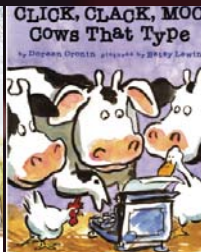


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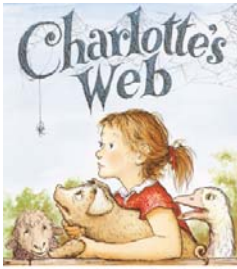
On Stage For Youth Series

The Performing Arts
Field Trip Series for Students



GIVENS PERFORMING ARTS CENTER

The University of North Carolina
at Pembroke



Charlotte's Web
Monday, October 4
10:00 am
 Students: \$7
 Teachers: \$8
 Adults: \$10
 Age 5 and up.

E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte comes to life in Charlotte's Web. Wilbur has a problem: how to avoid winding up in the slaughterhouse. Enter Charlotte, a fine writer and a true friend, who assures Wilbur she will save him. Charlotte hits on a plan to fool Farmer Zuckerman – she will create a "miracle". Spinning the words "Some Pig" in her web, Charlotte weaves a solution which not only makes Wilbur a prize pig, but ensures his place on the farm forever. This treasured tale, featuring mad-cap and endearing farm animals, explores bravery, selfless love, and the true meaning of friendship.

Charlotte's Web is a play by Joseph Robinette based on the Newbery Medal winning book by E.B. White (Stuart Little, Trumpet of the Swan).
Study guide available.



Otherwise Known As Sheila The Great
Monday, October 25
10:00 a.m.
 Students: \$7
 Teachers: \$8
 Adults: \$10
 Age 8 and up.

Being a 10 year-old kid is kind of a pain. Having an older sister is really a pain. Being afraid of everything is . . . well, just plain painful! Sheila Tubman, sometimes known as Sheila Tubman and otherwise known as Sheila the Great, comes of age in ArtsPower's lively musical about discovering the person within.

Trying desperately to cover up her inner weaknesses and fears, Sheila stumbles from one life crisis to another. First, it's a dog living near the house and Sheila can't stand dogs. Then, it's swimming lessons and Sheila hates the water. Ugh! Sheila barely manages to feel worthy of a space on the planet. What to do?

Award-winning and popular author Judy Blume has created an unlikely but extremely likable heroine in Sheila Tubman. Children and adults will fall in love with Sheila and her friends as she learns that her trials are, unfortunately, essential to growing up.
Study guide available.

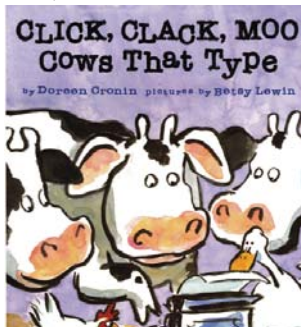


NC Youth Tap Ensemble
Friday, February 25
10:00 a.m.
 Students: \$7
 Teachers: \$8
 Adults: \$10
 All ages

The North Carolina Youth Tap Ensemble (NCYTE) is not your average youth dance ensemble; in fact it is not your average dance company at all. The company presents an incredibly unique performance, featuring cutting edge contemporary choreography and traditional rhythm tap as it was danced in its prime.

Imagine Stomp, Riverdance, Vaudeville, Fred Astaire and Bring In Da Noise all on the same bill — that's NCYTE! The style of percussive dances includes South

African Gumbo, sand dancing, buck, a salute to vaudeville, body percussion, jazz, and much more. The music featured may be Blind Boy Fuller, Brubeck or Mozart. This non-stop percussive dance review is a trip through time and into the future of an American art form. The list of choreographers reads like a "Who's Who" in the tap world, including Michelle Dorrance, Brenda Bufalino, and the legendary Savion Glover.*
Study guide available.



CLICK, CLACK, MOO
Cows That Type
Thursday, March 17
10:00 a.m.
 Students: \$7
 Teachers: \$8
 Adults: \$10
 Age 4 and up.

