

MUSIC

Chair: Timothy M. Altman

Larry D. Arnold

Joanna Ross Hersey

Jonathan Maisonpierre

Tracy Wiggins

H. (Hal) Davis

Jaeyoon Kim

David Martin Spitzer

Gary K. Wright**

Karen Hall

Elizabeth W. Maisonpierre

Aaron Vandermeer

*Graduate Music Education Director

**Undergraduate Music Education Coordinator

The Department of Music is an accredited institutional member of the National Association of Schools of Music (NASM). Additionally, the music teacher education licensure program is accredited by the National Council for the Accreditation of Teacher Education (NCATE) and the North Carolina State Board of Education.

The mission of the Department of Music is to offer all students who have demonstrated interest and ability in music the opportunity to continue further study either for a profession or an avocation, and to educate students in such a way that they understand and appreciate music not only as an art form with a rich historical and cultural heritage, but as an ongoing, contemporary endeavor that incorporates traditional and technological advancements through individual and group participation.

The goals of the Department of Music are: 1) to provide comprehensive musical training for teachers of vocal and instrumental music; 2) to prepare a student for a career as a teacher in elementary or secondary schools through an understanding and application of the National Standards in Music; 3) to promote musical literacy among all students; 4) to provide comprehensive musical training for students wishing to seek employment in the music business area; 5) to encourage professional awareness; 6) to provide outreach, support, and encouragement to area public school teachers and students in the form of workshops, festivals, and clinics; 7) to provide a well-rounded course of study for those students pursuing a professional career by continuing in graduate work; 8) to encourage a desire for continued learning in the field of music and the ability to form and defend evaluative judgments about music; 9) to provide experiences which the music student and the general university student will find rewarding in developing their cultural sensitivity; and 10) to provide public programs and concerts to enrich the cultural life of the university and community.

The music faculty of The University of North Carolina at Pembroke believe that true musicianship is the synthesis of knowledge acquired through active participation in the study, performance, and creation of music and through the discipline required to gain the physical, listening, and interpretive skills to master the instrument that has been chosen to be the vehicle for communication of the art.

Furthermore, the music faculty believes that this synthesis happens one step at a time, building on a firm foundation and rising to the highest goal attainable. It is nurtured with positive encouragement from mentors, peers, and oneself. The faculty strives to establish an atmosphere of support in which faculty and students work together to be the best that they can be. Supporting this synthesis of study, performance, and creation of music is the requirement for the creation and maintenance of a comprehensive portfolio. A successful review of the portfolio, its artifacts, and related self-reflection is required prior to graduation.

Please note that all prospective music majors, lateral entry candidates, and students seeking an academic concentration in music must audition in order to gain acceptance into one of the music degree programs as well as gain approval of the specific performance (applied music) area.

Also please note that the department's ensemble offerings (see below - MUS 1001, MUS 1071; MUS 1121, MUS 1161, MUS 1181, MUS 1192, MUS 1381; MUS 1411; MUS 1561; MUS 1621; MUS 1641, MUS 1651; and MUS 1731) are open to all students regardless of major. An audition is required for a number of these ensembles.

BACHELOR OF ARTS IN MUSIC

Requirements for a Bachelor of Arts in Music	Sem. Hrs.
Freshman Seminar	1
General Education Requirements*	44
Major Requirements	33-36
7 hours of MUS 1001 or 1161 or 1411, MUS 1140, 1150, 1810 or MUSP 1021 ¹ , 1820 or MUSP 1021 ¹ , 2140, 2150, 2810 or MUSP 1021 ² , 2940 ³ , 2930 ⁴ , 3290, 3340, 3970, MUSL 1140, 1150, 2140, 2150	
Applied Music (MUSP)	7 ⁵ /14 ⁶
Music Electives	9-12
Academic Electives	27-28
	Total: 128

¹Non-keyboard majors only.

²Vocal majors only.

³MUS 2940 does not meet General Education requirements in this degree program.

⁴MUS 2930 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

⁵Non-keyboard majors

⁶Keyboard majors

*Students who plan to pursue a degree in music should consult with the Department Chair prior to registering in General Education courses.

Requirements for a Bachelor of Arts in Music with Elective Studies in Business	Sem. Hrs.
Freshman Seminar	1
General Education Requirements*	44
Core Music Requirements	31-34
7 hours of MUS 1001 or 1161 or 1411, MUS 1140, 1150, 1810 or MUSP 1021 ¹ , 1820 or MUSP 1021 ¹ , 2140, 2150, 2810 or MUSP 1021 ² , 2940 ³ , 2930 ⁴ , 3290, 3340, 3970, 4040; MUSL 1140, 1150, 2140, 2150	
Applied Music (MUSP)	14
Additional Concentration Requirements	34-35
MUS 1000 ⁵ , 2250, 2260, 2270, 2280, 4340, 4550; ACC 2270; ECN 1000 ⁶ ; MGT 3030; MGT 3060; MKT 3120; MKT 4300	
Electives	4-7
	Total: 128

¹Non-keyboard majors only.

