

Minutes
Subcommittee on Curriculum
Thursday 2 September 2010
3:30 PM Room 251 University Center

Members: Holden Hansen, Chair, Victor Bahhouth, Susan Edkins, Deborah Groves, Roger Guy, Patrick Hannigan, Kathleen Hilton, Jonathan Maisonpierre, Jaime Martinez, Sharon Kissick, Mary Russell, David Young

Absent: SGA Secretary, SGA Senator

Guests: Melissa Schaub, Judi Losh, Beverly King, Marisa Scott, David Ziegler.

1. The meeting was called to order by Holden Hansen, Chair, at 3:30pm
2. The minutes of the April 4 meeting were approved with changes.
3. The agenda was adopted by acclamation with the addition of the Chair's report under New Business.

4. Proposals from the Department of Educational Specialties, Special Education Programs.

4.1-7 Course Proposals (See pp. 3 of Agenda Attachment): Delete prerequisite statement "Admission to Teacher Education Program." from the current course descriptions for the seven 3000-level courses in the Special Education Program- 3110, 3310, 3320, 3330, 3340, 3350, and 3360.

Proposal 4.1-7 was approved as a minor change, 12-0-0, and will be sent to Academic Affairs Chair for signature.

5. Proposals from the Department of Biology

5.1 Course Proposal (See pp. 3-4 of Agenda Attachment): Change the course number of ENV 2100 to ENV 1100. *The Department of Biology must fill out a separate General Education form and submit to the General Education Subcommittee.*

Proposal 5.1 was approved as a minor change, 12-0-0 and will be sent to Academic Affairs Chair for signature.

5.2 Course Proposal (See pp. 4 of Agenda Attachment): Adopt special topics course BIOS 3420 as a regular course BIO 3420 Pollution Ecology.

5.3-4 Program Proposal (See pp. 4-5 of Agenda Attachment): Add new course BIO 3420 Pollution Ecology to required courses under the Environmental Science Degree (ENVB). Delete BIO 3180, ENV 2100 and CHM 2300 from the B.S. in Environmental Science degree.

Proposals 5.2 and 5.3-4 were approved 12-0-0 with the provision that the course number BIO 3420 (Pollution Biology) be verified with the registrar. Proposal 5.2 is considered a new course and will go to the Academic Affairs Committee for approval.. 5.3-4 are considered substantial program changes and will go to the Academic Affairs Committee for approval.

6. Proposals from the Department of English and Theatre

6.1 Course Proposal (See p. 5 of Agenda Attachment): Delete ENG 2040-Mythology of All Peoples.

Proposal 6.1 was approved as a minor change for 12-0-0, and will be sent to Academic Affairs Chair for signature. The Department of English and Theatre must fill out a separate General Education form and submit to the General Education Subcommittee.

6.2-13 Course Proposals (See pp. 5-11 of Agenda Attachment): Revise course titles and descriptions to: DESCRIPTION ONLY: ENG 3100, 3110, 3120 (pp.4-5), TITLE AND DESCRIPTION: 3130, 3140, 3560, 3660, (pp 6-8), DESCRIPTION ONLY: 3670, 3680, 3150, 3160, and 3170 (pp 8-10).

Proposal 6.2-13 was approved as a minor change, 12-0-0

6.14-6.18 Program Proposals (See pp. 11-14 of Agenda Attachment): Revise Academic Concentration in English, Major in English, Minor in English, Minor in Literature, by deleting a ENG 2040 and/or adding ENG 3250.

Proposals 6.14 – 6.18 were approved as major change 12-0-0, and will go to the Academic Affairs Committee for approval.

7. Old Business:

1. Report from Dr. Beverly King, Assistant Vice Chancellor of Institutional Effectiveness: Correction of Course Codes

While conducting research Dr. King discovered inconsistencies in 58 course prefix codes. For example courses that were normally considered a seminar (SEM) were listed as a lecture (LEC). After verifying these inconsistencies with department chairs, Dr. King brought this issue before the committee, and asked for advice. After discussion, the members of the Committee felt that this was an administrative matter requiring action by the registrar in lieu of submitting separate course proposals to change the codes for all of the courses in question.

Motion to allow the registrar to implement course code changes to Banner approved 12-0-0

2. Discussion: Revision of the Instructions for Curriculum Forms (Sent as separate attachment.)

8. New Business:

1. Discussion Revision of Faculty Handbook Article VI-c 1. FUNCTION AND SCOPE OF STANDING COMMITTEES, SUBCOMMITTEES AND OTHER COMMITTEES (Sent as separate attachment.)

