

Relay for Life fundraising events begin

By Octavia Hill
Staff Writer

UNCP's Relay for Life kicked off with an event of "Paint the Campus Purple" on Feb. 17. Celebrating survivors, remembering lost ones, fighting back and finding a cure is what communities do around the globe for Relay for Life.

Paint the Campus Purple is an early event of fundraising before the April 16 and 17 camp out on the UC lawn for 24 hours from 2 p.m. to 2 p.m. The fundraiser is year long, although Relay

for Life is celebrated in April on campus. The February event got students involved early and made them aware of what is ahead for April.

"We are trying to get all students and faculty," said Emily King, UNCP Relay for Life event chair. UNCP's Relay for Life raised more than \$3,000, but the goal is to raise \$50,000. There are 44 teams and 605 participants with students continuously signing up. This is an accomplishment considering the event used to be part of the Robeson County's Relay for Life. In 2008

Relay for Life became UNCP's own college event.

"Very important event for our campus because it helps unite the campus together for a common cause," said Ryan Chavis, alumnus and online Relay for Life chair since 2007.

Although every Relay for Life is different, everyone brought something to the table. Center for Leadership and Service, Teaching Fellows, SIFE, Health Promotions, Housing, Bookstore and other organizations on campus came out to make this event possible. Some

tables had prize drawings, clothing apparel, cookies, cupcakes, rice cakes, Capri suns, nachos with three different kinds of cheese and more.

"We work hard to get this event going," said James Freeman, a graduate student who has been involved since 2007.

There are several more fundraisers around campus before the April Relay for Life. March 22-26 is a dodge ball tournament and the championship game is April 16.

Those who want to become involved can find information at www.relayforlife.org/unp.



Photo by Tony Lewis
Students draw on the sidewalks with chalk outside of the University Center during Paint the Campus Purple Feb. 17. Paint the Town Purple helps to raise funds for Relay for Life April 17-18.

Graduate student fights for honeybee research

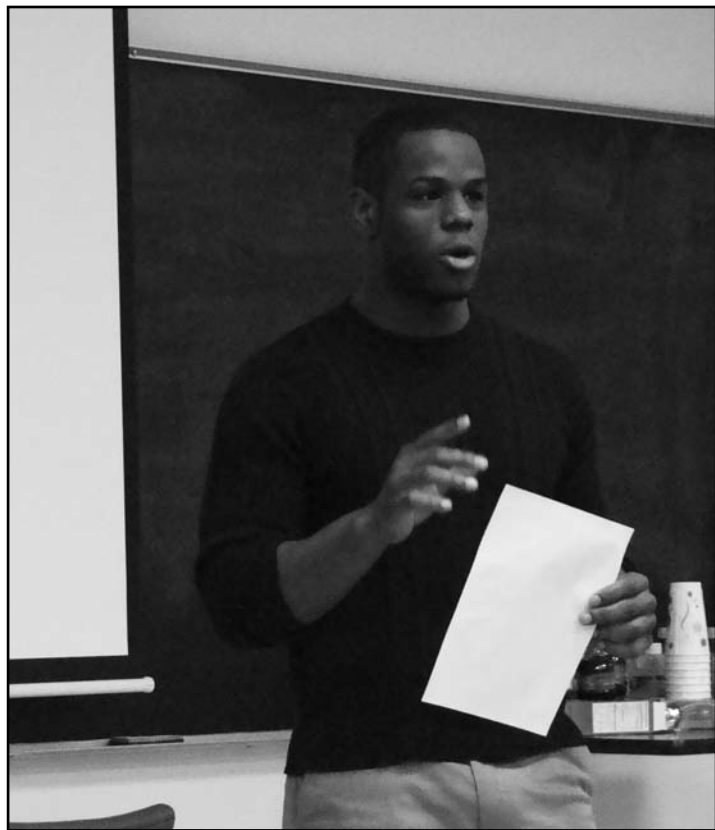


Photo by Matt Smith
Brian McMullen discusses with the audience members about the process of his research about honey bee colonies.

By Kayloni Wyatt
Managing Editor

UNCP Professor Len Holmes and graduate student Brian McMullen hosted a discussion with Dwayne Mitchell of N.C. State honey bee lab on Feb. 15. The event took place in the Business Building.

McMullen grew interested in the honey bee community when he wanted to learn the craft of honey bee harvesting. He wanted to make the community aware about the current problems affecting the lives of honey bees.

