

## ENGLISH, THEATRE, AND LANGUAGES

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The Department of English, Theatre, and Languages of The University of North Carolina at Pembroke exists for the common good of its students, of the campus community, and of a rational and humane society. The Department offers distinctive, realistically conceived, and well-executed programs for (1) the English major; (2) the student seeking North Carolina Teacher Licensure in English, grades 9-12 (program approved by NCTE), or ESL Add-On Licensure; (3) the Theatre major; (4) the General Education student, served by a strong Composition program and a wide choice of courses; (5) the Foreign Language student (French, Spanish, German, and Italian); (6) the Education major seeking an academic concentration in English or Spanish; (7) the student majoring in another subject who wishes to develop a minor in an area of English, Theatre, and Languages or simply to choose an elective or two; and (8) the in-service teacher, or college graduate with a background in English or a related discipline, seeking post-graduate work in English Education. The Department recognizes that each program has a distinctive philosophy and specific objectives, which are made clear to students involved in each program.

The Department office offers information about advisement and screening procedures for English majors, teacher licensure candidates in English, and Theatre majors. Also available is information about academic concentrations in English and Spanish and minors in French, Spanish, Language, Literature, Speech, Theatre, and Writing. These are offered to all students enrolled at the University.

*Pembroke Magazine*, housed in the Department of English, Theatre, and Languages and founded in 1969 by the late Norman Macleod while he was at UNC Pembroke, focuses on North Carolina, national, and international writers. It publishes both beginning and established writers.

The University Theatre, a performance program housed in the Givens Performing Arts Center, provides a practical laboratory for the theoretical and artistic components of the Theatre Program of the Department.

The English, Theatre, and Languages Department recommends that all of its majors study a foreign language throughout their college careers; six semester hours are required.

A grade of C (2.0) in both ENG 105 (Composition I) and ENG 106 (Composition II) is prerequisite to all literature and language courses at the 200 level and above except for THE 250 (Introduction to Theatre). All full-time students enroll in Composition I during their first semester of full-time study and continue consecutively thereafter until they successfully complete both ENG 105 and ENG 106.

**ENGLISH**

<b>Requirements for a Bachelor of Arts Degree in English</b>	<b>Sem. Hrs.</b>
Freshman Seminar	1
General Education Program*	44
Core Major Courses:	
SPE 100 (fall, spring) or SPE 101 (fall, spring)	
six hours of Foreign Language (fall, spring)	9
Required Courses	
ENG 205, 206, 223 or 224, and 247 or 248	
ENG 302 (fall only), 457 (fall only), and ENGS 4xx (numbers vary)	21
Three courses from these ( <i>one must involve significant study of the novel</i> )	
ENG 342 (fall of odd years), ENG 343 (fall of even years),	
ENG 354 (spring of even years), ENG 366 (spring of odd years)	
a second seminar in literature: ENGS 4xx (numbers vary)	9
Two courses from the following (ENG 346 and ENG 371 for Licensure)	
ENG 277, 346 (fall), 370 (fall), 371;	
or ENG 423, 424 (as announced)	6
General Electives*	32-41
	<b>Total: 122</b>

\*Students planning to major in English should consult with the department chair prior to registering for General Education courses. Students planning to seek a teaching license for secondary English Education should meet immediately with the coordinator for English Education to help plan their program. Up to 41 elective hours are available to students who take General Education courses that meet program requirements. Students planning to seek a teaching license for secondary English Education must use 32 elective hours to meet program requirements below.

**BACHELOR OF ARTS IN ENGLISH EDUCATION (9-12)**

Coordinator: Dennis Sigmon

Upon successful completion of the program of study in English Education and related requirements, graduates are eligible for an "A" license to teach in the State of North Carolina. For a more detailed description, including the program standards and goals and objectives, turn to Undergraduate Licensure Programs in the School of Education section of this catalog.

<b>COURSE REQUIREMENTS</b>	<b>Sem. Hrs.</b>
<b>Freshman Seminar and General Education</b>	<b>45 (36)*</b>
<b>Specialty Area</b> (*9 semester hours of Foreign Language and 200-level Literature may count toward General Ed)	<b>46</b>
SPE 100 or 101	
Foreign Language – 6 hours	
ENG 205, 206, 223 or 224, 247 or 248, 302 (fall only), 346, 371, 457 (fall only);	
ENGS 4xx (numbers vary)	
Select three (one must involve significant study of a novel):	
ENG 342, 343, 354, 366; ENGS 4xx (numbers vary)	
Select one: JRN 182 or 191 or THE 162 or 164	
<b>Professional Studies</b>	<b>13</b>
EDN 302, 308, 350, 419, 430	
<b>Content Pedagogy</b>	<b>18</b>
EED 379 (fall only), 384 (spring only), 449 (spring only), 475 (spring only)	
<b>General Electives</b>	<b>9</b>
	<b>Total: 122</b>

NOTE: Students who desire teacher licensure in English Education should declare the major as soon as possible in their college career. Consultation with the Program Coordinator or program advisor prior to registering for General Education courses is strongly recommended.

