

## MASTER OF ARTS IN MUSIC EDUCATION (M.A.)

Director: Janita K. Byars

### Program Description

The Master of Arts in Music Education program is intended to prepare the experienced, in-service music teacher for full participation in the profession as leader, researcher, and master practitioner. It is designed for music teachers with initial (“A”) licensure who, after the successful completion of the program, will obtain the North Carolina “M” license in music. The program is designed to promote both teacher autonomy and interdependence through development of individual talents, interests, and philosophies and through growth in competence in the professional practice of music education.

### Program Goals and Objectives

The Music Education graduate program is designed to help students engage in inquiry, reflection, and action in order to enhance:

1. The professional lives of teachers in general;
2. The learning and well being of their students;
3. The teaching and learning environments of their schools; and
4. Partnerships with parents and families.

Students will:

1. Strengthen their command of the structures, methodologies, and content of contemporary music education, philosophy, and research;
2. Improve their command of performance and conducting skills;
3. Improve their understanding of music technology, history, literature, theory, and arranging;
4. Demonstrate scholarly competence in the organization, interpretation, and evaluation of knowledge;
5. Demonstrate professional competence and leadership in the communication and dissemination of knowledge to diverse students; and
6. Identify contemporary problems in various aspects of music and music education and design and/or demonstrate proposed solutions with appropriate leadership initiatives.

The culminating Master’s projects will reflect the five UNCP Teacher Education Master’s Candidate Standards and the core and content standards of the M.A. in Music Education program. As a result, applied music and thesis projects will be authentic in nature and applied in content. Students will design and/or demonstrate proposed solutions to contemporary, clearly identified problems. The portfolio will contain artifacts and relevant data documenting graduate study and related activities. Areas of emphasis include self-evaluation, reflection, and identification of “next steps.”

### Criteria for admission to the program:

- a) “A” licensure from the state of North Carolina in K-12 Music Education or eligibility for “A” licensure (or equivalent).
- b) Two years of teaching experience or the equivalent.
- c) Acceptable MAT or GRE scores and appropriate undergraduate GPA or compelling professional experience.
- d) An acceptable audition on one’s major instrument/voice.
- e) Letter of application that includes:
  1. Statement of philosophy of music education.
  2. Letters of support.
  3. Recommendation of principal or department chair.

**Requirements for a Master of Arts in Music Education****Sem. Hrs.****Studies in Supportive Areas**

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EDN 550 - Applied Educational Psychology

EDN 565 - Applied Philosophy of Education (Prereq: EDN 550)

EDN 566 - Applied Educational Research

**Specialty Area Requirements****A. Major Area**

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MUS 564 - Applied Contemporary Instructional Methodology

MUS 565 - Applied Philosophy and Leadership of Music Education

MUS 566 - Applied Research in Music Education

One of the following (6 hours):

MUS 598 - Elements of Thesis Writing and MUS 600 - Thesis Project, or

MUSP 550-587 or MUSP 500-537 - Applied Music (4 hours) and MUS

604 - Applied Music Project

**B. Other Studies in Music**

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MUS 573-576 - Graduate Ensemble

MUS 529 - Graduate Conducting

MUS 534 - Advanced Arranging

MUS 595 - Advanced Study of Music History and Literature

MUS 530 - Rehearsal Strategies

**Total Hours (Minimum): 36****COURSES****MUSIC (MUS)****MUS 529. Graduate Conducting (2 hours)**

A laboratory course that includes the study of choral and instrumental conducting techniques and scores.

**MUS 530. Rehearsal Strategies (2 hours)**

A course designed to complement MUS 529 by offering real-life applications of conducting skills.

**MUS 534. Advanced Arranging (3 hours)**

A practical study of arranging for a wide-range of performance media as determined by the student's teaching situation.

**MUS 564. Applied Contemporary Instructional Methodology (3 hours)**

A study of current trends in music education relating to music instruction at all levels, K-12.

