

## ENGLISH, THEATRE, AND LANGUAGES

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The Department of English, Theatre, and Languages of The University of North Carolina at Pembroke exists for the common good of its students, of the campus community, and of a rational and humane society. The Department offers distinctive, realistically conceived, and well-executed programs for (1) the English major; (2) the student seeking North Carolina Teacher Licensure in English, grades 9-12 (program approved by NCTE), or ESL Add-On Licensure; (3) the Theatre major; (4) the Spanish major; (5) the General Education student, served by a strong Composition program and a wide choice of courses; (6) the Education major seeking an academic concentration in English or Spanish; (7) the student majoring in another subject who wishes to develop a minor in an area of English, Theatre, and Languages or simply to choose an elective or two; and (8) the in-service teacher, or college graduate with a background in English or a related discipline, seeking post-graduate work in English Education. The Department recognizes that each program has a distinctive philosophy and specific objectives, which are made clear to students involved in each program.

The Department office offers information about advisement and screening procedures for English majors, teacher licensure candidates in English, and Theatre majors. Also available is information about academic concentrations in English and Spanish and minors in Creative Writing, English, French, Literature, Spanish, Speech, TESOL, Theatre, and Writing. These are offered to all students enrolled at the University.

*Pembroke Magazine*, housed in the Department of English, Theatre, and Languages and founded in 1969 by the late Norman Macleod while he was at UNC Pembroke, focuses on North Carolina, national, and international writers. It publishes both beginning and established writers.

The University Theatre, a performance program housed in the Givens Performing Arts Center, provides a practical laboratory for the theoretical and artistic components of the Theatre Program of the Department.

The Department recommends that all of its majors study a foreign language throughout their college careers; six semester hours (or equivalent competency) are required.

A grade of C (2.0) in both ENG 105 (Composition I) and ENG 106 (Composition II) is prerequisite to all literature and language courses at the 200 level and above except for THE 250 (Introduction to Theatre). All full-time students enroll in Composition I during their first semester of full-time study and continue consecutively thereafter until they successfully complete both ENG 105 and ENG 106.

**ENGLISH**

	<b>Sem. Hrs.</b>
<b>Requirements for a Bachelor of Arts Degree in English</b>	
Freshman Seminar	1
General Education Program*	44
<b>Required Courses:</b>	
ENG 304; ENG 205 or 206; ENG 223 or 224; ENG 247 or 248; ENG 457; ENGS 4xx (numbers vary); SPE 200 or 201; competency in a foreign language at the 132 course level**	21-27
<b>Additional Required Course Work</b> —Six courses from those listed below:	
ENG 201 or 202 or 204 or 208 or 209 or 210 or 220; ENG 310; ENG 311; ENG 312; ENG 313; ENG 314; ENG 315; ENG 316; ENG 317; ENGS 33x; ENG 342; ENG 343; ENG 344; ENG 346; ENG 354; ENG 356; ENG 366; ENG 367; ENG 368; ENG 370; ENG 371; ENG 374 or 375; ENG 402; ENG 423, 424; ENG 481 or 483 or 485	18
General Electives*	32-38
	<b>Total: 122</b>

\*Students planning to major in English should consult with the department chair prior to registering for General Education courses. Students planning to seek a teaching license for secondary English Education should meet immediately with the coordinator for English Education to help plan their program. Up to 38 elective hours are available to students who take General Education courses that meet program requirements. Students planning to seek a teaching license for secondary English Education must use 32 elective hours to meet program requirements below.

\*\*The foreign language requirement may be met by completing 131 and 132, by testing into and completing 132 only, or by testing out of both 131 and 132.

**BACHELOR OF ARTS IN ENGLISH EDUCATION (9-12)**

Coordinator: Virginia P. Jones

Upon successful completion of the program of study in English Education and related requirements, graduates are eligible for an “A” license to teach in the State of North Carolina. For a more detailed description, including the program standards and goals and objectives, turn to Undergraduate Licensure Programs in the School of Education section of this catalog.

	<b>Sem. Hrs.</b>
<b>COURSE REQUIREMENTS</b>	
<b>Freshman Seminar and General Education</b>	45 (36)
<b>Specialty Area</b> (9 semester hours of Foreign Language and 200-level Literature may count toward General Ed)	40-46
Required Courses: ENG 304; ENG 205 or 206; ENG 223 or 224; ENG 247 or 248; ENG 457; ENGS 4xx (numbers vary); SPE 200 or 201; competency in a foreign language at the 132 course level**	
<b>Additional Required Course Work:</b> ENG 346; ENG 371; four additional courses from ENG 201 or 202 or 204 or 208 or 209 or 210 or 220; ENG 310; ENG 311; ENG 312; ENG 313; ENG 314; ENG 315; ENG 316; ENG 317; ENGS 33x; ENG 342; ENG 343; ENG 344; ENG 354; ENG 356; ENG 366; ENG 367; ENG 368; ENG 370; ENG 374 or 375; ENG 402; ENG 423, 424; ENG 481 or 483 or 485	
Select one: JRN 182 or 161 or THE 162 or ENG 286	
<b>Professional Studies</b>	15
EDN 302, 312, 350, 419, SED 300	
<b>Content Pedagogy</b>	18
EED 384 (spring), 389 (fall), 449 (spring), 475 (spring)	
<b>General Electives</b>	7-13
	<b>Total: 122</b>

NOTE: Students who desire teacher licensure in English Education should declare the major as soon as possible in their college career. Consultation with the Program Coordinator or program advisor prior to registering for General Education courses is strongly recommended.

## MIDDLE GRADES (6-9) LANGUAGE ARTS

Students majoring in Middle Grades Education (6-9) are required to complete two teaching specialty areas. For a detailed description of the program of study in Middle Grades Education, including the program standards and goals and objectives, turn to Undergraduate Licensure Programs in the School of Education section of this catalog.

Students majoring in Middle Grades Education (6-9) with a Language Arts teaching specialty area should consult with the Coordinator of Undergraduate English Education in the Department of English, Theatre, and Languages and the Middle Grades Program Coordinator in the School of Education.

Requirements for Middle Grades Language Arts Licensure	Sem. Hrs.
Specialty Area	24
ENG 304, 346, and 371	
1 of the following survey courses: ENG 205, 223, or 247	
1 of the following survey courses: ENG 206, 224, or 248	
3 of the following literature courses: ENG 310, 311, 312, 313, 314, 315, 316, 317, 342, 343, 344, 354, 356, 366, 367, 368, ENGS 33x; or 2 literature courses plus SPE 200 or 201 or 358 or THE 201	
Pedagogy	
EED 384, 389	
	<b>Total: 30</b>

## ENGLISH AS A SECOND LANGUAGE ADD-ON LICENSURE

Students can take the 6 courses (18 hours) in the program for either undergraduate or graduate credit and, upon completion of the program, can add on to either the “A” or “M” license. All courses will be offered in the late afternoon or evening, and the program can be completed within two years.