## MIDDLE GRADES (6-9) LANGUAGE ARTS

Students majoring in Middle Grades Education (6-9) are required to complete two teaching concentrations and an academic concentration. For a detailed description of the program of study in Middle Grades Education, including the program standards and goals and objectives, turn to Undergraduate Licensure Programs in the School of Education section of this catalog.

Students majoring in Middle Grades Education (6-9) with a Language Arts Concentration should consult with the Coordinator of Undergraduate English Education in the Department of English, Theatre, and Languages. Check sheets are available from the department secretary.

### Requirements for Middle Grades Language Arts Licensure

Sem. Hrs.

SPE 100 or 101; ENG 205 or ENG 206; ENG 223 or 224; ENG 247 or 248  
ENG 371; ENG 346

one 300- or 400-level literature course from the following:

ENG 302, 342, 343, 354, 366, 457; ENGS 4xx (numbers vary)

\*EED 379 and \*EED 384

**Total: 27**

\*Indicates courses not already included in the Academic Concentration in English.

## ACADEMIC CONCENTRATIONS IN ENGLISH AND SPANISH

For students seeking a baccalaureate degree in Elementary Education, Middle Grades Education, Special Education, or Physical Education, the Department offers an Academic Concentration in English of 24 hours. This Academic Concentration is available to other students, regardless of major.

### Requirements for an Academic Concentration in English

Sem. Hrs.

- |  |           |
|--|-----------|
| 1. Core Courses  | 9         |
| a. one speech course (3 hours): choose from SPE 100 or SPE 101   |           |
| b. two 200-level literature courses (6 hours) from the following:<br>ENG 205, ENG 206, ENG 223 or 224, and ENG 247 or 248  |           |
| 2. one 200-level literature elective (any course not taken under 1.b.):<br>ENG 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 220, 223,<br>224, 247, 248  | 3         |
| 3. two 200/300-level language/writing courses: choose from ENG 277,<br>ENG 346, ENG 370 (fall), ENG 371  | 6         |
| 4. two 300/400-level literature courses: choose from ENG 342 (fall odd years),<br>ENG 343 (fall even years), ENG 354 (spring even years),<br>ENG 366 (spring odd years), ENG 457 (fall);<br>or a seminar in literature: ENG 450, ENGS 4xx (numbers vary) | 6         |
| <b>Total:</b>  | <b>24</b> |

### Requirements for an Academic Concentration in Spanish

Sem. Hrs.

- |   |           |
|---|-----------|
| 1. Required Courses<br>SPN 132, 231, 232, 255, and 256  | 15        |
| 2. Elective Courses: choose one course from each group<br>SPN 321 or 322<br>SPN 331 or 332<br>SPN 361 or 362 or 451 | 9         |
| <b>Total:</b>   | <b>24</b> |

## ENGLISH AS A SECOND LANGUAGE ADD-ON LICENSURE

Students can take the 6 courses (18 hours) in the program for either undergraduate or graduate credit and, upon completion of the program, can add on to either the “A” or “M” license. All courses will be offered in the late afternoon or evening, and the program can be completed within two years.

Course Requirements	Sem. Hrs.
ENG 346, 371, 481, 483, 485, 489	18

## ENGLISH: THEATRE ARTS

Students who major in Theatre Arts are required to participate in the University Theatre, a performance program housed in the Givens Performing Arts Center, which provides a practical laboratory for the theoretical and artistic components of the Theatre Program of the Department.

Requirements for B.A. Degree in English: Theatre Arts	Sem. Hrs.
Freshman Seminar	1
General Education Program	44
Major Requirements	
Core Major Courses: SPE 100 or 101; ENG 354; ENG 457;	
six semester hours of foreign language [may be two languages]	15
THE 201, 233, 250, 353 or 421, 360, 361; THE 162 or 163; THE 262, 263	21
Twelve hours of major courses from: THE 263-463, 164, 165, 234, 235,	
301, 304, 322, 323, 331, 333, 334, 401, 421, 453, 454; SPE 315	12
Electives	27
<b>Total:</b>	<b>120</b>

## MINOR PROGRAMS IN ENGLISH, THEATRE, AND LANGUAGES

Each English, Theatre, and Languages Department Minor consists of 18 hours selected from courses listed below as Options for the Minor Program.

-Six of these hours may be duplicated (count also for another program requirement).

-At least 6 of the 12 unduplicated hours must come from 300- or 400-level courses. See Department Chair for more information.

