

THEATRE PROGRAM

TWO YEAR COURSE SCHEDULE

Department of English and Theatre

Fall 2011

ENG 4570	Shakespeare
SPE 2000	Interpersonal Comm
THE 1620	Play Production
THE 1640	Stage Makeup
THE 1810-3810	Stage Dance I & III
THE 2010	Acting I: Fundamentals
THE 2340	Scene Painting
THE 2350	Stage Management
THE 2500	Intro to Theatre
THE 3010	Acting II: Characterization
THE 3530	Theatre Management
THE 3600	Theatre History to 1642

Spring 2012

SPE 2000	Interpersonal Comm
THE 1620	Play Production
THE 1640	Stage Makeup
THE 1810-3810	Stage Dance II& IV
THE 2010	Acting I: Fundamentals
THE 2070	Stage Combat
THE 2500	Intro to Theatre
THE 2330	Stagecraft
THE 4010	Acting III: Styles
THE 3610	Theatre History from 1642

Fall 2012

ENG 4570	Shakespeare
SPE 2000	Interpersonal Comm
THE 1620	Play Production
THE 1640	Stage Makeup
THE 1810-3810	Stage Dance I & III
THE 2010	Acting I: Fundamentals
THE 2500	Intro to Theatre
THE 3010	Acting II: Characterization
THE 3310	Stage Direction
THE 3330	Stage Lighting
THE 4610	Performing Arts Admin.

Spring 2013

ENG 3540	Modern Drama
SPE 2000	Interpersonal Comm
THE 1620	Play Production
THE 1640	Stage Makeup
THE 1810-3810	Stage Dance II& IV
THE 1650	Stage Costumes
THE 2010	Acting I: Fundamentals
THE 2500	Intro to Theatre
THE 4010	Acting III: Styles
THE 3340	Scene Design

BLACK denotes courses offered every semester.

BLUE denotes courses offered annually.

Courses offered on occasion as Special Topics include: AutoCAD-drafting, Choreography, Summer Theatre Workshop (summer)

RED denotes courses offered biennially.

Courses which may be moved to the Spring depending on instructor's schedule

BLACK denotes courses offered every semester

BLUE denotes courses offered annually

RED denotes courses offered biennially

Courses which may be moved to the Spring Semester (depending on the Instructor/Play director schedule)