²Vocal majors only.

³MUS 2940 fulfills the Fine Arts requirement in General Education.

⁴MUS 2930 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

⁵If major ensemble credit is University Band or Orchestra (MUS 1411 or 1161)

⁶ECN 1000 fulfills the Economics requirement in General Education.

BACHELOR OF MUSIC IN MUSICAL THEATRE

Coordinator: Hal Davis

Requirements for a Bachelor of Music in Musical Theatre	Sem. Hrs.
Freshman Seminar	1
General Education Requirements*	44
Music Requirements	43
6 hours of MUS 1001, 2 hours of MUS 1121, 3 hours of MUS 1641, MUS 1140, 1150, 1810, 1820, 2140, 2430, 2440, 2810, 2940 ¹ , 2930 ² , 2980, 3430, 3440, 4040; MUSL 1140, 1150, 2140	
Applied Music (MUSP)	14
Theatre/Speech Requirements	26
THE 1640, 1650, 1810, 1820, 2010, 2070, 2330, 2500, 3010, 3170, 3530, 4010	

Total: 128¹MUS 2940 fulfills the Fine Arts requirement in General Education.²MUS 2930 fulfills the Humanities (Fines Arts) Elective requirement in General Education.

*Students who plan to pursue a degree in music should consult with the Department Chair prior to registering for General Education courses.

BACHELOR OF MUSIC IN MUSIC EDUCATION (K-12)

Coordinator: Gary K. Wright

Upon successful completion of the program of study in Music Education and related requirements, graduates are eligible for a Standard Professional I license to teach in the State of North Carolina. For a more detailed description, including the program standards and goals and objectives, turn to Undergraduate Licensure Programs in the School of Education section of this catalog.

Course Requirements	Sem. Hrs.
Freshman Seminar and General Education	45(39)*
Specialty Area —Select one Emphasis (*6 semester hours may count toward General Ed)	51
Vocal Emphasis:	
7 hours of MUS 1001	
MUS 1810 or MUSP 1021, MUS 1820 or MUSP 1021, MUS 2810 or MUSP 1021	
MUS 1140, 1150, 2140, 2150; MUSL 1140, 1150, 2140, 2150	
MUS 2250, 2260, 2270, 2280, 2940 ¹ , 2930 ² , 3290, 3301, 3340, 3970, 4040	
Instrumental Emphasis:	
MUS 1001, 7 hours of MUS 1161 or 1411	
MUS 1810 or MUSP 1021, MUS 1820 or MUSP 1021	
MUS 1140, 1150, 2140, 2150; MUSL 1140, 1150, 2140, 2150	
MUS 2250, 2260, 2270, 2280, 2940 ¹ , 2930 ² , 3290, 3301, 3340, 3970, 4040	
Keyboard Emphasis (Vocal Orientation):	
4 hours of MUS 1001	
MUS 1140, 1150, 2140, 2150; MUSL 1140, 1150, 2140, 2150	
MUS 2250, 2260, 2270, 2280, 2940 ¹ , 2930 ² , 3290, 3301, 3340, 3350, 3360, 3970, 4040, 4250, 4350	

Keyboard Emphasis (Instrumental Orientation):	
MUS 1001, 4 hours of MUS 1161 or 1411	
MUS 1140, 1150, 2140, 2150; MUSL 1140, 1150, 2140, 2150	
MUS 2250, 2260, 2270, 2280, 2940 ¹ , 2930 ² , 3290, 3301, 3340, 3350, 3360, 3970, 4040, 4205, 4350	
All students: Applied Music (MUSP) 14 hours	
Professional Studies	15
EDN 3020, 3100, 3500, 4190, SED 3000	
Content Pedagogy	17
MUS 4000, 4750; EDN 4490	
MUS 4050 (Vocal Emphasis and Keyboard Emphasis [Vocal Orientation])	
MUS 4200 (Instrumental Emphasis and Keyboard Emphasis [Instrumental Orientation])	
	Total: 128

¹MUS 2940 fulfills the Fine Arts requirement in General Education.

²MUS 2930 fulfills the Humanities (Fine Arts) Elective requirement in General Education.