### Options for a Minor in French (not offered currently; see Department Chair.)

FRN 132, 231, 232; FRN 255, 256; FRN 321, 322; FRN 361; FRN 451

### Options for a Minor in Language

ENG 212, 242, 243 (1 hr. each); ENG 346, 370, 371; 423 or 424, 455

SPE 100, 101, 102, 315; CSC 100, 200, 201 (3-6 hours); 3-6 hours of French or Spanish

### Options for a Minor in Literature

ENG 203, 204, 205, 206, 207, 220, 221, 246

ENG 302, 342, 343, 354, 366, 450, 457, 455-468

FRH 321, 322; SPN 321, 322, 331, 332

### Options for a Minor in Spanish

SPN 132, 231, 232; SPN 255, 256; SPN 321, 322, 331, 332; SPN 361, 362; SPN 451

### Options for a Minor in Speech

SPE 100, 101, 102, 315, 358; THE 201; PRE 209; ENG 213 (1 hr.)

### Options for a Minor in Theatre: requires participation in 2 or more University Theatre productions

THE 162-463 (1-4 hours); SPE 315; THE 164, 165, 234, 235 (1 hour, half semester),

THE 201, 233, 250; THE 301, 322, 323, 331, 333, 353, 360, 361, 421

### Options for a Minor in Writing

ENG 211, 212, 242, 243, 244 (1 hr. each); ENG 277, 302, 346, 370, 377, 426, 455;

EED 379; 1 course from MCM 240, JRN 305, 309, 340

## COURSES

### ENGLISH (ENG)

**NOTE:** Students may satisfy the **General Education Humanities Literature** requirement by completing any one of the thirteen English courses marked with **D** in the course listing that follows. Each of these courses includes critical and analytical reading, application of critical terminology and critical approaches, study of formal features of multiple genres, research about literary texts, and ways to appreciate the value of literature.

#### ENG 104. Written Communication Skills

Required for students who do not pass the freshman writing sample and all students entering the College Opportunity Program. Study and practice of basic elements of the writing process with special emphasis on prewriting techniques and editing for correctness; extensive practice in short forms including sentences, paragraphs and short essays. Pass/Fail grading. Fall, Spring Summer. Credit, 3 semester hours (will not count toward graduation requirements).

#### ENG 105. Composition I

Practice in prewriting, organizing, drafting, revising, and editing; emphasis on personal and informative writing using various strategies appropriate to college assignments. A 750-1000 word informative paper using written sources is required. Fall, Spring Summer. Credit, 3 semester hours. PREREQ: Passing grade on the freshman writing sample or **D** in ENG 104.

#### ENG 106. Composition II

Practice in critical reading in the disciplines; research skills using various writing strategies, with an emphasis on analysis and argumentation. A 1500-2000 word argumentative/ persuasive research paper will be required. Fall, Spring, Summer. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105.

#### ENG 201. Southern Literature

A survey of literature by writers from the Southern part of the United States. Readings may include novels, short fiction, and poetry by authors such as Faulkner, O'Connor, Welty, Hurston, and McCarthy. Fall, Spring. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

#### ENG 202. Contemporary Literature

A survey of literature from 1945 to the present, introducing students to trends and major developments in fiction, poetry, and drama. Authors may include Ginsberg, Atwood, Beckett, Stoppard, Walcott, Mahfouz, Oe, and Fuentes. Fall, Spring. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

#### ENG 203. Literary Genres

Study of basic structure or elements of the various genres of literature including poetry, prose fiction, and drama. Readings include works of major British, American, and world literature authors. Fall, Spring, Summer. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

#### ENG 204. Mythology of All Peoples

A study of mythic motifs and themes in oral and early written literature, including Asian, African, and American Indian, as well as Greco-Roman and Teutonic-Norse literature; development of mythic traditions in early and modern societies. As Announced. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

#### ENG 205. World Literature Before 1660

A survey of western and non-western literature from the beginnings through the Renaissance considered within the cultural epochs of their creation, including the Classical Period, the Middle Ages, and the Renaissance. Readings may include *Gilgamesh*, *The Ramayana*, and selections from authors such as Homer, Ovid, Confucius, Dante, Montaigne, and Cervantes. Fall, Spring, Summer. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 206. World Literature After 1660**

A survey of western and non-western literature from the Enlightenment through the Twentieth Century considered within the cultural epochs of their creation, including the Enlightenment, Romanticism, Realism, Modernism, and the contemporary world. Authors may include Moliere, Goethe, Kafka, Camus, Achebe, and Garcia Marquez. Fall, Spring, Summer. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 207. Studies in Literature**

Study of a specific genre or topic in world literature: its characteristics and significance as both a cultural product and a form of literary expression. Title and topic will vary from year to year. As Announced. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 208. Women's Literature**

A survey of literature written by women of diverse periods and backgrounds, introducing students to a variety of genres and trends in women's literature. Authors may include Wollstonecraft, Fuller, Woolf, Brooks, Rich, Kingston, and Kincaid. Fall, Spring. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 209. Literature and Film**