Course Requirements	Sem. Hrs.
ENG 346, 371, 481, 483, 485, 489	18

## ENGLISH: THEATRE ARTS

Students who major in Theatre Arts are required to participate in the University Theatre, a performance program housed in the Givens Performing Arts Center, which provides a practical laboratory for the theoretical and artistic components of the Theatre Program of the Department.

Requirements for B.A. Degree in English: Theatre Arts	Sem. Hrs.
Freshman Seminar	1
General Education Program	44
Major Requirements	
Core Major Courses: SPE 200 or 201; ENG 354; ENG 457; six semester hours of foreign language [may be two languages]	15
THE 201, 233, 250, 353 or 421, 360, 361; THE 162 or 163; THE 262, 263	21
Twelve hours of major courses from: THE 263-463, 164, 165, 181, 182, 207, 234, 235, 301, 304, 331, 333, 334, 401, 421, 453, 454;	12
THES 3xx	
Electives	27
	<b>Total: 120</b>

**SPANISH**

<b>Requirements for a Bachelor of Arts Degree in Spanish</b>	<b>Sem. Hrs.</b>
Freshman Seminar	1
General Education Program	44
Required Prerequisite Courses: SPN 231 and 232 or SPN 233	6
Required Courses: SPN 311, 312, 361, 362, 370, and three courses from the following: SPN 321, 322, 331, 332	24
Spanish Electives—Four courses from those listed below: SPN 371, 421, 422, 430, 434, 440, 451, 455, 470, SPNS 4xx	12
General Electives	9-34
Spanish Teacher Licensure (optional; pending NCDPI approval) EDN 302, 310, 350, 419, SED 300 SPN 308, *440, 449	25
<b>Total:</b>	<b>122</b>

\*May count as a Spanish Major elective.

**ACADEMIC CONCENTRATIONS IN ENGLISH AND SPANISH**

For students seeking a baccalaureate degree in Elementary Education, Middle Grades Education, Special Education, or Physical Education, the Department offers an Academic Concentration in English of 24 hours. This Academic Concentration is available to other students, regardless of major.

<b>Requirements for an Academic Concentration in English</b>	<b>Sem. Hrs.</b>
1. Core Courses	6
a. ENG 304	
b. SPE 200 or 201	
2. Three 200-level literature courses, one from each of the three areas in 2.c - 2.e:	9
c. ENG 223 or 224	
d. ENG 247 or 248	
e. any 200-level literature course not taken under 2.c and 2.d: choose from ENG 201, 202, 203, 204, 205, 206, 208, 209, 210, 220, 223, 224, 247, 248; ENGS 2xx	
3. One 200/300-level language/writing course: choose from ENG 278, 279, 346, 370, 371	3
4. Two 300/400-level courses not taken under 3 above: choose from ENG 310, 311, 312, 313, 314, 315, 316, 317, 342, 343, 344, 346, 354, 356, 366, 367, 368, 370, 371, 457; ENGS 33x, 4xx (numbers vary)	6
<b>Total:</b>	<b>24</b>

<b>Requirements for an Academic Concentration in Spanish</b>	<b>Sem. Hrs.</b>
1. Required Courses	
SPN 231 and 232 or SPN 233; 311 and 312; 370	15
*Choose two courses from either of the following groups:	6
SPN 321, 322, 361	
SPN 331, 332, 362	
2. Elective Courses: choose one course from the following:	3
SPN 371, 421, 422, 430, 434, 455, 470	
<b>Total:</b>	<b>24</b>

\*SPN 451 may be substituted for this requirement.

## MINOR PROGRAMS IN ENGLISH, THEATRE, AND LANGUAGES

Each English, Theatre, and Languages Department Minor consists of 18 hours selected from courses listed below as Options for the Minor Program.

- Six of these hours may be duplicated (count also for another program requirement).
- At least 6 of the 12 unduplicated hours must come from 300- or 400-level courses. See Department Chair for more information.

### Options for a Minor in Creative Writing

Required: ENG 304; Choose three Creative Writing courses from the following: ENG 278, 279, 374, 375, 426, ENGS 37x; Options for 6 additional hours (cannot duplicate courses taken to fulfill Creative Writing requirement): ENG 278, 279, 286, 287, 335, 354, 356, 366, 367, 368, 371, 374, 375, 386, 387, 426, 486, 487, ENGS 37x

### Options for a Minor in English

Required: ENG 304; Options for 15 additional hours: ENG 201, 202, 203, 204, 205, 206, 208, 209, 210, 220, 223, 224, 247, 248, 278, 279, 310, 311, 312, 313, 314, 315, 316, 317, 325, 342, 343, 344, 346, 354, 356, 366, 367, 368, 370, 371, 374, 375, 402, 423, 424, 426, 450, 457, 481, 483, 485, 489; ENGS 2xx, 33x, 4xx

### Options for a Minor in French (not offered currently; see Department Chair.)

FRN 132, 231, 232; FRN 255, 256; FRN 321, 322; FRN 361; FRN 451

### Options for a Minor in Literature

Required: ENG 304; Options for 15 additional hours: ENG 201, 202, 203, 204, 205, 206, 208, 209, 210, 220, 223, 224, 247, 248, 310, 311, 312, 313, 314, 315, 316, 317, 342, 343, 344, 354, 356, 366, 367, 368, 402, 450, 457; ENGS 2xx, 33x, 4xx

### Options for a Minor in Spanish

Required: SPN 231 and 232 or SPN 233; SPN 311 and 312; Options for 6 additional hours: SPN 321, 322, 331, 332, 361, 362, 370, 371, 451

### Options for a Minor in Speech

SPE 102, 200, 201, 358; ENG 325, 481; THE 201

### Options for a Minor in Teaching English to Speakers of Other Languages (TESOL)

ENG 325, 346, 371, 481, 483, 485, 489; EDN 408

### Options for a Minor in Theatre: requires participation in 2 or more University Theatre productions

Required courses: THE 162 or 163, 201, 250 (7 hours); Choose one course from the following Technical Theatre section: THE 233, 234, 333, or 334 (3 hours); Choose one course from the following Business/History section: THE 353, 360, 361, or 421 (3 hours); Electives—Choose 5 hours from the following: THE 262-463; THE 164, 165, 181, 182, 207, 234, 235, 301, 304, 331, 333, 353, 360, 361, 401, 421; THES 3xx

### Options for a Minor in Writing

ENG 191, 192, 194, 195, 196 (1 hr. each); ENG 278, 279, 346, 370, 374, 375, 426, 455; EED 389; 1 course from MCM 240, JRN 305, 309, 340

### Minor in British Studies

Refer to the Special Programs and Interdisciplinary Programs section of the catalog for a description of this program.