NOTE: Students who desire teacher licensure in Music Education should declare the major as soon as possible in their college career. Consultation with the Program Coordinator or program advisor prior to registering for General Education courses is strongly recommended.

ACADEMIC CONCENTRATION

For students seeking a baccalaureate degree in Elementary Education, Special Education, or Physical Education, the Department of Music offers an Academic Concentration of 18 semester hours. Please note that all perspective students wishing to pursue this option must audition for acceptance into this program.

Requirements for an Academic Concentration in Music	Sem. Hrs.
Vocal Orientation (Audition Required)	
MUS 1140* and MUSL 1140*; MUS 1020 and 3240	10
3 hours of MUS 1001	3
MUSP 1001 or MUS 1910**; MUSP 1001; MUSP 1001	3
MUS 1330 (for non-Music majors) or MUSP 1021**;	2
MUS 1340 (for non-Music majors) or MUSP 1021	
	Total: 18

*Placement determined by theory placement exam.

**Placement determined by audition.

Requirements for an Academic Concentration in Music	Sem. Hrs.
Keyboard Orientation (Audition Required)	
MUS 1140* and MUSL 1140*; MUS 1020 and 3240	10
MUS 1001 (3 hours) or 1001 (1 hour) and 1411 (2 hours)	3
3 hours of MUSP 1021	3
Electives	2
	Total: 18

*Placement determined by theory placement exam.

Requirements for an Academic Concentration in Music Instrumental Orientation (Audition Required)	Sem. Hrs.
MUS 1140* and MUSL 1140*; MUS 1020 and 3240	10
MUS 1001 (1 hour), 1411 (3 hours)	4
MUSP 1**, 1***	2
MUS 1330 (for non-Music majors) or MUSP 1021****;	2
MUS 1340 (for non-Music majors) or MUSP 1021	
Total: 18	

*Placement determined by theory placement exam.

**Course number determined by chosen instrument.

***Must be the second semester of study on the chosen instrument.

****Placement determined by audition.

MINORS

MINOR IN MUSIC

A program designed to provide opportunities for any student to develop an understanding and appreciation of music as part of a liberal arts education. Students who plan to minor in music should consult with the Department Chair to acquire a music advisor in addition to their major advisor.

Required Courses	Sem. Hrs.
MUS 1140 and MUSL 1140	4
MUS 1330 or 1810 or MUSP 1021	1
MUS 1340 or 1820 or MUSP 1021	1
MUS 1020 (3 hrs); MUS 1001 or MUS 1411 (3 hrs)	6
Applied Music (MUSP)	2 ¹
Music Electives*	4
Total: 18	

MINOR IN SACRED MUSIC

A program designed to enable students to develop the skills needed to work successfully in the area of sacred music. The minor in sacred music requires a minimum of 18 semester hours:

Required Courses	Sem. Hrs.
MUS 1001 (4 hrs), MUS 3290 and 3900 (5 hrs)	9
MUS 1140 and MUSL 1140	4
Applied Music (MUSP)	2
Electives	3
Total: 18	

MINOR IN JAZZ STUDIES

A program designed to equip music majors to perform and teach music in the jazz idiom.

Required Courses	Sem. Hrs.
MUS 1040, 2360-2370, 3460, 4060	12
6 hours of MUS 1621 or MUS 1561	6
Total: 18	

MINOR IN MUSICAL THEATRE

A program designed to provide the basics of musical theatre training and an historical introduction to the genre.

Required Courses: MUS 2430, 2440, 3430, 3440, 2980	Sem. Hrs.
	15

Elective: 3 additional hours from one of the following:	3
A: MUS 1910, 2 hours of MUSP 1001	
B: 3 hours of MUSP 1001	

Total: 18

MINOR IN MEDIA INTEGRATION STUDIES

Interdisciplinary study in digital studios in Music, Art, and Mass Communication.

Required Courses: ART 2020, MUS 3800, 4580, 4800 12

Electives: 6 additional hours (2 courses) from the following:

 PHI 1020, SOC 2200, ENG 2900, MCM 2100, ART 2500, BRD 6

 2800, MUS 3580

Total: 18

MUS 0106. Basic Musicianship

This course is required for students who fail the theory placement test. It will focus on the fundamentals of music. Credit, 3 semester hours (will not count toward earned hours or graduation requirements).

MUS 1001. Concert Choir

The Concert Choir is open to all persons regardless of planned major with permission of the director. The Choir appears in public concerts throughout the year. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1020. Introduction to Music Appreciation

Restriction: Not open to music majors. The development of knowledge and understanding of music. Emphasis given to the forms of music found in different periods and the relationship of music to general cultural development. Credit, 3 semester hours.

