

Sample Pre-Theory I Assessment Sample

Name _____

Email _____

Instrument/Voice Part _____

Intended Music Degree _____

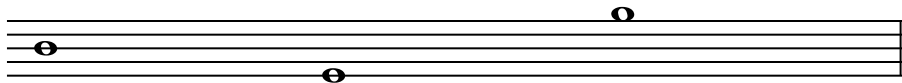
I. Pitch/Keyboard

A. Note Naming

1. Give the letter name of the following notes:

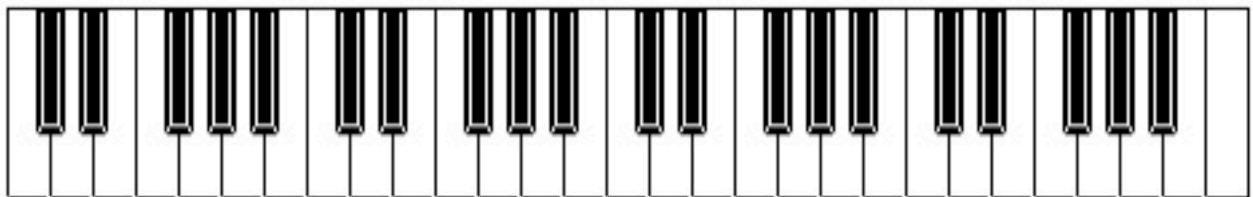


2. If the first of these 3 notes is a C, name the next two notes.

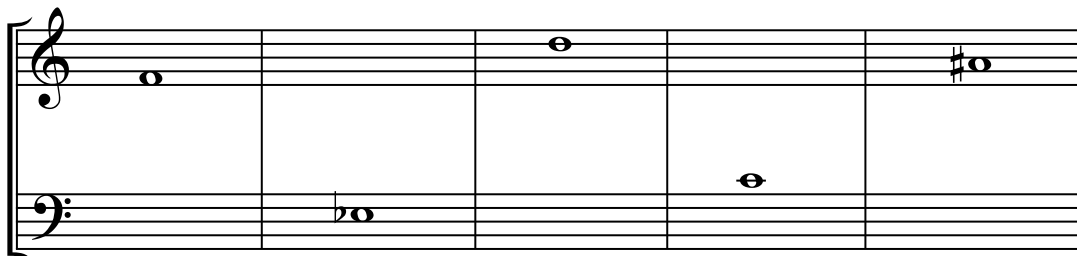


C _____ _____

B. Keyboard: Draw a line from the note on the staff to its key on the keyboard.



↑
middle C



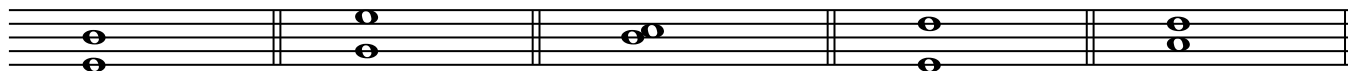
- C. Whole and Half Steps: If C to D \flat is a half step and C to D is a whole step, label the following note pairs with H (half step) or W (whole step).



- D. Enharmonic Spelling: What is the enharmonic equivalent of the following notes. (Example: C \sharp = D \flat)

G \flat = _____ E \flat = _____ F \sharp = _____ C = _____

- E. Intervals: Provide the number for the following intervals. The first example has been done for you.



5th

II. Rhythm

A. Relationships of Duration


1. How many ♩ are in a ♪ ? _____
2. How many ♩ are in a ♩ ? _____
3. How many ♩ are in a ♩ ? _____
4. How many ♪ are in a ♩ ? _____


B. Note Values

1. If the ♩ gets one beat, how many beats does the ♪ get? _____
2. If the ♩ gets one beat, how many beats does the ♩ get? _____
3. If the ♩ gets one beat, how many beats does the ♩ get? _____
4. If the ♩ gets one beat, how many beats does the ♩ get? _____

C. Measures in a Meter

1. Complete each measure with one note.

a. 

b. 

c. 

d. 

2. Complete each measure with one rest.

a. 

b. 

c. 

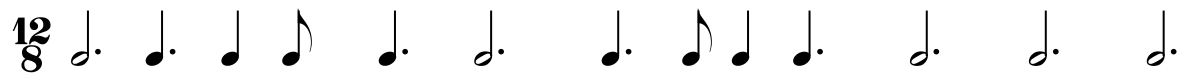
d. 

D. Barlines: Draw barlines in the appropriate places.

1.



2.



E. Meter: Label each of these measures with the correct time signature.