A survey of the relationships between literary texts and films with emphasis on film adaptations; includes methods of analysis, discussion of theory, process, reception, and the cultural contexts of the works considered. Fall, Spring. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 210. African American Literature**

A survey of African American literature, introducing students to genres, trends, and major periods of African American literature, ranging from 18<sup>th</sup>- and 19<sup>th</sup>-century autobiographies and narratives to 20<sup>th</sup>-century works. Authors may include Douglass, Morrison, Wright, and Toomer. Fall, Spring. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 211. Spelling**

A review of major spelling rules in English, with special attention to particular words that often give difficulty. Attention to techniques to aid memorization of particular problem words. Fall. Credit, 1 semester hour. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 212. Vocabulary Building**

A study of methods of vocabulary enrichment (such as association by sound, appearance, meaning, and knowledge of common root, prefix/suffix meanings). Specific words are studied. Fall. Credit, 1 semester hour. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 213. Pronunciation**

An intensive course to improve students' competence and confidence in oral use of language. Word attack skills and specific problem words included. Fall. Credit, 1 semester hour. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 220. Native American Literature**

A survey of literature produced by Native Americans. The course will cover fiction and poetry, and close attention will be paid to historical contexts and themes central to the understanding of Native American literature. Authors may include Momaday, Silko, Hogan, Vizenor, Welch, and Erdrich. Fall, Spring. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 223. American Literature Before 1865**

A survey of notable authors and literary movements from the period preceding and including the Civil War. Readings may include nonfiction, poetry, short fiction, and at least one novel. Authors may include Bradstreet, Poe, Emerson, Douglass, and Dickinson. Fall, Spring. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 224. American Literature Since 1865**

A survey of notable authors and literary movements between the end of the Civil War and the present. Readings may include nonfiction, poetry, drama, short fiction, and at least one novel. Authors may include Twain, Chopin, Faulkner, Hughes, and Walker. Fall, Spring. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 242. English Usage**

Intensive review of parts of speech and their use in the sentence. Study of punctuation forms. Analysis of verb problems and errors that obscure meaning or distract readers. Spring. Credit, 1 semester hour. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 243. Sentence Mastery**

Practice in imitating various sentence structures to add variety and impact to writing. Spring. Credit, 1 semester hour. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 244. Punctuation**

Study of specific punctuation rules and their application, with particular emphasis on commas, semicolons, and apostrophes. Spring. Credit, 1 semester hour. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 247. British Literature Before 1790**

A survey of British literature from the Anglo-Saxon through the Neo-Classical in several genres. Readings may include *Beowulf* and works by authors such as Chaucer, More, Spenser, Shakespeare, Jonson, Milton, Swift, Defoe, and Behn. Fall, Spring. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 248. British Literature After 1790**

A survey of British literature from the Romantics to the contemporary, including Colonial and Post-Colonial literatures in several genres. Authors may include Blake, Wordsworth, Shelley, the Brontes, Hopkins, Yeats, Joyce, Pinter, Amis, Coetze, Rushdie, and Naipaul. Fall, Spring. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 277. Creative Writing I**

Designed for serious study and practice of various literary forms. As Announced. Credit, 3 semester hours.

**ENG 302. Literary Analysis and Interpretation**

An introductory study of critical approaches to literature with practice in analyzing and interpreting representative works both in the Anglo-American tradition and in English translation. Fall. Credit, 3 semester hours. PREREQ: Six hours of literature.

**ENG 303. Business Communications (MGT 303)**

Development of skill in the fundamentals of effective communication and detailed study of principles and application of business letters and business writing, including business reports and other forms of business communication. As announced. Credit, 3 semester hours.

**ENG 342. The British Novel**

A critical study of the English novel from the eighteenth century to the present, with emphasis on social history and narrative technique. Fall of odd years. Credit, 3 semester hours. PREREQ: ENG 246 recommended.

**ENG 343. The American Novel**

A critical study of the American novel from its inception to the present, with emphasis on social history and narrative technique. Fall of even years. Credit, 3 semester hours. PREREQ: ENG 221 recommended.

**ENG 346. Aspects of the English Language**

An introduction to the English language including applied study of such topics as the history of the language and its acquisition, dialects, semantics, lexicography, phonology, orthography, grammatical systems, and standards of modern English usage. Fall, Spring. Credit, 3 semester hours.

**ENG 354. Modern Drama**

A study of selections from the drama of the Western world of the nineteenth and twentieth centuries. Spring of even years. Credit, 3 sem. hrs. PREREQ: Six semester hours of 200-level literature.

**ENG 366. Modern Poetry**

A study of poetry with emphasis on British and American writers. Spring of odd years. Credit, 3 semester hours.