## COURSES

**ENGLISH (ENG) \$NOTE:** Students may satisfy the **General Education Humanities Literature** requirement by completing any one of the 13 English courses marked with **\$** in the course listing that follows. Each of these courses includes critical and analytical reading, application of critical terminology and critical approaches, study of formal features of multiple genres, research about literary texts, and ways to appreciate the value of literature.

### ENG 102. Laboratory in Writing

In a writing laboratory environment, activities and small group workshops in the practice of written communication and composition. Fall, Spring. Pass/Fail grading. Credit, 1 semester hour. PREREQ: permission of instructor.

### ENG 104. Written Communication Skills

Required for students who do not pass the freshman writing sample and all students entering the College Opportunity Program. Study and practice of basic elements of the writing process with special emphasis on prewriting techniques and editing for correctness; extensive practice in short forms including sentences, paragraphs and short essays. Fall, Spring, Summer. Credit, 3 semester hours (will not count toward earned hours or graduation requirements). NOTE: Must receive "C" grade or better to progress into ENG 105.

### ENG 105. Composition I

Practice in prewriting, organizing, drafting, revising, and editing; emphasis on personal and informative writing using various strategies appropriate to college assignments. A 1000-1500 word informative paper using written sources and a final writing portfolio are required. Fall, Spring Summer. Credit, 3 semester hours. PREREQ: Passing grade on the freshman writing sample or "C" grade or better in ENG 104.

### ENG 106. Composition II

Practice in critical reading in the disciplines; research skills using various writing strategies, with an emphasis on analysis and argumentation. A 2000-3000 word argumentative/ persuasive research paper and a final writing portfolio will be required. Fall, Spring, Summer. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105.

### ENG 191. Spelling

A review of major spelling rules in English, with special attention to particular words that often give difficulty. Attention to techniques to aid memorization of particular problem words. Fall. Credit, 1 semester hour. PREREQ: "C" grade or better in ENG 105 and 106.

### ENG 192. Vocabulary Building

A study of methods of vocabulary enrichment (such as association by sound, appearance, meaning, and knowledge of common root, prefix/suffix meanings). Specific words are studied. Fall. Credit, 1 semester hour. PREREQ: "C" grade or better in ENG 105 and 106.

### ENG 193. Pronunciation

An intensive course to improve students' competence and confidence in oral use of language. Word attack skills and specific problem words included. Fall. Credit, 1 semester hour. PREREQ: "C" grade or better in ENG 105 and 106.

### ENG 194. English Usage

Intensive review of parts of speech and their use in the sentence. Study of punctuation forms. Analysis of verb problems and errors that obscure meaning or distract readers. Spring. Credit, 1 semester hour. PREREQ: "C" grade or better in ENG 105 and 106.

### ENG 195. Sentence Mastery

Practice in imitating various sentence structures to add variety and impact to writing. Spring. Credit, 1 semester hour. PREREQ: "C" grade or better in ENG 105 and 106.

**ENG 196. Punctuation**

Study of specific punctuation rules and their application, with particular emphasis on commas, semicolons, and apostrophes. Spring. Credit, 1 semester hour. PREREQ: “C” grade or better in ENG 105 and 106.

**SENG 201. Southern Literature**

A survey of literature by writers from the Southern part of the United States. Readings may include novels, short fiction, and poetry by authors such as Faulkner, O’Connor, Welty, Hurston, and McCCarthy. Fall, Spring. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

**SENG 202. Contemporary Literature**

A survey of literature from 1945 to the present, introducing students to trends and major developments in fiction, poetry, and drama. Authors may include Ginsberg, Atwood, Beckett, Stoppard, Walcott, Mahfouz, Oe, and Fuentes. Fall, Spring. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

**SENG 203. Literary Genres**

Study of basic structure or elements of the various genres of literature including poetry, prose fiction, and drama. Readings include works of major British, American, and world literature authors. Fall, Spring, Summer. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

**ENG 204. Mythology of All Peoples**

A study of mythic motifs and themes in oral and early written literature, including Asian, African, and American Indian, as well as Greco-Roman and Teutonic-Norse literature; development of mythic traditions in early and modern societies. As Announced. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

**SENG 205. World Literature Before 1660**

A survey of western and non-western literature from the beginnings through the Renaissance considered within the cultural epochs of their creation, including the Classical Period, the Middle Ages, and the Renaissance. Readings may include *Gilgamesh*, *The Ramayana*, and selections from authors such as Homer, Ovid, Confucius, Dante, Montaigne, and Cervantes. Fall, Spring, Summer. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

**SENG 206. World Literature After 1660**

A survey of western and non-western literature from the Enlightenment through the Twentieth Century considered within the cultural epochs of their creation, including the Enlightenment, Romanticism, Realism, Modernism, and the contemporary world. Authors may include Moliere, Goethe, Kafka, Camus, Achebe, and Garcia Marquez. Fall, Spring, Summer. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

**SENG 208. Women’s Literature**

A survey of literature written by women of diverse periods and backgrounds, introducing students to a variety of genres and trends in women’s literature. Authors may include Wollstonecraft, Fuller, Woolf, Brooks, Rich, Kingston, and Kincaid. Fall, Spring. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

**SENG 209. Literature and Film**

A survey of the relationships between literary texts and films with emphasis on film adaptations; includes methods of analysis, discussion of theory, process, reception, and the cultural contexts of the works considered. Fall, Spring. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

**SENG 210. African American Literature**

A survey of African American literature, introducing students to genres, trends, and major periods

of African American literature, ranging from 18<sup>th</sup>- and 19<sup>th</sup>-century autobiographies and narratives to 20<sup>th</sup>-century works. Authors may include Douglass, Morrison, Wright, and Toomer. Fall, Spring. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

### **SENG 220. Native American Literature (AIS 220)**

A survey of literature produced by Native Americans. The course will cover fiction and poetry, and close attention will be paid to historical contexts and themes central to the understanding of Native American literature. Authors may include Momaday, Silko, Hogan, Vizenor, Welch, and Erdrich. Fall, Spring. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

### **SENG 223. American Literature Before 1865**

A survey of notable authors and literary movements from the period preceding and including the Civil War. Readings may include nonfiction, poetry, short fiction, and at least one novel. Authors may include Bradstreet, Poe, Emerson, Douglass, and Dickinson. Fall, Spring. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

### **SENG 224. American Literature Since 1865**

A survey of notable authors and literary movements between the end of the Civil War and the present. Readings may include nonfiction, poetry, drama, short fiction, and at least one novel. Authors may include Twain, Chopin, Faulkner, Hughes, and Walker. Fall, Spring. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

### **SENG 247. British Literature Before 1790**

A survey of British literature from the Anglo-Saxon through the Neo-Classical in several genres. Readings may include *Beowulf* and works by authors such as Chaucer, More, Spenser, Shakespeare, Jonson, Milton, Swift, Defoe, and Behn. Fall, Spring. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

### **SENG 248. British Literature After 1790**

A survey of British literature from the Romantics to the contemporary, including Colonial and Post-Colonial literatures in several genres. Authors may include Blake, Wordsworth, Shelley, the Brontës, Hopkins, Yeats, Joyce, Pinter, Amis, Coetze, Rushdie, and Naipaul. Fall, Spring. Credit, 3 semester hours. PREREQ: “C” grade or better in ENG 105 and 106.

