

Minor in Speech

English and Theatre Department
The University of North Carolina at Pembroke

Choose any six of these courses (all are 3 sem. hrs.)

SPE 1020 Fundamentals of Voice and Diction

Introduction to the fundamentals of voice and diction for the beginning student. The course consists of practical exercises designed to introduce the student to General American Speech.

SPE 2000 Interpersonal Communication

Emphasis on developing personal skills and attitudes in one-on-one relationships and small groups.

SPE 2010 Fundamentals of Speech

Study of principles and skills involved in creating and delivering effective speeches, and preparation and presentation of individual and small group speeches.

SPE 3580 Discussion and Debate

An exploration of various discussion techniques, including parliamentary procedure, where the essentials of argumentation will be explained and practiced.

ENG 3250 Language in Society

A sociolinguistic study of language including the nature of variation in language (varieties, dialects, and registers), language and gender, language and culture, and the politics of language.

ENG 4810 Phonetics and Phonology

A study of the speech sounds that occur in the languages of the world will cover physiological properties of the speech producing apparatus, phonetic transcription using the international phonetic alphabet, and both theoretical and applied study of phonological patterns.

THE 2010 Acting I: Fundamentals

Introduction of fundamental acting concepts, including the understanding of self-expression and understanding dramatic texts in terms of goals, obstacles, and action. Acting processes are explored through classroom exercises and scene work.

NOTE:

6 of these hours may be duplicated (count also for another program requirement).

At least 6 of the 12 unduplicated hours must come from 3000- or 4000-level courses.