**ENG 370. Advanced Composition**

An upper-division writing course for students majoring in the Humanities and the Social and Behavioral Sciences and anticipating graduate level and professional writing demands. Fall. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 371. English Grammar**

A thorough review of traditional grammar, discussions of sentence patterns, transformations, and both old and new diagram forms included. Fall, Spring. Credit, 3 semester hours.

**ENG 377. Creative Writing II**

Designed for serious study and practice of various literary forms. As Announced. Credit, 3 semester hours. PREREQ: ENG 277.

**ENG 399. Practicum in Composition Tutoring**

A supervised practicum of working as a writing assistant in an appropriate University setting or with students from area schools. Credit, 1-2 semester hours. Maximum, 4 semester hours.

**ENG 423, 424. Special Topics in American English**

A study of announced topics in American English. Possible topics include issues in linguistics, grammar, literacy, varieties of English, media and language, Literary Journalism and American English as a global force. As Announced. Credit, 3 semester hours.

**ENG 426. Creative Writing Workshop**

This course will normally be taught by visiting writers and may be repeated for credit. Offered when circumstances warrant. Credit, 1-3 semester hours; maximum 6 semester hours. PREREQ: ENG 277 or permission of department Chair.

**ENG 450. Seminar in American Indian Literature (AIS 450)**

A study of selected topics in American Indian literature. As Announced. Credit, 3 semester hours. PREREQ: Consent of instructor.

**ENG 455. Directed Studies Seminar**

An independent study project culminating the student's sequence of studies with a substantive research project resulting in major paper or comparable original work. The project is designed by the student and his/her research director. Fall, Spring, Summer. Credit, 3 semester hours. PREREQ: Consent of instructor.

**ENG 457. Shakespeare**

An introduction to the Elizabethan Theatre, a study of Shakespeare's career as a dramatist, and a critical survey of a number of major plays—histories, comedies, and tragedies. Fall. Credit, 3 semester hours. PREREQ: ENG 246 recommended.

**ENGS 4xx (Numbers will vary). Seminar in Literature**

Study in a small group setting of particular figures or topics in British, American, or World Literature. As part of the seminar experience, each student must make presentations, contribute to class discussion, and write an extended essay incorporating library sources. Fall, Spring. Credit, 3 semester hours. PREREQ: Upper-division standing in the University.

**ENG 473. History of American Film I: The Silent Period**

This course involves a consideration of the historical development of motion pictures in the United States. It centers on the early decades of the American film experience and concentrates on films made prior to the advent of sound. Numerous silent films depicting various genres and styles will be

viewed, discussed, and analyzed. Students will have several opportunities to critique and evaluate relevant films and personalities associated with silent film production. As Announced. Credit, 3 semester hours.

#### **ENG 474. History of American Film II: 1927 to the Present**

This course involves a consideration of the historical development of motion pictures in the United States. Cinema as an industry, art form, and cultural force will be evaluated. Students will be assigned several topics relating to the American cinema and people who have been or are currently involved in it. Numerous silent and sound films depicting various genres and styles will be viewed, discussed, and analyzed. As Announced. Credit, 3 semester hours.

#### **ENG 481. Phonetics and Phonology**

A study of the speech sounds that occur in the languages of the world will cover physiological properties of the speech producing apparatus, phonetic transcription using the international phonetic alphabet, and both theoretical and applied study of phonological patterns. Fall of odd-numbered years. Credit, 3 semester hours.

#### **ENG 483. Second Language Acquisition**

An in-depth study of both theoretical issues in second language acquisition and the practical application of theory in the ESL classroom, including learning styles and strategies; the importance of affective factors and socio-cultural factors in language learning; contrastive analysis, interlanguage, and error analysis; and communicative competence. Spring of even-numbered years. Credit, 3 semester hours.

#### **ENG 485. Cultural Issues of English as a Second Language**

A study of important cultural issues relevant to the teaching and learning of English as a second language, including bilingualism, differences in cultural patterns of perception and thinking, differences in what is considered appropriate student behavior and appropriate teacher behavior in a variety of cultures, and cultural differences expressed in verbal and non-verbal behavior. The importance of understanding and taking into account the cultural backgrounds of students in the teaching of ESL and the importance of teaching American culture as a part of ESL will also be considered. Fall of even-numbered years. Credit, 3 semester hours.

#### **ENG 489. Applied Pedagogy of Teaching English as a Second Language**

Following a review of the pedagogical fundamentals grounded in cognitive, affective, and linguistic principles of second language acquisition, this course will focus on the practical realities of the language classroom, including curriculum development, lesson planning, evaluation of students and programs, and classroom management. Spring of odd-numbered years. Credit, 3 semester hours. PREREQ: ENG 346, 371, 481, 483, 485.

**ENGLISH EDUCATION (EED)** For a description of English Education programs, see above or consult the Coordinator of Undergraduate English Education.