### **ENG 278. Writing Poetry I**

An introduction to the principles and techniques of writing poetry. Workshop format. Fall. Credit, 3 semester hours.

### **ENG 279. Writing Fiction I**

An introduction to the principles and techniques of writing fiction. Workshop format. Spring. Credit, 3 semester hours.

### **ENG 286, 287, 386, 387, 486, 487. Literary Magazine Production**

This course provides experience in the details of producing a literary publication and in using desktop publishing software through work on the UNCP student literary magazine, *The Aurochs*. Activities will include layout design, artwork selection and cropping, editing, typesetting, and general production work. Pass/Fail grading. Spring. Credit, 1 semester hour each.

### **ENG 290. Film and New Media Criticism**

A study of film history and theory focusing on the development of New Media. Topics include theory in early Russian cinema, avant-garde and surrealist film of the 1920s, *cinéma vérité* of the 1960s, the Dogma 95 group, the uses of digital film, computer-generated imagery (CGI), and a discussion of nonsequential, multilinear, and interactive narratives. The emphasis in the course will be on defining and responding critically to New Media. As announced. Credit, 3 semester hours.

### **ENG 303. Business Communications (MGT 303)**

Development of skill in the fundamentals of effective communication and detailed study of principles

and application of business letters and business writing, including business reports and other forms of business communication. As announced. Credit, 3 semester hours.

### **ENG 304. Principles of Literary Study**

Required of all English majors. Preparation for the study of literature, including literary terminology, methods of literary research, writing about literature, overview of literary theories, and use of technology in literary studies. Fall, Spring. Credit, 3 semester hours. PREREQ: Highly recommended during the first term of English major, minor, or concentration study.

### **ENG 310. The Harlem Renaissance**

In-depth study of major writers and genres of the Harlem Renaissance in its intellectual, cultural, and historical contexts. Writers may include Alain Locke, Langston Hughes, Countee Cullen, Jean Toomer, and Zora Neale Hurston. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of the instructor.

### **ENG 311. Medieval British Literature**

A critical study of selected British Literature from the Anglo-Saxon period through the early Tudor era. May include such genres as heroic, courtly, hagiographical, and mystical literature, and such authors as the Beowulf-poet, the Gawain-poet, Chaucer, Langland, and Kempe. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of the instructor.

### **ENG 312. Early Modern British Literature**

A critical study of British Literature from Skelton to Milton; particular focus on the Elizabethan era. May include such genres as the lyric, the sonnet sequence, the romantic epic, prose fiction, drama, and poetic theory, and such authors as Spenser, Sidney, and Shakespeare. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of the instructor.

### **ENG 313. American Transcendentalist Period**

A critical study of selected mid-nineteenth century American literature whose themes include questions about good, evil and the presence of the infinite in creation; the dignity of human beings and their potential for self-development; the efficacy of political reform and the individuals place in society. Authors studied may include Emerson, Stowe, Hawthorne, Douglass, Fern, Thoreau, Warner, Melville, Whitman, and Longfellow. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of the instructor.

### **ENG 314. American Realism and Naturalism**

A critical study of two closely related literary movements, realism and naturalism, as they emerged and evolved in the United States in the second half of the nineteenth century. We will seek to understand both the theory and the practice of these influential movements as we explore their historical context, contemporary and modern criticism, and literary works by the authors such as Mark Twain, Henry James, Stephen Crane, and others. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of the instructor.

### **ENG 315. British Romantic Literature**

A critical study of selected literature of the Romantic period in Britain, covering representative authors and texts of fiction, poetry, and nonfiction prose, with an emphasis on poetry. The course examines Romantic literature in relation to social and cultural contexts, including political theory and revolutions, the Romantic hero, aesthetic and poetic theories, and artistic representations of nature and the imagination. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of the instructor.

### **ENG 316. Victorian Literature**

A critical study of selected literature of the Victorian period, covering representative authors and texts of fiction, poetry, and non-fiction prose. The course examines Victorian literature in relation to social and cultural contexts, including industrialization, social class and social reform, roles of women and

children, religion, and science, monarchy and empire, and conditions of literary publication. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of the instructor.

### **ENG 317. Post-Colonial Literature**

A critical study of selected literature written in English from regions in the former British empire, such as Africa, the Caribbean, the Indian Subcontinent, and South-East Asia,, covering representative authors and texts of fiction, poetry, and non-fiction prose. The course examines the literature in relation to historical, cultural, and social contexts especially those concerning British colonialism and the fall of empire in the last century, the establishment of new national identities, and issues such as hybridity, transnationalism, ethnicity and indigeneity, and feminism. Authors studied may include Chinua Achebe, Ama Aidoo, Tsitsi Dangarembga, Jamaica Kincaid, Naguib Mahfouz, Arundhati Roy, Salman Rushdie, and Hanan Al-Shaykb. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of the instructor.

### **ENG 325. Language in Society**

A sociolinguistic study of language including the nature of variation in language (varieties, dialects, and registers), language and gender, language and culture, and the politics of language. As announced. Credit, 3 semester hours.

### **ENG 342. The British Novel**

A critical study of the English novel from the eighteenth century to the present, with emphasis on social history and narrative technique. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor; ENG 247 or ENG 248 recommended.

### **ENG 343. The American Novel**

A critical study of the American novel from its inception to the present, with emphasis on social history and narrative technique. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor; ENG 223 or ENG 224 recommended.

### **ENG 344. The Native American Novel (AIS 344)**

A critical study of the Native American Novel from its inception to the present, with emphasis on social, political, and cultural history. Particular attention will be paid to the narrative techniques of these authors with a focus on the relationship between oral traditions and the form of the novel. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor.

### **ENG 346. Aspects of the English Language**

An introduction to the English language including applied study of such topics as the history of the language and its acquisition, dialects, semantics, lexicography, phonology, orthography, grammatical systems, and standards of modern English usage. Fall, Spring. Credit, 3 semester hours.

