

09-10

On Stage For Youth Series

The Performing Arts
Field Trip Series for Students



GIVENS PERFORMING ARTS CENTER

The University of North Carolina
at Pembroke



Henry & Mudge
Monday, September 28
10:00 am

Students: \$7
 Teachers: \$8
 Adults: \$9
 Grades: Pre K – 3

Moving from the city to a new house in the country can be tough. Just ask

Henry, who can't find a playmate in his new neighborhood! Luckily, he's got Mudge, a great big, 182-pound canine buddy, with whom he can share all kinds of adventures!

Henry discovers that having a pet is a big responsibility -- they need to be fed, they need to be taken out for walks, and of course they need lots of love and playtime! And when the dog is as big as Mudge is, they also need good training. Henry teaches his new friend to sit, heel, and shake his hand, but rolling over is one trick Henry just can't seem to teach Mudge, no matter how hard he tries.

When Henry's cousin Annie comes for a visit, Mudge is so charmed by her that he finally rolls over at her command! Henry thinks Mudge must love Annie more than him, because the dog only does the trick for her. Very upset, Henry runs away into the cold dark woods to find adventures on his own. Mudge follows the boy's scent into the forest -- he really does love Henry and doesn't want to be without him.
Study guide available.

Are You My Mother?



Are You My Mother
Friday, February 5
10:00 a.m.

Students: \$7
 Teachers: \$8
 Adults: \$9
 Grades: K – 2

At long last, Baby Bird emerges from her shell and expects to be greeted by her mother's song. But

her mother is not there. Where is she? Why isn't she home? With the help of Dog, Cat, and Hen, Baby Bird sets out in search of Mother Bird in this colorful musical adventure based on P.D. Eastman's whimsical and well-loved picture book.
Study Guide available.



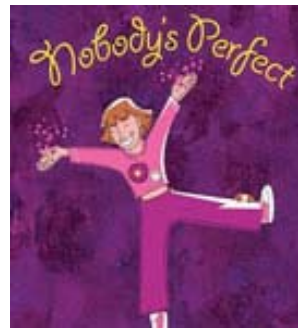
NC Symphony
Thursday, November 12
10:15 a.m.

Students: \$7
 Teachers: \$8
 Adults: \$9
 Grades: 2 to 5

Founded in 1932, the North Carolina Symphony is a vital and honored component of North Carolina's cultural life. Its 175 performances annually are

greeted with enthusiasm throughout the state in communities large and small, in concert halls, auditoriums, gymnasiums and outdoor settings.

Devoted to bringing music to the entire state of North Carolina, one of the Symphony's proudest achievements is its extensive education program, unrivaled by any US orchestra. Approximately 40 of the orchestra's 175 concerts annually are performed free for school children throughout the state and are part of the schools' music education curriculum.
Study guide available.



The Kennedy Center Presents
Nobody's Perfect
Monday, March 16
10:00 a.m.

Students: \$7
 Teachers: \$8
 Adults: \$9
 Grades: 3 and up

Fourth grade is not easy and after spending a year planning her "positively purple" birthday party, Megan finds herself at

odds with new student Alexis. To Megan, Alexis has it all: beauty, brains, and athletics—she's practically perfect in every way. Though Megan tries to be nice to her, Alexis is anything but friendly, making Megan wonder, "Does she not like me because I'm deaf?" When they're forced to collaborate on a science project, Megan discovers Alexis's secret. Based on the children's book by Academy Award® winner Marlee Matlin (Best Actress, Children of a Lesser God) and Doug Cooney, this touching new musical—simultaneously performed in spoken English and American Sign Language—is an important reminder that despite first impressions, nobody's perfect.
Study guide available.



The Adventures of Harold and the Purple Crayon
Thursday, November 19
10:00 a.m.

Students: \$7
 Teachers: \$8
 Adults: \$9
 Grades: Pre K & Up

One evening, after thinking it over for some time, Harold decided to go for a walk in the moonlight."

