

Major in English (Secondary Education 9-12 Concentration)

Department of English and Theatre University of North Carolina at Pembroke

Freshman Seminar and General Education Requirements	45 (36)
Required Courses	31--37*
_____ Choose: ENG 2050 – World Literature Before 1660 OR ENG 2060 – World Literature After 1660	
_____ Choose: ENG 2230 – American Literature Before 1865 OR ENG 2240 – American Literature After 1865	
_____ Choose: ENG 2470 – British Literature Before 1790 OR ENG 2480 British Literature After 1790 (In the three choices above, students should select a combination of early and late surveys.)	
_____ ENG 2990 Writing Center Theory and Practice	
_____ ENG 3040 – Principles of Literary Study (a prerequisite for all 3000-level literature courses)	
_____ ENG 3460 – Aspects of the English Language	
_____ ENG 3710 – English Grammar	
_____ ENG 4570 – Shakespeare	
_____ ENGS 4xxx– Seminar in Literature (numbers and topics vary; see projected schedule in department office or online)	
_____ SPE 2000 – Interpersonal Communication OR SPE 2010 – Fundamentals of Speech	
_____ one 1 hr. Production course from: THE 1620 (Play); JRN 1820 (Yearbook); JRN 1610 (Newspaper); ENG 2870 (Lit. Magazine)	
_____ Competency in a foreign language at the 1320 level (may be met by completing 1310 & 1320, by testing into and completing 1320 only, or by testing out of both 1310 and 1320) *	
Additional Required Course Work (Select any three course options, noting some limits, from the list below.)	9
_____ up to one 2000-level ENG course: 2010, 2020, 2080, 2090, 2100, 2180, 2190, 2200, or 2410 (see catalog for course titles)	
_____ ENG 3100 – The Harlem Renaissance	
_____ ENG 3110 – Medieval British Literature	
_____ ENG 3120 – Early Modern British Literature	
_____ ENG 3130 – The American Renaissance	
_____ ENG 3140 – American Literature in Transition	
_____ ENG 3150 – British Romantic Literature	
_____ ENG 3160 – Victorian Literature	
_____ ENG 3170 – Post-Colonial Literature	
_____ ENG 3250 – Language in Society	
_____ ENG 3420 – The British Novel	
_____ ENG 3430 – The American Novel	
_____ ENG/AIS 3440 – The Native American Novel	
_____ ENG/AIS 3470 – Native American Poetry	
_____ ENG 3540 – Modern Drama	
_____ ENG 3560 – Modernist Fiction	
_____ ENG 3660 – Modernist Poetry	
_____ ENG 3670 – Contemporary Fiction	
_____ ENG 3680 – Contemporary Poetry	
_____ up to one advanced creative writing course from: ENG 3740 Writing Poetry II; ENG 3750 Writing Fiction II (Note: ENG 2780/2790 prerequisites)	
_____ up to one composition/rhetoric course from: ENG 3570 History of Rhetoric; ENG 3580 Professional Writing; ENG 3590 Creative Nonfiction; ENG 3700 Advanced Composition; ENGS 4090-4129 Special Topics in Composition and Rhetoric	
_____ ENGS 33xx– Special Topics in Literature (numbers may vary)	
_____ ENG 4020 – Literary Criticism	
_____ ENG 4230 or 4240– Special Topics in American English	
_____ up to one ESL course from: ENG 4810 Phonetics/Phonology; ENG 4830 Second Lang. Acquisition; ENG 4850 Cultural Issues of ESL	
Educator Preparation Core	9
_____ EPC 2020 Introduction to Education, Ethics, and Professionalism (1 hr.)	
_____ EPC 2040 Introduction to Exceptional, Diverse, and At-Risk Students (3 hrs.)	
_____ EPC 3010 The Psychology of Learning and Development (2 hrs.)	
_____ EPC 3030 Reading Strategies for the 21 st Century (3 hrs.)	
Content Pedagogy	21
_____ EED 3840 Literature/Reading for Adolescents (6-12): Methods and Materials (3 hrs; spring only; prerequisite for EED 3890)	
_____ EED 3890 The Teaching of Writing and Speech (6-12): Methods and Materials (3 hrs.; fall only)	
_____ CSC 4050 Current Topics in Computers in Education (to be taken after EED 3840) (3 hrs.)	
and the courses below in the semester of student teaching (spring only in secondary English):	
_____ EED 4490 Internship for English/Language Arts in Secondary/Middle Schools (9 hrs; spring only)	
_____ EED 4750 Professional Seminar in Secondary/Middle Grades English/Language Arts (3 hrs; spring only)	
University Electives	7-13
Total Hours	122