### **ENG 354. Modern Drama**

A study of selections from the drama of the Western world of the nineteenth and twentieth centuries. As announced. Credit, 3 sem. hrs. PREREQ: ENG 304 or permission of instructor; six semester hours of 200-level literature.

### **ENG 356. Modern Fiction**

A study of the short story, short novel, and novel in the twentieth century. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor.

### **ENG 366. Modern Poetry**

A study of poetry with emphasis on British and American writers. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor.

### **ENG 367. Contemporary Fiction**

A critical study of selected works of fiction from post-World War II to the present, covering representative authors of the short story, novella, and novel. The course examines contemporary fiction in

relation to social and cultural contexts, with particular attention to modernism, postmodernism, and narrative technique. Readings include works of recent American, British, and World writers, such as Martin Amis, Margaret Atwood, Ralph Ellison, Louise Erdrich, Cormac McCarthy, Toni Morrison, Vladimir Nabokov, Thomas Pynchon, Marilynne Robinson, and Salman Rushdie. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor.

### **ENG 368. Contemporary Poetry**

A critical study of selected works of poetry from post-World War II to the present, covering American, British, and World writers representing the stylistic, thematic, and cultural diversity so apparent in late twentieth-century and early twenty-first-century poetry. The course examines contemporary poetry in relation to social and cultural contexts, with particular attention to modernism, postmodernism, and new forms and modes of expression. Poets studied may include John Ashbery, A.R. Ammons, Amiri Baraka, Elizabeth Bishop, Rita Dove, Allen Ginsberg, Seamus Heaney, Lyn Hejinian, Ted Hughes, Robert Lowell, and Sylvia Plath. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor.

### **ENG 370. Advanced Composition**

An upper-division writing course for students majoring in the Humanities and the Social and Behavioral Sciences and anticipating graduate level and professional writing demands. As announced. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

### **ENG 371. English Grammar**

A thorough review of traditional grammar, discussions of sentence patterns, transformations, and both old and new diagram forms included. Fall, Spring. Credit, 3 semester hours.

### **ENG 374. Writing Poetry II**

An advanced workshop in writing poetry, building on fundamentals covered in the introductory course and emphasizing manuscript preparation and submission. As announced. Credit, 3 semester hours. PREREQ: ENG 278 or permission of instructor.

### **ENG 375. Writing Fiction II**

An advanced workshop in writing fiction, building on fundamentals covered in the introductory course and emphasizing manuscript preparation and submission. As announced. Credit, 3 semester hours. PREREQ: ENG 279 or permission of instructor.

### **ENG 399. Practicum in Composition Tutoring**

A supervised practicum of working as a writing assistant in an appropriate University setting or with students from area schools. Credit, 1-2 semester hours. Maximum, 4 semester hours.

### **ENG 402. Literary Criticism**

History of literary criticism and study of postmodern theories of reading such as feminist, Marxist, and reader-response criticism, structuralism, and deconstruction. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor.

### **ENG 423, 424. Special Topics in American English**

A study of announced topics in American English. Possible topics include issues in linguistics, grammar, literacy, varieties of English, media and language, Literary Journalism and American English as a global force. As Announced. Credit, 3 semester hours.

### **ENG 426. Creative Writing Workshop**

This course will normally be taught by visiting writers and may be repeated for credit. Offered when circumstances warrant. Credit, 1-3 semester hours; maximum 6 semester hours. PREREQ: ENG 374 or ENG 375 or permission of Department Chair.

### **ENG 450. Seminar in American Indian Literature (AIS 450)**

A study of selected topics in American Indian literature. As Announced. Credit, 3 semester hours. PREREQ: Permission of instructor.

**ENG 451. Study Tour Abroad in Britain.**

A trip designed to acquaint students with various aspects of British life and civilizations through visits to places of literary, historical, and cultural interest. As Announced. Credit, 2-7 semester hours. PREREQ: Permission of instructor.

**ENG 455. Directed Studies Seminar**

An independent study project culminating the student's sequence of studies with a substantive research project resulting in major paper or comparable original work. The project is designed by the student and his/her research director. Fall, Spring, Summer. Credit, 3 semester hours. PREREQ: Consent of instructor.

**ENG 457. Shakespeare**

An introduction to the Elizabethan Theatre, a study of Shakespeare's career as a dramatist, and a critical survey of a number of major plays—histories, comedies, and tragedies. Fall. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor; ENG 247 recommended.

**ENG 481. Phonetics and Phonology**

A study of the speech sounds that occur in the languages of the world will cover physiological properties of the speech producing apparatus, phonetic transcription using the international phonetic alphabet, and both theoretical and applied study of phonological patterns. Fall of odd-numbered years. Credit, 3 semester hours.

**ENG 483. Second Language Acquisition**

An in-depth study of both theoretical issues in second language acquisition and the practical application of theory in the ESL classroom, including learning styles and strategies; the importance of affective factors and socio-cultural factors in language learning; contrastive analysis, interlanguage, and error analysis; and communicative competence. Spring of even-numbered years. Credit, 3 semester hours.

**ENG 485. Cultural Issues of English as a Second Language**

A study of important cultural issues relevant to the teaching and learning of English as a second language, including bilingualism, differences in cultural patterns of perception and thinking, differences in what is considered appropriate student behavior and appropriate teacher behavior in a variety of cultures, and cultural differences expressed in verbal and non-verbal behavior. The importance of understanding and taking into account the cultural backgrounds of students in the teaching of ESL and the importance of teaching American culture as a part of ESL will also be considered. Fall of even-numbered years. Credit, 3 semester hours.

**ENG 489. Applied Pedagogy of Teaching English as a Second Language**

Following a review of the pedagogical fundamentals grounded in cognitive, affective, and linguistic principles of second language acquisition, this course will focus on the practical realities of the language classroom, including curriculum development, lesson planning, evaluation of students and programs, and classroom management. Spring of odd-numbered years. Credit, 3 semester hours. PREREQ: ENG 346, 371, 481, 483, 485.

**ENGS 2xx (Numbers will vary). Studies in Literature**

Study of a specific genre or topic in world literature: its characteristics and significance as both a cultural product and a form of literary expression. Title and topic will vary from year to year. As announced. Credit, 3 semester hours. PREREQ: "C" grade or better in ENG 105 and 106.

**ENGS 37x (Numbers will vary). Special Topics in Creative Writing**

A creative writing course emphasizing in-depth study of a specific genre or topic. Workshop format. As announced. Credit, 3 semester hours. PREREQ: ENG 278 or 279.

**ENGS 33x (Numbers will vary). Special Topics in Literature**

A critical study of a specific literary period, genre, or topic. Title and topic will vary from offering to

offering. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor.

