georgia,

* Northwest juried Monotype Show, "Come to Justice," Portland, Oregon, October

* Best of Show Award, Waterworks: A Watercolor Juried Competition Sponsored by the Arts Council of Fayetteville/Cumberland County, North Carolina, April - May 17

* Biennial 2003, International Exhibit, House of Humor and Satire, Linoleum Print, Watercolor Grabovo, Bulgaria, May 19 - September 30

* Current Work 2003: A National Competition, Rosenthal Gallery, Fayetteville State University, Fayetteville, North Carolina, March

* Gallery West, 6th National Juried Competition, "Cattails" Oil on Canvas, Alexandria, Virginia, February 1 - March 3

2002

* "No Big Heads," Self-Portrait, University of Alaska, Anchorage, Alaska

* International Exhibit, Drawings, Jewish Cemetery, Period Gallery, "The Spiritual Art V," Omaha, Nebraska, December 4 - 26

* Brady-Kendall, Columbus County Arts Center, Whiteville, North Carolina, September 2 - October 10

* Birmingham Bloomfield Art Center, Oil Painting, Michigan Fine Arts Competition, Birmingham, Michigan, March 9 - 31

2001

* Janet Fish, Juror, Bowery Gallery, Oil Painting, New York, July 17 - August 4

* Saginaw Township Arts in Public Places, State of the Arts Exhibition, 2 Oil Paintings, May 6 - June 8

* Biennial 2001, International Exhibit, House of Humor and Satire, Linoleum Print, Grabovo, Bulgaria, May 19 - September 30

* Love in 2001, Icebox Gallery, Figure Mixed Media, Minneapolis, Minnesota, March 10 - April 2, 2001

1997

* Boise State University, Linoleum Print, Alumni Art Exhibit, Boise, Idaho, September 27 - October

* Meridian International Center, Oil Painting, 20th Anniversary Exhibit of Fulbright Artists, Washington, D.C., September 15 - October 19

* EMU Gallery, "Art Unveiled," Exhibit, University of Oregon, Eugene, Oregon, September 14 - October 2
1996

* Wright State University, "Drawing from Perception," Juried Exhibitions, Dayton, Ohio, March 31 - May 5

GROUP EXHIBITS

2008

* UNCP Art Faculty Exhibit, Sandhills Community College, January

2007

* UNCP Art Faculty Exhibit, AD Gallery, Pembroke, NC Sept. 17- Oct. 5

* Print Arts Northwest, PAN, International Print Exchange, Portland, Oregon

* Print Arts Northwest, Lane Community College, Eugene, Oregon

* Grant Recipient Exhibit, Arts Council of Fayetteville/Cumberland County, Fayetteville, North Carolina

2006

* North Carolina Printmakers, Horace Williams House - The Preservation Society of Chapel Hill, North Carolina, January 8 - 29

2005

* North Carolina Printmakers, Carol Woods Retirement Community Art Gallery, Chapel Hill, North Carolina, November 4 - 28

* Black and White Second Annual Benefit for Downtown Wilmington, Wilmington, North Carolina, September 30

* Prints in the Pearl, Monotype sale to benefit Print Arts Northwest, September 23 - 25

* Rivers of Lewis and Clark, The Kress Gallery, Spokane, Washington, July - September

* Art Exchange, College Art Association, Galleria Hall, The Hilton, Atlanta, Georgia

2004

* YMCA Jack, Will and Rob Center, Print Arts Northwest, Camas, Washington, July

* The University of North Carolina Pembroke, Art Faculty Exhibit, Pembroke, North Carolina, February

* National Council of Arts Administrators Members Exhibit, "Shotgun," The Art Studio, Inc., Beaumont, Texas, November

* Rebus Works, Print Exhibition, Raleigh, North Carolina, August 22 - October 2

* North Carolina Printmakers Guild, Betty Ray McCain Gallery in the BTI Center for Performing Arts, Durham, North Carolina, September 9 - January 6

* North Carolina Printmakers Guild, Architect's Gallery, Fayetteville, North Carolina, July

* North Carolina Printmakers Guild, The Durham Art Guild, Durham, North Carolina, May 13 - June 20

* A Painter's Portrait: Self Portraits, Sherry Washington Gallery, Detroit, Michigan, April 24 - June 30

* Cascade AIDS Project's 2004 Art for Live Auction, Portland, Oregon, April 10

* Heart Invitational, Fayetteville Arts Council, Fayetteville, North Carolina, February