2. Discussion: Revision of Faculty Handbook Section 6-10.B; Curriculum Development and Revision (Sent as separate attachment.)

After discussion, the Committee felt that it would be more expedient and effective send suggestions to the Chair electronically. The Chair will implement changes, and bring the document to the October meeting.

3. Chair's Report

The Chair reported on the following: (1.) Information received from the General Education task force and passed by the Senate requires removal of the Chair of the General Education Subcommittee signature line from the course proposal form; (2.) The Department of Geology asked if a course revision involving the deletion of a prerequisite could be implemented by the

spring. The consensus of the Curriculum Committee was that all proposals passed during the 2010-2011 year can not take effect until the following Academic Year.

10. Announcements

11. Adjournment 4:40 p.m.

AGENDA ATTACHMENT #1: PROPOSAL FORMS

4. Proposal from the Department of Education School of Education, Birth-Kindergarten, and Elementary Education Programs.

4.1-7 Course Proposals: The current course descriptions for the seven 3000-level courses in the Special Education Program- 3110, 3310, 3320, 3330, 3340, 3350, and 3360 contain the prerequisite statement "Admission to Teacher Education Program." It is being proposed that this statement be removed from the seven courses identified above.

Rationale: This action is needed to promote student progression through the program in a timely manner. It also more closely aligns the number of Admission to Teacher Education program only courses that are currently being offered by two other programs within the School of Education, Birth-Kindergarten, and Elementary Education.

Dept vote: 29 for; against; abstain
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

Course Code: INT

5. Proposals from the Department of Biology

5.1 Course Proposal: Change the course number of ENV 2100 to ENV 1100.

Rationale: Department feels that this general education course should be 1000-level. This change would also clear up some confusion among students as to whether it counts as a biology elective (it does not).

Dept vote: 17 for; 1 against; 0 abstain
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

COURSE DESCRIPTIONS:

ENV 1100 Environmental Science
 Hours: 3
 Prerequisites: none
 Required: No (If yes, need Program Proposal Form)
 New course description: n/a
 New Course title: BIO 1100 Environmental Sci
 Code: LEC

5.2 Course Proposal: Adopt special topics course BIOS 3420 as a regular course BIO 3420 Pollution Ecology.

Rationale: This course has been taught twice. It is an important topic and area for our environmental science majors, and we want to make it a requirement for the Env. Sci. degree (ENVB).

Dept vote: 18 for; 0 against; 0 abstain
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

COURSE DESCRIPTION:

BIO 3420 Pollution Ecology

Hours: 3

Prerequisites: No, but CHM 1300 recommended

Required: BS ENV SCI (If yes, need Program Proposal Form)

New course description: An introduction to the sources, nature, transformations, and distribution of pollutants within biological and ecological systems, with emphasis on how those systems are affected. Emphasis will be placed on those aspects of chemistry, physiology, and ecology most useful for practitioners in the field of environmental science. Content will draw on general and specific pollution sources and events.

New Course title: BIO 3420 Pollution Ecology

Code: LEC

5.3 Program Proposal: Add new course BIO 3420 Pollution Ecology to required courses under the Environmental Science Degree (ENVB).

Rationale: This course more closely fits the needs of students in our environmental science degree than does CHM 2300 Environmental Chemistry, which we are at the same time dropping as a requirement from this degree (separate program form).

5.4 Program Proposal:

Drop the BIO 3180 Genetics course requirement from our B.S. in Environmental Science Degree (ENVB).

Drop ENV 2100 Environmental Science requirement from our B.S. in Environmental Science Degree.

Drop CHM 2300 Environmental Chemistry from our B.S. in Environmental Science Degree.

Rationale:

Department agreed that BIO 3180, ENV 2100, and CHM 2300 were unnecessary for this degree program.

