

MUSIC

Chair: Janita K. Byars*

Timothy Altman

Jonathan Maisonpierre

George R. Walter

Larry D. Arnold

Gail Morfesis

Tracy Wiggins

Elizabeth W. Maisonpierre

Travis L. Stockley

Gary K. Wright

*Music Education Undergraduate Coordinator/Graduate Director

The Department of Music is an accredited institutional member of the National Association of Schools of Music. The mission of the Department of Music is to offer all students who have demonstrated interest and ability in music the opportunity to continue further study either for a profession or an avocation, and to educate students in such a way that they understand and appreciate music not only as an art form with a rich historical and cultural heritage, but as an ongoing, contemporary endeavor that incorporates traditional and technological advancements through individual and group participation.

The goals of the Department of Music are: 1) to provide comprehensive musical training for teachers of vocal and instrumental music; 2) to prepare a student for a career as a teacher in elementary or secondary schools through an understanding and application of the National Standards in Music; 3) to promote musical literacy among all students; 4) to provide comprehensive musical training for students wishing to seek employment in the music business area; 5) to encourage professional awareness; 6) to provide outreach, support, and encouragement to area public school teachers and students in the form of workshops, festivals, and clinics; 7) to provide a well-rounded course of study for those students pursuing a professional career by continuing in graduate work; 8) to encourage a desire for continued learning in the field of music and the ability to form and defend evaluative judgments about music; 9) to provide experiences which the music student and the general university student will find rewarding in developing their cultural sensitivity; and 10) to provide public programs and concerts to enrich the cultural life of the university and community.

The music faculty of The University of North Carolina at Pembroke believe that true musicianship is the synthesis of knowledge acquired through active participation in the study, performance, and creation of music and through the discipline required to gain the physical, listening, and interpretive skills to master the instrument that has been chosen to be the vehicle for communication of the art.

Furthermore, the music faculty believes that this synthesis happens one step at a time, building on a firm foundation and rising to the highest goal attainable. It is nurtured with positive encouragement from mentors, peers, and oneself. The faculty strives to establish an atmosphere of support in which faculty and students work together to be the best that they can be.

Please note that all prospective music majors, lateral entry candidates, and students seeking an academic concentration in music must audition in order to gain acceptance into one of the music degree programs as well as gain approval of the specific performance (applied music) area.

Also please note that the department's ensemble offerings (see below - MUS 100/402, MUS 107/408; MUS 138/439; MUS 141/442; MUS 156/457; MUS 162/463; MUS 165/466; and MUS 173/474) are open to all students regardless of major. An audition is required for a number of these ensembles.

BACHELOR OF ARTS IN MUSIC

Requirements for a Bachelor of Arts in Music	Sem. Hrs.
Freshman Seminar	1
General Education Requirements*	44
Major Requirements	33-36
MUS 100 or 116 or 141, 101 or 117 or 142, 114, 114L, 115, 115L, 181 or MUSP 102 ¹ , 182 or MUSP 103 ¹ , 200 or 216 or 241, 201 or 217 or 242, 214, 214L, 215, 215L, 281 or MUSP 202 ² , 295 ³ , 296 ⁴ , 300 or 316 or 341, 301 or 317 or 342, 329, 334, 395, 401 or 416 or 441	
Applied Music (MUSP)	7 ⁵ /14 ⁶
Music Electives	9-12
Academic Electives	27-28
	Total: 128

¹Non-keyboard majors only.²Vocal majors only.³MUS 295 does not meet General Education requirements in this degree program.⁴MUS 296 fulfills the Humanities (Fine Arts) Elective requirement in General Education.⁵Non-keyboard majors⁶Keyboard majors

*Students who plan to pursue a degree in music should consult with the Department Chair prior to registering in General Education courses.

Requirements for a Bachelor of Arts in Music with Elective Studies in Business	Sem. Hrs.
Freshman Seminar	1
General Education Requirements*	44
Core Music Requirements	31-34
MUS 100 or 116 or 141, 101 or 117 or 142, 114, 114L, 115, 115L, 181 or MUSP 102 ¹ , 182 or MUSP 103 ¹ , 200 or 216 or 241, 201 or 217 or 242, 214, 214L, 215, 215L, 281 or MUSP 202 ² , 295 ³ , 296 ⁴ , 300 or 316 or 341, 301 or 317 or 342, 329, 334, 395, 401 or 416 or 441, 404	
Applied Music (MUSP)	14
Additional Concentration Requirements	34-35
MUS 100 ⁵ , 225, 226, 227, 228, 434, 455; ACC 227; ECN 100 ⁶ ; MGT 303; MGT 306; MKT 312; MKT 430	
Electives	4-7
	Total: 128

¹Non-keyboard majors only.²Vocal majors only.³MUS 295 fulfills the Fine Arts requirement in General Education.⁴MUS 296 fulfills the Humanities (Fine Arts) Elective requirement in General Education.⁵If major ensemble credit is University Band or Orchestra (MUS 141- 441 or 116-416)⁶ECN 100 fulfills the Economics requirement in General Education.