#### **EED 379. The Teaching of Writing and Speech (6-12): Methods and Materials**

Preparation for teaching oral and written communications skills in the middle and secondary schools. Study and application of principles, terminology, materials, and strategies for teaching and assessing writing and speech within an integrated language arts curriculum. Experiences include writing workshops, unit and lesson planning, oral presentations, technology applications, tutoring in writing (10 hours), and classroom observations (5 hours). Fall. Credit, 3 semester hours.

#### **EED 384. Literature and Reading for Adolescents (6-12): Methods and Materials**

A survey of literature and reading for adolescents, grades 6-12, incorporating varied methods of approaching and assessing the study of literature and managing the reading program within pluralistic classrooms. Experiences include classroom presentations in various literary genres, activities appropriate for students with advanced or deficient reading skills, and classroom observations (15 hours). Spring. Credit, 3 semester hrs.

**EED 402. Methods of Teaching Dramatic Literature and Performance**

Purposes, methods, materials, and evaluation procedures in the area; directed observation in the secondary school; preparation of teaching plans and materials. As Announced. Credit, 3 semester hours. PREREQ: THE 304 recommended.

**EED 449. Internship for Secondary English Education**

Provides relevant intensive full-semester internship experiences in off-campus public school setting or settings. Requires a continuous full-time teaching experience in secondary English. Pass/Fail grading. Spring. Credit, 9 semester hours. PREREQ: admission to professional semester.

**EED 475. Professional Seminar in Secondary English Education**

Philosophy of English curricula and purposes of Standard Course of Study; applications in concrete teaching situations of appropriate methods and materials of instruction and assessment procedures; reflection on teaching practice. Seminar designed to parallel the full-semester internship/teaching experience in English Education (EED 449). Spring. Credit, 3 semester hours. PREREQ: admission to professional semester.

**SPEECH (SPE)****SPE 100. Interpersonal Communication**

Interpersonal communication behaviors that influence interpersonal relationships. Emphasis on developing personal skills and attitudes in one-to-one relationships and small groups. Fall, Spring, Summer. Credit, 3 semester hours.

**SPE 101. Fundamentals of Speech**

Introduction to the fundamentals of public speaking for the beginning student. Based on classical theory and practice. Fall, Spring, Summer. Credit, 3 semester hours.

**SPE 102. Fundamentals of Voice and Diction**

Introduction to the fundamentals of voice and diction for the beginning student. The course consists of practical exercises designed to introduce the student to General American Speech. Fall, Spring, Summer. Credit, 3 semester hours.

**SPE 315. Advanced Voice and Diction**

An in-depth study of voice production and articulation. A detailed study of the International Phonetic Alphabet provides means of refining and expanding communication skills. Fall, Spring, Summer. Credit, 3 semester hours. PREREQ: SPE 102 or consent of instructor.

**SPE 358. Discussion and Debate**

An exploration of various discussion techniques, including parliamentary procedure, where the essentials of argumentation will be explained and practiced. As Announced. Credit, 3 semester hours.

**THEATRE (THE)****THE 162, 163. Play Production**

An introduction to the practices of theatre production, including: the plan and function of the physical facility; safety procedures in the scene shop and on stage; appropriate use of both power and hand tools, stage rigging, lighting and sound equipment; and the relationship of all of these to a production. Fall, Spring. Credit, 1 semester hour each.

**THE 262, 263; 362, 363; 462, 463. Play Production**

A graded laboratory experience in a specific area of the theatre as defined by a contract with a specific faculty member in either the performance or technical support areas of the University Theatre. The signed contract will specify the function of the student and be supervised by a faculty member. Fall, Spring. Credit, 1 semester hour each. PREREQ: THE 162 or 163.

**THE 164. Stage Make-Up**

Theory and practice in the application of make-up for the stage using practical make-up application for class exercises. Spring of alternate years. Credit, 1 semester hour.

**THE 165. Stage Costumes**

Principles and theories of costume design and construction for theatrical productions. Fall of alternate years. Credit, 1 semester hour. PREREQ: THE 162 or 163.

**THE 181. Stage Dance I**

Basic dance technique for the stage. Fall of alternate years. Credit, 1 semester hour.

**THE 182. Stage Dance II**

Basic dance technique for the stage. Spring of alternate years. Credit, 1 semester hour. PREREQ: THE 181

**THE 201. Acting I: Fundamentals**

Introduction to fundamental acting concepts, including the understanding of self-expression and understanding dramatic texts in terms of goals, obstacles and action. Acting processes are explored through classroom exercises and scene work. Fall, Spring. Credit, 3 semester hours.

**THE 207. Stage Combat**

Introduction to staged violence, armed and unarmed combat. Permission of Instructor required. PREREQ: THE 181. Fall of alternate years. Credit, 1 semester hour.