### **ENGS 4xx (Numbers will vary). Seminar in Literature**

Study in a small group setting of particular figures or topics in British, American, or World Literature. As part of the seminar experience, each student must make presentations, contribute to class discussion, and write an extended essay incorporating library sources. As announced. Credit, 3 semester hours. PREREQ: ENG 304 or permission of instructor; upper-division standing in the University.

**ENGLISH EDUCATION (EED)** For a description of English Education programs, see above or consult the Coordinator of Undergraduate English Education.

### **EED 384. Literature and Reading for Adolescents (6-12): Methods and Materials**

A survey of literature and reading for adolescents, grades 6-12, incorporating varied methods of approaching and assessing the study of literature and managing the reading program within pluralistic classrooms. Experiences include classroom presentations in various literary genres, activities appropriate for students with advanced or deficient reading skills, and classroom observations (15 hours). Spring. Credit, 3 semester hrs.

### **EED 389. The Teaching of Writing and Speech (6-12): Methods and Materials**

Preparation for teaching oral and written communications skills in the middle and secondary schools. Study and application of principles, terminology, materials, and strategies for teaching and assessing writing and speech within an integrated language arts curriculum. Experiences include writing workshops, unit and lesson planning, oral presentations, technology applications, tutoring in writing (10 hours), and classroom observations (5 hours). Fall. Credit, 3 semester hours. NOTE: EED 384 recommended.

### **EED 402. Methods of Teaching Dramatic Literature and Performance**

Purposes, methods, materials, and evaluation procedures in the area; directed observation in the secondary school; preparation of teaching plans and materials. As Announced. Credit, 3 semester hours. PREREQ: THE 304 recommended.

### **EED 449. Internship for Secondary English Education**

Provides relevant intensive full-semester internship experiences in off-campus public school setting or settings. Requires a continuous full-time teaching experience in secondary English. Pass/Fail grading. Spring. Credit, 9 semester hours. PREREQ: admission to professional semester.

### **EED 475. Professional Seminar in Secondary English Education**

Philosophy of English curricula and purposes of Standard Course of Study; applications in concrete teaching situations of appropriate methods and materials of instruction and assessment procedures; reflection on teaching practice. Seminar designed to parallel the full-semester internship/teaching experience in English Education (EED 449). Spring. Credit, 3 semester hours. PREREQ: admission to professional semester.

## **SPEECH (SPE)**

### **SPE 102. Fundamentals of Voice and Diction**

Introduction to the fundamentals of voice and diction for the beginning student. The course consists of practical exercises designed to introduce the student to General American Speech. Fall, Spring, Summer. Credit, 3 semester hours. NOTE: Upon earning 60 credit hours, a student must either have satisfied the speech requirement through testing, have taken SPE 102, or be registered for SPE 102 in the following semester.

### **SPE 200. Interpersonal Communication**

Interpersonal communication behaviors that influence interpersonal relationships. Emphasis on

developing personal skills and attitudes in one-to-one relationships and small groups. Fall, Spring. Credit, 3 semester hours.

### **SPE 201. Fundamentals of Speech**

Study of the principles and skills involved in creating and delivering effective speeches, and preparation and presentation of individual and small group speeches. Fall, Spring. Credit, 3 semester hours.

### **SPE 358. Discussion and Debate**

An exploration of various discussion techniques, including parliamentary procedure, where the essentials of argumentation will be explained and practiced. As Announced. Credit, 3 semester hours.

## **THEATRE (THE)**

### **THE 162, 163. Play Production**

An introduction to the practices of theatre production, including: the plan and function of the physical facility; safety procedures in the scene shop and on stage; appropriate use of both power and hand tools, stage rigging, lighting and sound equipment; and the relationship of all of these to a production. Fall, Spring. Credit, 1 semester hour each.

### **THE 262, 263; 362, 363; 462, 463. Play Production**

A graded laboratory experience in a specific area of the theatre as defined by a contract with a specific faculty member in either the performance or technical support areas of the University Theatre. The signed contract will specify the function of the student and be supervised by a faculty member. Fall, Spring. Credit, 1 semester hour each. PREREQ: THE 162 or 163.

### **THE 164. Stage Make-Up**

Theory and practice in the application of make-up for the stage using practical make-up application for class exercises. Spring of alternate years. Credit, 1 semester hour.

### **THE 165. Stage Costumes**

Principles and theories of costume design and construction for theatrical productions. Fall of alternate years. Credit, 3 semester hours. PREREQ: THE 162 or 163.

### **THE 181. Stage Dance I (PED 181)**

Basic dance technique for the stage. Fall of alternate years. Credit, 1 semester hour. PREREQ: Permission of instructor.

### **THE 182. Stage Dance II (PED 182)**

Basic dance technique for the stage. Spring of alternate years. Credit, 1 semester hour. PREREQ: THE 181

### **THE 201. Acting I: Fundamentals**

Introduction to fundamental acting concepts, including the understanding of self-expression and understanding dramatic texts in terms of goals, obstacles and action. Acting processes are explored through classroom exercises and scene work. Fall, Spring. Credit, 3 semester hours.

### **THE 207. Stage Combat**

Introduction to staged violence, armed and unarmed combat. Permission of Instructor required. PREREQ: THE 181. Fall of alternate years. Credit, 1 semester hour.

### **THE 233. Stagecraft**

Study of theories and techniques used in creating a stage environment. Students will participate in various aspects of production as a practical supplement to classroom lectures. Fall of alternate years. Credit, 3 semester hours. PREREQ: THE 162 or 163.

### **THE 234. Scene Painting**

Development of basic and advanced skills in scenic painting techniques through studio projects.

Spring of alternate years. Credit, 3 semester hours. PREREQ: THE 162 or 163.

**THE 235. Stage Management**

Theory and practice of stage management in Broadway, regional, community, and educational theaters. To include the stage manager's responsibilities during rehearsals as well as during performances. Spring of alternate years. Credit, 1 semester hour. PREREQ: THE 162 or 163.

**THE 250. Introduction to Theatre**

Introduction to both theatre practice and literature; survey of artists of the theatre and dramatic literature from Ancient Greece to the present. Fall, Spring. Credit, 3 semester hours.

**THE 301. Acting II: Characterization**

Continued development in areas previously explored. Emphasis on the actor's instrument, including: appearance, speech and movement capabilities, emotional depths, intelligence, mind-body combination, sense of timing, sense of drama and presentational skills. These areas are explored through classroom exercises and scene and monologue work. Spring of alternate years. Credit, 3 semester hours. PREREQ: THE 201.

**THE 304. Creative Drama**

Principles and practices of organizing and directing creative drama and children's theatre activities in the classroom and in the community. As Announced. Credit, 3 semester hours. PREREQ: THE 201 recommended.

