

## MASTER OF ARTS IN MUSIC EDUCATION (M.A.)

Director: Valerie Austin

### Program Description

The Master of Arts in Music Education program is intended to prepare the experienced, in-service music teacher for full participation in the profession as leader, researcher, and master practitioner. It is designed for music teachers with initial (Standard Professional I) licensure who, after the successful completion of the program, will obtain the North Carolina “M” license in music. The program is designed to promote both teacher autonomy and interdependence through development of individual talents, interests, and philosophies and through growth in competence in the professional practice of music education.

### Program Goals and Objectives

The Music Education graduate program is designed to help students engage in inquiry, reflection, and action in order to enhance:

1. The professional lives of teachers in general;
2. The learning and well being of their students;
3. The teaching and learning environments of their schools; and
4. Partnerships with parents and families.

Students will:

1. Strengthen their command of the structures, methodologies, and content of contemporary music education, philosophy, and research;
2. Improve their command of performance and conducting skills;
3. Improve their understanding of music technology, history, literature, theory, and arranging;
4. Demonstrate scholarly competence in the organization, interpretation, and evaluation of knowledge;
5. Demonstrate professional competence and leadership in the communication and dissemination of knowledge to diverse students; and
6. Identify contemporary problems in various aspects of music and music education and design and/or demonstrate proposed solutions with appropriate leadership initiatives.

The culminating Master’s projects will reflect the five UNCP Teacher Education Master’s Candidate Standards and the core and content standards of the M.A. in Music Education program. As a result, applied music and thesis projects will be authentic in nature and applied in content. Students will design and/or demonstrate proposed solutions to contemporary, clearly identified problems. The portfolio will contain artifacts and relevant data documenting graduate study and related activities. Areas of emphasis include self-evaluation, reflection, and identification of “next steps.”

### Program-specific admission criteria:

- a) Two years of teaching experience or the equivalent.
- b) An acceptable audition on one’s major instrument/voice.
- c) Letter of application that includes a statement of the applicant’s philosophy of music education.

<b>Requirements for a Master of Arts in Music Education</b>	<b>Sem. Hrs.</b>
<b>Studies in Supportive Areas</b>	6
Choose any 2 of the following courses:	
EDN 5470 - Advanced Classroom Management	
EDN 5480 - Advanced Foundations of American Education	
EDN 5490 - Effective Educational Leadership	
EDN 5660 - Applied Educational Research	
SWKS 6150 - Grant Writing for Social Workers	
<b>Specialty Area Requirements</b>	31
<b>Major Area</b>	
MUS 5640-Applied Contemporary Instructional Methodology (3)	
MUS 5650-Applied Philosophy and Leadership of Music Education (3)	
MUS 5660-Applied Research in Music Education (3)	
MUS 6000-Thesis Project I (2)	
MUS 6010-Thesis Project II (2)	
MUS 6040-Applied Music Project (2)	
<b>Other Studies in Music</b>	
MUS 5731- Graduate Ensemble or MUSP 5001-5861 - Applied Music, one hour per semester (2)	
MUS 5290 - Graduate Conducting (2)	
MUS 5350 - Form and Analysis (3)	
MUS 5950 - Advanced Study of Music History and Literature (3)	
MUS 5100 - Seminar in Improving Ensemble Performance (2)	
MUS 5300 - Rehearsal Strategies (2)	
MUS 5460 - Band Techniques or MUS 5470 - Vocal Methods (2)	
<b>Total Hours (Minimum):</b>	<b>37</b>

## COURSES

### MUSIC (MUS)

#### **MUS 5001. University Chorale (1 hour)**

University Chorale is open to all graduate students, regardless of major, with permission of the director. The choir appears in public concerts throughout the year. May be repeated for credit up to a maximum of 8 semester hours. Prerequisites: Graduate Standing, Permission of Instructor.

#### **MUS 5100. Seminar in Improving Ensemble Performance (2 hours)**

This course is designed to fulfill individual and specific needs of M.A. in Music Education graduate students. Students will investigate the methods, media, materials, and techniques successfully employed used to improve ensemble performance. Expert music educators and their techniques will be explored. Prerequisite: Permission of Instructor. **MUS 5181. University Marching Band (1 hour)**

The Spirit of the Carolinas marching band performs in the fall semester at area parades, marching contests, and on-campus events. May be repeated for credit up to a maximum of 8 semester hours. Prerequisites: Graduate Standing, Permission of Instructor.