Vote to drop BIO 3180: 18 for, 0 against, 0 abstaining

Vote to drop ENV 2100: 15 for, 2 against, 1 abstaining

Vote to drop CHM 2300: 18 for, 0 against, 0 abstaining

File attachment:
 ENVB

BACHELOR OF SCIENCE IN ENVIRONMENTAL SCIENCE

Requirements for a Bachelor of Science Degree in Environmental Science	Sem. Hrs.
Freshman seminar	1
General Education*	44(31)
Required Courses:	
BIO 1000*, 3040, 3420, 4310	11

ENV 2200, 2300, 3100, 3200, 4900	19
CHM 1100*, 1110, 1300*, 1310, 2500	8
GLY 1150*, GGY 2500; GLY 2260, 2460, or 2620	6
MAT 1070*, 2100	3
Biology/Environmental Science Electives: choose 3 of the following:	
ENV 2400, 4100; BIO 2500, 3010, 3400, 4100, 4220, 4320	9-12
Electives	16-19
	Total: 120

*Courses marked with an asterisk are General Education Courses, and their hours are counted as General Education hours.

6. Proposals from the Department of English and Theatre

6.1 Course Proposal: Delete ENG 2040-Mythology of All Peoples.

Rationale” This course has not been offered for several years and, most likely, will not be offered any time in the foreseeable future. Furthermore, ENG 2040 does not meet General Education requirements except as an elective.

Dept. Vote: 32-0-1

6.2 Course Proposal: Revise course description for ENG 3100-The Harlem Renaissance to eliminate references to specific authors.

Rationale: The proposed course description revision will align this course description with other 3000-level literature course descriptions.

Course Description: In-depth study of major writers and genres of the Harlem Renaissance in its intellectual, cultural, and historical contexts. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

Dept vote: 31-0-0

Affect others: no

Departments affected and how: none

Affected Chair: n/a

Cross listing: no

Articulation: no

Additional Resources: no

Additional Resources required: none

6.3 Course Proposal: Revise course description for ENG 3110. Medieval British Literature to eliminate references to specific authors who will be studied in the course.

Rationale: The proposed course description revision will align this course description with other 3000-level literature course descriptions.

Revised Course Description: A critical study of selected British Literature from the Anglo-Saxon period through the early Tudor era. May include such genres as heroic, courtly, hagiographical, and mystical literature. Credit, 3 semester hours. PREREQ:ENG 3040 or permission of the instructor.

Dept vote: 31-0-0
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

6.4 Course Proposal: Revise course description for ENG 3120. Early Modern British Literature to remove list of authors who may be studied in the course.

Rationale: The proposed course description revision will align this course description with other 3000-level literature course descriptions.

Course Description: A critical study of British Literature from Skelton to Milton; particular focus on the Elizabethan era. May include such genres as the lyric, the sonnet sequence, the romantic epic, prose fiction, drama, and poetic theory. Credit, 3 semester hours.
 PREREQ: ENG 3040 or permission of the instructor.

Dept vote: 31-0-0
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

6.5 Course Proposal: Revise the course title and also the catalog course description for ENG 3130. The current course title is American Transcendentalist Period; the revised course title is The American Renaissance. The current catalog course description is as follows: A critical study of selected mid-nineteenth century American literature whose themes include questions about good, evil and the presence of the infinite in creation; the dignity of human beings and their potential for self-development; the efficacy of political reform and the individuals place in society. Authors studied may include Emerson, Stowe, Hawthorne, Douglass, Fern, Thoreau, Warner, Melville, Whitman, and Longfellow. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

Here is the revised course description: A critical study of the literary movements that flourished in America during the mid-nineteenth century. May include a discussion of American Gothicism, Sentimentalism, Romanticism, Realism, Transcendentalism, and Slave Narratives. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

Rationale: The revised course title and revised course description for ENG 3130 reflect more precisely the course as it is taught. In addition, the catalog course description is more succinct, hence consistent with other revised course descriptions for 3000-level ENG courses.

Dept vote: 31-0-0
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

6.6 Course Proposal: Revise course title and also catalog course description for ENG 3140. The current course title is American Realism and Naturalism. The proposed revised course title is American Literature in Transition, 1870-1914.

The current catalog description: A critical study of two closely related literary movements, realism and naturalism, as they emerged and evolved in the United States in the second half of the nineteenth century. We will seek to understand both the theory and the practice of these influential movements as we explore their historical context, contemporary and modern criticism, and literary works by the authors such as Mark Twain, Henry James, Stephen Crane, and others.

Revised Course Description: A critical study of American literature from Post-Reconstruction to WWI in relation to social and cultural influences and the struggle for an American literary identity. May include a discussion of Realism, Naturalism, Late Sentimentalism, Regionalism, New (Race) Woman, Imagism, and Modernism. Credit, 3 semester hours.