BACHELOR OF MUSIC

Requirements for a Bachelor of Music in Musical Theatre	Sem. Hrs.
Freshman Seminar	1
General Education Requirements*	44
Music Requirements	43
MUS 100, 101, 114, 114L, 115, 115L, 164, 181, 182, 200, 201, 214, 214L, 215, 215L, 243, 244, 264, 281, 295 ¹ , 296 ² , 298, 300, 301, 343, 344, 364, 404	
Applied Music (MUSP)	14
Theatre/Speech Requirements	26
THE 164, 165, 181, 182, 201, 207, 233, 250, 301, 353, 401, SPE 315	
General Electives	0
	Total: 128

*Students who plan to pursue a degree in music should consult with the Department Chair prior to registering for General Education courses.

BACHELOR OF MUSIC IN MUSIC EDUCATION (K-12)

Coordinator: Janita K. Byars

Upon successful completion of the program of study in Music Education and related requirements, graduates are eligible for an “A” license to teach in the State of North Carolina. For a more detailed description, including the program standards and goals and objectives, turn to Undergraduate Licensure Programs in the School of Education section of this catalog.

Course Requirements	Sem. Hrs.
Freshman Seminar and General Education	45(39)*
Specialty Area —Select one Emphasis (*6 semester hours may count toward General Ed)	51
Vocal Emphasis:	
MUS 100, 101, 200, 201, 300, 301, 401	
MUS 181 or MUSP 102, MUS 182 or MUSP 103, MUS 281 or MUSP 202	
MUS 114, 114L, 115, 115L, 214, 214L, 215, 215L	
MUS 225, 226, 227, 228, 295 ¹ , 296 ² , 329, 330, 334, 395, 404	
Instrumental Emphasis:	
MUS 100, 116 or 141, 117 or 142, 216 or 241, 217 or 242, 316 or 341, 317 or 342, 416 or 441	
MUS 181 or MUSP 102, MUS 182 or MUSP 103	
MUS 114, 114L, 115, 115L, 214, 214L, 215, 215L	
MUS 225, 226, 227, 228, 295 ¹ , 296 ² , 329, 330, 334, 395, 404	
Keyboard Emphasis (Vocal Orientation):	
MUS 100, 101, 200, 201, 114, 114L, 115, 115L, 214, 214L, 215, 215L	
MUS 225, 226, 227, 228, 295 ¹ , 296 ² , 329, 330, 334, 335, 336, 395, 404, 425, 435	
Keyboard Emphasis (Instrumental Orientation):	
MUS 100, 116 or 141, 117 or 142, 216 or 241, 217 or 242, 114, 114L, 115, 115L, 214, 214L, 215, 215L	
MUS 225, 226, 227, 228, 295 ¹ , 296 ² , 329, 330, 334, 335, 336, 395, 404, 425, 435	
All students: Applied Music (MUSP) 14 hours	
Professional Studies	15
EDN 302, 310, 350, 419, SED 300	
Content Pedagogy	17
MUS 400, 475; EDN 449	
MUS 405 (Vocal Emphasis and Keyboard Emphasis [Vocal Orientation])	
MUS 420 (Instrumental Emphasis and Keyboard Emphasis [Instrumental Orientation])	
	Total: 128

¹MUS 295 fulfills the Fine Arts requirement in General Education.

²MUS 296 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

NOTE: Students who desire teacher licensure in Music Education should declare the major as soon as possible in their college career. Consultation with the Program Coordinator or program advisor prior to registering for General Education courses is strongly recommended.

ACADEMIC CONCENTRATION

For students seeking a baccalaureate degree in Elementary Education, Special Education, or Physical Education, the Department of Music offers an Academic Concentration of 18 semester hours. Please note that all perspective students wishing to pursue this option must audition for acceptance into this program.

Requirements for an Academic Concentration in Music	Sem. Hrs.:
Vocal Orientation (Audition Required)	
MUS 114 [†] and MUS 114L [†] ; MUS 102 and 324	10
MUS 100, 101, and 200	3
MUSP 100 or MUS 191 ^{**} ; MUSP 101 or 100; MUSP 200 or 101	3
MUS 133 (for non-Music majors) or MUSP 102 ^{**} ;	2
MUS 134 (for non-Music majors) or MUSP 103	Total: 18
[†] Placement determined by theory placement exam.	
^{**} Placement determined by audition.	

