

THE UNIVERSITY OF NORTH CAROLINA AT PEMBROKE GRADUATE STUDIES IN MUSIC

WEBSITE FOR GRADUATE STUDIES IN MUSIC:
<http://www.uncp.edu/soe/graduate/music/>

GRADUATE STUDIES IN MUSIC AT UNCP

The University of North Carolina at Pembroke offers two Master's options in music education; both degrees are designed to be completed in two years. Classes meet during the evening to accommodate the schedules of practicing educators. Several courses are currently moving towards a hybrid model, which will allow students to complete portions of the course online.

The Department of Music is an accredited institutional member of the National Association of the Schools of Music. The UNC Pembroke music faculty (most of whom are performing professionals) bring diverse experiences and specialties to their instruction, and develop close professional relationships with their graduate students.

DR. VALERIE AUSTIN

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ABOUT GRADUATE STUDIES IN MUSIC AT UNCP

MASTER OF ARTS IN MUSIC EDUCATION is intended to prepare the experienced, in-service music teacher for full participation in the profession as leader, researcher, and master practitioner. It is designed for music teachers with initial ("A") license who, after the successful completion of the program, will obtain the North Carolina "M" license in music.

MASTER OF ARTS IN TEACHING (M.A.T.) is an interdisciplinary degree option within the Teacher Education degree program. The M.A.T. is intended for graduates from accredited colleges or universities with an undergraduate major in music or a related field, but who have few, if any, formal courses in education. The program is available only to those individuals who have not earned a clear license and who are seeking licensure in the teaching field in which they wish to earn the degree.

ONLINE APPLICATION: <https://webcenter.applyyourself.com> Client ID: uncp-grad

MASTER'S MUSIC

GRADUATE FACULTY



Dr. Valerie A. Austin is the **Director of Graduate Studies in Music** at UNCP, and teaches the core graduate courses in music education. Dr. Austin was awarded her Ph.D. from the University of Florida. She has a background in both musicology and music education, and holds scholarly interests in a variety of musical areas. These include the pedagogy of education, early instrumental music, 20th century American music, and European to American folk music histories. Austin has presented numerous papers in the areas of musicology and music education. Her public school teaching experience spans K-12 over 14 years. Dr. Austin holds three Orff levels, and was one of the first Nationally Board Certified Teachers in early-middle childhood music. She has presented both musicology and music education topics at national and international forums, and has reviewed children's literature for the *Orff Echo*.

Dr. Gary K. Wright is **Coordinator of Vocal Studies** and the **Coordinator of Undergraduate Music Education**. Dr. Wright directs the Pembroke Singers and teaches music education courses at both the undergraduate and graduate level. His degrees, all from the University of the Pacific in Stockton, CA, are in Vocal Music Education, Music History and Music Education. Prior to coming to UNCP, Dr. Wright taught high school choir in CA for 25 years. Choirs under his direction have toured China, Japan, Australia, New Zealand, Scotland, St. Thomas and have made 9 conference appearances at both MENC and ACDA conferences. He and his wife live in Laurinburg, NC. They are the proud parents of three and grandparents to five. Two of his children are music teachers.



Dr. Timothy Altman is **Chairman of the Music Department** and **Director of Bands** at UNC Pembroke. He teaches instrumental music education courses, trumpet and conducting. He completed his D.M.A. in trumpet performance from the University of Kentucky. He also holds degrees from Virginia Tech (B.A. Music Ed.) and the University of Wisconsin-Whitewater (Master of Music Education). He has taught instrumental and general music at the elementary, middle school, high school, and university levels in Virginia, Wisconsin, Kentucky, and North Carolina. Dr. Altman is an active trumpet performer and conductor through his work with several regional orchestras, including his permanent position with the Roanoke Symphony Orchestra (VA), chamber groups, jazz ensembles, solo recitals, clinics, and master classes. He has performed with Doc Severinsen, Bruce Hornsby, Vince DeMartino, *The Four Tops*, *The Temptations*, *Martha Reeves and the Vandellas*, and more international artists. He, his wife, and two children reside in Laurinburg, NC.

MASTER OF ARTS IN MUSIC EDUCATION

Professional Studies Core **9 hours**

EDN 5500 Applied Educational Psychology
EDN 5650 Applied Philosophy of Education
EDN 5660 Applied Educational Research

Specialty Area Requirements **15 hours**

MUS 5640 Applied Contemporary Instructional Methodology
MUS 5650 Applied Philosophy and Leadership, Music Ed.
MUS 5660 Applied Research in Music Education
MUS 5980 Elements of Thesis Writing
MUS 6000 Thesis Project

Other Studies in Music **12 hours**

MUS 5730-5760 Graduate Ensemble
MUS 5290 Graduate Conducting
MUS 5340 Advanced Arranging
MUS 5950 Advanced Study of Music History and Literature
MUS 5300 Rehearsal Strategies

MASTER OF ARTS IN TEACHING, MUSIC SPECIALIZATION

Professional Studies Core **12 hours**

EDN 5120 Instructional Development
EDN 5500 Applied Educational Psychology
EDN 5650 Applied Philosophy of Education
EDN 5660 Applied Educational Research

Pedagogical Expertise **6 hours**

EDN 5800 Effective Instructional Practices
MUS 5640 Applied Contemporary Instructional Methodology

Professional Development **3 hours**

MUS 5810 Internship in K-12 Music Education

Music Specialty Area **18 hours**

MUS 5300 Rehearsal Strategies
MUSP 5500 (varied) Applied Music
MUS 5650 Applied Philosophy and Leadership, Music Ed.
MUS 5730-5760 Graduate Ensemble
MUS 5290 Graduate Conducting
MUS 5340 Advanced Arranging
MUS 5950 Advanced Study of Music History and Literature
MUS 5990 Graduate Portfolio