MUS 1040. Introduction to Jazz Appreciation

Open to both music and non-music majors. An introduction to jazz through a study of its origins, development, styles, and major innovative figures. Consideration is made of the idiom's historical and sociological contexts. Credit, 3 semester hours.

MUS 1071. University Pep Band

The University Pep Band is open to all persons regardless of planned major with permission of the director. Public performances will be made at athletic events and whenever support of scheduled University activities is needed. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1121. Scenes from Musical Theatre

Students will create scenes from musicals and operas for public performance. Emphasis will be on creating stylistically correct characters from significant shows. The scenes will be costumed and staged. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1140. Theory I

Introduction to the basic materials and concepts of music theory. The course will focus on commonalities of selected historic and geographic literatures through the study of fundamentals, melodic and harmonic writing, terms, and symbols. Credit, 3 semester hours. PREREQ: Student must successfully pass a placement test for enrollment. COREQ: MUSL 1140.

MUSL 1140. Lab I

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory I. Credit, 1 semester hour. COREQ: MUS 1140.

MUS 1150. Theory II

A study of the formal types, ensembles and compositional practices of Western art music will further student awareness of musical materials and relationships. The emphasis of the course will be on tonal harmonic structures and procedures. Credit, 3 semester hours. COREQ: MUSL 1150. PREREQ: C- or better in MUS 1140

MUSL 1150. Lab II

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory II. Credit, 1 semester hour. COREQ: MUS 1150. PREREQ: C- or better in MUSL 1140

MUS 1161. University Orchestra

The University Orchestra is open to all persons regardless of planned major with permission of the director. Students will study, rehearse, and perform music from world orchestra literature in a full range of styles and genres. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1181. University Marching Band

The Spirit of the Carolinas marching band performs in the fall semester at area parades, marching contests, and on-campus events. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1192. Global Rhythm Ensemble

Open to both music and non-music majors. Students will study and perform the native music of non-Western cultures, including Caribbean, African, Mexican, and other repertoire. Students participate in public performances. PREREQ: Permission of the instructor. Credit, ½ semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1330. Class Piano I for Non-Music Majors

A concentrated group study of keyboard harmony and playing techniques, designed for the student with little or no musical background. Credit, 1 semester hour.

MUS 1340. Class Piano II for Non-Music Majors

A continuation of MUS 1330 (Class Piano I for Non-Music Majors). Credit, 1 semester hour. PREREQ: MUS 1330.

MUS 1350. Class Guitar I

The emphasis of the course will be on acquiring a practical knowledge of music fundamentals and a sound basic technique on the guitar. Credit, 1 semester hour.

MUS 1360. Class Guitar II

The emphasis of the course will be on acquiring the knowledge of music and the technical abilities on the guitar needed to adequately perform in a variety of settings. Credit, 1 semester hour. PREREQ: MUS 1350 or permission of instructor.

MUS 1381. Pembroke Singers

Membership open by audition. Ensemble will explore the stylistic, aesthetic, and technical elements of literature for the small choir through rehearsal and frequent public performances. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1411. University Band

The University Band is open to all persons regardless of planned major with permission of the director. Public appearances are made in concerts. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1561. University Jazz Choir

Membership in the University Jazz Choir is open to all students by audition. A study of vocal music trends, through the rehearsal and performance of pop, rock, progressive jazz, and other modern forms of music. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1621. University Jazz Ensemble

Membership in the University Jazz Ensemble is open to all students by audition. A study of technical, stylistic and aesthetic elements of jazz literature through rehearsal and public performances. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1641. Musical Production

A graded laboratory experience in a specific area of the theatre as defined by a contract with a specific faculty member in either the performance or technical support areas of musical theatre. The signed contract will specify the function of the student and be supervised by a faculty member. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1651. Percussion Ensemble

Membership in Percussion Ensemble is open to all students by audition or permission of the director. A technical, stylistic, and aesthetic study of percussion ensemble literature through rehearsal and public performances. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1731. Chamber Ensemble

The student will become familiar with representative literature for various small ensembles through rehearsal and performances. PREREQ: Permission of instructor. Credit, 1 semester hour. May be repeated for credit up to a maximum of 8 semester hours.

MUS 1810. Class Piano I

A concentrated group study of keyboard harmony and playing techniques, designed for the music major. Credit, 1 semester hour.

MUS 1820. Class Piano II

A continuation of MUS 1810. Credit, 1 semester hour. PREREQ: MUS 1810.

MUS 1910. Class Voice

A concentrated group study of singing techniques and vocal development including sight singing. Credit, 1 semester hour.

