**Feasibility Explanation:**

(It is important to note here that a staged rollout is already incorporated into the proposed implementation of the requirement. We will be able to grow into the demand with each additional incoming class.)

Instruction:

Between Fall 2017 – Fall 2019, a total of 94 sections of AIS and AIS cross-listed courses were offered (on average, this was 18 sections per semester and 38 sections per academic year). The majority of AIS classes (61%) are cross-listed. AIS is interdisciplinary so having a variety of cross-listed courses is appropriate and allows students to pursue interests in any given area of study under the larger umbrella of AIS. Additionally, departments have an opportunity to add to such cross-listed offerings if they have a desire or interest and the appropriate expertise.

Concerns have been raised about online only students. AIS is offering four classes online in Fall 2020 with the possibility of a fifth. Additional online courses could be offered to meet increasing demand: there is a pool of qualified adjuncts.

Service:

UNCP Office of Civic and Community Engagement (CCE) staff have compiled a list of 60 community partners already registered in UNCP Serve whose service is to American Indians. In order to provide oversight, CCE would request an additional staff position to monitor students’ completion of service-hours and maintain relationships with community partners in explicit support of the requirement.

CCE Director Christie Poteet suggests that the ICC Council approve sites and partners rather than projects. CCE staff will monitor the alignment of voluntary service projects or hours with the requirement and will facilitate service-learning activities in courses housed in departments other than American Indian Studies.

In conclusion, CCE is prepared to implement this requirement in fall 2020. Moreover, it is also possible for students to complete ICC service hours while enrolled in relevant service learning-designated classes and/or internships as a part of their program requirements.

Programming:

American Indian Studies, the Native American Students Organization (NASO), the office of Campus Engagement and Leadership, GPAC, and other campus divisions and partners regularly produce programming that is focused on Indigenous peoples or that highlights concerns pertinent to Indigenous communities. If the existing schedule and frequency of events continues (and there is no indication that it would not), and using the ICC’s proposed metric of 2 hours per event, estimates suggest that students, if they desired, could meet roughly 68 hours of their requirement by attending just the events included below. Some of these symposiums and exhibits offer multiple event possibilities: the ICC Council (ICCC) would determine how to appropriately count such offerings.

Here is a selection of Indigenous programming that took place on UNCP’s campus between August 2018 – and March 2020.

* American Indian Read-In (Native Heritage Month (NHM) 2018 & 2019)
* *Made in God’s Image* (NHM 2019)
* Book Talk with Sean Sherman: *The Sioux Chef’s Indigenous Kitchen* (NHM 2018)
* N-Design Fashion Show (NHM 2018)
* Brave Dialogue Series: Local Roots, Global Bonds, Exploring Intersections with Indigenous and Global Nations (NHM 2018)
* Regalia Showcase (NHM 2019)
* Brave Nation Powwow (March 2019—this is an annual event)
* #NoMore: Missing, Murdered, and Abused Indigenous Women Walk (March 2019—this was also scheduled for March 2020, but was cancelled due to the current health crisis. NASO plans this as an annual event in March.)
* #RepYourNation: Tribal Showcase (NHM 2019)
* *Return: Native American Women Reclaim Foodways for Health and Spirit* (NHM 2019)
* Native Foodways (NHM 2018 & 2019—this is an annual event)
* Night of All Nights (August 2018)
* Indigenous Peoples’ Day Observances (October 2019—this is now planned as an annual event)
* Panel Discussion: What Does Indigenous Mean to You (NHM 2019)
* Native Speaker Series (both AIS and CEL sponsored speakers listed below):
	+ Martin Tensmier (September 2018)
	+ Wes Studi (NHM 2018)
	+ Joy Harjo (March 2020—rescheduled to September 2020)
	+ Dr. Marshall Price (NHM 2019)
	+ Dr. Richard Grounds (September 2019)
	+ Dr. John E. Charlton (March 2019)
* Dr. Ryan Emanuel (PURC Keynote Speaker, April 2019)
* The Southeast Indian Studies Conference (this is a two-day long event with distinguished keynote speakers held annually in March)
* Lumbee Genealogy Symposium (October 2018 & October 2019—an annual event)
* The Cherokee Warriors of Anikituhwa (NHM 2019)
* Exhibits & Other Programming Provided by the Museum of the Southeast American Indian
	+ Exhibits:
		- Return From Exile Exhibition Public Program (Art Night Out, Screen Printing workshop, Daily Exhibit Public Program Activities, student tours) – 2018
		- Lumbee Indians: A People and A Place Exhibition (Public Programs: Artists discussion, self-portrait make and take, tours for students about concepts of identity.) – 2019
		- Visual Voices Exhibit (Art Night Out, student tours, thematic experiences) – 2020
	+ Other Programming:
		- Community Art Exhibition (Curated around concepts of home)
		- Traditional Arts Workshops (Beading, pottery, weaving)
		- Welcome Back Bash Activities (Corn Husk dolls, Native Ghost Storytelling)