The University will be hosting a honey bee project on the Comtech Campus.

The audience of 30 was intrigued by McMullen's passion for saving the honey bee population.

Mitchell presented a PowerPoint presentation to the audience of his recent research on the honey bee epidemic. He commented on how his research is called 'Animal Science'.

Mitchell has traveled to many countries including Venezuela and Haiti. He also traveled to the Bahamas to conduct research.

He presented photographs of the different tools and equipment associated with honeybee and livestock harvesting. He also gave a detailed description of each tool.

He mentioned how hurricane Ivan and Emily damaged the 'Grenada Nutmeg' case study he conducted in 2004.

"Bee pollination is responsible for \$15 million crop value," he said. "Honeybees are more prolific and the easiest to manage for the large scale pollination that the U.S. agricultural requires," he said.

The health of the honey bee colonies has also declined since the 1980s.

"Pesticides may have an unexpected negative effect on honeybees," he said.

According to honeybee research, the number of managed honeybee colonies has dropped

from 5 million in the 1940s to only 2.5 million today.

Recently at a honeybee colony collapse disorder research workshop, 80 bee scientists discussed an agenda plan for their research.

Mitchell informed the audience that the best action the public can do to help honey bees is not to use pesticides indiscriminately.

"In addition you can plant and encourage the planting of good nectar sources," he said.

Robeson Community College will be instructing beekeeping class beginning March 11 through April. The classes are only held on Thursdays.

Indie band immerses album with sarcasm

By Kayloni Wyatt
Managing Editor

The wisecracking artists of Say Anything have had their share of immaturity. However, it seems to be the winning formula when it comes to recording a hit record.

The Indie rock band hails from Los Angeles and formed in 2000. Lead singer Max Bemis uses his witty banter and the gerbil turning wheel in his head to mastermind most of the band's lyrics.

The band released two EPs in 2001 and 2002; the band never counts those album efforts as "official records."

When the band signed with Doghouse records, their first studio album entitled "...Is a Real Boy" was released in 2004.

The album garnered positive reviews from many music magazines. Their fan base grew as they began touring to support the album release.

With the pressure to promote the album, Bemis' health problems surfaced, including his struggle with bipolar disorder.

With the lead singer out of commission, the band took a break and five members of the band left.

Bemis' health problems continued through out 2005, with an outburst of public breakdowns. In one incident he harassed children and spent an hour pouring a bowl of soup on

the floor, one spoonful at a time. He was also involved in a street fight, which led to him being admitted into a mental hospital.

"...Is a Real Boy" was later re-released with the single "Alive with the Glory of Love" becoming a sensation.

Bemis recovered in 2005 and the line-up of the band continued to change until currently. Coby Linder (drums), Alex Kent (bass guitar), Jake Turner (guitar, vocals), Jeff Turner (guitar, vocals) and Parker Case (keyboard, vocals).

Upon Bemis' return, the band began work on their second studio album.

With the motivation to make the band international, they embarked on a tour with fellow Indie band Dashboard Confessional in 2006. That same year the band completed their first headlining tour.

The band returned to the studio to record their third album, "In the Defense of the Genre," in 2007.

The album led to much needed success for the band. The first single, "Baby, Girl I'm a Blur," gained radio play and got them more attention from other bands.

The band's true talent lies in mixing their sarcastic lyrics into some sentimental songs. The lyrics to "The Church Channel" spew out like a journal

reference of Bemis' while he was in rehab.

The album featured appearances by Adam Lazzara (Taking Back Sunday), Chad Gilbert (New Found Glory), Anthony Raneri (Bayside) and Hayley Williams (Paramore).

The popularity of the album gained the band more air time and more television appearances.

With success from the album, the band started touring overseas and in the U.S. They also released their second single, "Shiksa (Girlfriend)" in April 2008.

That summer they appeared on all the Warped Tour dates, for the first time since the start of their career.

The fourth album has less of the quirkiness of the band, but it shows another side of them.

The self-entitled album was released in October 2009 by RCA records. The first single "Hate Everyone" is the equivalent of the band's first single, "Alive with the Glory of Love." They both display the band's ability to make fun of Bemis' health problems, but yet keep it tasteful.


Recently the second single from the album was announced to be "Do Better."

Nonetheless, Say Anything has managed to become the most ram-bunctious band to ever grace iTunes.

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