2003

* Rogue Gallery, Print Arts Northwest, Medford, Oregon, July and August

* Visual Arts Center, Print Arts Northwest, Newport, Oregon, July

* The University of North Carolina at Pembroke Art Department Faculty Exhibit, Locklear Hall, Pembroke, North Carolina, November 17 - December 8

* "La Cumbia," linoleum print, Rogue Gallery, Medford, Oregon, July 13 - August 30

* "The Body Show" Invitational, The Art Institute of Pittsburgh, Pittsburgh, Pennsylvania, June 3 - 29

* "Art from the Heart," The Art Center sponsored by the Arts Council through Coca Cola, Fayetteville, North Carolina, February

* "The Book, Print, Time," La Cumbia, linoleum print, Pacific University, Forest Grove, Oregon, February 3 - 28

* "Proud to Be Puritanical," Silkscreen, Southern Oregon University, Ashland, Oregon, January 6 - 31

2002

* "Picasso's Adam and Eve," Carnegie Art Center, Oregon City, Oregon, September 3-30

* Central Prints Council, Wanganui, New Zealand, June 2 - July 2

* Evergreen Gallery, Evergreen State College, Northwest Prints Council, Silkscreen, Evergreen, Washington, February 14 - May 14

* Baber Room, Park Library, Central Michigan University, Prints with Central Michigan University Faculty, Mt. Pleasant, Michigan, February 25 - April 20.

* Central Michigan University Faculty Exhibit, University Art Gallery, Figure Oils and Drawings, Mt. Pleasant, Michigan, January 16 - February 23

* Open House, John and Betty Gray Gallery, Northwest Prints Council, Prints, November 1 - December 29

2001

* Invitational Exhibition, Prichard Art Gallery, University of Idaho, Prints, Moscow, Idaho, November 15 - December 1

* Evergreen Gallery, Vancouver, Washington, Northwest Prints Council, Prints, August - November

* PNCA, Crossing Boundaries, Portland, Oregon, October

* Newport Visual Arts Center, Newport, Oregon, November 2 - 26

2000

* Central Michigan University, Faculty Exhibit, Oil Paintings, Mt. Pleasant, Michigan, September - October,

* University of Portland, Buckley Center, Linoleum Print, Northwest Prints Council, Portland, Oregon, August 28 - September 28

1998

* Portland Community College, Linoleum Print, Northwest Prints Council, Portland, Oregon, November - December

1997

* Everett Community College, "Diverse Expressions," Everett, Washington, November - December

* Kansas State University, "Diverse Expressions," Manhattan, Kansas, September 15 - October 13

* Shorelines Conference Center, Tacoma, Washington, 17th Annual Conference, The Humanities and the Future of the American City, Invitational Group Exhibit, Seattle, Washington, October 17 - 18

* Celebrating Women in the Arts, New York City National Office Gallery, New York, Art Space Gallery, Seattle Women's Caucus for Art, Seattle, Washington, April 3 - May 2

1996

* L'Atelier Russo, "Women of Distinction," Invitational, Yakima, Washington, June, 1996

1992

* Southern Jutland Art and Culture Center, Palaur International, Vojens, Denmark, July 25 - September 6

* Randers Concert Hall and Theater, (Palaur International is an art association that includes artists from Denmark, El Salvador, Iceland, Italy, Germany, and the United States of America)

1990

* Lincoln Center for the Performing Arts, with New York Artists, Invitational, Cork Gallery, New York City, New York, September 20 - October 4

PERFORMANCES

2003

* Collaboration, Larry Arnold, Jazz, Improvisation, The University of North Carolina Pembroke, Pembroke, North Carolina

2001

* Last Night in Pleasantville, Art Reach, Mt. Pleasant, Michigan, December 6

* "Blow Your Horn"

* This Side of Pleasantry (Performances and Installations), University Art Gallery, Central Michigan University, Mt. Pleasant, Michigan, October 22 - 27

* "Litter" - Kicking garbage

* "I Must Forget" - Camouflage, words and motions express ideas of war

* "Freedom" - Unable to speak/see, she enjoys freedom when it arrives

* "Dancing on the Last Stump" - Alone in the woods she dances

* Freedom of Expression Performance, Martha Gault Gallery, Slippery Rock University, Slippery Rock, Pennsylvania, October 4

* Poetry Reading, Delta College, Midland, Michigan, September 20

* Poetry Reading, Montana Artists Refuge, Basin, Montana, July 29

* Central Michigan University, Tree Sitting Performance, Participant

PUBLIC COLLECTIONS

2008

* "Rocks and Water" Watercolor, Nanjing Normal University, Nanjing, China

* "Where the Red Tail Hawks Fly," Oil Painting, Rental by Kiemle from NW Museum of Arts and Culture

