

The A.D. Gallery  
UNC Pembroke  
Art Department

## **Hope**

11<sup>th</sup> Annual International Juried Exhibition  
Thursday, February 11– Thursday, March 18, 2021

**Entry Deadline: Friday, January 8, 2021**

### **CALL FOR ENTRIES:**

We received a record number of entries for last's year's theme, "Art in Times of Anxiety." Although artists lamented the state of 2019, the year to follow has proved to be arguably worse. However, artists persist in trying times and continue to make work and we believe that the making of art is a fundamentally hopeful act.

All interpretations of the theme, "Hope" of are welcome in a variety of media, subjects, and approaches. Artists are invited to submit two-dimensional, three-dimensional, installation or digital media (including video-based media). Composition, technique, style, expression, and craft will be considered in the selection process.

### **Juror: Hilary Irons**

Hilary Irons is a curator and painter living and working in Portland, Maine. She studied painting at Parsons School of Design (BFA 2002) and the Yale School of Art (MFA 2008), and has attended residencies at the Josef and Anni Albers Foundation, the Skowhegan School of Painting and Sculpture, the American Academy in Rome, MacDowell, the Stephen Pace House, and Hewnooks. She is the recipient of a Leon Levy Grant and an AI Held Prize. Hilary is Gallery and Exhibitions Director at the University of New England. She is also a co-founder of Able Baker Contemporary, an artist-run gallery, in Portland's Arts District.

### **CALENDAR**

Entry Deadline.....	Friday, January 8
Notification by e-mail.....	Monday, January 25
Delivery of Accepted Work.....	February 1-5
Dates of Exhibition .....	February 11 through March18
Pick up / Return Shipment.....	March 22-26

### **SUBMISSION GUIDELINES AND EXHIBITION REQUIREMENTS:**

**Eligibility:** Open to all national and international artists. Works must be completed within the last three years and not have been previously exhibited at the A.D. Gallery. Artwork should be original, no mass produced prints or reproductions. Submitting artists must be at least 18 years of age.

**Awards:** \$600 first prize, \$200 second prize, and \$100 third prize

**Entry and Handling Fee:** The processing fee is \$20.00 (includes 3 entries per artist, up to 3 additional images may be submitted for details or 3-D works).

Checks or Money Orders payable to: UNCP, Art Department – A.D. Gallery

Credit Card payments may be made via phone from 9 to 5 p.m. Monday through Friday, EST by calling (910) 521-6855, and selecting option \*

Please specify that payment is being made to the “Art Department Gallery for the entry fee for its 11th Annual Juried Exhibition” when making payment.

**Entry Procedure:** Each artist must submit work following the guidelines below. Entries must be submitted by mail or online by January 8, 2021 at 11:59 p.m.

**Entry Guidelines:**

- Email files to [adgallery@uncp.edu](mailto:adgallery@uncp.edu)
- Title the e-mail: “Hope 11<sup>th</sup> Annual Juried Submission”
- In the body of the e-mail please include the following:
  - Your Name
  - Address
  - Email address
  - Phone
  - Website address (if you have one)
  - Title, media, dimensions, date of each work submitted, & insurance values
  - Optional: Description (max. 50 words) and/or methods used
- Artists may enter up to 3 works (3 additional images may be submitted for details or 3-D works)
- Please submit all images as attachments, do not drop them in the body of your email
- Submitted images should be in JPEG format at 72 dpi
- Submitted files should be no larger than 1024 pixels x 768 pixels
- A full view of each submitted artwork is required
- JPEG files should be named as follows: firstinitial\_lastname\_abbreviated title.jpg. (For example, w\_smith\_shorttitle.jpg.)
- For Video submissions, please send us the direct URL links to your video files. All works must be no longer than 5 minutes. If the work is accepted, you will be asked to submit the original file.
- Please do not submit 35mm slides or CD (with the exception of video submission via mail)

Mail entries or entry fee payments by check should be sent to:  
Joseph Begnaud, A.D. Gallery Director  
UNC Pembroke  
Art Department  
P.O. Box 1510  
One University Drive

Pembroke, NC 28372

**Acceptance and Delivery of Work:** Artists whose work is selected for the exhibition will be notified by January 25. Artists are responsible for delivery of their work to and from the gallery. Accepted work may be delivered in person or shipped postage paid by artist in appropriate packaging for artwork that is reusable upon return shipment. If inappropriate shipping materials are used, damaged work will not be covered by the gallery. All packages must include a prepaid return address label. Shipped artwork must arrive between February 1-. UPS or FedEx is preferred method of shipment.

**Return of Work:** Return postage should be prepaid by the artist and included with the work at delivery. If work is dropped off in person, it should be picked up in person. The gallery will return dropped off work if the artist provides appropriate packing & shipping material with a prepaid shipping label. Shipped work will be returned after March 22, 2021.

**Presentation:** Wall-mounted work: Not to exceed 5' in height or width, and 60 lbs. Installations: May not alter the character of gallery walls, ceiling or floor. Pedestals will be provided for 3-D work. Multimedia: The gallery is equipped with three 52" monitors (for digital output) and an LCD projector.

For floor plan please visit our website: <https://www.uncp.edu/departments/art/ad-gallery/gallery-information>

All works must be ready to install. 2-D work must be framed under plexiglass or glass (with exception of works on canvas) and wired with the necessary hanging device attached. Unframed works should be shipped with the appropriate hanging equipment and installation instructions. The juror or gallery director may withhold works that are misrepresented by digital submission.

**Art Sales:** Sale of work is not permitted as this is a non-profit gallery supported through a state funded university.

**Covid-19 Considerations:** The A.D. Gallery at the University of North Carolina in Pembroke has been very fortunate to remain open with classes during Fall 2020 and plans to be likewise open for the Spring 2021 semester. In the unlikely event that our campus close for the project dates of the show, an online exhibition will be held for accepted works and prizes will still be awarded.

While our gallery is open, please visit our website to review our Covid-19 guidelines before planning a visit to our campus. Masks are required to be worn inside, and groups sizes must be limited to nine persons in the gallery space at a time. A formal reception will not be held, and all awards will be announced online by the opening date of February 11, 2021, on our website. <https://www.uncp.edu/departments/art/ad-gallery>

**Contractual Agreement:** Entry to this exhibition implies agreement on the part of the

sender to the conditions set forth in this prospectus.

All entries selected for this exhibition will be insured for the listed value from time of receipt through return shipment. Elected work must remain on view until the close of the exhibition.

Copyright Policy: All works must be original. Any audio/music scores associated with submitted works must be original and/or copyright free.

Permission to photograph artwork for exhibition publicity is considered granted unless otherwise stated.