**THE 233. Stagecraft**

Study of theories and techniques used in creating a stage environment. Students will participate in various aspects of production as a practical supplement to classroom lectures. Fall of alternate years. Credit, 3 semester hours. PREREQ: THE 162 or 163.

**THE 234. Scene Painting**

Development of basic and advanced skills in scenic painting techniques through studio projects. Spring of alternate years. Credit, 3 semester hours. PREREQ: THE 162 or 163.

**THE 235. Stage Management**

Theory and practice of stage management in Broadway, regional, community, and educational theaters. To include the stage manager's responsibilities during rehearsals as well as during performances. Spring of alternate years. Credit, 1 semester hour. PREREQ: THE 162 or 163.

**THE 250. Introduction to Theatre**

Introduction to both theatre practice and literature; survey of artists of the theatre and dramatic literature from Ancient Greece to the present. Fall, Spring. Credit, 3 semester hours.

**THE 301. Acting II: Characterization**

Continued development in areas previously explored. Emphasis on the actor's instrument, including: appearance, speech and movement capabilities, emotional depths, intelligence, mind-body combination, sense of timing, sense of drama and presentational skills. These areas are explored through classroom exercises and scene and monologue work. Spring of alternate years. Credit, 3 semester hours. PREREQ: THE 201.

**THE 304. Creative Drama**

Principles and practices of organizing and directing creative drama and children's theatre activities in the classroom and in the community. As Announced. Credit, 3 semester hours. PREREQ: THE 201 recommended.

**THE 322, 323. Special Topics in Theatre**

An in-depth study of a selected topic in theatre or drama determined by the expertise of the instructor and the interests of the students. As Announced. Credit, 1-3 semester hours each. PREREQ: THE 162 or 163 or consent of instructor.

**THE 331. Play Direction**

Study of the theory and practice of directing for the theatre; classroom theory supported by individual experience in selection and analysis of scripts, casting, rehearsal, and production. Fall of alternate years. Credit, 3 semester hours. PREREQ: THE 162/163; THE 201 or consent of instructor.

**THE 333. Lighting**

Theories and principles of lighting design for theatrical productions. Conceptualization, communication, and execution of design ideas through script analysis, light studies, light plots, and related projects. Spring of alternate years. Credit, 3 semester hours. PREREQ: THE 233 recommended. PREREQ: THE 162 or 163.

**THE 334. Scene Design**

Theory and principles of scene design for the stage. Conceptualization and communication of design ideas through renderings, models, and technical drawings. Fall of alternate years. Credit, 3 semester hours. PREREQ: THE 162 or 163; THE 233 recommended

**THE 353. Theatre Management**

Theory and practice of theatre management objectives including: theatre organization, season, budget, schedule, personnel, publicity, box office, and house management. As Announced. Credit, 3 semester hours.

**THE 360. History of the Theatre: The Beginnings to 1642**

Study of the theatre, both its physical form and literature from the beginnings to 1642. Fall of alternate years. Credit, 3 semester hours. PREREQ: THE 250 or consent of instructor.

**THE 361. History of the Theatre: 1642 to the Present**

Study of the theatre, both its physical form and literature from 1642 to the present. Spring of alternate years. Credit, 3 semester hours. PREREQ: THE 250 or consent of instructor.

**THE 401. Acting III: Styles**

Continued development in areas previously explored. Emphasis on auditioning skills, including: developing initial skill in the understanding of how to audition, cold and prepared readings, period styles and developing initial skill in the understanding and expression of formal/heightened language and movement. Alternate Spring. Credit, 3 semester hours. PREREQ: THE 301.

**THE 421. Performing Arts Administration**

Studies in fiscal, administrative, and legal principles of management as they apply to the performing arts. As Announced. Credit, 3 semester hours.

**THE 453. Directed Practicum in Advanced Theatre Problems I**

Credit is earned by successful fulfillment of a contractual agreement between the student and a supervising faculty member. Fall, Spring, Summer. Credit, 1-3 semester hours. PREREQ: Declared junior or senior major, 3.0 grade point average in major, and consent of instructor.

**THE 454. Directed Practicum in Advanced Theatre Problems II**

Credit is earned by successful fulfillment of a contractual agreement between the student and a supervising faculty member. Fall, Spring, Summer. Credit, 1-3 semester hours. PREREQ: Declared junior or senior major, 3.0 grade point average in major, and consent of instructor.

**FOREIGN LANGUAGES (FRH, GER, ITL, SPN)** A student presenting two or more units in a high school language course and wishing to continue the study of that language should, after having satisfactorily passed a review of proficiency in the language, register in the course for which the student is qualified.

**FRENCH (FRH)****FRH 131, 132. Elementary French I, II**

The sequence of 131-132 introduces French grammar and vocabulary and some aspects of French culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Fall, Spring. Credit, 3 semester hours.