2006

* "American Adam and Eve," Oil Painting, Ludwigsburg Paedagogische Hochschule, Ludwigsburg, Germany

2005

* Agilente rented Slope with Sisters and Sisters, NW Museum of Arts and Culture, Spokane, Washington

* Kiemle and Hagood, rented Palouse Fields NW Museum of Arts and Culture, Spokane, Washington

* "Face War" Linoleum Print, Center for the Study of Political Graphics, Los Angeles, California

* "Face War" House of Humor and Satire, Grabovo, Bulgaria

2003

* House of Humor and Satire, Grabovo, Bulgaria

2002

* Agilant, Sister to Hewlett Packard, Rented 3 Oil Paintings for area offices, Spokane, Washington

* Washington State's Art in Public Places Program, Rochester Middle School, Rochester, Washington

2001

* House of Humor and Satire, Grabovo, Bulgaria

2000

* Washington State's Art in Public Places Program, Vancouver High School, Vancouver, Washington

* Washington State's Art in Public Places Program, Soap Lake School District, Soap Lake, Washington

1998

* City of Mannheim, Germany, painting for Mannheimer Versorgungs and Verkehrsgesellschaft

1997

* Washington State's Art in Public Places Program, Purchase for Vancouver School District, Vancouver, Washington

1996

* Washington State's Art in Public Places Program, Purchase for North Thurston School District, Thurston County, Washington
1995

* The Gilkey Collection, Portland Art Museum, Portland, Oregon

* Washington State Art in Public Places Program, Purchase for Granite Falls School, Granite Falls, Washington

* Washington State Art in Public Places Program, Purchase for Wakiakum School District, Cathlamet, Washington

* Washington State Art in Public Places Program, Purchase for Southside School District, Shelton, Washington

* Washington State Art in Public Places Program, Purchase for Lakewood School District, Lakewood, Washington

1993

* Kaiser Engineers Hanford Company, Richland, Washington

1992

* Marselisborg Gymnasium, Aarhus, Denmark

1991

* Oregon Arts Commission, 1% for Art, Lawrence Hall, University of Oregon, Eugene, Oregon

* Oregon Arts Commission, 1% for Art in State Buildings Collection, Oregon Liquor Control Commission, Milwaukee, Oregon

1990

* Washington State Art in Public Places Program, Purchase for Central Kitsap School District, Silverdale, Washington

* Washington State Art in Public Places Program, Purchase for South Kitsap School District, Port Orchard, Washington

* Columbia Basin College, Purchase for President's Office, Pasco, Washington
1989

* Bonneville Power Building, Purchase, Portland, Oregon

1988

* Washington State Art in Public Places Program, Purchase for Martin Luther King Elementary and Ridgeview Elementary, Yakima, Washington

1985

* Oregon's 1% For Art in Public Places, Purchase for Gateway Office Building, Springfield, Oregon

JUROR/JUDGE

2005

* Watermarks, Works on Paper, A National Juried Exhibition, Whiteville, North Carolina, June 20 - July 15

* West Bladen High School, Spring Art Exhibit, Bladenboro, North Carolina

2004

* Current Work 2004, Rosenthal Gallery, National competition, Fayetteville State University, Fayetteville, North Carolina, March 19 - April 16

* Arts Council Fellowship Awards for 2-dimensional works, Fayetteville, North Carolina

* Public Works Collection, Waterworks, Fayetteville, North Carolina

2003

* Sanford Brush and Palette Club Show, Sanford, North Carolina, October 19

* Arts Council of Fayetteville/Cumberland Co. Annual Grants Awards in 2-D, Fayetteville, North Carolina

* Very Special Arts Festival, Schools of Robeson County, Givens Performance Arts Center (GPAC), Pembroke, North Carolina, October - November

AUTHORED PUBLICATIONS

2007

* Book review of "Native Moderns" by Bill Anthes has been accepted for publication in a future edition of the American Indian Quarterly.