#### **MUS 5192. Global Rhythm Ensemble (1 hour)**

Open to both music and non-music majors. Students will study and perform the native music of non-Western cultures, including Caribbean, African, Mexican, and other repertoire. Students participate in public performances. May be repeated for credit up to a maximum of 8 semester hours. Prerequisites: Graduate Standing, Permission of Instructor.

**MUS 5290. Graduate Conducting (2 hours)**

A laboratory course that includes the study of choral and instrumental conducting techniques and scores.

**MUS 5300. Rehearsal Strategies (2 hours)**

A course designed to complement MUS 5290 by offering real-life applications of conducting skills.

**MUS 5340. Advanced Arranging (3 hours)**

A practical study of arranging for a wide-range of performance media as determined by the student's teaching situation.

**MUS 5350. Form and Analysis (3 hours)**

Formal and stylistic analysis of musical works, utilizing traditional and contemporary analysis methods. Examination and analysis of music literature from all musical eras, with special focus on 20th-century scores and analytical techniques.

**MUS 5381. Pembroke Singers (1 hour)**

Membership open by audition. Ensemble will explore the stylistic, aesthetic, and technical elements of literature for the choir through rehearsal and frequent public performances. May be repeated for credit up to a maximum of 8 semester hours. Prerequisites: Graduate Standing, Permission of Instructor.

**MUS 5411. University Band (1 hour)**

The University Band is open to all persons regardless of planned major with permission of the director. Public appearances are made in concerts. May be repeated for credit up to a maximum of 8 semester hours. Prerequisites: Graduate Standing, Permission of Instructor.

**MUS 5460. Band Techniques (2 hours)**

This course includes the study of band styles, planning field shows with music selection and show design, drill writing, related computer software, effective rehearsal techniques, philosophical considerations, and arranging for a band, with emphasis on marching band. Prerequisite: Permission of Instructor.

**MUS 5470. Vocal Methods (2 hours)**

This course is designed to fulfill individual and specific needs of vocal M.A. in Music Education graduate students. Students will investigate the methods, media, materials, and techniques employed in vocal performance. Prerequisite: Permission of Instructor.

**MUS 5621. Jazz Ensemble (1 hour)**

Membership in the University Jazz Ensemble is open to all students by audition. A study of technical, stylistic, and aesthetic elements of jazz literature through rehearsal and public performances. May be repeated for credit up to a maximum of 8 semester hours. Prerequisites: Graduate Standing, Permission of Instructor.

**MUS 5640. Applied Contemporary Instructional Methodology (3 hours)**

A study of current trends in music education relating to music instruction at all levels, K-12.

**MUS 5650. Applied Philosophy and Leadership of Music Education (3 hours)**

A survey of major philosophical trends in music education from the 18th-century to the present.

**MUS 5651. Percussion Ensemble (1 hour)**

Membership in Percussion Ensemble is open to all students by audition or permission of the director. A technical, stylistic, and aesthetic study of percussion ensemble literature through rehearsal and public performances. May be repeated for credit up to a maximum of 8 semester hours. Prerequisites: Graduate Standing, Permission of Instructor.

**MUS 5660. Applied Research in Music Education (3 hours)**

Emphasis is on recent research and research methodology in music education as it relates to instructional as well as historical issues.

**MUS 5731. Graduate Ensemble (1 hour per semester)**

Credit is granted for participation in an ensemble chosen by the student in consultation with his/her graduate advisor. May be repeated to a maximum of 3 total hours.

**MUS 5741. Jazz Combo (1 hour)**

Membership in Jazz Combo is open to all students by audition. The student will become familiar with representative literature for jazz combo through rehearsal and performances. May be repeated for credit up to a maximum of 8 semester hours. Prerequisites: Graduate Standing, Permission of Instructor.

**MUS 5771. Early Music Ensemble (1 hour)**

The student will become familiar with historical instruments and representative literature of Medieval and Renaissance ensemble music through rehearsal and performances. May be repeated for credit up to a maximum of 8 semester hours. Prerequisites: Graduate Standing, Permission of Instructor.

**MUS 5810. Internship in K-12 Music Education (3 hours)**

Ten week, full-time internship experiences in an off-campus public school setting appropriate for K-12 Music licensure. Prerequisite: Approval of the Music Education Program Director.

**MUS 5950. Advanced Study of Music History and Literature (3 hours)**

A study of select genre of music of music literature to include large-scale choral and instrumental works as well as opera and chamber music to be viewed from a stylistic and developmental viewpoint.

**MUS 5970. Independent Study (1-4 hours)**

Directed reading, research, musical study, or project under the guidance of the instructor in a specific area or problem in music. Must have permission of Chair. May be taken for 1-4 hours, and may be retaken for a total of 12 credit hours. Prerequisites: Graduate Standing, Permission of Instructor.