Requirements for an Academic Concentration in Music	Sem. Hrs.:
Keyboard Orientation (Audition Required)	
MUS 114 [†] and MUS 114L [†] ; MUS 102 and 324	10
MUS 100, 101 or 141, and 200 or 142	3
MUSP 102, 103, 202	3
Electives	2
	Total: 18
[†] Placement determined by theory placement exam.	

Requirements for an Academic Concentration in Music	Sem. Hrs.:
Instrumental Orientation (Audition Required)	
MUS 114 [†] and MUS 114L [†] ; MUS 102 and 324	10
MUS 100, 141, 142, 241	4
MUSP 1 ^{**} , 1 ^{***}	2
MUS 133 (for non-Music majors) or MUSP 102 ^{****} ;	2
MUS 134 (for non-Music majors) or MUSP 103	Total: 18
[†] Placement determined by theory placement exam.	
^{**} Course number determined by chosen instrument.	
^{***} Must be the second semester of study on the chosen instrument.	
^{****} Placement determined by audition.	

MINORS

MINOR IN MUSIC

A program designed to provide opportunities for any student to develop an understanding and appreciation of music as part of a liberal arts education. Students who plan to minor in music should consult with the Dept. Chair in order to acquire a music advisor in addition to their major advisor.

Required Courses	Sem. Hrs.
MUS 114 and MUS 114L	4
MUS 133 or 181 or MUSP 102	1
MUS 134 or 182 or MUSP 103	1
MUS 102 (3 hrs); MUS 100-200 or MUS 141-241 (3 hrs)	6
Applied Music (MUSP)	2 ¹
Music Electives*	4
	Total: 18

¹If MUSP 102 and 103 are chosen as keyboard option, MUSP 202 and 203 can be used to fulfill this requirement.

MINOR IN SACRED MUSIC

A program designed to enable students to develop the skills needed to work successfully in the area of sacred music. The minor in sacred music requires a minimum of 18 semester hours:

Required Courses	Sem. Hrs.
MUS 100-201 (4 hrs), MUS 329 and 390 (5 hrs)	9
MUS 114 and MUS 114L	4
Applied Music (MUSP)	2
Electives	3
Total:	18

MINOR IN JAZZ STUDIES

A program designed to equip music majors to perform and teach music in the jazz idiom.

Required Courses	Sem. Hrs.
MUS 104, 236-237, 346, 406	12
MUS 162-363 or MUS 156-357	6
Total:	18

COURSES (MUS)

MUS 100, 101; 200, 201; 300, 301; 401, 402. Concert Choir

The Concert Choir is open to all persons regardless of planned major with permission of the director. The Choir appears in public concerts throughout the year. Fall, Spring. Credit, 1 semester hour.

MUS 102. Introduction to Music Appreciation

Restriction: Not open to music majors. The development of knowledge and understanding of music. Emphasis given to the forms of music found in different periods and the relationship of music to general cultural development. Fall, Spring. Credit, 3 semester hours.

MUS 104. Introduction to Jazz Appreciation

Open to both music and non-music majors. An introduction to jazz through a study of its origins, development, styles, and major innovative figures. Consideration is made of the idiom's historical and sociological contexts. Fall. Credit, 3 semester hours.

MUS 106. Basic Musicianship

This course is required for students who fail the theory placement test. It will focus on the fundamentals of music. Fall and Spring. Credit, 3 semester hours (will not count toward earned hours or graduation requirements).

MUS 107, 108; 207, 208; 307, 308; 407, 408. University Pep Band

The University Pep Band is open to all persons regardless of planned major with permission of the director. Public performances will be made at athletic events and whenever support of scheduled University activities is needed. Spring. Credit, 1 semester hour.

MUS 112; 212; 312; 412. Scenes from Musical Theatre

Students will create scenes from musicals and operas for public performance. Emphasis will be on creating stylistically correct characters from significant shows. The scenes will be costumed and staged. Fall. Credit, 1 semester hour.

MUS 114. Theory I

Introduction to the basic materials and concepts of music theory. The course will focus on commonalities of selected historic and geographic literatures through the study of fundamentals, melodic and harmonic writing, terms, and symbols. Fall. Credit, 3 semester hours. PREREQ: Student must successfully pass a placement test for enrollment. COREQ: MUS 114L.

MUS 114L. Lab I

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory I. Fall. Credit, 1 semester hour. COREQ: MUS 114.