STUDENTS CONSIDERING LICENSURE IN TEACHING SECONDARY ENGLISH SHOULD

(1) meet immediately with Dr. Virginia Jones, Coordinator of Undergraduate English (Office Dial1154), for an overview of the program and assignment of advisor; (2) attend all fall and spring Majors' (advisement) meetings for English majors, where important announcements affecting students' education programs are made; (3) check the English Education bulletin board outside Dial 154 periodically for important announcements; (4) retain the required 2.5 GPA for teacher education students throughout the program; (5) take Praxis I exam (if necessary) in the 4th and 5th semester **and** provide English Coordinator with a copy of scores; (6) apply for admission to Teacher Education **immediately after** passing Praxis I and completing EPC 2020 and EPC 2040 with a grade of C or above (SOE admission/application process includes interview with ENG faculty);(7) take advantage of co-curricular activities/performances/materials which will enhance their competence as English teachers, including familiarizing themselves with holdings of the English Resource Center.

STUDENTS PLANNING TO TEACH SECONDARY ENGLISH ARE EXPECTED TO (1) be models of responsibility in class attendance and punctuality; (2) plan with their advisors so that they satisfy requirements at the appropriate time [any individual program changes or substitutions **must** be approved by the English Education Committee]; (3) work to become models of effective communication outside as well as inside the UNCP classroom.

GOALS OF THE UNCP ENGLISH LICENSURE PROGRAM: (1) Students will increase their knowledge of the language arts. (2) Students will increase their competence in the language arts. (3) Students will be prepared to become effective teachers in the English classroom. (4) Students will be prepared to function as contributing English professionals.

OBJECTIVES OF THE UNCP ENGLISH LICENSURE PROGRAM: (1) Students will understand such areas of the English language as historical and developmental perspectives, grammar systems, and dialects/levels of usage. (2) Students will read and respond in various ways to works of American, British, and world literature, including literature by women, minorities, and non-western writers. (3) Students will become acquainted with traditional and contemporary literature appropriate for adolescents and will become aware of ways to encourage variety of reader response to such literature. (4) Students will experience and study both the writing process and written products for diverse purposes and audiences, completing a variety of writing tasks and studying pedagogical techniques appropriate to working with diverse learners. (5) Students will be exposed to materials and methods for teaching, reading, writing, speaking, listening, and viewing. (6) Students will practice instructional planning, presentation, and assessment in the field of English, understanding the necessity of critical reflection in the entire instructional process. (7) Students will learn how to use diversity of learners, technology, and community resources as strengths in the English classroom. (8) Students will gain a sense of professionalism through exposure to positive pedagogical models in their course work, through structured, monitored early field experiences, and through an extended supervised student teaching experience.

A POSSIBLE TERM-BY-TERM PROGRAM FOR ENGLISH LICENSURE STUDENTS (Credit hrs. total= 122)
(includes General Education requirements, English major courses, and Educator Preparation Core studies)

Fall	Hrs	Spring	Hrs	Fall	Hrs	Spring	Hrs
FRESHMAN YEAR				JUNIOR YEAR			
Freshman Seminar	1	ENG 1060	3	Take Praxis I, apply for admission to Teacher Ed; Submit midpoint assessment			
ENG 1050	3	SPE 2000/2010	3	ENG 3460 Aspects	3	EED 3840 Rdg. for Adolesc.	3
Gen. Educ.	3	Gen. Educ.	3	ENG maj. req. course	3	ENG maj. req. course	3
Gen. Educ.	3	Gen. Educ.	3	ENG maj. req. course	3	ENG maj. req. course	3
Gen. Educ.	3	Gen. Educ.	3	ENG 2990 Wr. Ctr.	3	Elective	3
Gen. Educ.	3	PED (1000 level)	1	EPC 3010 Psych. of Learning	2	Elective	3
				Elective	1-3		
SOPHOMORE YEAR				SENIOR YEAR			
ENG 2230/2240	3	ENG 2470/2480	3	ENG 4570 Shakespeare	3	EED 4750 Prof Seminar	3
ENG 2050/2060	3	ENG 3040	3	ENGs 4xxx Lit. Seminar	3	EED 4490 Internship	9
[For. Lang.] 1310	3	[For. Lang.] 1320	3	EED 3890 Teaching Writing	3	Submit CARE or RETS, TCWS, and Technology Portfolio	
Gen. Educ.	3	ENG 3710 Gram.	3	CSC 4050 Computers in Ed.	3		
EPC 2020 Intro	1	Gen. Educ.	3	EPC 3030 Reading Strategies	3		
EPC 2040 Excep.	3	PED (1000 level)	1				
Production course	1					Total Hours	122