

Tenor or Contralto

Caterpillar 1

Chillin' the Regrets

4

Cue:

ALICE:

But will it really...?

CATERPILLAR:

You tell us. [MUSIC GO]

CATERPILLAR: (*cont'd*)

Come. Shall we...disappear?

The way, some say, a lover ALICE:

disappears into the kiss...? Ohhhh, but it's taken me so long just to *appear*...

♩ = 129

Start

3
1-3

4 CATERPILLAR 1:

Hey,

5

6 7 8

cool- just this Cat - er - pill - ar. Looks at you ___ so blue-

9 10 11 12

___ As if he'd look at you ___ for - ev - er.

13 14 15 16

Puffs up-on ___ his pipe ___ and kind of stares ___ you down. ___

17 18 19 20

Draws you to his blu-er shroom and ev - en blu - er cloud... ___ Ohh...

21 22 23 24

___ e - ven blu - er cloud... ___ He says:

25 (The ensemble gather, and form themselves into the shape of a long, inviting Caterpillar-body)

CATERPILLAR 2: 26 27 28

Where have you gone— have you been there yet,

CATERPILLAR 1:

Where have you gone— Or have you been there yet,

End

29 30 31 32 33 34

Where the mind winds down, Chill-in' the re-grets...

Where the mind winds down, Chill-in' the re-grets...

35

(CATERPILLAR 2) 36 37 38

O, the wind is won-der-ful— O, real-ly, when it greets the rain...

(CATERPILLAR 1)

O, the wind is won-der-ful— O, real-ly, when it greets the rain...

SOP/ALTO:

Aah... Aah...

TEN/BARI:

Aah... Aah...