MUS 115. Theory I

A study of the formal types, ensembles and compositional practices of Western art music will further student awareness of musical materials and relationships. The emphasis of the course will be on tonal harmonic structures and procedures. Spring. Credit, 3 semester hours. COREQ: MUS 115L. PREREQ: C - or better in MUS 114

MUS 115L. Lab II

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory II. Spring. Credit, 1 semester hour. COREQ: MUS 115. PREREQ: C - or better in MUS 114L

MUS 116, 117; 216, 217; 316, 317; 416, 417. University Orchestra

The University Orchestra is open to all persons regardless of planned major with permission of the director. Students will study, rehearse, and perform music from world orchestra literature in a full range of styles and genres. Fall, Spring. Credit, 1 semester hour.

MUS 133. Class Piano I for Non-Music Majors

A concentrated group study of keyboard harmony and playing techniques, designed for the student with little or no musical background. Fall. Credit, 1 semester hour.

MUS 134. Class Piano II for Non-Music Majors

A continuation of MUS 133 (Class Piano I for Non-Music Majors). Spring. Credit, 1 semester hour. PREREQ: MUS 133.

MUS 135. Class Guitar I

The emphasis of the course will be on acquiring a practical knowledge of music fundamentals and a sound basic technique on the guitar. Fall. Credit, 1 semester hour.

MUS 136. Class Guitar II

The emphasis of the course will be on acquiring the knowledge of music and the technical abilities on the guitar needed to adequately perform in a variety of settings. Spring. Credit, 1 semester hour. PREREQ: MUS 135 or permission of instructor.

MUS 138, 139; 238, 239; 338, 339; 438, 439. Pembroke Singers

Membership open by audition. Ensemble will explore the stylistic, aesthetic, and technical elements of literature for the small choir through rehearsal and frequent public performances. Fall, Spring. Credit, 1 semester hour each. COREQ: Concurrent membership in Concert Choir.

MUS 141, 142; 241, 242; 341, 342; 441, 442. University Band

The University Band is open to all persons regardless of planned major with permission of the director. Public appearances are made in concerts. Fall, Spring. Credit, 1 semester hour.

MUS 156, 157; 256, 257; 356, 357; 456, 457. University Jazz Choir

Membership in the University Jazz Choir is open to all students by audition. A study of vocal music trends, through the rehearsal and performance of pop, rock, progressive jazz, and other modern forms of music. Fall, Spring. Credit, 1 semester hour each.

MUS 162, 163; 262, 263; 362, 363; 462, 463. University Jazz Ensemble

Membership in the University Jazz Ensemble is open to all students by audition. A study of technical, stylistic and aesthetic elements of jazz literature through rehearsal and public performances. Fall, Spring. Credit, 1 semester hour each.

MUS 164; 264; 364; 464. Musical Production

A graded laboratory experience in a specific area of the theatre as defined by a contract with a specific faculty member in either the performance or technical support areas of musical theatre. The signed contract will specify the function of the student and be supervised by a faculty member. Spring. Credit, 1 semester hour.

MUS 165, 166; 265, 266; 365, 366; 465, 466. Percussion Ensemble

Membership in Percussion Ensemble is open to all students by audition or permission of the director. A technical, stylistic, and aesthetic study of percussion ensemble literature through rehearsal and public performances. Fall, Spring. Credit, 1 semester hour each.

MUS 173, 174; 273, 274; 373, 374; 473, 474. Chamber Ensemble

The student will become familiar with representative literature for various small ensembles through rehearsal and performances. Fall, Spring. Credit, 1 semester hour each.

MUS 181. Class Piano I

A concentrated group study of keyboard harmony and playing techniques, designed for the music major. Spring. Credit, 1 semester hour.

MUS 182. Class Piano II

A continuation of MUS 181. Fall. Credit, 1 semester hour. PREREQ: MUS 181.

MUS 191. Class Voice

A concentrated group study of singing techniques and vocal development including sight singing. Fall. Credit, 1 semester hour.

MUS 214. Theory III

A continued study of the musical materials of Western art music. Chromatic harmony and larger forms will be studied with an emphasis on advanced analytic concepts and terms. Fall. Credit, 3 semester hours. COREQ: MUS 214L. PREREQ: C - or better in MUS 115.

MUS 214L. Lab III

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory III. Fall. Credit, 1 semester hour. COREQ: MUS 214. PREREQ: C - or better in MUS 115L.

MUS 215. Theory IV

Materials and techniques of Twentieth Century music. Spring. Credit, 3 semester hours. COREQ: MUS 215L. PREREQ: C - or better in MUS 214

MUS 215L. Lab IV

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory IV. Spring. Credit, 1 semester hour. COREQ: MUS 215. PREREQ: C - or better in MUS 214L

MUS 225. Class Woodwind

A concentrated study in fundamentals and playing techniques for Flute, Oboe, Clarinet, Saxophone, and Bassoon. Fall. Credit, 0.5 semester hour.

