

MASTER OF ARTS IN MUSIC EDUCATION (M.A.)

Director: TBA

Program Description

The Master of Arts in Music Education program is intended to prepare the experienced, in-service music teacher for full participation in the profession as leader, researcher, and master practitioner. It is designed for music teachers with initial (Standard Professional I) licensure who, after the successful completion of the program, will obtain the North Carolina “M” license in music. The program is designed to promote both teacher autonomy and interdependence through development of individual talents, interests, and philosophies and through growth in competence in the professional practice of music education.

Program Goals and Objectives

The Music Education graduate program is designed to help students engage in inquiry, reflection, and action in order to enhance:

1. The professional lives of teachers in general;
2. The learning and well being of their students;
3. The teaching and learning environments of their schools; and
4. Partnerships with parents and families.

Students will:

1. Strengthen their command of the structures, methodologies, and content of contemporary music education, philosophy, and research;
2. Improve their command of performance and conducting skills;
3. Improve their understanding of music technology, history, literature, theory, and arranging;
4. Demonstrate scholarly competence in the organization, interpretation, and evaluation of knowledge;
5. Demonstrate professional competence and leadership in the communication and dissemination of knowledge to diverse students; and
6. Identify contemporary problems in various aspects of music and music education and design and/or demonstrate proposed solutions with appropriate leadership initiatives.

The culminating Master’s projects will reflect the five UNCP Teacher Education Master’s Candidate Standards and the core and content standards of the M.A. in Music Education program. As a result, applied music and thesis projects will be authentic in nature and applied in content. Students will design and/or demonstrate proposed solutions to contemporary, clearly identified problems. The portfolio will contain artifacts and relevant data documenting graduate study and related activities. Areas of emphasis include self-evaluation, reflection, and identification of “next steps.”

Program-specific admission criteria:

- a) Two years of teaching experience or the equivalent.
- b) An acceptable audition on one’s major instrument/voice.
- c) Letter of application that includes a statement of the applicant’s philosophy of music education.

Requirements for a Master of Arts in Music Education	Sem. Hrs.
Studies in Supportive Areas	9
EDN 5500 - Applied Educational Psychology	
EDN 5650 - Applied Philosophy of Education (Prereq: EDN 5500)	
EDN 5660 - Applied Educational Research	
Specialty Area Requirements	
A. Major Area	15
MUS 5640-Applied Contemporary Instructional Methodology	
MUS 5650-Applied Philosophy and Leadership of Music Education	
MUS 5660-Applied Research in Music Education	
One of the following (6 hours):	
MUS 5980-Elements of Thesis Writing and MUS 6000- Thesis Project, or MUSP 5001-5861 -Applied Music (4 hours) and MUS 6040-Applied Music Project	
B. Other Studies in Music	12
MUS 5731 - Graduate Ensemble or MUSP 5001-5861 - Applied Music	
MUS 5290 - Graduate Conducting	
MUS 5340 - Advanced Arranging	
MUS 5950 - Advanced Study of Music History and Literature	
MUS 5300 - Rehearsal Strategies	
	Total Hours (Minimum):
	36

COURSES

MUSIC (MUS)

MUS 5290. Graduate Conducting (2 hours)

A laboratory course that includes the study of choral and instrumental conducting techniques and scores.

MUS 5300. Rehearsal Strategies (2 hours)

A course designed to complement MUS 5290 by offering real-life applications of conducting skills.

MUS 5340. Advanced Arranging (3 hours)

A practical study of arranging for a wide-range of performance media as determined by the student's teaching situation.

MUS 5640. Applied Contemporary Instructional Methodology (3 hours)

A study of current trends in music education relating to music instruction at all levels, K-12.

MUS 5650. Applied Philosophy and Leadership of Music Education (3 hours)

A survey of major philosophical trends in music education from the 18th-century to the present.