2005

- * Continuing Traditions: Printmaking in Rural North Carolina, Graphic Impressions, Journal of Southern Graphics Council
- * Juror's Statement, Watermark 2005, Catalog, Southeastern Community College
- * Review of Seeing to Learn, Garhart, Pearson Education
- * Review of The Design Process, Fairchild Books

2004

- * Abstract: Dancing on the Last Stump, The Second International Conference on New Directions in the Humanities, The Humanities Conference 2004, Overall Theme: Future, Human, Common Ground Publishing, 2004, Australia
- * Reviewed Martin Garhart's Seeing to Learn, Pearson Education

2003

- * Reviewed Fritz Drury and Joanne Stryker's Drawing: Structure and Vision

2002

- * The Working Proof, Northwest Print Council, Winter 2002, "Bulgaria: not to be forgotten," print, Silenced, linoleum print

2001

- * Book Cover, Sierra Gothic, ISBN1-9311333-22-X
- * The Working Proof, Northwest Print Council, Spring 2001, "In and around Mannheim," Print, "The Expulsion"
- * Shespeaks, Winter/Spring 2001, "A Treasure Rediscovered: Gertrude Arnt"

1998

- * Catalog, Frye Art Museum, 1998

1996

- * Paper Boat, a Literary Magazine, Poem

PUBLICATIONS

2007

- * Catalog, International German Linoleum cut Exhibit, Linolschnitt Heute VII, Stadtische Galerie Bietigheim-Bissingen, July - October
- * UNCP Brave Bulletin, page 13, 14, March 1
- * New Art Unveiled by Andrea Pantelic, Up and Coming, Fayetteville, NC, January
- * Artist Draws inspiration from cemetery by Melissa Clement, Fayetteville Observer, NC, January
- * Article on Gallery 208 Exhibit by Soni Martin, Up and Coming, Fayetteville, NC November 18
- * Grant Recipient Article, by Melissa Clement, Fayetteville Observer, February 16

2006

- * The Herald-Sun, Durham, North Carolina, Chapel Hill Town Hall Opening, December 17
- * Chapel Hills Public Arts Commission Paper, Fall
- * Metaphors of Humanity by Soni Martin, Up and Coming, Fayetteville, NC. August 30
- * Adam and Eve, by Dr. Hubert Sowa, Ludwigsburg Education University, Ludwigsburg, Germany
- * Contemporary Impressions, The Journal of the American Print Alliance, Fall, Prints and Politics: Paper Politics
- * Adam and Eve, Watercolor Charcoal Drawing, Learning and Teaching Scotland, Religious, Moral and Philosophical Studies: The Existence of God
- * 27th Annual Paper in Particular National Exhibition, Columbia College in Columbia, Missouri Catalog, January 10

2005

- * Paper Politics, An Exhibition of Politically and Socially Engaged Printmaking, Catalog, April
- * American City & County Magazine, Atlanta, Georgia, "Terms of Art," February
- * Fayetteville Museum of Art Catalog for 33rd Annual Competition, Image: "Blood Sun" Oil Painting, March 13 - May 1
- * 30th Bradley International Print and Drawing Exhibition Catalog, Bradley University, Image: "Circling" Graphite Drawing, March 8 - April 7
- * Academe today Television Program, Interview by Dr. Bruce Ezell, "Art Studies and UNCP"
- * Media Integration Project DVD, "Dancing on the Last Stump" and Artist Interview, WNCP-TV, January 13 and continued.

2004

- * UNCP Brave Bulletin, "Janette Hopper to Exhibit in Germany," UNCP Faculty and Staff Newsletter, July 1
- * "Weekender" Printmakers' work on display, Photo of "Raging Furies" Print and article by Melissa Clement, August 20
- * "Up and Coming Weekly" Printmakers Exhibit Opens at Architects' Gallery, Fayetteville, North Carolina, by Soni Martin, July 28 - August 3
- * "Ludwigsburger Kreiszeitung" Photo of Exhibition in Ludwigsburg, Germany Pedagogical University, July

2003

- * Professional Profiles, Putting a spotlight on 14 distinguished members of The University of North Carolina at Pembroke, One Woman's Vision Takes Form
- * Poetica, Reflections of Jewish Thought, May 23
- * Up and Coming Magazine, Fayetteville, Article and Photo of "Reaching for the Myth," linoleum print, February
- * The University of North Carolina at Pembroke Faculty Art Display, Melissa Clement, Fayetteville Observer, Fayetteville, North Carolina, November
- * Freetime, Judging is an artform in itself, Sanford, North Carolina, October 5

2002

- * Braves Bulletin, November 1, 2002, "Art work brightens up Chancellor's Office" Central Michigan University Public Radio, FM 89.5, "Reflections"

2001

- * Draw Me, Montana Artists Refuge, Self-Portrait

2000

- * Shespeaks, Seattle Woman's Art Caucus, Spring, 1996
- * Centraline, Central Michigan University News, Mt. Pleasant, Michigan
- * Mannheimer Morgen, Mannheim, Germany, 1994, 1996, 1997, 1998
- * Neckarstadt-Anzeiger, Mannheim Newspaper, Germany, 1998

