

Oklahoma State University Marching Percussion

Porgy & Bess

arr. Wayne Bovenschen
1989 & 2003

Percussion Score

This percussion score is arranged in three systems, each containing six staves. The instruments are Snare (SN), Tenor (TN), Bass Uni (BD-U), Bass Split (BD-S), Cymbals (CY), and Keyboard (KB). The music is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into ten measures, numbered 1 through 10. Measures 1-3 are in 4/4 time, and measures 4-10 are in 2/4 time. The Snare and Tenor parts feature complex rhythmic patterns with many accents. The Bass Uni and Bass Split parts provide a steady bass line. The Cymbals part includes cymbal rolls and accents. The Keyboard part provides a melodic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Porgu & Bess, page no. 2, measures 11-15. The score is arranged for six instruments: SN, TN, BD-U, BD-S, CY, and KB. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with measures 11-12 in the first system and measures 13-15 in the second system. The SN and TN parts feature a rhythmic pattern of eighth notes with accents, while the BD-S part plays chords. The CY part plays sustained chords. The KB part is a melodic line in the treble clef. The score concludes with a double bar line and repeat dots at the end of measure 15.

Measures 11-12:

- SN: R L R L R L R L R L R L R L R L R L R L
- TN: R L R L R L R L R L R L R L R L R L R L
- BD-S: R L R L R L R L R L R L R L R L R L R L
- CY: R L R L R L R L R L R L R L R L R L R L
- KB: R L R L R L R L R L R L R L R L R L R L

Measures 13-15:

- SN: R L R L R L R L R L R L R L R L R L R L R
- TN: R L R L R L R L R L R L R L R L R L R L R
- BD-S: R L R L R L R L R L R L R L R L R L R L R
- CY: R L R L R L R L R L R L R L R L R L R L R
- KB: R L R L R L R L R L R L R L R L R L R L R