**FRH 231, 232. Intermediate French I, II**

Grammar review, translation and composition; oral practice through drill and discussion. An introduction to French civilization and literature. Fall, Spring. Credit, 3 semester hours. PREREQ: FRH 131, 132 or two units of high school French.

**FRH 255, 256. French Conversation and Composition**

Intensive practice in aural-oral French, based on French literature and civilization subject matter; further study of grammar, vocabulary, and idiom; further training in formal and free composition. Fall (256), Spring (255). Credit, 3 semester hours.

**FRH 321, 322. Study of French Literature**

Masterpieces of French literature from the beginning to the present as an outgrowth of French history and civilization. Fall (321), Spring (322). Credit, 3 semester hours. PREREQ: FRH 231, 232 or consent of instructor.

**FRH 361. French Civilization and Culture**

A course designed to give students a better understanding of the history and civilization of France and other French-speaking countries and to increase their knowledge of the general French culture. As Announced. Credit, 3 semester hours. PREREQ: FRH 231 or its equivalent.

**FRH 451. Study Abroad: Study Tour in France**

A trip designed to acquaint students with various aspects of French life and civilization through visits to places of historical and cultural interest. As Announced. Credit, 2-7 semester hours. PREREQ: Consent of instructor.

**GERMAN (GER)****GER 131, 132. Elementary German I, II**

The sequence of 131-132 introduces German grammar and vocabulary and aspects of German culture. Aural comprehension, speaking, and writing are stressed in that order. Fall, Spring. Credit, 3 semester hours.

**GER 231, 232. Intermediate German I, II**

Grammar review, translation and composition; oral practice through drill and discussion. An introduction to German civilization. Fall, Spring. Credit, 3 semester hours each. PREREQ: GER 131, 132 or 2 units of high school German.

**ITALIAN (ITL)****ITL 131, 132. Elementary Italian I, II**

The sequence 131-132 introduces Italian grammar and vocabulary and aspects of Italian culture. Aural comprehension, speaking, and writing are stressed in that order. Fall, Spring. Credit, 3 semester hours each.

**SPANISH (SPN)****SPN 131, 132. Elementary Spanish I, II**

The sequence 131-132 introduces Spanish grammar and vocabulary and some aspects of Spanish culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Fall, Spring. Credit, 3 semester hours.

**SPN 231, 232. Intermediate Spanish I, II**

The sequence 231-232 develops increased competence in aural comprehension, speaking, reading, and writing and reviews Spanish grammar. Fall, Spring. Credit, 3 semester hours. PREREQ: SPN 131, 132, or two units of high school Spanish.

**SPN 255, 256. Spanish Conversation and Composition I, II,**

Intensive practice in oral and written Spanish, based on Latin American and Spanish cultural and civilization subject matter; further study of grammar, vocabulary, and idiom; further training in formal and free composition. Fall. Credit, 3 semester hours.

**SPN 321. Survey of Literature of Latin America I**

Masterpieces of Latin American literature from Colonization to Romanticism as an outgrowth of Latin American history and civilization. Fall. Credit, 3 semester hours. PREREQ: SPN 232 or consent of instructor.

**SPN 322. Survey of Literature of Latin America II**

Masterpieces of Latin American literature from Post-Romanticism to the present as an outgrowth of Latin American history and civilization. Spring. Credit, 3 semester hours. PREREQ: SPN 232 or consent of instructor.

**SPN 331. Survey of Literature of Spain I**

Masterpieces of Spanish literature from Middle Ages to Golden Age as an outgrowth of Spanish history and civilization. Fall. Credit, 3 semester hours. PREREQ: SPN 232 or consent of instructor.

**SPN 332. Survey of Literature of Spain II**

Masterpieces of Spanish literature from the eighteenth, nineteenth and twentieth centuries as an outgrowth of Spanish history and civilization. Spring. Credit, 3 semester hours. PREREQ: SPN 232 or consent of instructor.

**SPN 361. Civilization and Culture of Latin America**

A course designed to give students a better understanding of the history and civilization of Latin America and to increase their knowledge of general Hispanic culture. Fall. Credit, 3 semester hours. PREREQ: SPN 232 or consent of instructor.

**SPN 362. Civilization and Culture of Spain**

A course designed to give students a better understanding of the history and civilization of Spain and to increase their knowledge of general Hispanic culture. Spring. Credit, 3 semester hours. PREREQ: SPN 232 or consent of instructor.

**SPN 451. Study Abroad**

A trip designed to acquaint students with various aspects of Latin American or Spanish life and civilization through visits to places of historical and cultural interest. As Announced. Credit, 2-7 semester hours. PREREQ: Consent of instructor.

**GRADUATE COURSES**

For information about courses leading to a Master of Arts in English Education (M.A.), see the School of Graduate Studies section of this catalog.