MUS 2020. Vocal Diction

A study of pronunciation and enunciation of foreign languages commonly used in singing. Credit, 1 semester hour.

MUS 2140. Theory III

A continued study of the musical materials of Western art music. Chromatic harmony and larger forms will be studied with an emphasis on advanced analytic concepts and terms. Credit, 3 semester hours. COREQ: MUSL 2140. PREREQ: C- or better in MUS 1150.

MUSL 2140. Lab III

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory III. Credit, 1 semester hour. COREQ: MUS 2140. PREREQ: C- or better in MUSL 1150.

MUS 2150. Theory IV

Materials and techniques of Twentieth Century music. Credit, 3 semester hours. COREQ: MUSL 2150. PREREQ: C- or better in MUS 2140

MUSL 2150. Lab IV

A laboratory to develop ear-training, sight-singing and keyboard skills to reinforce and apply the subject matter of Theory IV. Credit, 1 semester hour. COREQ: MUS 2150. PREREQ: C- or better in MUSL 2140

MUS 2250. Class Woodwind

A concentrated study in fundamentals and playing techniques for Flute, Oboe, Clarinet, Saxophone, and Bassoon. Credit, 0.5 semester hour.

MUS 2260. Class Brass

A concentrated study in fundamentals and playing techniques for Trumpet, Cornet, French Horn, Trombone, Baritone Horn, and Tuba. Credit, 0.5 semester hour.

MUS 2270. Class Percussion

A concentrated study in fundamentals and playing techniques of percussion instruments. Credit, 0.5 semester hour.

MUS 2280. Class Strings

A concentrated study of fundamentals and playing techniques of the orchestral stringed instruments. Credit, 0.5 semester hour.

MUS 2360. Improvisation I

A course in the development of improvisational skills through the study and application of theoretical and stylistic principles common to the jazz idiom. Credit, 2 semester hours. PREREQ: MUS 1150 or permission of instructor.

MUS 2370. Improvisation II

A continuation of MUS 2360. Credit, 2 semester hours. PREREQ: MUS 2360.

MUS 2430. Musical Theatre Styles I

An introduction to elementary acting technique for musical theatre. Focus is on acting technique incorporated within an introduction to suitable repertoire. Credit, 3 semester hours. PREREQ: One semester of Private Voice, either MUSP 1501 or 1001.

MUS 2440. Musical Theatre Styles II

Focus is on characterization for the singing actor. Organic literature from the repertoire is explored. Credit, 3 semester hours.

MUS 2810. Class Piano III

A continuation of the non-keyboard major's pianistic development with emphasis on the practical aspects of reading, harmonization, and transposition. Credit, 1 semester hour. PREREQ: MUS 1820

MUS 2930. The World of Music: Classical to the Contemporary Era

A study of the development of music from the Classical period through the twenty-first century. Such development will be viewed in light of its political, social, and general cultural setting. Credit, 3 semester hours.

MUS 2940. The World of Music: Antiquity to the Baroque Era

A study of the development of music from Antiquity through the Baroque era. Such development will be viewed in light of its political, social, and general cultural setting. Credit, 3 semester hours.

MUS 2980. History of Musical Theatre

A survey of the American musical from 1860 to the present, with particular emphasis on the musicals

written after 1927. The development of the musical will be viewed in light of its political, social, and general cultural setting. Credit, 3 semester hours.

MUS 3240. Musical Experiences for Young Children

Restriction: Not open to music majors. A course designed to present methods and media of teaching classroom music. Credit, 3 semester hours.

MUS 3290. Conducting

A laboratory course which includes the study of choral and instrumental conducting techniques, choral and instrumental scores; with supervised conducting experience. Credit, 2 semester hours.

MUS 3301. Rehearsal Strategies/Vocal Methods

This course is designed to complement MUS 3290 by offering real-life practice and application of conducting skills. Applied skills using appropriate vocal methodologies for the middle and high school choral classroom are practiced in class and in Lab Ensemble. Credit, 2 semester hours. PREREQ: MUS 3290.

MUS 3320. Form and Analysis

A study of various forms including large and small choral and instrumental works. Credit, 2 semester hours. PREREQ: MUS 2150.

MUS 3340. Orchestration and Arranging

A practical study of the fundamentals of scoring for individual instruments and ensembles. Credit, 2 semester hours. PREREQ: MUS 2150.

MUS 3350, 3360; 4350. Accompanying

A course designed to acquaint the keyboard major with the art and techniques of accompanying vocal and instrumental solo and ensemble literature. Credit, 1 semester hour each. PREREQ: 2 semesters of MUSP 1021 or 1521 or MUSP 1041 or MUSP 1541 (Private Piano/Organ) and Instructor's approval.

