

Major in English (Middle Grades Language Arts Education 6-9 Concentration)

Department of English and Theatre University of North Carolina at Pembroke

General Education 45 (42) hours*
(*Credit hours for 2000-level Literature & other Concentration may also count toward Gen. Education.)

Specialty Area 30 hours
Core Requirements (21 hours)

- ___ ENG 2050 World Literature before 1660 **or** ENG 2060 World Literature after 1660
- ___ ENG 2230 American Literature before 1865 **or** ENG 2240 American Literature since 1865
- ___ ENG 2470 British Literature before 1790 **or** ENG 2480 British Literature after 1790
(*In the three choices above, students should select a combination of early and late surveys.*)
- ___ **One** 2000-level course: ENG 2010 Southern Literature, ENG 2020 Contemporary Literature, ENG 2080 Women's Literature, ENG 2090 Literature and Film, ENG 2100 African American Literature, ENG 2180 Asian American Literature, ENG 2190 Latino Literature, ENG/AIS 2200 Native American Literature, or ENG/AIS 2410 Environmental Literature
- ___ ENG 3040 Principles of Literary Study
- ___ ENG 3460 Aspects of the English Language
- ___ ENG 3710 English Grammar

Additional Required Courses: Select three courses from list below (9 hours)

- ___ **up to one** course from: SPE 2000 or SPE 2010 or SPE 3580 or THE 2010 (*see catalog for course titles*)
- ___ ENG 3100 The Harlem Renaissance
- ___ ENG 3110 Medieval British Literature
- ___ ENG 3120 Early Modern British Literature
- ___ ENG 3130 The American Renaissance
- ___ ENG 3140 American Literature in Transition
- ___ ENG 3150 British Romantic Literature
- ___ ENG 3160 Victorian Literature
- ___ ENG 3170 Post-Colonial Literature
- ___ ENG 3250 Language in Society
- ___ ENG 3420 The British Novel
- ___ ENG 3430 The American Novel
- ___ ENG/AIS 3440 The Native American Novel
- ___ ENG/AIS 3470 Native American Poetry
- ___ ENG 3540 Modern Drama
- ___ ENG 3560 Modernist Fiction
- ___ ENG 3660 Modernist Poetry
- ___ ENG 3670 Contemporary Fiction
- ___ ENG 3680 Contemporary Poetry
- ___ ENGS 33xx Special Topics in Literature (numbers may vary)

Second Academic Concentration (18 hours minimum; some may require over 18 hrs.)

Educator Preparation Core 12 hours

- ___ EPC 2020 Introduction to Education, Ethics, and Professionalism (1 hr.)
- ___ EPC 2040 Introduction to Exceptional, Diverse, and At-Risk Students (3 hrs.)
- ___ EPC 3010 The Psychology of Learning and Development (2 hrs.)
- ___ EPC 3030 Reading Strategies for the 21st Century (3 hrs.)
- ___ EDN 3400 Philosophy and Curriculum of Middle Grades (3 hrs.)

Content Pedagogy 21 hours

- ___ EED 3840 Literature and Reading for Adolescents (6-12): Methods and Materials (3 hrs.; spring only; prerequisite for EED 3890)
- ___ EED 3890 The Teaching of Writing and Speech (6-12): Methods and Materials (3 hrs.; fall only)
- ___ CSC 4050 Current Topics in Computers in Education (3 hrs.; to be taken after EED 3840)
- ___ **and the courses below, taken in the semester of student teaching (spring only):**
- ___ EED 4490 Internship for English/Language Arts in Secondary/Middle Schools (9 hrs.)
- ___ EED 4750 Professional Seminar in Secondary/Middle Grades English/Lang. Arts (3 hrs.)