All day long Farmer Brown hears "click clack moo, clickety clackety moo..." The cows are typing and protesting their working conditions! A hilariously "moo-ving" new musical about compromise, based on the award-winning book by Doreen Cronin and Betsy Lewin.

Click, Clack, Moo features a book by Billy Aronson (TV's "The Wonder Pets," "Postcards from Buster"), lyrics by Kevin Del Aguila (Altar Boyz, Theatreworks' If You Give a Pig a Pancake), and music by Brad Alexander (Rodgers Award-winning composer of Theatreworks USA's Lilly's Big Day and Just So Stories).
Study guide available.



Call 910.521.6287 for study guides for your class or visit www.uncp.edu/gpac

TICKET INFORMATION

Many shows sell out early, so please make your reservations as soon as possible.

To make your reservations, call the box office with the following information: Your name, name of school, school address, phone number, contact person, number of students and chaperones. ONE chaperone admitted free for every 10 students in a group.

Payment is expected no less than 10 days prior to performance.

Reservations not paid 10 days in advance will be released. The preferred method is a school or organization check. However, the GPAC accepts personal checks, cash, MasterCard and Visa.

Checks should be made payable to: GPAC/UNCP.

Tickets are sold on a first come, first served basis. Please reserve in advance to ensure seating. If you cannot attend a performance, please call the box office to cancel your reservation at least two weeks prior to the scheduled performance. Any held reservations not canceled will be BILLED TO THE SCHOOL.

All programs are accessible for individuals with physical challenges. Please inform the box office when making reservations if any of your students will require special assistance or seating and please check in with the Box Office upon arrival at the theatre.

All programs start promptly at the listed show time. Please make every effort to arrive early enough to be seated prior to the start of the performance. GPAC cannot guarantee that all students from a particular school will be seated together. Schools are not allowed to hold seats.

Students who are disruptive to the performance will be asked to leave and escorted from the theatre. All shows, artists and dates are subject to cancellation or change due to changes in artists' schedules, acts of God or other unforeseen situations. In the event of a cancellation, patrons will be notified with complete details on any rescheduled date and/or refund options. Please call the GPAC in advance prior to the scheduled performance to confirm your reservation.

_____Teacher must initial before reservation will be held



Order Form

Charlotte's Web

_____ # Students @ \$7.00 = _____
_____ # Teachers @ \$8.00 = _____
_____ # Adults @ \$10.00 = _____
_____ # Chaperones -1 Free Per 10 Children

Otherwise Known As Sheila The Great

_____ # Students @ \$7.00 = _____
_____ # Teachers @ \$8.00 = _____
_____ # Adults @ \$10.00 = _____
_____ # Chaperones -1 Free Per 10 Children

CLICK, CLACK, MOO

_____ # Students @ \$7.00 = _____
_____ # Teachers @ \$8.00 = _____
_____ # Adults @ \$10.00 = _____
_____ # Chaperones -1 Free Per 10 Children

NC Youth Tap Ensemble

_____ # Students @ \$7.00 = _____
_____ # Teachers @ \$8.00 = _____
_____ # Adults @ \$10.00 = _____
_____ # Chaperones -1 Free Per 10 Children

Special Seating Requests

of wheelchair Seating Needed _____
of Assisted Listening Devices Needed _____
of seats for visually impaired _____
Other Special Needs _____

Total Enclosed \$ _____

Reservations not paid for 10 days prior to show will be released.

Name of School _____

Contact Person _____

School Address _____

City: _____ **State:** _____ **Zip:** _____

School Phone: _____ **Ext.** _____

Alternate # or Cell Phone _____

Email Address: _____

Payments must be received at the time the order is placed unless prior arrangements have been made. MasterCard & Visa accepted.



All information here can be provided in alternative formats upon request by contacting Disability



Givens Performing Arts Center

The University of North Carolina

at Pembroke

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This publication is available in alternative
formats upon request.

Contact Disability Support Services

at 910-521-6695