MUS 5660. Applied Research in Music Education (3 hours)

Emphasis is on recent research and research methodology in music education as it relates to instructional as well as historical issues.

MUS 5731. Graduate Ensemble (1 hour per semester)

Credit is granted for participation in an ensemble chosen by the student in consultation with his/her graduate advisor. May be repeated to a maximum of 3 total hours.

MUS 5810. Internship in K-12 Music Education (3 hours)

Ten week, full-time internship experiences in an off-campus public school setting appropriate for K-12 Music licensure. Prerequisite: Approval of the Music Education Program Director.

MUS 5950. Advanced Study of Music History and Literature (3 hours)

A study of select genre of music of music literature to include large-scale choral and instrumental works as well as opera and chamber music to be viewed from a stylistic and developmental viewpoint.

MUS 5980. Elements of Thesis Writing (2 hours)

A seminar class that focuses on elements of thesis writing with particular emphasis on creating an appropriate review of literature.

MUS 5990. Graduate Portfolio (1 hour)

Emphasis is on demonstrating and documenting through a portfolio the knowledge, skills, and behaviors needed for reflective teaching and for community, school, and classroom leadership. Prerequisite: Approval by program director.

MUS 6000. Thesis Project (4 hours)

The student prepares a Master's Degree thesis in the area of the student's major under the direction of the student's major advisor and thesis committee. Pass/Fail. Prereq: Completion of 21 semester hours of graduate work; MUS 5980; EDN 5660; permission of the student's major advisor; and permission of the Dean of Graduate Studies.

MUS 6040. Applied Music Project (2 hours)

Credit is granted for presenting a full (approximately one-hour) recital and supporting document.

APPLIED MUSIC (MUSP)

Private lessons at the graduate level on an instrument/voice of the student's choosing as approved by his/her faculty audition committee; can be repeated to a maximum of 6 total hours.

MUSP 5001. Private Voice (1 hour)**MUSP 5021. Private Piano (1 hour)****MUSP 5041. Private Organ (1 hour)****MUSP 5061. Private Flute (1 hour)****MUSP 5081. Private Oboe (1 hour)****MUSP 5101. Private Clarinet (1 hour)****MUSP 5121. Private Bassoon (1 hour)****MUSP 5141. Private Saxophone (1 hour)****MUSP 5161. Private Trumpet (1 hour)****MUSP 5181. Private French Horn (1 hour)****MUSP 5201. Private Trombone (1 hour)****MUSP 5221. Private Euphonium (1 hour)****MUSP 5241. Private Tuba (1 hour)****MUSP 5261. Private Percussion (1 hour)****MUSP 5281. Private Violin (1 hour)****MUSP 5301. Private Viola (1 hour)****MUSP 5321. Private Violoncello (1 hour)****MUSP 5341. Private Bass Viol (1 hour)****MUSP 5361. Private Guitar (1 hour)****MUSP 5501. Private Voice (2 hours)****MUSP 5521. Private Piano (2 hours)****MUSP 5541. Private Organ (2 hours)****MUSP 5561. Private Flute (2 hours)**

- MUSP 5581. Private Oboe (2 hours)**
- MUSP 5601. Private Clarinet (2 hours)**
- MUSP 5621. Private Bassoon (2 hours)**
- MUSP 5641. Private Saxophone (2 hours)**
- MUSP 5661. Private Trumpet (2 hours)**
- MUSP 5681. Private French Horn (2 hours)**
- MUSP 5701. Private Trombone (2 hours)**
- MUSP 5721. Private Euphonium (2 hours)**
- MUSP 5741. Private Tuba (2 hours)**
- MUSP 5761. Private Percussion (2 hours)**
- MUSP 5781. Private Violin (2 hours)**
- MUSP 5801. Private Viola (2 hours)**
- MUSP 5821. Private Violoncello (2 hours)**
- MUSP 5841. Private Bass Viol (2 hours)**
- MUSP 5861. Private Guitar (2 hours)**