Rationale: The revised course title and revised course description for ENG 3140 reflect more precisely the course as it is taught. In addition, the catalog course description is more succinct, hence consistent with other revised course descriptions for 3000-level ENG courses.

Dept vote: 31-0-0
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

6.7 Course Proposal: Revise course title and course catalog description for ENG 3560. The current course title is Modern Fiction. The proposed revised course title is Modernist Fiction.

The current catalog description is as follows: A study of the short story, short novel, and novel in the twentieth century. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor. The proposed revised catalog description is as follows: A critical study of selected works of fiction from the first half of the twentieth century, covering representative authors of the short story, novella, and novel. The course examines modernist fiction in relation to social and cultural contexts, with particular attention to experimentation, the avant garde, and narrative technique. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

Revised Course Title: A critical study of selected works of fiction from the first half of the twentieth century, covering representative authors of the short story, novella, and novel. The course examines modernist fiction in relation to social and cultural contexts, with particular attention to experimentation, the avant garde, and narrative technique. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

Rationale: The proposed revised course title (from "Modern" to "Modernist") reflects current usage in literary studies. The proposed revised course description reflects more precisely the course as it is taught and is consistent with the proposed revised course description for ENG 3660 and other 3000-level ENG literature courses.

Dept vote: 31-0-0
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no

Articulation: no
 Additional Resources: no
 Additional Resources required: none

6.8 Course Proposal: Revise the course title and course description for ENG 3660. The current course title is Modern Poetry. The proposed revised course title is Modernist Poetry,

The current catalog description is as follows: A study of poetry with emphasis on British and American writers. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

The proposed revised course catalog description is as follows: A critical study of selected works of poetry from the first half of the twentieth century. The course examines modernist poetry in relation to social and cultural contexts, with particular attention to experimentation and avant-garde poetics. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

Rationale: The proposed revised course title (from "Modern" to "Modernist") reflects current usage in literary studies. The proposed revised course description reflects more precisely the course as it is taught.

Dept vote: 31-0-0
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

6.9 Course Proposal: Revise the catalog course description for ENG 3670. Contemporary Fiction. The current catalog description is as follows: A critical study of selected works of fiction from post-World War II to the present, covering representative authors of the short story, novella, and novel. The course examines contemporary fiction in relation to social and cultural contexts, with particular attention to modernism, postmodernism, and narrative technique. Readings include works of recent American, British, and World writers, such as Martin Amis, Margaret Atwood, Ralph Ellison, Louise Erdrich, Cormac McCarthy, Toni Morrison, Vladimir Nabokov, Thomas Pynchon, Marilynne Robinson, and Salman Rushdie. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

Here is the proposed revised catalog course description: A critical study of selected works of fiction from post-World War II to the present, covering representative authors of the short story, novella, and novel. The course examines contemporary fiction in relation to social and cultural contexts, with particular attention to modernism, postmodernism, and narrative technique. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

Rationale: The proposed revised course description is consistent in style with other proposed 3000-level literature course description revisions.

Dept vote: 31-0-0
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

6.10 Course Proposal: Revise the current course description for ENG 3680. Contemporary Poetry. The current description reads as follows: A critical study of selected works of poetry from post-World War II to the present, covering American, British, and World writers representing the stylistic, thematic, and cultural diversity so apparent in late twentieth-century and early twenty-first-century poetry. The course examines contemporary poetry in relation to social and cultural contexts, with particular attention to modernism, postmodernism, and new forms and modes of expression. Poets studied may include John Ashbery, A.R. Ammons, Amiri Baraka, Elizabeth Bishop, Rita Dove, Allen Ginsberg, Seamus Heaney, Lyn Hejinian, Ted Hughes, Robert Lowell, and Sylvia Plath. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

Here is the proposed revised course description: A critical study of selected works of poetry from post-World War II to the present, representing the stylistic, thematic, and cultural diversity so apparent in late twentieth-century and twenty-first-century poetry. The course examines contemporary poetry in relation to social and cultural contexts, with particular attention to modernism, postmodernism, and new forms and modes of expression. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of instructor.

Rationale: The proposed revised course description is more **consistent** consistent with the style of other 3000-level literature course descriptions.

Dept vote: 31-0-0
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

6.11 Course Proposal: Revise course description for ENG 3150. British Romantic Literature to remove list of authors who may be studied in the course.