1999

- * American Civil Liberties Union Program Cover

1998

- * American Civil Liberties Union Calendar Cover
- * Crosscurrents, WA. Humanities College Publication, 1999
- * High Ground, Eastside Western States Publication, Fall
- * Artist Trust, Fall,
- * Republished in Poet's and Writer's Digest, 1996, Cover Art Fall/winter

1997

- * SummerSud West, Bordeaux's, France, May
- * The Fulbright Association, 20th Anniversary Art Exhibit Catalog, September - October
- * American Civil Liberties Union

1996

- * Artist Trust, Winter
- * Artist Trust, Spring, Tenth Anniversary Issue
- * National Campaign for Freedom of Expression Quarterly, Censorship News, Spring

1995

* Paper Boat, a Literary Magazine, Linoleum Prints, 1996, Cover Art, Poulsbo, Washington

VISITING ARTIST/LECTURER

2005

* New and Potential Department Chairs Workshop, Questions Session and Advisory Board, National Council of Arts Administrators, Providence, North Carolina

* Gallery Talk, Southeastern Community College, Whiteville, North Carolina

* Digital Content Consortium, "The Making of the DVD, Dancing on the Last Stump," along with Media Integration Students, The University of North Carolina at Pembroke, Pembroke, North Carolina, April 2

* Gallery Talk, The Rosenzweig Gallery, Judea Reform Congregation, Durham, North Carolina

* College Art Association, Presentation of Dancing on the Last Stump Media Integration Project and my Art Work, Hilton Hotel, Atlanta, Georgia, February 18 2004

* UNCP Digital Academy Digital Content Consortium "Brick and Mortar" Teaching and Learning, Teaching Renaissance Art History Using Digital Tools, Spring

* Artist's Talk, Ludwigsburg Education University, Ludwigsburg, Germany, July - August

* Presentation, "A Sense of Place, The Artist's Language, Dancing on the Last Stump, Humanities Conference 2004, Monash University Centre, Prato, Tuscany, Italy, July 20 - 23.

2003

* SECAC Tri State Sculptors 2003, Artist Slide Talk, Raleigh, North Carolina, October 31

* New and Potential Department Chairs workshop, Questions Session and Advisory Board, NCAA, November 12

* Panel, FATE, Conference, Panel, "Making Connections in the Role of the Chair," Ringling School of Art and Design, Sarasota, Florida, April 2 - 5

* Artist Talk, University of North Carolina Pembroke, Art Department Gallery, "Facing up to It," Dancing on the Last Stump Paintings, Monoprints, German Jewish Cemetery Drawings and Watercolor Portraits, Pembroke, North Carolina, February 10 - 24

2002

* Central Michigan University, University Women, Artist Lecture, April

2001

* Slippery Rock University, Artist Lecture, October

* Delta College, Artist Slide Lecture, April 17 and September 21

* Veliko Turnovo, Bulgaria, Artist/Student Slide Presentation, "Problems in Fine Arts Education," St. Cyril and St. Methodius University of Veliko Turnovo, Bulgarian

* National Conference for Artists/Teachers, June

* Figure Drawing Workshop, Artist Slide Lecture Central Michigan University 2001

* Dawn Dance Weekend Artist in Residence, Pen and Ink Drawings, Ann Arbor, Michigan, February 23 - 25

1999

* Washington College Humanities Association, A Panel Discussion on Recent Travels, Journeys, Exhibitions, Our Visual Muse - Speaker, Tacoma, Washington, November 20

1998

* Washington Humanities Association, A Panel Discussion on the Creative Process, Speaker, Tacoma, Washington, November 6

* Frye Art Museum, "Visual Poetry," Slide Lecture, Seattle, Washington, April 4

* Central Washington University, Reino and Naomi Randall Art Lecture Series,
"An Artist's Personal Response to Censorship", Ellensburg, Washington, February
4

1997

* Club de la Presse, "Freedom of Expression," Bordeaux, France, May 13

* Boulevard de Potes, "Freedom of Expression," Bordeaux, France, May 26

1992

* Aarhus University, "Northwestern Reflections: An Artist's View," One-Day
Symposium on Contemporary Arts in America: Film, Literature, Music, Painting,
Aarhus, Denmark

JURIED SLIDE BANKS

THE DRAWING CENTER VIEWING PROGRAM

2001-2006 New York juried my slides of charcoal drawings of the German Jewish
Graveyard and figure works in mixed media into their registry, February 2001-
2003

WASHINGTON ARTS COMMISSION

1988-2004 Art in Public Places Program

GALLERIES

* Somerhill, Chapel Hill, North Carolina

* Art Works, Spokane, Washington