MUS 3430. Musical Theatre Styles III

Focus is on advanced level characterization and scene work. Duets, solos, and ensemble numbers are presented. Credit, 3 semester hours.

MUS 3440. Musical Theatre Styles IV

Course addresses contemporary style of musical theatre performance and audition techniques. Credit, 3 semester hours.

MUS 3460. Jazz Composition

A study of basic compositional techniques as applied to the jazz idiom. Original compositions will be written and orchestrated for various-sized jazz ensembles. Spring, odd years. Credit, 2 semester hours. PREREQ: MUS 1150 or equivalent as determined by instructor.

MUS 3580. Electronic Music

A survey of electronic music with an emphasis on listening, aesthetic and philosophical concerns, necessary terminology, and composition/arranging for synthesizer. Various types of synthesis will be explored as well as MIDI systems and MIDI. Sequencing and transcription will be done using a synthesizer, drum machine, and comparable equipment in conjunction with a computer and selected software programs. Credit, 3 semester hours. PREREQ: Permission of instructor required.

MUS 3800. Media Integration (ART 3800, BRD 3800)

Media Integration is a cooperative, cross-listed course taught by the faculty from Art, Music and Mass Communication departments. The purpose of this course is to offer an interdisciplinary, team-taught curriculum that integrates digital video, audio, animation, and graphics in a student centered studio environment. Credit, 3 semester hours. PREREQ: Portfolio review.

MUS 3900. Church Music

A study of liturgy, music, materials, and methods appropriate for a church music director. Spring, even years. Credit, 3 semester hours.

MUS 3970. World Music: A Global Study

A survey of World Music, primarily in its current musical settings. Such development will be viewed in light of its political, social, and general cultural setting. Coursework includes a major music history project and exhibition. Credit, 3 semester hours. PREREQ: MUS 2930, 2940.

MUS 4000. Elementary Music Methods and Materials

Principles and practices required in teaching music to children, to include an overview of current approaches (Dalcroze, Kodaly, Orff) and their impact on current methodology and materials. Emphasis on planning, teaching and evaluating music lessons at preschool, primary, intermediate, and upper elementary levels in consideration of learning abilities at the varying levels of children's growth and development. Credit, 3 semester hours.

MUS 4040. Senior Recital

Offered to senior music majors participating in a half or full public recital. Credit is given by permission of the instructor and Department Chair. Credit, 0-2 semester hours.

MUS 4050. Secondary General and Choral Music Education Methods

An examination of the music program in secondary school involving curricula for fine arts requirement, instructional procedures for the teaching of advanced general music, music appreciation and choral ensembles. Choral rehearsal techniques, singing skills, repertoire skills, choral literature for major eras will be covered. Emphasis is placed on the philosophies and pragmatic approaches to managing and teaching music at the secondary level. Credit, 3 semester hours.

MUS 4060. Jazz Pedagogy

A study of the administration, methods, and directing techniques pertinent to the teaching of Jazz and Commercial Music. Credit, 3 semester hours. PREREQ: MUS 1040.

MUS 4200. Secondary Instrumental Music Methods

A study of current materials and methods used in building instrumental programs from elementary through high school to include a basic history and philosophy of music education, sequential organizational approaches, evaluative techniques, theoretical research, performance literature, field based knowledge, instrument repair, and marching band techniques. Credit, 3 semester hours.

MUS 4250. Piano Pedagogy

A course designed primarily for the keyboard specialist who is planning to teach piano. The course includes methods of teaching, appropriate materials, and techniques for all grade levels. Credit, 2 semester hours.

MUS 4320. Counterpoint

A study primarily of eighteenth-century contrapuntal techniques with a written work in two and three part writing. Credit, 2 semester hours. PREREQ: MUS 2150.

MUS 4330. Internship in Music Merchandising

Restriction: Must be taken in final semester of study. The internship will be performed off campus under the direction of a cooperating music sales and/or repair firm. Cooperating firm will work closely with Department of Music faculty in training and evaluation of the intern. Pass/Fail grading. Credit, 6 semester hours.

MUS 4340. Internship in Music Merchandising

The internship will be performed off campus under the direction of a cooperating music sales and/or repair firm. Cooperating firm will work closely with a Department of Music faculty in the training and evaluation of the intern. Pass/Fail Grading. Credit, 9 semester hours.