MUS 226. Class Brass

A concentrated study in fundamentals and playing techniques for Trumpet, Cornet, French Horn, Trombone, Baritone Horn, and Tuba. Spring. Credit, 0.5 semester hour.

MUS 227. Class Percussion

A concentrated study in fundamentals and playing techniques of percussion instruments. Fall. Credit, 0.5 semester hour.

MUS 228. Class Strings

A concentrated study of fundamentals and playing techniques of the orchestral stringed instruments. Spring. Credit, 0.5 semester hour.

MUS 236. Improvisation I

A course in the development of improvisational skills through the study and application of theoretical and stylistic principles common to the jazz idiom. Fall, Spring. Credit, 2 semester hours. PREREQ: MUS 115 or permission of instructor.

MUS 237. Improvisation II

A continuation of MUS 236. Fall, Spring. Credit, 2 semester hours. PREREQ: MUS 236.

MUS 243. Musical Theatre Styles I

An introduction to elementary acting technique for musical theatre. Focus is on acting technique incorporated within an introduction to suitable repertoire. Credit, 3 semester hours. PREREQ: MUSP 151.

MUS 244. Musical Theatre Styles II

Focus is on characterization for the singing actor. Organic literature from the repertoire is explored. Credit, 3 semester hours.

MUS 281. Class Piano III

A continuation of the non-keyboard major's pianistic development with emphasis on the practical aspects of reading, harmonization, and transposition. Spring. Credit, 1 semester hour. PREREQ: MUS 182

MUS 295. Music History and Literature I

A study of the development of music in non-Western cultures and in Western Civilization from Antiquity through the Renaissance. Such development will be viewed in light of its political, social, and general cultural setting. Fall. Credit, 3 semester hours.

MUS 296. Music History and Literature II

A study of the development of music in Western Civilization from the Baroque through Classical periods. Such development will be viewed in light of its political, social, and general cultural setting. Spring. Credit, 3 semester hours. PREREQ: MUS 295.

MUS 298. History of Musical Theatre

A survey of the American musical from 1860 to the present, with particular emphasis on the musicals written after 1927. The development of the musical will be viewed in light of its political, social, and general cultural setting. Spring. 3 semester hours.

MUS 324. Musical Experiences for Young Children

Restriction: Not open to music majors. A course designed to present methods and media of teaching classroom music. Fall, Spring. Credit, 3 semester hours.

MUS 329. Conducting

A laboratory course which includes the study of choral and instrumental conducting techniques, choral and instrumental scores; with supervised conducting experience. Fall. Credit, 2 semester hours.

MUS 330. Rehearsal Strategies

A course designed to complement MUS 329 by offering real-life applications of conducting skills. Spring. Credit, 2 semester hours. PREREQ: MUS 329.

MUS 332. Form and Analysis

A study of various forms including large and small choral and instrumental works. Fall. Credit, 2 semester hours. PREREQ: MUS 215.

MUS 334. Orchestration and Arranging

A practical study of the fundamentals of scoring for individual instruments and ensembles. Fall. Credit, 2 semester hours. PREREQ: MUS 215.

MUS 335, 336; 435. Accompanying

A course designed to acquaint the keyboard major with the art and techniques of accompanying vocal and instrumental solo and ensemble literature. Fall, Spring. Credit, 1 semester hour each. PREREQ: MUSP 102/103 or 152/153 or MUSP 104/105 or MUSP 154/155 (Private Piano/Organ) and Instructor's approval.

MUS 343. Musical Theatre Styles III

Focus is on advanced level characterization and scene work. Duets, solos, and ensemble numbers are presented. Credit, 3 semester hours.

MUS 344. Musical Theatre Styles IV

Course addresses contemporary style of musical theatre performance and audition techniques. Credit, 3 semester hours.

MUS 346. Jazz Composition

A study of basic compositional techniques as applied to the jazz idiom. Original compositions will be written and orchestrated for various-sized jazz ensembles. Spring, odd years. Credit, 2 semester hours. PREREQ: MUS 115 or equivalent as determined by instructor.

MUS 358. Electronic Music

A survey of electronic music with an emphasis on listening, aesthetic and philosophical concerns, necessary terminology, and composition/arranging for synthesizer. Various types of synthesis will be explored as well as MIDI systems and MIDI. Sequencing and transcription will be done using a synthesizer, drum machine, and comparable equipment in conjunction with a computer and selected software programs. Spring. Credit, 3 semester hours. PREREQ: MUS 114 or MUS 230 with permission of instructor.