Total (depending on Second Academic Concentration) 123 hours

STUDENTS PURSUING LICENSURE IN MIDDLE GRADES LANGUAGE ARTS SHOULD:

(1) meet immediately with Dr. Virginia Jones, Coordinator of Undergraduate English (Office Dial1154), for an overview of the program and assignment of advisor; (2) attend all fall and spring Majors' (advisement) meetings for English majors, where important announcements affecting students' education programs are made; (3) check the English Education bulletin board outside Dial 154 periodically for important announcements; (4) retain the required 2.5 GPA for teacher education students throughout the program; (5) take Praxis I exam (if necessary) in the 4th and 5th semester **and** provide English Coordinator with a copy of scores; (6) apply for admission to Teacher Education **immediately after** passing Praxis I and completing EPC 2020 and EPC 2040 with a grade of C or above (SOE admission/application process includes interview with ENG faculty);(7) take advantage of co-curricular activities/performances/materials which will enhance their competence as English teachers, including familiarizing themselves with holdings of the English Resource Center.

STUDENTS PLANNING TO TEACH MG LANGUAGE ARTS ARE EXPECTED TO: (1) be models of responsibility in class attendance and punctuality; (2) plan with their advisors so that they satisfy requirements at the appropriate time [any individual program changes or substitutions **must** be approved by the English Education Committee]; (3) work to become models of effective communication outside as well as inside the UNCP classroom.

GOALS OF THE UNCP ENGLISH LICENSURE PROGRAM: (1) Students will increase their knowledge of the language arts. (2) Students will increase their competence in the language arts. (3) Students will be prepared to become effective teachers in the English classroom. (4) Students will be prepared to function as contributing English professionals.

OBJECTIVES OF THE UNCP ENGLISH/ MG LANGUAGE ARTS LICENSURE PROGRAM: (1) Students will understand such areas of the English language as historical and developmental perspectives, grammar systems, and dialects/levels of usage. (2) Students will read and respond in various ways to works of American, British, and world literature, including literature by women, minorities, and non-western writers. (3) Students will become acquainted with traditional and contemporary literature appropriate for adolescents and will become aware of ways to encourage variety of reader response to such literature. (4) Students will experience and study both the writing process and written products for diverse purposes and audiences, completing a variety of writing tasks and studying pedagogical techniques appropriate to working with diverse learners. (5) Students will be exposed to materials and methods for teaching, reading, writing, speaking, listening, and viewing. (6) Students will practice instructional planning, presentation, and assessment in the field of English, understanding the necessity of critical reflection in the entire instructional process. (7) Students will learn how to use diversity of learners, technology, and community resources as strengths in the English classroom. (8) Students will gain a sense of professionalism through exposure to positive pedagogical models in their course work, through structured, monitored early field experiences, and through an extended supervised student teaching experience.

A POSSIBLE TERM-BY-TERM PROGRAM FOR MGLA LICENSURE STUDENTS (Credit hrs. total= 123)
(includes General Education requirements, English major courses, and Educator Preparation Core studies)

Fall	Hrs	Spring	Hrs	Fall	Hrs	Spring	Hrs
FRESHMAN YEAR				JUNIOR YEAR			
Freshman Seminar	1	ENG 1060	3	Take Praxis I, apply for admission to Teacher Ed; Submit midpoint assessment			
ENG 1050	3	SPE or THE	3	ENG 3460 Aspects	3	EED 3840 Rdg. for Adolesc.	3
Gen. Educ.	3	Gen. Educ.	3	ENG 3000-level	3	ENG 3710 Grammar	3
Gen. Educ.	3	Gen. Educ.	3	Other Concentration	3	ENG 3000-level	3
Gen. Educ.	3	Gen. Educ.	3	Other Concentration	3	Other Concentration	3
Gen. Educ.	3	PED (1000 level)	1	EPC 3010 Psych. of Learning	2	EPC 3030 Rdg. Strategies	3
				Elective	1-3		
SOPHOMORE YEAR				SENIOR YEAR			
ENG 2230/2240	3	ENG 2470/2480	3	EED 3890 Teaching Writing	3	EED 4750 Prof Seminar	3
ENG 2050/2060	3	ENG 2000-level	3	ENG 3000-level	3	EED 4490 Internship	9
Gen. Ed.	3	ENG 3040	3	EDN 3400 Middle Grades	3	Submit CARE or RETS, TCWS, and Technology Portfolio	
Gen. Ed./Concen.	3	Gen. Ed./Concen.	3	CSC 4050 Computers in Ed.	3		
EPC 2020 Intro.	1	Gen. Ed.	3	Other Concentration	3		
EPC 2040 Excep.	3	PED (1000 level)	1				
						Total Hours	123