**MUS 565. Applied Philosophy and Leadership of Music Education (3 hours)**

A survey of major philosophical trends in music education from the 18th-century to the present.

**MUS 566. Applied Research in Music Education (3 hours)**

Emphasis is on recent research and research methodology in music education as it relates to instructional as well as historical issues.

**MUS 573, 574, 575, 576. Graduate Ensemble (1 hour per semester)**

Credit is granted for participation in an ensemble chosen by the student in consultation with his/her graduate advisor.

**MUS 595. Advanced Study of Music History and Literature (3 hours)**

A study of select genre of music of music literature to include large-scale choral and instrumental works as well as opera and chamber music to be viewed from a stylistic and developmental viewpoint.

**MUS 598. Elements of Thesis Writing (2 hours)**

A seminar class that focuses on elements of thesis writing with particular emphasis on creating an appropriate review of literature.

**MUS 600. Thesis Project (4 hours)**

The student prepares a Master's Degree thesis in the area of the student's major under the direction of the student's major advisor and thesis committee. Pass/Fail. Prereq: Completion of 21 semester hours of graduate work; MUS 598; EDN 566; permission of the student's major advisor; and permission of the Dean of Graduate Studies.

**MUS 604. Applied Music Project (2 hours)**

Credit is granted for presenting a full (approximately one-hour) recital and supporting document.

**APPLIED MUSIC (MUSP)**

Private lessons at the graduate level on an instrument/voice of the student's choosing as approved by his/her faculty audition committee.

**MUSP 500, 501. Private Voice (1 hour)**

**MUSP 502, 503. Private Piano (1 hour)**

**MUSP 504, 505. Private Organ (1 hour)**

**MUSP 506, 507. Private Flute (1 hour)**

**MUSP 508, 509. Private Oboe (1 hour)**

**MUSP 510, 511. Private Clarinet (1 hour)**

**MUSP 512, 513. Private Bassoon (1 hour)**

**MUSP 514, 515. Private Saxophone (1 hour)**

**MUSP 516, 517. Private Trumpet (1 hour)**

**MUSP 518, 519. Private French Horn (1 hour)**

**MUSP 520, 521. Private Trombone (1 hour)**

**MUSP 522, 523. Private Euphonium (1 hour)**

**MUSP 524, 525. Private Tuba (1 hour)**

**MUSP 526, 527. Private Percussion (1 hour)**

**MUSP 528, 529. Private Violin (1 hour)**

**MUSP 530, 531. Private Viola (1 hour)**

**MUSP 532, 533. Private Violoncello (1 hour)**

**MUSP 534, 535. Private Bass Viol (1 hour)**

**MUSP 536, 537. Private Guitar (1 hour)**

**MUSP 550, 551. Private Voice (2 hours)**

**MUSP 552, 553. Private Piano (2 hours)**

**MUSP 554, 555. Private Organ (2 hours)**

**MUSP 556, 557. Private Flute (2 hours)**

**MUSP 558, 559. Private Oboe (2 hours)**

**MUSP 560, 561. Private Clarinet (2 hours)**

**MUSP 562, 563. Private Bassoon (2 hours)**

**MUSP 564, 565. Private Saxophone (2 hours)**

**MUSP 566, 567. Private Trumpet (2 hours)**

**MUSP 568, 569. Private French Horn (2 hours)**

**MUSP 570, 571. Private Trombone (2 hours)**

**MUSP 572, 573. Private Euphonium (2 hours)**

**MUSP 574, 575. Private Tuba (2 hours)**

**MUSP 576, 577. Private Percussion (2 hours)**

**MUSP 578, 579. Private Violin (2 hours)**

**MUSP 580, 581. Private Viola (2 hours)**

**MUSP 582, 583. Private Violoncello (2 hours)**

**MUSP 584, 585. Private Bass Viol (2 hours)**

**MUSP 586, 587. Private Guitar (2 hours)**