MUS 380. Media Integration (ART 380, BRD 380)

Media Integration is a cooperative, cross-listed course taught by the faculty from Art, Music and Mass Communications departments. The purpose of this course is to offer an interdisciplinary, team-taught curriculum that integrates digital video, audio, animation, and graphics in a student centered studio environment. As announced. Credit 3 semester hours PREREQ: Portfolio review.

MUS 390. Church Music

A study of liturgy, music, materials, and methods appropriate for a church music director. Spring, even years. Credit, 3 semester hours.

MUS 392. Special Topics: National or International Study in Music

A trip designed to acquaint students with various aspects of foreign life and culture through a series of performances at festivals and other venues, home stays, and visits to places of historical and musical interest. TBA. Credit, 3 semester hours.

MUS 395. Music History and Literature III

A study of the development of music in Western Civilization from the Romantic period through the twentieth century. Such development will be viewed in light of its political, social, and general cultural setting. Fall. 3 semester hours. PREREQ: MUS 296.

MUS 400. Elementary Music Methods and Materials

Principles and practices required in teaching music to children, to include an overview of current approaches (Dalcroze, Kodaly, Orff) and their impact on current methodology and materials. Emphasis on planning, teaching and evaluating music lessons at preschool, primary, intermediate, and upper elementary levels in consideration of learning abilities at the varying levels of children's growth and development. Spring. 3 semester hours.

MUS 404. Senior Recital

Offered to senior music majors participating in a half or full public recital. Credit is given by permission of the instructor and Department Chair. Fall, Spring. Credit, 0-2 semester hours.

MUS 405. Secondary General and Choral Music Education Methods

An examination of the music program in secondary school involving curricula for fine arts requirement, instructional procedures for the teaching of advanced general music, music appreciation and choral ensembles. Choral rehearsal techniques, singing skills, repertoire skills, choral literature for major eras will be covered. Emphasis is placed on the philosophies and pragmatic approaches to managing and teaching music at the secondary level. Fall. 3 semester hours.

MUS 406. Jazz Pedagogy

A study of the administration, methods, and directing techniques pertinent to the teaching of Jazz and Commercial Music. Spring, even years. Credit, 3 semester hours. PREREQ: MUS 235.

MUS 420. Secondary Instrumental Music Methods

A study of current materials and methods used in building instrumental programs from elementary through high school to include a basic history and philosophy of music education, sequential organizational approaches, evaluative techniques, theoretical research, performance literature, field based knowledge, instrument repair, and marching band techniques. Fall. 3 semester hours.

MUS 425. Piano Pedagogy

A course designed primarily for the keyboard specialist who is planning to teach piano. The course includes methods of teaching, appropriate materials, and techniques for all grade levels. Spring, even years. Credit, 2 semester hours.

MUS 432. Counterpoint

A study primarily of eighteenth-century contrapuntal techniques with a written work in two and three part writing. Fall, odd years. Credit, 2 semester hours. PREREQ: MUS 215.

MUS 433. Internship in Music Merchandising

Restriction: Must be taken in final semester of study. The internship will be performed off campus under the direction of a cooperating music sales and/or repair firm. Cooperating firm will work closely with Department of Music faculty in training and evaluation of the intern. Pass/Fail grading. Fall, Spring. Credit, 6 semester hours.

MUS 434. Internship in Music Merchandising

The internship will be performed off campus under the direction of a cooperating music sales and/or repair firm. Cooperating firm will work closely with a Department of Music faculty in the training and evaluation of the intern. Pass/Fail Grading. Fall, Spring. 9 semester hours.

MUS 445. Music Composition

A course designed to implement the student's study of theory. Original compositions will be written for instrumental and choral ensembles in the important music forms utilizing homophonic and polyphonic techniques. Fall, even years. Credit, 2 semester hours. PREREQ: MUS 215 or permission of instructor.

MUS 455. Special Projects in Music Industry

An independent study project culminating the student's sequence of studies with a substantive research project resulting in a major paper or comparable original work. Fall, Spring. Credit, 3 semester hours.