**MUS 5980. Elements of Thesis Writing (2 hours)**

A seminar class that focuses on elements of thesis writing with particular emphasis on creating an appropriate review of literature.

**MUS 5990. Graduate Portfolio (1 hour)**

Emphasis is on demonstrating and documenting through a portfolio the knowledge, skills, and behaviors needed for reflective teaching and for community, school, and classroom leadership. Prerequisite: Approval by program director.

**MUS 6000. Thesis Project I (2 hours)**

The first of two courses leading to a research paper of at least 40-60 pages or other approved project, produced during two successive semesters, on a topic approved and guided under the direction of a faculty advisor and two other internal graduate faculty members who schedule the student's meetings and submission of work. The student will review relevant sources culminating in an abstract, annotated bibliography, fully-developed research questions, and survey vehicle or other prospectus submission. MUS 6000 is graded on a Satisfactory (Pass)/Unsatisfactory (Fail) basis. Pass/Fail. Prerequisite: Completion of 21 semester hours of graduate work; Permission of Instructor

**MUS 6010. Thesis Project II (2 hours)**

The second of two courses leading to a research paper of at least 40-60 pages, produced during two successive semesters, on a topic approved and guided under the direction of a faculty advisor and two other graduate faculty members who schedule the student's meetings and submission of work. Involves extensive, focused research and writing, or significant work on an alternative project ap-

proved by the student's Advisory Committee. MUS 6010 consists of the student's drafting, revising, and submitting progressive drafts of the thesis to earn a grade of Satisfactory (Pass). Graded on a Satisfactory (Pass)/Unsatisfactory (Fail) basis. Must be taken in every semester after which thesis work is begun until such time as the final document has been successfully defended. Pass/Fail. Prerequisite: Completion of MUS 6000, Permission of Instructor.

### **MUS 6040. Applied Music Project (2 hours)**

Credit is granted for public presentation of a project approved by the student's committee. Acceptable projects include half or full recital with program and supporting document, academic poster or paper presented at regional or state conference, publication, or other project agreed upon by the committee. Prerequisite: Completion of 21 semester hours of graduate work, Permission of Instructor.

## **APPLIED MUSIC (MUSP)**

Private lessons at the graduate level on an instrument/voice of the student's choosing as approved by his/her faculty audition committee; can be repeated to a maximum of 6 total hours.

**MUSP 5001. Private Voice (1 hour)**

**MUSP 5021. Private Piano (1 hour)**

**MUSP 5041. Private Organ (1 hour)**

**MUSP 5061. Private Flute (1 hour)**

**MUSP 5081. Private Oboe (1 hour)**

**MUSP 5101. Private Clarinet (1 hour)**

**MUSP 5121. Private Bassoon (1 hour)**

**MUSP 5141. Private Saxophone (1 hour)**

**MUSP 5161. Private Trumpet (1 hour)**

**MUSP 5181. Private French Horn (1 hour)**

**MUSP 5201. Private Trombone (1 hour)**

**MUSP 5221. Private Euphonium (1 hour)**

**MUSP 5241. Private Tuba (1 hour)**

**MUSP 5261. Private Percussion (1 hour)**

**MUSP 5281. Private Violin (1 hour)**

**MUSP 5301. Private Viola (1 hour)**

**MUSP 5321. Private Violoncello (1 hour)**

**MUSP 5341. Private Bass Viol (1 hour)**

**MUSP 5361. Private Guitar (1 hour)**

**MUSP 5501. Private Voice (2 hours)**

**MUSP 5521. Private Piano (2 hours)**

**MUSP 5541. Private Organ (2 hours)**

**MUSP 5561. Private Flute (2 hours)**

**MUSP 5581. Private Oboe (2 hours)**

**MUSP 5601. Private Clarinet (2 hours)**

**MUSP 5621. Private Bassoon (2 hours)**

**MUSP 5641. Private Saxophone (2 hours)**

**MUSP 5661. Private Trumpet (2 hours)**

**MUSP 5681. Private French Horn (2 hours)**

**MUSP 5701. Private Trombone (2 hours)**

**MUSP 5721. Private Euphonium (2 hours)**

**MUSP 5741. Private Tuba (2 hours)**

**MUSP 5761. Private Percussion (2 hours)**

**MUSP 5781. Private Violin (2 hours)**

**MUSP 5801. Private Viola (2 hours)**

**MUSP 5821. Private Violoncello (2 hours)**

**MUSP 5841. Private Bass Viol (2 hours)**

**MUSP 5861. Private Guitar (2 hours)**