

Soprano
Cheshire Cat

Some Things Fall Away

11

Cue:

CHESHIRE CAT:

It isn't how much time. It's how we use the time.

ALICE:

But he is always out of time.

CHESHIRE CAT:

Perhaps he hasn't much to give. [MUSIC GO]

CHESHIRE CAT: (*cont'd*)

Alice, pause, and let the picture in.

To be *there*, Puss, that's to be in Wonderland.

Start

$\text{♩} = 83$

2 **CHESHIRE CAT:**

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. A second ending bracket starts at measure 2, marked with a box containing the number '2'. The lyrics are: 'You can kick at heav - en, ___ Or cry out to the sky. You can go be-low ___ words, ___ And still there's no ___ re - ply. ___ And no, there is ___ no rea - son, ___ Some things fall a-way ___ (ay) ___ The heav-ens are ___ for - ev - er, Our days pass with the light. ___ We rise up with ___ the morn - ing, And then we bid ___ good-night. ___ And'. Measure numbers 1 through 13 are indicated at the start of their respective lines.

You can kick at heav - en, ___ Or cry out to the sky. You can
 go be-low ___ words, ___ And still there's no ___ re - ply. ___ And
 no, there is ___ no rea - son, ___ Some things fall a-way ___
 (ay) ___ The
 heav-ens are ___ for - ev - er, Our days pass with the light. ___ We
 rise up with ___ the morn - ing, And then we bid ___ good-night. ___ And

14 no, there is ___ no rea - son, ___ 15 Some things fall a-way ___

16 (ay)... ___ 17 Sor - row calls

18 ___ with the eve - ning, 19 With the wind be - neath ___ your door. ___ Shad - ows pause

20 ___ at ___ the win - dow, ___ 21 Meet their gaze - ___ their grief is yours.

End

22 (to m. 29) You

29 close the book at mid - night, 30 You dream it can't ___ be true. ___ You

31 look a - gain, ___ next morn - ing 32 They're still not there ___ with you. ___ And

33 no, there is ___ no rea - son ___ 34 no one comes ___