MUS 458. Media Integration Production (ART 458, BRD 458)

This course is an opportunity for further interdisciplinary study in MI. Projects and assignments emphasize the production of digital content for multimedia projects. Products will be from the areas of still digital image-making, digital photography, computer-based printing, digital audio recording and editing, MIDI (Musical Instrument Digital Interface), digital animation, and digital videography and editing. Students will have intensive hands-on experience in each area, resulting in an understanding of the techniques and concepts involved in the design and implementation of multimedia projects. Both individual and group assignments can be expected. Credit, 3 semester hours. PREREQ: ART/BRD/MUS 380

MUS 475. Professional Seminar for Pre-Service Music Teachers

A seminar designed to parallel the full semester internship experience. Emphasis is placed on helping on-site pre-service teachers understand the purpose, organization, and administration of schools and school systems as well as the role of the music teacher. Opportunities will be provided to review the challenges found in the internship experience. Fall, Spring. Credit, 2 semester hours.

MUS 480. Projects in Media Integration (ART 480, BRD 480)

This course is an opportunity for advanced interdisciplinary study in MI. Assignments emphasize the design and integration of digital content for multimedia projects. Students will propose and prototype

a project and participate in the team development of a final project. Students will also be assigned roles in the creative decision-making and work involved in proposals under development and/or consideration in the UNCP Media Integration Project. Students' products will be expected to relate to the three essential aspects of the University mission—teaching, research, and service—and have the potential to serve as professional examples for student portfolios. Credit, 3 semester hours. PREREQ: ART/BRD/MUS 458

MUS 490. Service Playing

A study of the musical liturgy of the Catholic, Jewish, and Protestant services. Students should be free for Sunday morning church visitations. Spring. Credit, 1 semester hour. PREREQ: MUSP 202 or 252/MUSP 204 or 252 or the equivalent.

MUS 499. Independent Study in Music

Directed study and research in the student's major field of interest. Fall, Spring. Credit, 1-3 semester hours. PREREQ: Music major, senior standing, and approval of Department Chair.

APPLIED MUSIC

Private study is offered in piano, organ, voice, and instruments of the band and orchestra. In each of these fields, the work is adapted to the needs of the individual student. Courses in applied music are required of all music majors and may be elected with permission of the instructor by students not majoring in music. Credit for non-majors is limited to one semester hour. It is the Department of Music policy that non-majors enrolled in private lessons are expected to enroll in an appropriate ensemble. For more information on these matters, please consult the *UNCP Department of Music Handbook*.

Freshman, sophomore, and junior music majors are expected to perform in a minimum of one departmental recital per semester at the discretion of the instructor. Senior music majors must be in preparation for their senior recital.

MUSP 100, 101; 200, 201; 300, 301; 400, 401. Private Voice. 1 semester hour.

MUSP 102, 103; 202, 203; 302, 303; 402, 403. Private Piano. 1 semester hour.

MUSP 104, 105; 204, 205; 304, 305; 404, 405. Private Organ. 1 semester hour.

MUSP 106, 107; 206, 207; 306, 307; 406, 407. Private Flute. 1 semester hour.

MUSP 108, 109; 208, 209; 308, 309; 408, 409. Private Oboe. 1 semester hour.

MUSP 110, 111; 210, 211; 310, 311; 410, 411. Private Clarinet. 1 semester hour.

MUSP 112, 113; 212, 213; 312, 313; 412, 413. Private Bassoon. 1 semester hour.

MUSP 114, 115; 214, 215; 314, 315; 414, 415. Private Saxophone. 1 semester hour.

MUSP 116, 117; 216, 217; 316, 317; 416, 417. Private Trumpet. 1 semester hour.

MUSP 118, 119; 218, 219; 318, 319; 418, 419. Private French Horn. 1 semester hour.

MUSP 120, 121; 220, 221; 320, 321; 420, 421. Private Trombone. 1 semester hour.

MUSP 122, 123; 222, 223; 322, 323; 422, 423. Private Euphonium. 1 semester hour.

MUSP 124, 125; 224, 225; 324, 325; 424, 425. Private Tuba. 1 semester hour.

MUSP 126, 127; 226, 227; 326, 327; 426, 427. Private Percussion. 1 semester hour.

MUSP 128, 129; 228, 229; 328, 329; 428, 429. Private Violin. 1 semester hour.

MUSP 130, 131; 230, 231; 330, 331; 430, 431. Private Viola. 1 semester hour.

MUSP 132, 133; 232, 233; 332, 333; 432, 433. Private Violoncello. 1 semester hour.

MUSP 134, 135; 234, 235; 334, 335; 434, 435. Private Bass Viol. 1 semester hour.

MUSP 136, 137; 236, 237; 336, 337; 436, 437. Private Guitar. 1 semester hour.

MUSP 150, 151; 250, 251; 350, 351; 450, 451. Private Voice. 2 semester hours.

MUSP 152, 153; 252, 253; 352, 353; 452, 453. Private Piano. 2 semester hours.

MUSP 154, 155; 254, 255; 354, 355; 454, 455. Private Organ. 2 semester hours.