**THE 317. Dialects for the Stage**

An overview of regional American and international geographically-specific speech dialects. A series of written, recorded, and oral assignments will provide students with the ability to master specific dialects for performance on stage or film. Credit, 3 semester hours. PREREQ: THE 201.

**THE 331. Play Direction**

Study of the theory and practice of directing for the theatre; classroom theory supported by individual experience in selection and analysis of scripts, casting, rehearsal, and production. Fall of alternate years. Credit, 3 semester hours. PREREQ: THE 162/163; THE 201 or permission of instructor.

**THE 333. Lighting**

Theories and principles of lighting design for theatrical productions. Conceptualization, communication, and execution of design ideas through script analysis, light studies, light plots, and related projects. Spring of alternate years. Credit, 3 semester hours. PREREQ: THE 233 recommended. PREREQ: THE 162 or 163.

**THE 334. Scene Design**

Theory and principles of scene design for the stage. Conceptualization and communication of design ideas through renderings, models, and technical drawings. Fall of alternate years. Credit, 3 semester hours. PREREQ: THE 162 or 163; THE 233 recommended

**THE 353. Theatre Management**

Theory and practice of theatre management objectives including: theatre organization, season, budget, schedule, personnel, publicity, box office, and house management. As Announced. Credit, 3 semester hours.

**THE 360. History of the Theatre: The Beginnings to 1642**

Study of the theatre, both its physical form and literature from the beginnings to 1642. Fall of alternate years. Credit, 3 semester hours. PREREQ: THE 250 or permission of instructor.

**THE 361. History of the Theatre: 1642 to the Present**

Study of the theatre, both its physical form and literature from 1642 to the present. Spring of alternate years. Credit, 3 semester hours. PREREQ: THE 250 or permission of instructor.

**THE 401. Acting III: Styles**

Continued development in areas previously explored. Emphasis on auditioning skills, including: developing initial skill in the understanding of how to audition, cold and prepared readings, period styles and developing initial skill in the understanding and expression of formal/heightened language and movement. Alternate Spring. Credit, 3 semester hours. PREREQ: THE 301.

**THE 421. Performing Arts Administration**

Studies in fiscal, administrative, and legal principles of management as they apply to the performing arts. As Announced. Credit, 3 semester hours.

**THE 453. Directed Practicum in Advanced Theatre Problems I**

Credit is earned by successful fulfillment of a contractual agreement between the student and a supervising faculty member. Fall, Spring, Summer. Credit, 1-3 semester hours. PREREQ: Declared junior or senior major, 3.0 grade point average in major, and permission of instructor.

**THE 454. Directed Practicum in Advanced Theatre Problems II**

Credit is earned by successful fulfillment of a contractual agreement between the student and a supervising faculty member. Fall, Spring, Summer. Credit, 1-3 semester hours. PREREQ: Declared junior or senior major, 3.0 grade point average in major, and permission of instructor.

**THES 3xx. Special Topics in Theatre**

An in-depth study of a selected topic in theatre or drama determined by the expertise of the instructor and the interests of the students. As Announced. Credit, 1-3 semester hours each. PREREQ: THE 162 or 163 or permission of instructor.

**FOREIGN LANGUAGES (FRH, GER, ITL, SPN, XXX)** A student presenting two or more units in a high school language course and wishing to continue the study of that language should, after having satisfactorily passed a review of proficiency in the language, register in the course for which the student is qualified.

**FRENCH (FRH)****FRH 131, 132. Elementary French I, II**

The sequence of 131-132 introduces French grammar and vocabulary and some aspects of French culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Fall, Spring. Credit, 3 semester hours.

**FRH 231, 232. Intermediate French I, II**

Grammar review, translation and composition; oral practice through drill and discussion. An introduction to French civilization and literature. As Announced. Credit, 3 semester hours. PREREQ: FRH 131, 132 or two units of high school French.

**FRH 255, 256. French Conversation and Composition**

Intensive practice in aural-oral French, based on French literature and civilization subject matter; further study of grammar, vocabulary, and idiom; further training in formal and free composition. As Announced. Credit, 3 semester hours.

**FRH 321, 322. Study of French Literature**

Masterpieces of French literature from the beginning to the present as an outgrowth of French history and civilization. As Announced. Credit, 3 semester hours. PREREQ: FRH 231, 232 or permission of instructor.

**FRH 361. French Civilization and Culture**

A course designed to give students a better understanding of the history and civilization of France and other French-speaking countries and to increase their knowledge of the general French culture. As Announced. Credit, 3 semester hours. PREREQ: FRH 231 or its equivalent.

**FRH 451. Study Abroad: Study Tour in France**

A trip designed to acquaint students with various aspects of French life and civilization through visits to places of historical and cultural interest. As Announced. Credit, 2-7 semester hours. PREREQ: Consent of instructor.

**GERMAN (GER)****GER 131, 132. Elementary German I, II**

The sequence of 131-132 introduces German grammar and vocabulary and aspects of German culture. Aural comprehension, speaking, and writing are stressed in that order. As Announced. Credit, 3 semester hours.

**GER 231, 232. Intermediate German I, II**

Grammar review, translation and composition; oral practice through drill and discussion. An introduction to German civilization. As Announced. Credit, 3 semester hours each. PREREQ: GER 131, 132 or 2 units of high school German.

**ITALIAN (ITL)****ITL 131, 132. Elementary Italian I, II**

The sequence 131-132 introduces Italian grammar and vocabulary and aspects of Italian culture. Aural comprehension, speaking, and writing are stressed in that order. As Announced. Credit, 3 semester hours each.

**SPANISH (SPN)****SPN 131, 132. Elementary Spanish I, II**

The sequence 131-132 introduces Spanish grammar and vocabulary and some aspects of Spanish culture. Aural comprehension, speaking, reading, and writing are stressed in that order. Fall, Spring. Credit, 3 semester hours.

**SPN 231, 232. Intermediate Spanish I, II**

The sequence 231-232 develops increased competence in aural comprehension, speaking, reading, and writing and reviews Spanish grammar. Fall, Spring. Credit, 3 semester hours. PREREQ: SPN 131, 132; two units of high school Spanish; or permission of instructor.

**SPN 233. Spanish for Heritage Speakers**

An intensive review of the Spanish language designed for students with extensive cultural background in the target language. Available to non-native speakers who have an extensive foreign language background. Credit, 6 semester hours. PREREQ: Permission of instructor.

**SPN 299. Spanish Phonetics and Pronunciation**

Students planning to major in Spanish or receive teacher licensure in Spanish will be advised whether they need to take this course, after completing one semester of Spanish. May be taken up to three times for credit. Pass/Fail grading. Credit, 1 semester hour.