MUS 4450. Music Composition

A course designed to implement the student's study of theory. Original compositions will be written for instrumental and choral ensembles in the important music forms utilizing homophonic and polyphonic techniques. Credit, 2 semester hours. PREREQ: MUS 2150 or permission of instructor.

MUS 4550. Special Projects in Music Industry

An independent study project culminating the student's sequence of studies with a substantive research project resulting in a major paper or comparable original work. Credit, 3 semester hours.

MUS 4580. Media Integration Production (ART 4580, BRD 4580)

This course is an opportunity for further interdisciplinary study in MI. Projects and assignments emphasize the production of digital content for multimedia projects. Products will be from the areas of still digital image-making, digital photography, computer-based printing, digital audio recording and editing, MIDI (Musical Instrument Digital Interface), digital animation, and digital videography and editing. Students will have intensive hands-on experience in each area, resulting in an understanding of the techniques and concepts involved in the design and implementation of multimedia projects. Both individual and group assignments can be expected. Credit, 3 semester hours. PREREQ: ART/BRD/MUS 3800

MUS 4750. Professional Seminar for Pre-Service Music Teachers

A seminar designed to parallel the full semester internship experience. Emphasis is placed on helping on-site pre-service teachers understand the purpose, organization, and administration of schools and school systems as well as the role of the music teacher. Opportunities will be provided to review the challenges found in the internship experience. Credit, 2 semester hours.

MUS 4800. Projects in Media Integration (ART 4800, BRD 4800)

This course is an opportunity for advanced interdisciplinary study in MI. Assignments emphasize the design and integration of digital content for multimedia projects. Students will propose and prototype a project and participate in the team development of a final project. Students will also be assigned roles in the creative decision-making and work involved in proposals under development and/or consideration in the UNCP Media Integration Project. Students' products will be expected to relate to the three essential aspects of the University mission—teaching, research, and service—and have the potential to serve as professional examples for student portfolios. Credit, 3 semester hours. PREREQ: ART/BRD/MUS 4580

MUS 4900. Service Playing

A study of the musical liturgy of the Catholic, Jewish, and Protestant services. Students should be free for Sunday morning church visitations. Credit, 1 semester hour. PREREQ: 3 semesters of MUSP 1021 or 1521/MUSP 1041 or 1541 or the equivalent.

MUS 4990. Independent Study in Music

Directed study and research in the student's major field of interest. Credit, 1-3 semester hours. PREREQ: Music major, senior standing, and approval of Department Chair.

MUSS 3xxx. Special Topics in Music

Special projects, courses of study, concert tours, or trips designed to acquaint students with various aspects of foreign life and culture; may include a series of performances at festivals and other venues, home stays, and visits to places of historical and musical interest. Credit, 1 - 3 semester hours.

APPLIED MUSIC

Private study is offered in piano, organ, voice, and instruments of the band and orchestra. In each of these fields, the work is adapted to the needs of the individual student. Courses in applied music are required of all music majors and may be elected with permission of the instructor by students not majoring in music. Credit for non-majors is limited to one semester hour. It is the

Department of Music policy that non-majors enrolled in private lessons are expected to enroll in an appropriate ensemble. For more information on these matters, please consult the *UNCP Department of Music Handbook*.

Freshman, sophomore, and junior music majors are expected to perform in a minimum of one departmental recital per semester at the discretion of the instructor. Senior music majors must be in preparation for their senior recital.

MUSP 1001. Private Voice. 1 semester hour.

MUSP 1021. Private Piano. 1 semester hour.

MUSP 1041. Private Organ. 1 semester hour.

MUSP 1061. Private Flute. 1 semester hour.

MUSP 1081. Private Oboe. 1 semester hour.

MUSP 1101. Private Clarinet. 1 semester hour.

MUSP 1121. Private Bassoon. 1 semester hour.

MUSP 1141. Private Saxophone. 1 semester hour.

MUSP 1161. Private Trumpet. 1 semester hour.

MUSP 1181. Private French Horn. 1 semester hour.

MUSP 1201. Private Trombone. 1 semester hour.

MUSP 1221. Private Euphonium. 1 semester hour.

MUSP 1241. Private Tuba. 1 semester hour.

MUSP 1261. Private Percussion. 1 semester hour.

MUSP 1271. Private Drumset. 1 semester hour.

MUSP 1281. Private Violin. 1 semester hour.

MUSP 1301. Private Viola. 1 semester hour.

MUSP 1321. Private Violoncello. 1 semester hour.

MUSP 1341. Private Bass Viol. 1 semester hour.

MUSP 1361. Private Guitar. 1 semester hour.

MUSP 1501, 2501. Private Voice. 2 semester hours.

MUSP 1521, 2521. Private Piano. 2 semester hours.