MUSP 156, 157; 256, 257; 356, 357; 456, 457. Private Flute. 2 semester hours.

MUSP 158, 159; 258, 259; 358, 359; 458, 459. Private Oboe. 2 semester hours.

MUSP 160, 161; 260, 261; 360, 361; 460, 461. Private Clarinet. 2 semester hours.

MUSP 162, 163; 262, 263; 362, 363; 462, 463. Private Bassoon. 2 semester hours.

MUSP 164, 165; 264, 265; 364, 365; 464, 465. Private Saxophone. 2 semester hours.

MUSP 166, 167; 266, 267; 366, 367; 466, 467. Private Trumpet. 2 semester hours.

MUSP 168, 169; 268, 269; 368, 369; 468, 469. Private French Horn. 2 semester hours.

MUSP 170, 171; 270, 271; 370, 371; 470, 471. Private Trombone. 2 semester hours.

MUSP 172, 173; 272, 273; 372, 373; 472, 473. Private Euphonium. 2 semester hours.

MUSP 174, 175; 274, 275; 374, 375; 474, 475. Private Tuba. 2 semester hours.

MUSP 176, 177; 276, 277; 376, 377; 476, 477. Private Percussion. 2 semester hours.

MUSP 178, 179; 278, 279; 378, 379; 478, 479. Private Violin. 2 semester hours.

MUSP 180, 181; 280, 281; 380, 381; 480, 481. Private Viola. 2 semester hours.

MUSP 182, 183; 282, 283; 382, 383; 482, 483. Private Violoncello. 2 semester hours.

MUSP 184, 185; 284, 285; 384, 385; 484, 485. Private Bass Viol. 2 semester hours.

MUSP 186, 187; 286, 287; 386, 387; 486, 487. Private Guitar. 2 semester hours.

These courses must follow in sequence. Private lessons are designed to build technical proficiency, repertoire, and awareness of vocal and instrumental problems. Fall, Spring. Enrollment for two hours credit is restricted to the major instrument for music majors only. All other students should enroll for one-hour credit.

Proficiency Requirements

All music majors are evaluated at the conclusion of their third semester of Applied Music. Transfer students at or above this level will be evaluated at the conclusion of their first semester of study. The evaluation forum involves an assessment of both the student's performing ability and his/her overall academic accomplishments and professionalism. This process will determine whether or not the student will be allowed to enroll in upper level music courses.

All music majors are required to attend recitals, concerts, seminars, workshops, etc. Additional information concerning this requirement can be found in the *UNCP Department of Music Handbook*.

Graduating seniors (with the exception of Bachelor of Arts in Music majors) must present an individual or joint recital as a partial requirement for graduation. Approval of recital must be given by the music faculty at least three weeks prior to presentation. Students who complete their applied music studies must continue to enroll in Applied Music until they have completed their senior recital requirements.

A proficiency examination is required of all music majors by the Piano Division. The examination for an **instrumental major** (brass, percussion, woodwind, and string) shall include the following skills:

- * A prepared piano composition of sufficient difficulty
- * All major and harmonic minor scales, one octave, hands separately
- * Chord progressions involving primary and secondary triads, dominant-seventh chords, and secondary dominant-seventh chords
- * Harmonization of melodies with chords cited in previous point
- * Harmonization of melodies using chord symbols
- * Transposition of simple melodies
- * Sight reading.

The examination for a **vocal major** shall include the following skills:

- * A prepared piano composition of sufficient difficulty
- * All major and harmonic minor scales, two octaves, hands separately
- * Chord progressions involving primary and secondary triads, dominant-seventh chords, and secondary dominant-seventh chords
- * Harmonization of melodies with chords cited in previous point
- * Harmonization of melodies using chord symbols
- * Perform a two-handed accompaniment for a melody (with chord symbols)
- * Transposition of simple melodies
- * Sight reading.

The examination for a **keyboard major** shall include the following skills:

- * All major and harmonic minor scales, four octaves, hands together, played in eighth notes with a quarter note tempo of 96
- * The following chord progressions in any key:
 - 1) primary chords and dominant seventh chords
 - 2) extended chord progression using substitute chords
 - 3) I - IV - V7/IV - V - V7 - I
 - 4) other secondary dominant seventh chords and their resolutions
 - 5) major scale harmonization, ascending and descending
- * Create an accompaniment to a given melody. Chords should be in the right hand under the melody.
- * Create an accompaniment to a melody through realization of chord symbols
- * Transposition of a piece such as "America" played hands together. This is prepared in advance but the key is selected by the faculty at the examination.
- * Sight reading of a simple accompaniment.