

Applied Music Project Warrant Form

Part I - To be completed by **all** Master of Arts students at the **beginning** of the semester they are planning to present an applied music project. Note that this process begins following the committee's approval of the prospectus.*

Student's Name _____

Accompanist (If Applicable) _____

Degree Program Master of Arts in Music Education

Date of Applied Music Project** _____

Signatures of Committee Members _____

Advisor/Chairman of Committee

Students should note that it is **their responsibility to clear the hearing/comprehensive oral examination and applied music project **dates** with all members of their committee **prior** to scheduling the recital/applied music project date. Students should also read carefully the Music Department *Student Handbook* statement in section III.D.5 and Appendix C.2 concerning the appropriate membership of their committees.

Part II - To be completed for **all** applied music projects at the time of the applied music project hearing/comprehensive oral examination.

Date of Applied Music Project/Comprehensive Oral Examination Hearing _____

Signatures of Committee Members indicating their approval that the program is ready for presentation, that the supporting document is complete and satisfactory, and that the candidate has passed the comprehensive oral examination.

Part III - To be completed after a **Graduate** applied music project has been presented.

We the committee members certify that on _____, _____

Date

Student's Name

completed his/her senior recital/applied music project, in partial fulfillment of the requirements for the

Master of Arts in Music Education degree.

Signatures of Committee Members _____

*Note: All forms required by the Office of Graduate Studies must also be completed.