Rationale: The proposed course description revision will align this course description with other 3000-level literature course descriptions.

Course Description: A critical study of selected literature of the Romantic period in Britain, covering representative authors and texts of fiction, poetry, and nonfiction prose, with an emphasis on poetry. The course examines Romantic literature in relation to social and cultural contexts, including political theory and revolutions, the Romantic hero, aesthetic and poetic theories, and artistic representations of nature and the imagination. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

Dept vote: 31-0-0
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

6.12 Course Proposal:
 Revise course description for ENG 3160. Victorian Literature by deleting the list of specific authors who may be studied in the course.

Rationale: The proposed course description revision will align this course description with other 3000-level literature course descriptions.

Course Description: A critical study of selected literature of the Victorian period, covering representative authors and texts of fiction, poetry, and non-fiction prose. The course examines Victorian literature in relation to social and cultural contexts, including industrialization, social class and social reform, roles of women and children, religion, and science, monarchy and empire, and conditions of literary publication. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

Dept vote: 31-0-0
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

6.13 Course Proposal: Revise course description for ENG 3170. Post-Colonial Literature by deleting the list of authors who may be studied in the course.

Rationale: The proposed course description revision will align this course description with other 3000-level literature course descriptions.

Course Description: A critical study of selected literature written in English from regions in the former British empire, such as Africa, the Caribbean, the Indian Subcontinent, and South-East Asia., covering representative authors and texts of fiction, poetry, and non-fiction prose. The course examines the literature in relation to historical, cultural, and social contexts, especially those concerning British colonialism and the fall of empire in the last century, the establishment of new national identities, and issues such as hybridity, transnationalism, ethnicity and indigeneity, and feminism. Credit, 3 semester hours. PREREQ: ENG 3040 or permission of the instructor.

Dept vote: 31-0-0
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

6.14-15 Program Proposals: Delete ENG 2040-Mythology of All Peoples as an option for 2e. for fulfilling the requirements for the Academic Concentration in English. Therefore, we also propose that this course be deleted from 2e ("any 2000-level literature course not taken under 2.c. and 2.d.: choose from ENG 2010, 2020, 2030, 2040, 2050, 2060, 2080, 2090, 2100, 2190, 2200, 2230, 2240, 2470, 2480, ENGS 2xxx") for fulfilling the requirements for the Academic Concentration in English. Add ENG 3250-Language in Society as an option for fulfilling the requirements for the Academic Concentration in English.

Rationale: We have proposed that ENG 2040-Mythology of All Peoples, a course that has not been offered for several years, be deleted from the catalog. ENG 3250 was approved as a new course and for inclusion in the Speech Minor in April 2004. Through an oversight, at that time a proposal to add ENG 3250 as an option for fulfilling the requirements for the Academic Concentration in English was not made. ENG 3250, described in the catalog as "[a] sociolinguistic study of language including the nature of variation in language . . . , language and gender, language and culture, and the politics of language," has proved to be a valuable course option for students. We would like to add ENG 3250 as an option for fulfilling the requirements for the Academic Concentration in English.

Dept vote: 32-0-1 (Deletion 2040)
 Dept vote: 33-0-0 (Addition 3250)
 Affect others: no
 Departments affected and how: none
 Affected Chair: n/a
 Cross listing: no
 Articulation: no
 Additional Resources: no
 Additional Resources required: none

Requirements for an Academic Concentration in English

	Sem. Hrs.
1. Core Courses	
a. ENG 3040	6
b. SPE 2000 or 2010	
2. Three 2000-level literature courses, one from each of the three areas in 2.c-2.e:	9
c. ENG 2230 or 2240	
d. ENG 2470 or 2480	
e. any 2000-level literature course not taken under 2.c and 2.d: choose from ENG 2010, 2020, 2030, Delete 2040 2050, 2060, 2080, 2090, 2100, 2180, 2190, 2200, 2230, 2240, 2410, 2470, 2480; ENGS 2xxx	
3. One 2000/3000-level language/writing course: choose from ENG 2780, 2790, 3460, 3700, 3710	3
4. Two 3000/4000-level courses not taken under 3 above: choose from ENG 3100, ENG 3110; ENG 3120; ENG 3130; ENG 3140; ENG 3150; ENG 3160; ENG 3170; Add ENG 3250 ; ENGS 33xx; ENG3420; ENG 3430; ENG 3440; ENG 3460; ENG 3540; ENG 3560; ENG 3660; ENG 3670; ENG 3680; ENG 3700; ENG 3710; ENG 4570; ENGS 4xxx (numbers vary)	6
	Total: 24

6.16-17 Program Proposals: Delete ENG 2040-Mythology of All Peoples as an option for Additional Required Course Work for fulfilling the requirements for the B. A. degree in English. Add ENG 3250-Language in Society as an option for Additional Required Course Work for fulfilling the requirements for the B. A. degree in English.

