



EXAMPLE FOR NUMBER 1



### Cross-Contour

Cross-contour lines describe an object's horizontal contours, or cross-sections, rather than its vertical edges. They emphasize an object's turn into space. You are familiar with contour maps which describe the earth's land surface. Henry Moore's air-raid shelter drawings are excellent examples of this technique (see Figure 176).

Draw a draped fabric. Keep your implement continuously in contact with the surface of your paper. Carefully observe the drapery's cross-sections and indicate accurately its undulating shape (Figure 192). By grouping the cross-contour lines more closely, you can control the value changes across the form.



The cross-contour line technique is particularly effective for teaching yourself to see the complex spatial changes that occur across a figure. Repeat the problem using a model; imagine that the line is a thread that wraps the shape horizontally, encasing its mass (Figure 193). Another recommended exercise is making detailed cross-contour studies of legs, arms, front torso, back torso.