MUSP 1541, 2541. Private Organ. 2 semester hours.

MUSP 1561, 2561. Private Flute. 2 semester hours.

MUSP 1581, 2581. Private Oboe. 2 semester hours.

MUSP 1601, 2601. Private Clarinet. 2 semester hours.

MUSP 1621, 2621. Private Bassoon. 2 semester hours.

MUSP 1641, 2641. Private Saxophone. 2 semester hours.

MUSP 1661, 2661. Private Trumpet. 2 semester hours.

MUSP 1681, 2681. Private French Horn. 2 semester hours.

MUSP 1701, 2701. Private Trombone. 2 semester hours.

MUSP 1721, 2721. Private Euphonium. 2 semester hours.

MUSP 1741, 2741. Private Tuba. 2 semester hours.

MUSP 1761, 2761. Private Percussion. 2 semester hours.

MUSP 1771, 2771. Private Drumset. 2 semester hours.

MUSP 1781, 2781. Private Violin. 2 semester hours.

MUSP 1801, 2801. Private Viola. 2 semester hours.

MUSP 1821, 2821. Private Violoncello. 2 semester hours.

MUSP 1841, 2841. Private Bass Viol. 2 semester hours.

MUSP 1861, 2861. Private Guitar. 2 semester hours.

Private lessons are designed to build technical proficiency, repertoire, and awareness of vocal and instrumental problems. Permission of the instructor is a prerequisite for all MUSP courses. Enrollment for two hours of credit is restricted to the major instrument for music majors only; each two-hour course from MUSP 1501-1861 may be repeated for credit up to a maximum of 6 semester hours. All other students should enroll for one-hour credit; each one-hour course from MUSP 1001-1361 may be repeated for credit up to a maximum of 8 semester hours.

Proficiency Requirements

All music majors are evaluated at the conclusion of their third semester of Applied Music if they have successfully completed ENG 1050, MUS 1140, and MUSL 1140 and one other three-credit-hour General Education course. Transfer students at or above this level will be evaluated at the conclusion of their first semester of study. The Evaluation Forum involves an assessment of both the student's performing ability and his/her overall academic accomplishments and professionalism. This process will determine whether or not the student will be allowed to enroll in upper level music courses. A cumulative GPA of 2.5 is required for entrance into the Bachelor of Music in Music Education program, 2.0 for all other baccalaureate degrees.

All music majors are required to attend recitals, concerts, seminars, workshops, etc. Additional information concerning this requirement can be found in the *UNCP Department of Music Handbook*.

Graduating seniors (with the exception of Bachelor of Arts in Music majors) must present an individual or joint recital as a partial requirement for graduation. Approval of the recital must be given by the music faculty at least three weeks prior to presentation. Students who complete their applied music studies must continue to enroll in Applied Music until they have completed their senior recital requirements.

A proficiency examination is required of all music majors by the Piano Division. The examination for an **instrumental major** (brass, percussion, woodwind, and string) shall include the following skills:

- * A prepared piano composition of sufficient difficulty
- * All major and harmonic minor scales, one octave, hands separately
- * Chord progressions involving primary and secondary triads, dominant-seventh chords, and secondary dominant-seventh chords
- * Harmonization of melodies with chords cited in previous point
- * Harmonization of melodies using chord symbols
- * Transposition of simple melodies
- * Sight reading.

The examination for a **vocal major** shall include the following skills:

- * A prepared piano composition of sufficient difficulty
- * All major and harmonic minor scales, two octaves, hands separately
- * Chord progressions involving primary and secondary triads, dominant-seventh chords, and secondary dominant-seventh chords
- * Harmonization of melodies with chords cited in previous point
- * Harmonization of melodies using chord symbols
- * Perform a two-handed accompaniment for a melody (with chord symbols)
- * Transposition of simple melodies
- * Sight reading.

The examination for a **keyboard major** shall include the following skills:

- * All major and harmonic minor scales, four octaves, hands together, played in eighth notes with a quarter note tempo of 96
- * The following chord progressions in any key:
 - 1) primary chords and dominant seventh chords
 - 2) extended chord progression using substitute chords
 - 3) I - IV - V7/V - V - V7 - I
 - 4) other secondary dominant seventh chords and their resolutions
 - 5) major scale harmonization, ascending and descending
- * Create an accompaniment to a given melody. Chords should be in the right hand under the melody.
- * Create an accompaniment to a melody through realization of chord symbols
- * Transposition of a piece such as “America” played hands together. This is prepared in advance but the key is selected by the faculty at the examination.
- * Sight reading of a simple accompaniment.