So begins Harold and the Purple Crayon, the first of seven delightful picture books by Crockett Johnson, following the zany adventures of an inventive young boy. As it turned out, there wasn't any moon that night nor was there a path to walk on, so Harold simply drew them. And thus his journey began. Resourceful and brave, Harold creates the world he wants to explore, using nothing more than a big purple crayon and his sky's-the-limit imagination. Enchantment Theatre's production will take your school and family audiences on a wild ride as Harold jets to Mars (shooting stars, space ships!), joins a circus (he walks a tightrope!) and meets a king in an enchanted garden (of course, there's a dragon).
Study guide available.

Call 910.521.6287 for study guides and production materials for your class or visit www.uncp.edu/gpac



TICKET INFORMATION

Many shows sell out early, so please make your reservations as soon as possible.

To make your reservations, call the box office with the following information: Your name, name of school, school address, phone number, contact person, number of students and chaperones. ONE chaperone admitted free for every 10 students in a group.

Payment is expected no less than 10 days prior to performance. Reservations not paid 10 days in advance will be released. The preferred method is a school or organization check. However, the GPAC accepts personal checks, cash, MasterCard and Visa.

Checks should be made payable to: GPAC/UNCP.

Tickets are sold on a first come, first served basis. Please reserve in advance to ensure seating. If you cannot attend a performance, please call the box office to cancel your reservation at least two weeks prior to the scheduled performance. Any held reservations not canceled will be BILLED TO THE SCHOOL.

All programs are accessible for individuals with physical challenges. Please inform the box office when making reservations if any of your students will require special assistance or seating and please check in with the Box Office upon arrival at the theatre.

All programs start promptly at the listed show time. Please make every effort to arrive early enough to be seated prior to the start of the performance. GPAC cannot guarantee that all students from a particular school will be seated together. Schools are not allowed to hold seats.

Students who are disruptive to the performance will be asked to leave and escorted from the theatre. All shows, artists and dates are subject to cancellation or change due to changes in artists' schedules, acts of God or other unforeseen situations. In the event of a cancellation, patrons will be notified with complete details on any rescheduled date and/or refund options. Please call the GPAC in advance prior to the scheduled performance to confirm your reservation.

_____ Teacher must initial before reservation will be held



Order Form

Henry & Mudge

_____ # Students @ \$7.00 = _____
 _____ # Teachers @ \$8.00 = _____
 _____ # Adults @ \$9.00 = _____
 _____ # Chaperones -1 Free Per 10 Children

NC Symphony

_____ # Students @ \$7.00 = _____
 _____ # Teachers @ \$8.00 = _____
 _____ # Adults @ \$9.00 = _____
 _____ # Chaperones -1 Free Per 10 Children

The Adventures of Harold and the Purple Crayon

_____ # Students @ \$7.00 = _____
 _____ # Teachers @ \$8.00 = _____
 _____ # Adults @ \$9.00 = _____
 _____ # Chaperones -1 Free Per 10 Children

Are You My Mother

_____ # Students @ \$7.00 = _____
 _____ # Teachers @ \$8.00 = _____
 _____ # Adults @ \$9.00 = _____
 _____ # Chaperones -1 Free Per 10 Children

The Kennedy Center Presents Nobody's Perfect

_____ # Students @ \$7.00 = _____
 _____ # Teachers @ \$8.00 = _____
 _____ # Adults @ \$9.00 = _____
 _____ # Chaperones -1 Free Per 10 Children

Special Seating Requests

of wheelchair Seating Needed _____
 # of Assisted Listening Devices Needed _____
 # of seats for visually impaired _____
 Other Special Needs _____

Total Enclosed \$ _____

Reservations not paid for 10 days prior to show will be released.

Name of School _____

Contact Person _____

School Address _____

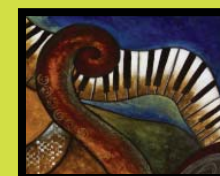
City: _____ **State:** _____ **Zip:** _____

School Phone: _____ **Ext.** _____

Alternate # or Cell Phone _____

Email Address: _____

Payments must be received at the time the order is placed unless prior arrangements have been made. MasterCard & Visa accepted.



All information here can be provided in alternative formats upon request by contacting Disability



Givens Performing Arts Center

The University of North Carolina

at Pembroke

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This publication is available in alternative
formats upon request.

Contact Disability Support Services

at 910-521-6695