Rationale: We have proposed that ENG 2040-Mythology of All Peoples, a course that has not been offered for several years, be deleted from the catalog. Therefore, we also propose that this course be deleted from the options for Additional Required CourseWork for fulfilling the requirements for the B. A. degree in English. ENG 3250 was approved as a new course and for inclusion in the Speech Minor in April 2004. Through an oversight, at that time a proposal to add ENG 3250 as an option for fulfilling the requirements for the B. A. degree in English was not

made. ENG 3250, described in the catalog as "[a] sociolinguistic study of language including the nature of variation in language . . . , language and gender, language and culture, and the politics of language," has proved to be a valuable course option for students. We would like to add ENG 3250 as an option for Additional Required Course Work for fulfilling the requirements for the B. A. degree in English.

Dept vote: 32-0-1 (Delete 2040)

Dept vote: 33-0-0 (Add 3250)

Affect others: no

Departments affected and how: none

Affected Chair: n/a

Cross listing: no

Articulation: no Additional Resources: no

Additional Resources required: none

ENGLISH

Requirements for a Bachelor of Arts Degree in English	Sem. Hrs.
Freshman Seminar	1
General Education Program*	44
Required Courses:	
ENG 3040; ENG 2050 or 2060; ENG 2230 or 2240; ENG 2470 or 2480; ENG 4570; ENGS 4xxx (numbers vary); SPE 2000 or 2010; competency in a foreign language at the 1320 course level**	21-27
Additional Required Course Work—Six courses from those listed below:	
ENG 2010 or 2020 or Delete 2040 or 2080 or 2090 or 2100 or 2180 or 2190 or 2200 or 2410; ENG 3100; ENG 3110; ENG 3120; ENG 3130; ENG 3140; ENG 3150; ENG 3160; ENG 3170; Add ENG 3250 ; ENG 33x0; ENG 3420; ENG 3430; ENG 3440; ENG 3460; ENG 3540; ENG 3560; ENG 3660; ENG 3670; ENG 3680; ENG 3710; ENG 3740 or 3750; ENG 3900; ENG 4020; ENG 4230, 4240; ENG 4810 or 4830 or 4850; no more than two of the following: ENG 2990, 3570, 3580, 3590, 3700, and ENGS 4090-4129	18
General Electives*	32-38
	Total: 122

6.17-18 Delete ENG 2040-Mythology of All Peoples as an option for fulfilling the requirements for a Minor in English and for the Minor in Literature.

Rationale: We have proposed that ENG 2040-Mythology of All Peoples, a course that has not been offered for several years, be deleted from the catalog. Therefore, we also propose that this course be deleted as an option for fulfilling the requirements for a Minor in English.

Department Vote: 32-0-1

Department Vote: 33-0-0

Options for a Minor in English

Required: ENG 3040; Options for 15 additional hours: ENG 2010, 2020, 2030, Delete 2040, 2050, 2060, 2080, 2090, 2100, 2180, 2190, 2200, 2230, 2240, 2410, 2470, 2480, 2780, 2790, 2990, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3250, 3420, 3430, 3440, 3460, 3540, 3560, 3570, 3580, 3590, 3660, 3670, 3680, 3700, 3710, 3740, 3750, 3900, 4020, 4230, 4240, 4260, 4500, 4570, 4810, 4830, 4850, 4890; ENGS 2xxx, 33xx, 4xxx, 4090-4129

Options for a Minor in Literature

Required: ENG 3040; Options for 15 additional hours: ENG 2010, 2020, 2030, Delete 2040, 2050, 2060, 2080, 2090, 2100, 2180, 2190, 2200, 2230, 2240, 2410, 2470, 2480, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3420, 3430, 3440, 3540, 3560, 3660, 3670, 3680, 3900, 4020, 4500, 4570; ENGS 2xxx, 33xx, 4xxx