**SPN 308. Spanish Education Field Experience**

Early field experiences for the Spanish education major providing observation and instructional experiences in a variety of educational settings. Development of lesson plans and instructional activities in response to the unique features of learning environments. Fall. Credit, 1 semester hour. PREREQ: SPN 232, SPN 233, or permission of instructor.

**SPN 311. Spanish Composition and Review of Grammar**

Intensive practice in task-oriented compositions and comprehensive review of grammatical forms and usage. Fall. Credit, 3 semester hours. PREREQ: SPN 231 and SPN 232; SPN 233; or permission of instructor.

**SPN 312. Spanish Conversation**

Development of oral communication skills. Emphasis on use of language in everyday situations, vocabulary growth, listening comprehension, and correctness in grammar. Spring. Credit, 3 semester hours. PREREQ: SPN 231 and SPN 232; SPN 233; or permission of instructor.

**SPN 321. Survey of Spanish-American Literature I**

Masterpieces of Latin American literature from Colonization to Romanticism as an outgrowth of Latin American history and civilization. Fall. Credit, 3 semester hours. PREREQ: SPN 232 or permission of instructor.

**SPN 322. Survey of Spanish-American Literature II**

Masterpieces of Latin American literature from Post-Romanticism to the present as an outgrowth of Latin American history and civilization. Spring. Credit, 3 semester hours. PREREQ: SPN 232 or permission of instructor.

**SPN 331. Survey of Literature of Spain I**

Masterpieces of Spanish literature from Middle Ages to Golden Age as an outgrowth of Spanish history and civilization. Fall. Credit, 3 semester hours. PREREQ: SPN 232 or permission of instructor.

**SPN 332. Survey of Literature of Spain II**

Masterpieces of Spanish literature from the eighteenth, nineteenth and twentieth centuries as an outgrowth of Spanish history and civilization. Spring. Credit, 3 semester hours. PREREQ: SPN 232 or permission of instructor.

**SPN 361. Civilization and Culture of Spanish America**

A course designed to give students a better understanding of the history and civilization of Spanish America and to increase their knowledge of general Hispanic cultures. Fall. Credit, 3 semester hours. PREREQ: SPN 232 or SPN 233 or permission of instructor.

**SPN 362. Civilization and Culture of Spain**

A course designed to give students a better understanding of the history and civilization of Spain and to increase their knowledge of general Hispanic culture. Spring. Credit, 3 semester hours. PREREQ: SPN 232 or SPN 233 or permission of instructor.

**SPN 370. Advanced Grammar and Composition**

Refinement of Spanish writing skills through exercises which enhance control of grammar, expand vocabulary, and promote greater awareness of rhetoric and critical reading. Credit, 3 semester hours. PREREQ: SPN 311 and SPN 312 or permission of instructor.

**SPN 371. Business Spanish**

Spanish as applied to business skills such as letter writing, making reservations, billing, ordering, and using the metric system. Credit, 3 semester hours. PREREQ: SPN 311 and SPN 312 or permission of instructor.

**SPN 421. Studies in Spanish-American Prose Fiction**

A study of representative 20th century novels and short stories by Spanish-American writers. Credit, 3 semester hours. PREREQ: SPN 370 or permission of instructor.

**SPN 422. Studies in Spanish-American Theatre and Poetry**

A study of Spanish-American drama and poetry, with emphasis on the 20th century. Credit, 3 semester hours. PREREQ: SPN 370 or permission of instructor.

**SPN 430. Topics in Medieval, Renaissance, and Golden Age Literature**

The literary works of Spain from the time of El Cid (XII century) to Calderón de la Barca (XVII century). Credit, 3 semester hours. PREREQ: SPN 370 or permission of instructor.

**SPN 434. Contemporary Literature of Spain**

The main developments of Spanish literature from approximately the outbreak of the Civil War in 1936 to present. Credit, 3 semester hours. PREREQ: SPN 370 or permission of instructor.

**SPN 440. Methods of Teaching Spanish**

Theory and applied methods and materials and evaluation procedures for teaching foreign languages in grades K-12. May count as Spanish major elective. Credit, 3 sem. hours. PREREQ: SPN 370.

**SPN 449. Internship for Spanish Education**

Provides relevant intensive full-semester internship experiences in off-campus public school setting or settings. Requires a continuous full-time teaching experience in K-12 Spanish. Pass/Fail grading. Credit, 9 semester hours. PREREQ: Admission to professional semester.

**SPN 451. Study Abroad**

A trip designed to acquaint students with various aspects of Latin American or Spanish life and civilization through visits to places of historical and cultural interest. As Announced. Credit, 2-7 semester hours. PREREQ: Consent of instructor.

**SPN 455. Directed Study in Spanish**

Involves investigation under faculty supervision beyond what is offered in existing courses. Credit, 3 semester hours. PREREQ: Overall GPA of at least 3.00; junior or senior standing; and permission of instructor, Department Chair, and Dean.

**SPN 470. Spanish Applied Linguistics**

An introduction to Spanish linguistics: a diachronic study of the phonological, morphemic, syntactical, semantic aspects of Spanish; dialectical and sociolectal differences in present-day Spanish. Credit, 3 semester hours. PREREQ: SPN 370 or permission of instructor.

**SPNS 4xx. Special Topics in Hispanic Studies**

Selected topics related to language, literature, film, or culture of Spain or Spanish America. Title and topic may vary from year to year. Credit, 3 semester hours. May be repeated for a maximum of 6 credits with change of topic. PREREQ: SPN 370 or permission of instructor.

**OTHER FOREIGN LANGUAGES (XXX)** These courses offer students the opportunity to study a foreign language not otherwise offered in the regular UNCP curriculum.

**XXX 131, 132. Introductory Foreign Language Study**

The sequence 131-132 introduces the grammar and vocabulary of the language, with attendance to some aspects of the related culture. Aural comprehension, speaking, reading, and writing are stressed in that order. As announced. Credit, 3 semester hours each.

**XXX 231, 232. Intermediate Foreign Language Study**

The sequence 231-232 develops increased competence in aural comprehension, grammar, translation, and composition. As announced. Credit, 3 semester hours each. PREREQ: Completion of the 131-132 sequence or two high school units of the specified language.

**XXXS 300. Special Topics in Foreign Language Study**

In-depth study of specific topics in a foreign language, including culture, literature, linguistics, or film. Taught exclusively in the foreign language. As announced. Credit, 3 semester hours. PREREQ: Completion of at least 4 semesters in the foreign language in which the course is taught, or permission of instructor.

**GRADUATE COURSES**

For information about courses leading to a Master of Arts (M.A.) or Master of Arts in Teaching (M.A.T.) in English Education, see the School of Graduate Studies section of this catalog.